SUPERVISION OF THESES (University of Bern, since 2005; without BA theses)

MA THESES:

2018
- Stijakovic, Dragana: Consumerism in White Noise and American Psycho;
- Canic, Bernana: Beyond Binaries: Deconstructing Sex and Gender in Jeffrey Eugenides’ Middlesex and Leslie Feinberg’s Stone Butch Blues;
- Hüsler, Sara: Gender, Genre, and Governmentality in Margaret Atwood’s The Handmaid’s Tale and The Year of the Flood;
- Anne Kaufmann: The Representation of Femininity in Margaret Atwood’s Feminist Dystopias The Handmaid’s Tale and The Year of the Flood;
- Jeanne Gsteiger: Trauma in Arundhati Roy’s The God of Small Things and The Ministry of Utmost Happiness.

2017
- Ciardo, Sabrina: Challenging the Antebellum Ideal: An Interpretation of the Stereotypical Belle in William Faulkner’s Sanctuary and Margaret Mitchell’s Gone with the Wind;
- Goop, Leona J. I., Hall of Mirrors – Margaret Atwood’s Hag-Seed: A Contemporary Adaptation of Shakespeare’s The Tempest;
- Eugster Ingold, Andrea: Amitav Ghosh’s Ibis Trilogy and the Opium Wars;

2016
- Behluli, Sofie: Inside the Space of the Frame: Ekphrastically Enhanced Aura in Donna Tartt’s The Goldfinch;
- Schwarz, Sebastian: Melancholia in the Works of the Lost Generation;

2015
- McLaughlin, Kevin: Football Hooliganism and Class Struggle in Contemporary English Literature;
- Riederer, Marcel: Negotiation of Identity in Piri Thomas’ Down these Mean Streets;
- Schmid, Stephanie: ‘Writing – Seeing’ in Siri Hustvedt’s The Blindfold and The Enchantment of Lily Dahl.
2014
- Blagojevic, Blanka: *Writing in Circles: Ring Composition in H.D.’s Helen in Egypt and Trilogy*;
- Schindler, Kilian: *Theatre of Empathy – Religious Toleration in Christopher Marlowe’s Edward II and Doctor Faustus* (faculty prize 2014 for best MA thesis);

2013
- Fabian, Stephanie: *Early 20th Century Jewish American Immigrant Fiction. Assimilation and the Construction of Jewishness in Mary Antin’s “The Lie”, Anzia Yezierska’s “Children of Loneliness” and Philipp Roth’s Call It Sleep*;
- Münstermann, Dieter: *Corporeality and Intersectionality in Feminist Theory and Multiple Oppression in the Construction of Father-Daughter Rape in The Bluest Eye and Push*;
- Kaufmann, Simon: ‘But I know now a fella ain’t no good alone.’ American Mythology and the Development of a New Ethics in John Steinbeck’s The Grapes of Wrath;
- Tiefenbach, Selen: *Fictionalizing the New York City Draft Riot. Two Contemporary US-American Historical Novels*;

2012
- Baggenstos, Karin: *Word, Image, and Music. Amiri Baraka’s Intermedial Strategies in In Our Terribleness*;
- Gervasoni, Marco: *Dorian Gray and the Adaptation of Oscar Wilde’s The Picture of Dorian Gray: A Comparative Analysis of the Consequences of Medial Transposition in Relation to Narrative*;
- Lipnjak, Jelena: *The Presentation of Trauma and September 11 in Jonathan Safran Foer’s Extremely Loud and Incredibly Close and Siri Hustvedt’s The Sorrows of an American*;
- Reber, Simon: ‘For I am Many’: Edward Sapir and American Literary History;
- Steinkellner, Yves: *Intermedial Narration in Leanne Shapton’s Important Artifacts and Personal Property from the Collection of Leonore Doolan and Harold Morris, Including Books, Street Fashion and Jewelry*.

2011

2010
- Lütscher, Samira: ‘All of Us, We Are Targets Now’ – Fear, Death and the Media in Don DeLillo’s White Noise and Falling Man;
- Nagpal, Dominique: Between Heaven and Hell. Perceptions of Home and the Homeland in Jhumpa Lahiri’s Work;
- Rechsteiner, Alexander: Making Men Go to War. An Analysis of Literature Propagating War between 1870 and 1915;
- Shepherd, Naomi: HIV / Aids. The Responsibilities of Representation;
- Steffen, Samuel: A Collective of Individuals at War. The Soldier and the Devaluated Individual in James Jones’ The Thin Red Line and Norman Mailer’s The Naked and the Dead.

2009
- Gasser, Selina: ‘People Kept Thinking That I was Darth Vader, That Is Why I Stopped Wearing the Burka’. Muslin Female Stand-up Comedians: Performing Satire and Comedy across Cultural and Gender Boundaries;
- Gissler, Michaela: Preserving the Tribal Heritage. The Construction of Masculinity in the Novels of James Welsh;
- Herzog, Beat: Emigrating with the Moser Family. A Bernese Family on their Way to the United States in the Second Half of the 19th Century;
- Hoppeler, Stephanie: Continuity in Alan Moore and Dave Gibbons’ Watchmen;
- Hunziker, Lukas: ‘To be a Friend of the Earth, you have to be an Enemy of the People’ – Depictions of Nature, the Effect of Climate Change on Society and California’s Fall from Grace in T.C. Boyle’s The Tortilla Curtain, A Friend of the Earth and Drop City;
- Jaeger, Boris Florian: Breaking the Silence. The Indian Partition and its Violence against Women in Indian Literature;
- Jakob, Anna: Showing the Unshovable. Distance through Intermediality in Ondaatje’s Anil’s Ghost (2000) and Jha’s Fireproof (2007);
- Sigrist, Alexander: ‘Of Humans and Machines’; or: Objects-Becoming-Subjects. Artificial Humans in Science Fiction Literature of the 20th Century and Their Connection to Technological, Scientific and Social Discourses;
- Stejskal, Stella-Maria: Failure of Utopia? – Emergence of Dystopia. Forms of Societal Repression in Dystopian Novels and their Possible Influence on our Contemporary Society;
- Wyss, Ursula: Amazons Then and Now. Science Fiction Rewritings of the Amazon Motif.

2008
- Armbruster, Cindy-Jane: Neil Gaiman and Dave McKean’s Mr. Punch. An Intermedial Approach;
- Meier, Giulia: *Sable Genius – Zesty Genius. The Performativity of Race in African American Theatre in the 1960s and the 1990s*;
- Nowotny, Sarah: *Existentialist Motifs in Twentieth-Century English Literature. Malcolm Lowry’s Under the Volcano and Iris Murdoch’s Under the Net*;
- Pabst, Stephanie: *Pain, Trauma and the Need to Visualize. Intermediality in Jonathan Safran Foer’s Extremely Loud and Incredibly Close and W.G. Sebald’s Austerlitz*;
- Pirovino, Sara: ‘*Crumpled and Still in Their Pools of Stolen Blood*. Vampires and Their Killers in Bram Stoker’s Dracula, Richard Matheson’s I am Legend and Anne Billson’s Suckers.*

**2006**

- Bieler, Albine: *The Eye and Vision in Edgar Allen Poe’s Tales*;

**ONGOING DOCTORAL THESES:**

- Yvonne Kappel: *Latency and Memory in Contemporary Anglophone* (working title, co-supervision; first supervisor: Prof. Dr. Birgit Neumann);
- Edward Wright Schindler: *North American Literature and Ecology: Metaphoric Uses of Organic Waste* (working title);
- Roman Bischof: *Between Neurons and the Self: Concepts of Consciousness, Identity and Reality in Representations of Mental Illness in Anglophone Novels since 1950* (working title);
- Behluli, Sofie: *Visuality and Materiality in the Contemporary American Novel* (co-supervision; first supervisor: Prof. Dr. Laura Marcus, Oxford);
- Reichel, Elisabeth (University of Basel, co-supervision): *Cultural Relativism, ‘Primitivism,’ and the Valuation of Cultures in the Writings of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead*;
- Steffen, Samuel: *Representation of Gulf Wars* (working title);
- Gasser, Selina: *Female Stand-up Comedy* (working title).

**FINISHED DOCTORAL THESES:**

- Weigel, Anna: ‘*Fiction of the Internet*: From Intermediality to Transmedia Storytelling in 21st-Century Novels’ (University of Helsinki, Dissertationsgutachten/Preliminary examination statement);
- Hoffmann, Agnes: *Selective Affinities: Landscape Around 1900 between Text and Image (Hugo von Hofmannsthal and Henry James)* (University of Basel, co-supervision, 2016).
- Mayer, Uwe: *Mythos als Fremdheitstopos: Zur Produktivität einer Denkgewohnheit in der englischsprachigen Literatur seit der Romantik* (GCSC Giessen, co-supervision, 2016);
- Etter, Lukas. *Auteurgraphy: Distinctness of Styles in Alternative Graphic Narratives* (first supervisor, 2014; (Faculty prize 2015 for best PhD thesis);
- Cottier, Annie: *Rewriting Histories and Geographies: Cosmopolitan Moments in Contemporary Indian Writing* (first supervisor, 2014);
- Escherle, Nora Anna: ‘*Our Work to Cry: Your Work to Listen.*’ *Religious Alterity and Violence in Contemporary Anglophone Novels on Partition and Communalism by Pakistani and Indian Writers* (first supervisor, 2013);
- Georgi, Claudia: *Liveness and Mediatisation: The Use of Film and Video in Contemporary British Theatre and Performance* (international co-supervisor, 2012);
- Kessel, Markus: ‘*Aus Negern Afrikaner machen*. *Die Vermittlung subsaharisch-afrikanischer Literaturen in deutscher Übersetzung seit Ende der 1970er Jahre* (international co-supervisor, 2010);
- Morawietz, Eva Maria: *The Canonization of a Modern Literary Vernacular in American Culture from the 1950s-1970s* (international co-supervisor, 2010);
- Preuss, Stefanie: *Processes of Canon Formation in Scottish Post-War Society and their Functions for the Construction of National Identity* (first supervisor, 2010);
- Nadj, Nadine (University of Giessen): *Die fiktionale Metabiographie: Gattungsgedächtnis und Gattungskritik in einem neuen Genre der zeitgenössischen englischsprachigen Erzählliteratur* (international co-supervisor, 2008);

FINISHED HABILITATIONS:

- 2014: PD Dr. Straub, Julia: *The American Memory of Literature, 1770-1840.*

SUPERVISOR OF RECIPIENTS OF A SWISS FEDERAL GRANT: