TEACHING

I = Introduction
BAS = BA Seminar
MAS = MA Seminar
RS = Research Seminar
C = Course
L = Lecture
Coll = Colloquium

FS = Fall Semester
SpS = Spring Semester
SuSe = Summer Semester

Courses at the University of Bern (since FS 2005/06)

FS 2018
MAS: Modernism and Visual Culture
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

SpS 2018
MAS: Literature and Un/Sustainability
MAS: Migration in Film (with PD Dr. K. Schulz, History, and Prof. Dr. Sabine Strasser, Social Anthropology)
L: Literary History (joint lecture of the Department of English)
L: Migration: Disciplinary and Interdisciplinary Perspectives (joint lecture of members of the Bernese faculty of the humanities)
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

FS 2017
MAS: North American Literature and Photography
MAS: Anglophone World Literatures
C: BA Literature Forum
C: MA Literature Forum
PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

Coll: Cultural Sustainability (with Prof. Dr. Sibylle Hofer, Law, and Dr. Anne Zimmermann, CDE: Center for Development and Environment)

SpS 2017: Sabbatical (Fellow at the Center of Advanced Studies in the Humanities Morphomata Kolleg, Cologne)

FS 2016
L: Word and Image Configurations – Modes of Production and Reception (with Prof. Dr. Peter Schneemann, Art History)
MAS: Utopia (with Prof. Dr. Barbara Mahlmann-Bauer, German Literature)
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies: Reproduzierbarkeit und Kopie in transdisziplinärer Perspektive (with Prof. Dr. Michael Stolz, Medieval German Literature)

SpS 2016
MAS: American Modernisms: Page, Stage Screen (with Dr. Julia Straub)
MAS: Cultural Sustainability – Literary Ecology – Normative Structures (with Prof. Dr. Torsten Meireis)
MAS: Americans in Paris (Workshop with Dr. Julia Straub)
C: BA Literature Forum
C: MA Literature Forum

FS 2015: Sabbatical (Visiting Researcher at UCLA)

SpS 2015
MAS: Literary History
MAS: Reading Contemporary Anglophone Literature: New Methodological Approaches
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

SpS 2014
L: The North American Short Story
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

SpS 2014
PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

MAS: Autobiography in a Globalized World
MAS: World War I: Facts and Fiction (with Prof. Dr. Brigitte Studer, History)
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

FS 2013
L: The Colonial/Early Modern Period: A Transatlantic Approach
MAS: Melancholia in Literature and the Visual Arts. Renaissance to Romanticism (with Prof. Dr. Christine Göttler, Art History)
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

SpS 2013
MAS: Literature and Anthropology
C: Rewriting Shakespeare: North American Hamlets
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

FS 2012
L: The Art of Portraying: Literary and Artistic Negotiations (Early Modern Period to Modernism) (with Prof. Dr. Christine Göttler, Art History)
MAS: Facts and Fiction. The Novel and Historiography (with Prof. Dr. B. Studer, History)
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

SpS 2012
MAS: Constructions of Classical Antiquities in Anglo-American Literature
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

FS 2011
MAS: Hilda Doolittle’s Modernism
L: American Modernisms
PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

SpS 2011
MAS: Intermedial Narration
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

FS 2010
L: Intermedial Relationships: Twentieth-Century American Art and Literature (with Prof. Dr. Peter Schneemann, Art History)
MAS: Literature and Film
C: BA Literature Forum
C: MA Literature Forum
Coll: Key Issues in North American Studies

SpS 2010
L: Lit M3/II. Theoretical Approaches to Literary Theory after 1800
MAS: Postcolonialism and Beyond (with Prof. Dr. Heinzpeter Znoj, Social Anthropology)
MAS: Seriality
Coll: Key Issues in North American Studies

FS 2009
L: Lit M3/I. Theoretical Approaches to Literary Theory up to 1800
MAS: Myth for a Country without a Mythology’? – Canadian Literature and Classical Antiquity
Coll: Key Issues in North American Studies

SpS 2009
L: Lit M3/II. Theoretical Approaches to Literary Theory after 1800
MAS: Problems of Intermediality: Text-Picture Relationships in Contemporary Canadian Fiction and Poetry
MAS: Othering/Otherness (with Prof. Dr. Peter Schneemann, Art History)
Coll: Key Issues in North American Studies

FS 2008: Sabbatical
PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

SpS 2008
L: Topics in Literature II: The North American Short Story
L: Lit M3/II: Theoretical Approaches to Literary History after 1800
MAS: Structuralism – Post-Stucturalism – Theory after Theory
Coll: Key Issues in North American Studies

FS 2007
L: Religion, Politics, Literature and the Media in South- and Southeast-Asia (with Prof. Dr. Karenina Kollmar-Paulenz, Science of Religion, and Prof. Dr. Heinzpeter Znoj, Social Anthropology)
L: Lit M3/I. Theoretical Approaches to Literary History up to 1800
MAS: Religious Encounters in Anglophone Literature (with Nora Escherle, M.A.)
Coll: Key Issues in North American Studies

SuSe 2007
L: Anglo-American Modernisms
MAS: Rereading and Retelling Classical Myth: From Chaucer to Ted Hughes (with Prof. Dr. Margaret Bridges, Medieval Studies)
L: LitM3/Ii: Theoretical Approaches to Literary History after 1800
Coll: Key Issues in North American Studies

FS 2006/07
L: American Studies as Transatlantic Studies: The Colonial/Early Modern Period
MAS: Autobiographical Writing in Germany, Great Britain and the USA (17th-19th C.) (with Prof. Dr. Barbara Mahlmann-Bauer)
Coll: Research Methodology
L: LitM3/I: Theoretical Approaches to Literary History before 1800
Coll: Key Issues in North American Studies

SuSe 2006
L: Cultural Memory and American Literature
MAS: Literary Value and Canon Formation
L: LitM3/Ii: Theoretical Approaches to Literary History after 1800
Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

FS 2005/2006
L: Problems of Intermediality: Text-Picture Relationships in 19th- and 20th-Century American Literature
MAS: Sylvia Plath: Poet and Prose Writer
L: LitM3/I: Theoretical Approaches to Literary History before 1800
PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

Coll: Research Methodology

Courses at the University of Zurich

FS 2006/2007
MAS: The Reception of Classical Antiquity in British Literature

Courses at the University of Fribourg

SuSe 2006
L: Problems of Intermediality: Text-Picture Relationships in 19th- and 20th-century American Literature

Courses at the University of Göttingen

SuSe 2005
L: A Survey of British Literature and Cultural History II: Restoration and Enlightenment
RS: Literature and Performance (with Prof. Dr. Simone Winko)
C: Seventeenth-Century Women’s Writing. A Cultural Approach
Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

FS 2004/2005
L: A Survey of British Literature and Cultural History I: The Early Modern Period
MAS: The Aesthetics of Violence (with Prof. Dr. Frank Kelleter, American Studies)
C: British Cultural Theory
Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

SuSe 2004
MAS: Modernism
MAS: Literature and the (New) Media
Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

FS 2003/2004
L: Problems of Intermediality
C: A Survey of English Literature and Culture
MAS: The Reception of Classical Antiquity in British Literature
MAS: Shakespeare’s Sonnets
Courses at the University of Bielefeld (Visiting Professor/Lehrstuhlvertretung)

SuSe 2003
BAS: A Survey of British Literature
BAS: Introduction to the Study of Literature in English
MAS: The Reception of Classical Antiquity in English Literature: William Shakespeare to Sarah Kane
MAS: Problems of Intermediality: Text-Picture-Relationships in 19th- and 20th-Century English and American Literature

Courses at the University of Tübingen (Visiting Professor/Lehrstuhlvertretung)

FS 2002/2003
BAS: Einführung in die Dramenanalyse/Introduction into Analyzing Drama
BAS: Metaphysical Poets
MAS: Shakespeare’s Sonnets

Courses at the University of Bern (Lecturer)

FS 2002/2003
L: Problems of Intermediality: Text-Picture-Relationships in Late 19th- and 20th-Century American Literature

Courses Taught in Anglophone Countries


PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

(with Prof. Dr. Ulrich Gaier, German Studies)

Courses at the University of Constance

FS 2001/2002
BAS: Anglo-American Short Stories: Nathaniel Hawthorne to Jeanette Winterson
MAS: Feminist Literary Theory

FS 2000/2001
BAS: Visuality and Modernity/Modernism (with Dr. Karolina Jeftic, English Literature)
MAS: H.D. – Modernist (with Prof. Dr. Aleida Assmann, English Literature)

SuSe 2000
C: Walter Pater (with Prof. Dr. Aleida Assmann)
MAS: Shakespeare Reception in Germany (with Prof. Dr. Ulrich Gaier, German Literature)

FS 1999/2000
I: Introduction to English and American Literature (with Prof. Dr. Silvia Mergenthal, English Literature, and Prof. Dr. Reingard Nischik, American Literature)
C: Text-Picture Relationships in the Victorian Era (with Prof. Dr. Silvia Mergenthal)

SuSe 1999
BAS: A.S. Byatt
MAS: What Is an Image? (with Prof. Dr. Christiane Kruse, Art History)

FS 1998/1999
BAS: Charles Dickens
MAS: Image and Imagination (with Prof. Dr. Margit Sutrop, Philosophy)

SuSe 1998
BAS: Henry James
MAS: Text and Performance (with Prof. Dr. Schamma Schahadat, Slavic Studies, Prof. Dr. Manfred Weinberg, German Studies, and the Dramaturges of the Constance City Theater)

I: Introduction to English and American Literature (with Prof. Dr. Aleida Assmann, English Literature, and PD Dr. Monika Reif-Hülser, English Literature)
PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

C:  Aphra Behn (with Prof. Dr. Aleida Assmann, English Literature, and Tessa Theodorakopoulos, Theater Studies)
MAS:  Ekphrasis II (with Prof. Dr. Susanne Frank, Slavic Studies, and Prof. Dr. Christiane Kruse, Art History)

SuSe 1997
BAS:  English Melodrama
MAS:  Communicating Culture: E.M. Forster, M. H. Kingston, T. Morrison, P. Melville, J. Kincaid (with Prof. Dr. Susanne Günthner, Linguistics)

FS 1996/1997
BAS:  Eighteenth-century English Drama
MAS:  Eccentrics in English and American Literature (with Prof. Dr. Monika Gomille, English Literature)

SuSe 1996
MAS:  Ekphrasis (with Prof. Dr. Susanne Frank, Slavic Studies)
BAS:  Female Gothic: A. Radcliffe, M. Shelley, E. Brontë, Ch. P. Gilman

FS 1995/6
MAS:  Jane Austen’s Novels
BAS:  Sylvia Plath: Short Prose and Poems

SuSe 1995
BAS:  Introduction to Structuralism
BAS:  Samuel Beckett’s Plays

FS 1994/5
BAS:  Gothic Novel

SuSe 1994
BAS:  E. A. Poe – Tales of the Grotesque and the Arabesque

FS 1993/1994
BAS:  Early Modern English Women’s Autobiographies

FS 1992/1993
BAS:  Short Story / rasskaz (with Prof. Dr. Erika Greber, Slavic Studies)

SuSe 1992
PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

MAS: Feministische Literaturwissenschaft/Feminist Literary Studies (with Prof. Dr. Erika Greber, Slavic Studies, and Prof. Dr. Bettine Menke, German Literature)