

PROF. DR. GABRIELE RIPPL – List of Supervisions

SUPERVISION OF THESES (University of Bern, since 2005; without BA theses)

MA THESES:

2017

- Eugster Ingold, Andrea: *Amitav Ghosh's Ibis Trilogy and the Opium Wars*;
- Schindler Wright, Edward: *Sustainability in Indigenous Australian Cinema*.

2016

- Behluli, Sofie: *Inside the Space of the Frame: Ekphrastically Enhanced Aura in Donna Tartt's The Goldfinch*;
- Mühlemann, Astrid: *Intermediality in Vladimir Nabokov's Lolita. Humbert Humbert and the Two-Fold Nature of his Object of Desire*;
- Schwarz, Sebastian: *Melancholia in the Works of the Lost Generation*.

2015

- McLaughlin, Kevin: *Football Hooliganism and Class Struggle in Contemporary English Literature*;
- Riederer, Marcel: *Negotiation of Identity in Piri Thomas' Down these Mean Streets*;
- Rindisbacher, Sarah: *'A Stranger in a Strange Land': The Question of Home in Susanna Moodie's Roughing It in the Bush*;
- Schmid, Stephanie: *'Writing – Seeing' in Siri Hustvedt's The Blindfold and The Enchantment of Lily Dahl*.

2014

- Blagojevic, Blanka: *Writing in Circles: Ring Composition in H.D.'s Helen in Egypt and Trilogy*;
- Schindler, Kilian: *Theatre of Empathy – Religious Toleration in Christopher Marlowe's Edward II and Doctor Faustus* (faculty prize 2014 for best MA thesis);
- Smith, Jana: *The Dialogue of Black Nationalist and Black Feminist Ideology in Toni Morrison's Novels*.

2013

- Fabian, Stephanie: *Early 20th Century Jewish American Immigrant Fiction. Assimilation and the Construction of Jewishness in Mary Antin's "The Lie", Anzia Yeziarska's "Children of Loneliness" and Philipp Roth's Call It Sleep*;
- Münstermann, Dieter: *Corporeality and Intersectionality in Feminist Theory and Multiple Oppression in the Construction of Father-Daughter Rape in The Bluest Eye and Push*.

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- Kaufmann, Simon: *'But I know now a fella ain't no good alone.'* *American Mythology and the Development of a New Ethics in John Steinbeck's The Grapes of Wrath*;
- Tiefenbach, Selen: *Fictionalizing the New York City Draft Riot. Two Contemporary US-American Historical Novels*;
- Trento, Ettore: *A Means After the End: Sense-making and Reader Responsibility in the Contemporary Post-Apocalyptic Texts of Cormac McCarthy and Fumito Ueda*.

2012

- Baggenstos, Karin: *Word, Image, and Music. Amiri Baraka's Intermedial Strategies in In Our Terribleness*;
- Gervasoni, Marco: *Dorian Gray and the Adaptation of Oscar Wilde's The Picture of Dorian Gray: A Comparative Analysis of the Consequences of Medial Transposition in Relation to Narrative*;
- Lipnjak, Jelena: *The Presentation of Trauma and September 11 in Jonathan Safran Foer's Extremely Loud and Incredibly Close and Siri Hustvedt's The Sorrows of an American*;
- Reber, Simon: *'For I am Many': Edward Sapir and American Literary History*;
- Steinkellner, Yves: *Intermedial Narration in Leanne Shapton's Important Artifacts and Personal Property from the Collection of Leonore Doolan and Harold Morris, Including Books, Street Fashion and Jewelry*.

2011

- Bieder, Patricia: *'a writer with a camera': Intermedial Representation Strategies in James Agee's and Walker Evans' Let Us Now Praise Famous Men*.

2010

- Kräuchi, Annette: *Sites of Crime: Eliot Pattison's The Skull Mantra and Michael Ondaatje's Anil's Ghost*;
- Lütcher, Samira: *'All of Us, We Are Targets Now' – Fear, Death and the Media in Don DeLillo's White Noise and Falling Man*;
- Nagpal, Dominique: *Between Heaven and Hell. Perceptions of Home and the Homeland in Jhumpa Lahiri's Work*;
- Plechaty, Ivana: *9/11 – The Evaluation of a Single Historical Event. Derrida's View on the Post-9/11 World Represented in two American Novels*;
- Rechsteiner, Alexander: *Making Men Go to War. An Analysis of Literature Propagating War between 1870 and 1915*;
- Shepherd, Naomi: *HIV / Aids. The Responsibilities of Representation*;
- Steffen, Samuel: *A Collective of Individuals at War. The Soldier and the Devaluated Individual in James Jones' The Thin Red Line and Norman Mailer's The Naked and the Dead*.

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2009

- Gasser, Selina: *'People Kept Thinking That I was Darth Vader, That Is Why I Stopped Wearing the Burka'*. *Muslim Female Stand-up Comedians: Performing Satire and Comedy across Cultural and Gender Boundaries*;
- Gissler, Michaela: *Preserving the Tribal Heritage. The Construction of Masculinity in the Novels of James Welsh*;
- Herzog, Beat: *Emigrating with the Moser Family. A Bernese Family on their Way to the United States in the Second Half of the 19th Century*;
- Hoppeler, Stephanie: *Continuity in Alan Moore and Dave Gibbons' Watchmen*;
- Hunziker, Lukas: *'To be a Friend of the Earth, you have to be an Enemy of the People' – Depictions of Nature, the Effect of Climate Change on Society and California's Fall from Grace in T.C. Boyle's The Tortilla Curtain, A Friend of the Earth and Drop City*;
- Jaeger, Boris Florian: *Breaking the Silence. The Indian Partition and its Violence against Women in Indian Literature*;
- Jakob, Anna: *Showing the Unshowable. Distance through Intermediality in Ondaatje's Anil's Ghost (2000) and Jha's Fireproof (2007)*;
- Sigrist, Alexander: *'Of Humans and Machines'; or: Objects-Becoming-Subjects. Artificial Humans in Science Fiction Literature of the 20th Century and Their Connection to Technological, Scientific and Social Discourses*;
- Stejskal, Stella-Maria: *Failure of Utopia? – Emergence of Dystopia. Forms of Societal Repression in Dystopian Novels and their Possible Influence on our Contemporary Society*;
- Wyss, Ursula: *Amazons Then and Now. Science Fiction Rewritings of the Amazon Motif*.

2008

- Armbruster, Cindy-Jane: *Neil Gaiman and Dave McKean's Mr. Punch. An Intermedial Approach*;
- Meier, Giulia: *Sable Genius – Zesty Genius. The Performativity of Race in African American Theatre in the 1960s and the 1990s*;
- Nowotny, Sarah: *Existentialist Motifs in Twentieth-Century English Literature. Malcolm Lowry's Under the Volcano and Iris Murdoch's Under the Net*;
- Pabst, Stephanie: *Pain, Trauma and the Need to Visualize. Intermediality in Jonathan Safran Foer's Extremely Loud and Incredibly Close and W.G. Sebald's Austerlitz*;
- Pirovino, Sara: *'Crumpled and Still in Their Pools of Stolen Blood'. Vampires and Their Killers in Bram Stoker's Dracula, Richard Matheson's I am Legend and Anne Billson's Suckers*.

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2006

- Bieler, Albine: *The Eye and Vision in Edgar Allen Poe's Tales*;
- Knecht, Esther: *The Functions and Representation of Aggression and Violence in "A Circle in the Fire" & "The Displaced Person" by Flannery O'Connor*.

ONGOING DOCTORAL THESES:

- Bischof, Roman: *Between Neurons and the Self: Concepts of Consciousness, Identity and Reality in Representations of Mental Illness in Anglophone Novels since 1950* (working title);
- Schindler Wright, Edward: *The Metaphoric Use of Organic Decomposition in the Treatment of Social Relationships in Contemporary Literature* (working title);
- Behluli, Sofie: *Visuality and Materiality in the Contemporary American Novel* (working title);
- Reichel, Elisabeth (University of Basel, co-supervision): *Cultural Relativism, 'Primitivism,' and the Valuation of Cultures in the Writings of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead*;
- Reber, Simon: *Intermedial Strategies in the Poetry of Sapir* (working title);
- Steffen, Samuel: *Representation of Gulf Wars* (working title);
- Gasser, Selina: *Female Stand-up Comedy* (working title).

FINISHED DOCTORAL THESES:

- Hoffmann, Agnes: *Selective Affinities: Landscape Around 1900 between Text and Image (Hugo von Hofmannsthal and Henry James)* (University of Basel, co-supervision, 2016);
- Mayer, Uwe: *Mythos als Fremdheitstopos: Zur Produktivität einer Denkgewohnheit in der englischsprachigen Literatur seit der Romantik* (GCSC Giessen, co-supervision, 2016);
- Etter, Lukas. *Auteurgraphy: Distinctness of Styles in Alternative Graphic Narratives* (first supervisor, 2014; (Faculty prize 2015 for best PhD thesis);
- Hoppeler, Stephanie: *Continuity in Comic Books and Comic Book Continuity: Serialized US-American Comic Books of the 1980s* (first supervisor, 2014);
- Cottier, Annie: *Rewriting Histories and Geographies: Cosmopolitan Moments in Contemporary Indian Writing* (first supervisor, 2014);
- Escherle, Nora Anna: *'Our Work to Cry: Your Work to Listen.'* *Religious Alterity and Violence in Contemporary Anglophone Novels on Partition and Communalism by Pakistani and Indian Writers* (first supervisor, 2013);

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- Georgi, Claudia: *Liveness and Mediatization: The Use of Film and Video in Contemporary British Theatre and Performance* (international co-supervisor, 2012);
- Kessel, Markus: *'Aus Negern Afrikaner machen'. Die Vermittlung subsaharisch-afrikanischer Literaturen in deutscher Übersetzung seit Ende der 1970er Jahre* (international co-supervisor, 2010);
- Morawietz, Eva Maria: *The Canonization of a Modern Literary Vernacular in American Culture from the 1950s-1970s* (international co-supervisor, 2010);
- Preuss, Stefanie: *Processes of Canon Formation in Scottish Post-War Society and their Functions for the Construction of National Identity* (first supervisor, 2010);
- Nadj, Nadine (University of Giessen): *Die fiktionale Metabiographie: Gattungsgedächtnis und Gattungskritik in einem neuen Genre der zeitgenössischen englischsprachigen Erzählliteratur* (international co-supervisor, 2008);
- Straub, Julia: *The New Life of Beatrice. Work on a Feminine Myth in Victorian Literature* (first supervisor, 2007).

FINISHED HABILITATIONS:

- 2014: PD Dr. Straub, Julia: *The American Memory of Literature, 1770-1840*

SUPERVISOR OF RECIPIENTS OF A SWISS FEDERAL GRANT:

- Dr. Karastathi, Sylvia: 2011-2012