# **TIMETABLE AUTUMN SEMESTER 2017**

| TIME  | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY  | FRIDAY   |
|-------|--|---|--|---|--|
| 08-10 |  | Morrissey: Grammar I (Language Module)  Straub: The Early American Novel and the Nation (FM Seminar: Early America)   | Morrissey: Introduction to Language and Linguistics (Core Curriculum Lecture)  Britain: Language and Society (MA Foundation Lec-   |   |  |
|       |  |   | ture)  |   |  |
| 10-12 | Lorente: Language Policy (FS BA <b>and MA</b><br>Lecture Language and Linguistics)   | Critten: Earlier Englishes (Core Curriculum Lecture)  Thurlow: Sensing the City: Nonverbal Communication (MA Seminar/Excursion)****  Morrissey: Performing 'Realities' (FS BA and MA Lecture Language and Linguistics)              | Nyffenegger: Introduction to Literature (Core Curriculum lecture)  Hedegard/Thiel: Dialect Contact in North American and Australian English (FM Seminar: Contact: Globalising Language)  Claviez: Literary Theory (MA Foundation Lecture)  Britain: Modern English Linguistics (PhD and Research Colloquium) | Nyffenegger: Writing Skills I (Language Module)  Kern-Stähler/Kluwick: BA Colloquium     Medieval and Modern English Literature Rippl/Straub: BA Colloquium: North American     Literature I Claviez: BA Colloquium: North American     Literature II Kern-Stähler/Kluwick: MA Colloquium     Medieval and Modern English Literature Rippl/Straub: MA Colloquium North     American Literature I Claviez: MA Colloquium: North American     Literature II |  |
| 12-14 | Kopaitich/Marchi: Of Genocide (FM Seminar: Early America)  Kluwick: Writing the Mediterranean (MA Seminar)   | Lorente: Writing Skills I (Language Module)  Critten: Chaucer's Troy and the Fabric of Time (FS BA Seminar Literature)  Straub: Literary Reviewing (MA Workshop)  Thurlow: Language and Communication (PhD and Research Colloquium) | Lorente: Writing Skills I (Language Module)  Fox: Global English (FM and MA Lecture: Contact: Globalising Language)  Rippl: Anglophone World Literature (MA Workshop)***   | Wright: American Literature in the 19 <sup>th</sup> Century: An Ecocritical Approach (FM Seminar: Early America)  Morrissey: Creative Writing (BA Workshop)  Straub: American Gothic 1780-1910 (MA Seminar)   |  |
|       | Lorente: Writing Skills I (Language Module)  14-18: Claviez: Literary Theory (PhD and Research Colloquium)  14-18: Rippl: Key Issues in American Studies (PhD and Research Colloquium)   |   | Lorente: Writing Skills I (Language Module)  Comer: Language and Diversity (FM Seminar: Contact: Globalising Language)  Fox: Intercultural Discourse and Communication (MA Seminar)  | Studies: An Introduction (FS BA <b>and MA</b> Lecture Literature)   | Bollinger: Mind as Machine:<br>Altered Cognition in Science Fiction<br>(FS Seminar Literature)<br>14-18: Nyffenegger: Shakespeare at<br>the Movies (BA Workshop) |
|       | Lorente: Writing Skills I (Language Module)  Britain/Thurlow: BA Colloquium Language and Linguistics**  Britain/Thurlow: MA Colloquium Language and Linguistics**  14-18: Claviez: Literary Theory (PhD and Research Colloquium)  14-18: Rippl: Key Issues in American Studies (PhD and Research Colloquium) | Bilkic: Linguistic Landscapes (FM Seminar: Contact: Globalising Language)  14-18: Britain: Fieldwork Methods in Sociolinguistic Dialectology (MA Seminar)*  | Kern-Stähler/Nyffenegger: Sensing the Middle Ages<br>(MA Workshop)   | Morrissey: Text in Performance (BA Workshop)  17-19: BMZ: Profile und Projekte – Mittelalter- Forschung an der Universität Bern und benach- barten Institutionen (BA Wahlbereich Lecture and MA Lecture)  Rippl: North American Literature and  Photography (MA Seminar)  | 14-18: Nyffenegger: Shakespeare at<br>the Movies (BA Workshop)   |
| 18-20 |  |   | Collegium Generale: tbc (BA Wahlbereich Lecture)   |   |  |

Department of English, University of Bern

#### Key:

Classes in **Bold** are for MA Students Classes in *Italics* are for PhD Candidates

#### Core Curricula:

Introduction to Language and Linguistics (Lecture)

Earlier Englishes (Lecture)

Introduction to Literature (Lecture)

#### **Focus Modules:**

Language and Linguistics: Contact: Globalising Language
Literature: Early America

# **Language Foundation Modules:**

Writing Skills

Grammar

### Block Workshops / Seminars and Excursion Seminars (see course booklet for more information):

\*Britain: Fieldwork Methods in Sociolinguistic Dialectology (MA Seminar):

Tuesdays: 19 September; 17, 24, 31 October; 7, 14 November; 19 December

# \*\*Britain/Thurlow: Bachelor Colloquium Language and Linguistics/Master Colloquium Language and Linguistics:

BAs and MAs together on Monday 18 and 25 September, 16-18; BAs only 8-18 (one day conference) on Friday 8 December; MAs only 8-18 (one day conference) on Friday November 17

## \*\*\*Rippl: Anglophone World Literature (MA Workshop):

Preliminary meeting: Wednesday 20 September, 12.30-14.00; Block days: Friday 13 October and Friday 3 November, 9-18

## \*\*\*\*Thurlow: Sensing the City (MA Seminar/Excursion):

Tuesday 19 and 26 September; 3 October; Monday 14 and 27; Thursday 30 November; Tuesday 12 December

#### Straub: Advanced Readings Examination in Linguistics and Literature:

Monday 11 - Friday 15 December. Individual times to be arranged nearer the time.