

TIMETABLE SPRING SEMESTER 2017

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Morrissey: Introduction to Phonetics and Phonology (FM The Sounds of English Lecture and MA Lecture)	Morrissey: Modern English Grammar II (Language Foundation Module) Richter: The Shelley-Byron Circle in Switzerland (MA Seminar)	Fox: Language Attitudes (MA Seminar) Kern-Stähler/Hesse: Miracles, Mystics and Monasteries: Religion and Literature in Medieval England (BA Workshop and MA Workshop)	
10-12	Writing Skills II (Language Foundation Module) Mace-Tessler: Gender and Text: Toward Liberation (MA Seminar) <i>Thurlow: Language and Communication (PhD and Research Colloquium)</i>	Morrissey: Phonology in Context (FM The Sounds of English Seminar) Writing Skills II (Language Foundation Module) Thurlow: Elite Discourse: Language, Class, Privilege (MA Seminar) <i>Britain: Language Variation (PhD and Research Colloquium)</i>	Britain/Kern-Stähler/Richter/Thurlow et al: On the Waterfront (FM Language and Literature on the Waterfront Lecture and MA Lecture)	Writing Skills II (Language Foundation Module) Writing Skills II (Language Foundation Module) Fox: Sound Variation in British English (FM The Sounds of English Seminar) Kern-Stähler/Richter: Bachelor Colloquium Medieval and Modern English Literature Claviez/Straub: Bachelor Colloquium North American Literature Kern-Stähler/Richter: Master Forum Medieval and Modern English Literature Claviez/Straub: Master Forum North American Literature	Nyffenegger: Blood, Wounds, Scars – The Inscribed Body in Medieval and Early Modern Literature (MA Seminar) Kluwick: Victorian Waterfronts (FM Language and Literature on the Waterfront Seminar)
12-14	Writing Skills II (Language Foundation Module) Hoppeler: "To be continued...": The Serialized Narrative (FM Popular Cultures Seminar)	Kopaitich: "Bound Together by Our Mutual Distaste for Everything Else": A Seminar in (Anti-)Pop-Culture (FM Popular Cultures Seminar)		Straub: Popular Culture: Theories, Media, and Case Studies (FM Popular Cultures Lecture and MA Lecture) Morrissey: Creative Writing (BA Workshop)	Kluwick: Reading Victorian Literature (MA Workshop)
14-16	Britain: Discovering Gibraltar English (MA Seminar) Mapes/ Thurlow: Beach Cultures and Ethnographic Methods: An Introduction to Linguistic Anthropology (FM Language and Literature on the Waterfront Seminar) Denger: Britannia Rules the Waves? Exploration, Domination and Resistance in (Post)Colonial Literature (FM Language and Literature on the Waterfront Seminar) <i>14-18: Claviez: Literature (PhD and Research Colloquium)</i>	Writing Skills II (Language Foundation Module) Hedegard/Britain et al: A Sociolinguistics of Islands (FM Language and Literature on the Waterfront Seminar) Lehmann: Reading the Romantics (BA Workshop) Claviez: Conceptualizing Cosmopolitanism and World Literature (MA Lecture)	Nyffenegger: Water-lands' – Islands in Medieval Literature (FM Language and Literature on the Waterfront Seminar) Critten: Reading Medieval Books: The Case of London, British Library MS Harley 2253 (MA Seminar)	Mace-Tessler: Reading Film (BA Workshop) Ravi: Contemporary South Asian Novel in English (MA Seminar) Frank: Walking in the City: Literary Imaginings of London, 1700-2000 (MA Workshop)	14-18: Nyffenegger: Reading (some of) Shakespeare's Greatest Plays
16-18	Britain/Thurlow: Bachelor Colloquium Language and Linguistics* Britain/Thurlow: Master Forum Language and Linguistics* Straub: Exploring Microfiction (MA Workshop)		Claviez: Ethics and Justice in U.S.-American Literature and Film (MA Seminar)	17-19: BMZ: Materiality – Immateriality. Objects and their Significance (BA Wahlbereich Lecture and MA Lecture) Morrissey: Page to Stage (BA Workshop)	
18-20			Collegium Generale: Visionen (BA Wahlbereich Lecture)		

Key:

Classes in **Bold** are for Master Students

Classes in *Italics* are for Doctoral Students

Language Foundation Modules:

Writing Skills & Modern English Grammar

Focus Modules:

Linguistics and Literature FM:

Language and Literature on the Waterfront

Linguistics FM: The Sounds of English

Literature FM: Popular Cultures

Block Workshops, Seminars and Study Trips (see Course Booklet for more information):

Thiel: Shifts and Mergers in American English (FM The Sounds of English Seminar):

Mo, 24.4., 8-12; Fr, 28.4., 12-4; Fr, 05.5., 12-4; Mo, 08.5., 8-12;
Fr, 12.5., 12-4; Mo 15.5., 8-12; Fr, 19.5., 12-4

*Britain/Thurlow: Bachelor Colloquium Language and Linguistics/**MA Forum Language and Linguistics:**
Additional dates: Fr, 12.5., 9-18; Fr, 19.5., 9-18

Hesse/Kern-Stähler: Miracles, Mystics and Monasteries: Literature and Religion in Medieval England (MA Workshop)

2-day colloquium in February and 7-day study trip to the North of England May 2017

Frank: Walking in the City: Literary Imaginings of London, 1700-2000 (MA Workshop)

Preliminary meeting: Thursday, 23 February, 14-16; Block sessions: Thursday and
Friday 23 and 24 March, 9-18

Rippl: Key Issues in American Studies (PhD and Research Colloquium)

Block course, by appointment

Richter: Modern English Literature (PhD and Research Colloquium)

Block course, by appointment

Kern-Stähler: Medieval Studies (PhD and Research Colloquium)

Block course, by appointment

Behluli: Criminal Imagination: Crime Fiction in American Literature and Culture (FM Popular Cultures Seminar)

Preliminary meeting: 12 April, 12-14 (F-113), Block sessions: 12 May, 9-17; 13 May, 9-17 (F-123)