# **TIMETABLE AUTUMN SEMESTER 2016**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Morrissey: Modern English Grammar I (Language Foundation Module)	Morrissey: Introduction to Linguistics (Core Curriculum Linguistics and History of English Lecture)	Writing Skills I (Language Foundation Module)	Ritzau: Late Modern Sociolinguistics (MA Seminar)
			Fox: Sociolinguistic London (MA Seminar)		
	Writing Skills I (Language Foundation Module)  Leemann: Hands-on Phonetics and Phonology (MA Seminar)  Thurlow: Language and Communication (PhD and Research Colloquium)	Writing Skills I (Language Foundation Module) Critten: Shipmen, Physicians, and Manciples: Reading the Other Canterbury Tales (BA Workshop) Britain: The Past in Spoken Englishes (MA Seminar) Claviez: Literary Theory (MA Foundation Lecture Literature)	Morrissey: Facing the Full English: The challenge for Minority Languages and Language Minorities (FM Communities and Contact Seminar)  Nyffenegger: Violence in Medieval and Early Modern Literature and Culture (FM Violence in Literature and MA Lecture)  Richter: Displacement: Narratives of Migration and Exile (MA Seminar)	Writing Skills I (Language Foundation Module)  Gernalzick: Pacific Fictions (FM Violence in Literature Seminar)  Kern-Stähler/Richter: Bachelor Colloquium Medieval and Modern English Literature  Claviez/Rippl: Bachelor Colloquium North American Literature  Kern-Stähler/Richter: MA Forum Medieval and Modern English Literature  Rippl/Claviez: MA Forum North American Literature	Writing Skills I (Language Foundation Module)
	Straub: Introduction to Literature (Core Curriculum Lecture)  Mace-Tessler: Speechifying (BA Work- shop)	Critten: Earlier Englishes (Core Curriculum Linguistics and History of English Seminar)  Fox: Multiehnolects (FM Communities and Contact Seminar)	Fox: Multilingualism (FM Communities and Contact Lecture and MA Lecture)	Marchi: The Art of Metamorphosis (FM Intermediality Seminar)  Morrissey: Creative Writing (BA Workshop)  King: Applied Narratology: Basic Concepts,  Current Developments and Analysis of Exemplary Texts (MA Workshop)	Paviour-Smith: Language and Modernity in the Pacific (MA Seminar)
	Bollinger: Introduction to Literature (Core Curriculum Seminar)  Rippl/Mahlmann-Bauer: Utopia (MA Seminar)  Claviez: Literature (PhD and Research Colloquium)	Mace-Tessler: Introduction to Literature (Core Curriculum Seminar)  Comer: Global Discourse Methods (FM Communities and Contact Seminar)  Rippl/Schneemann: Word-Image Configurations – Modes of Production and Reception (FM Intermediality and MA Lecture)  Britain: Foundation of Sociolinguistics (MA Foundation Lecture Linguistics)	Gernalzick: Introduction to Literature (Core Curriculum Seminar)  Nyffenegger: The Spectacle of Violence (FM Violence in Literature Seminar)  Kern-Stähler: Theory and the Medieval Text (MA Workshop)	Bilkic: Language and Prejudice (FM Communities and Contact Seminar)  Kern-Stähler/Scheuchzer/Berger: Word and Image in Medieval and Reformation England (FM Intermediality Seminar)  Claviez: American Short Story (MA Seminar)  Fasching/Rippl/Stolz: Key Issues in American Studies (PhD and Research Colloquium)	Scheuchzer: Introduction to Literature (Core Curriculum Seminar)  Lehmann: Interplanetary Violence: Science Fiction and Civilisation (FM Violence in Literature Seminar)  Nyffenegger/Körner: Plutarch's and Shakespeare's Romans (MA Seminar)
	Straub: Literature and Digital Media (FM Intermediality Seminar)  Britain: Bachelor Colloquium Linguistics  Britain: Master Forum Linguistics	Gernalzick: Adapting Cabeza de Vaca's Shipwrecks (MA Seminar) Britain: Language Variation (PhD and Research Colloquium)	Writing Skills I (Language Foundation Module)  Kern-Stähler: Medieval Studies (PhD and Research Colloquium)	17-19: BMZ: Liturgie - Ritus, Raum und Ausstat- tung/Liturgy - Rite, Space and Objects (BA Wahl- bereich Lecture and MA Lecture)  Morrissey: Text in Performance (BA Workshop)	
18-20			Collegium Generale: tba (BA Wahlbereich Lecture)		

#### Key:

Classes in **Bold** are for Master Students
Classes in *Italics* are for Doctoral Students

#### Core Curricula:

Literature & Linguistics and History of English

**Language Foundation Modules:** 

Writing Skills & Modern English Grammar

### Focus Modules:

Linguistics FM: Communities and Contact
Literature FM: Intermediality

Literature FM: Violence in Literature

## Block Workshops, Seminars and Study Trips (see Course Booklet for more Information):

RIchter: Modern English Literature (PhD and Research Colloquium): By Appointment