

# TIMETABLE SPRING SEMESTER 2019

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Morrissey: Grammar II (Language Module)	Morrissey: Constructing Communities (MA Seminar)		
10-12	Bischof: Analysing Literature (Core Curriculum)  Straub: Rewriting the Black Atlantic (MA Seminar)  <i>Thurlow: PhD and Research Colloquium Language and Communication</i>	Nyffenegger: Analysing Literature (Core Curriculum)  Fox: Discourse Pragmatic Variation and Change (FS BA Seminar)  Morrissey/Sweers: Singing Social Friction: Community Building Through Antihegemonic Performances (FS BA and MA Lecture)  Richter: Empire Windrush: Writing (in) Multiracial Britain (MA Seminar)	Lorente: Writing Skills II (Language Module)  Britain/Kern-Stähler/Richter/Rippl/Thurlow: Doing Gender in Linguistics and Literary Studies (FM Lecture Gender Studies and MA Lecture)  Morrissey: Language Textbooks as Pedagogical Grammars (FS BA Seminar)	Kern-Stähler/Richter: BA Colloquium Medieval and Modern English Literature [5]  Rippl: BA Colloquium North American Literature I [6]  Claviez/Straub: BA Colloquium North American Literature II [7]  Kern-Stähler/Richter: MA Colloquium Medieval and Modern English Literature [5]  Rippl: MA Colloquium North American Literature I [6]  Claviez/Straub: MA Colloquium North American Literature II [7]	
12-14	13-16 Claviez: PhD and Research Colloquium Literary Theory  13-16 Rippl: PhD and Research Colloquium Key Issues in American Studies	Lorente: Writing Skills II (Language Module)  Straub: Literature, Photography and the Real (FM Seminar: Literature and the Real)  Fox: Variationist Approaches to Language and Gender (FM Seminar: Gender Studies)  Claviez: American Literature and Culture 1919-1939 (MA Seminar)  Thurlow: Language and Space/Place (MA Seminar/Excursion) [2]	Lorente: Writing Skills II (Language Module)  Fox: Language, Identity and Migration (MA Seminar)  Claviez: Reading Walter Benjamin (MA Seminar) 12-16	Lorente: Writing Skills II (Language Module)  Nyffenegger: Money Matters in Medieval Literature (FS BA Seminar)  Kluwick: A Short History of the Comedy (FS BA and MA Lecture) [8]  Morrissey: Creative Writing (BA and MA Workshop)  Walshe: Literary Dialect (MA Seminar CSLS)	Gonçalves: Multilingualism Across Different Global Contexts (MA Seminar CSLS) [9]
14-16	Rööfli: Reading Classical Myths (BA Workshop)  Britain/Thurlow/Fox: BA Colloquium Language and Linguistics [1]  Britain/Thurlow/Fox: MA Colloquium Language and Linguistics [1]  13-16 Claviez: PhD and Research Colloquium Literary Theory  13-16 Rippl: PhD and Research Colloquium Key Issues in American Studies	Britain/Thurlow: Analysing Language (Core Curriculum)  Nyffenegger: "That Happiness:" Four Early Modern Utopias (FS BA Seminar)	Claviez/Kern-Stähler/Richter/Rippl: Literary History Lecture (Core Curriculum)  Mapes: Besides Gender: Language and Intersectionality (FM Seminar: Gender Studies)  Marchi: "To Thine Own Self be True:" Authenticity and/in Contemporary Fiction (FM Seminar: Literature and the Real)  Claviez: Reading Walter Benjamin (MA Seminar) 12-16	Lorente: Writing Skills II (Language Module)  Lehmann: Analysing Literature (Core Curriculum)  Straub: Reading American Realist Fiction (FM Seminar: Literature and the Real)  Kern-Stähler/Nyffenegger: The Power of Money: Economics, Money and Commerce in Late Medieval English Literature (MA Seminar/Excursion)	
16-18	<i>Britain: PhD and Research Colloquium Modern English Linguistics</i>	Lorente: Writing Skills II (Language Module)  Richter: Alternative Gender Worlds (FM Seminar Gender Studies)  Claviez: Conceptualizing Cosmopolitanism and World Literature (MA Lecture)  Britain: Investigating New Dialects English in Malta (MA Seminar/Excursion) [3]	Wagner: Masculinities in the Early Medieval Northwest (FM Seminar: Gender Studies)  Austenfeld: American Realism and Naturalism (FM Lecture Literature and the Real and MA Lecture)	Morrissey: Performing Shakespeare Texts (BA and MA Workshop)  17-19: BMZ: Kern-Stähler: Kunst Ökonomie und Kapital in Mittelalter (BA and MA Lecture + 3 individual Seminars) [10]	
18-20			Collegium Generale: Benjamin Topics (BA Electives Lecture) [4]  <i>Kern-Stähler: PhD and Research Colloquium Medieval Studies</i>		

## Key:

Classes in **bold** are for MA students  
Classes in *italics* are for Doctoral students  
Ⓢ denotes classes with pre-1800 content

## Language Module:

Writing Skills II

Grammar II

## Focus Module:

Gender Studies

Literature and the Real

## Core Curriculum:

Analysing Language and Linguistics (Seminar)

Analysing Literature (Seminar)

Literary History (Lecture)

## Block Workshops, Block Seminars, Study Trips and other irregular courses (see Course Booklet for more information):

[1] Britain/Thurlow/Fox: BA and MA Colloquium Language and Linguistics:

BAs and MAs together on Mondays: 18 and 25 February, 25 March; 15 April (BA thesis students only); BA Colloquium conference Friday 10 May, 9-17; MA 8 April (Poster presenters only); Colloquium conference – Friday, 3 May, 9-17

[2] Thurlow: Language and Space/Place (MA Seminar/Excursion):

Meetings on 26 February, 12, 26 and 27 March, 30 April, 14 and 28 May 16-18; Excursion dates 19 – 24 May 2019

[3] Britain: Investigating New Dialects English in Malta (MA Seminar/Excursion):

Meetings on 19 and 26 February, 26 and 27 March, 7 and 28 May 16.18; Excursion dates 19 - 24 May 2019

[5] Kern-Stähler/Richter: BA and MA Colloquium Medieval and Modern English Literature:

BA 21 February 2019 10-12; block sessions: 7 March 9-13; 2 May 9-12; MA Colloquium 28 February 10-12; block sessions: 14 March 9-12; 09 May 9-13

[8] Kern-Stähler/Nyffenegger: The Power of Money: Economics, Money and Commerce in Late Medieval English Literature (MA Seminar/Excursion):

Thursday 14-16 on 21 February, 2 May, 9 May, 23 May and Thursday 17-19 ( 3 BMZ Lectures: dates TBA); Excursion dates: 12-18 May

[9] Gonçalves: Multilingualism Across Different Global Contexts (MA Seminar CSLS):

Block sessions on: Friday, 5 April and Friday, 12 April, 10-12; 23-26 April, 10-15; and 17 May, 10-15.

[10] Claviez: Reading Walter Benjamin: 22 February, 6,13 and 27 March, 17 April, 15 and 29 May

**Additional information for regular courses (see Course Booklet for more information):**

[4] Collegium Generale: Benjamin Topics 14-18 by-weekly

[6] Rippl: BA and MA Colloquium North American Literature I:

BA on 21 February, 7 and 21 March, 4 April, 2 and 9 May MA on 28 February, 14 March, 28 March, 11 April, 16 May, 23 May

[7] Claviez/Straub: BA and MA Colloquium North American Literature II:

BA on 21 February, 7 and 21 March, 4 April, 2 and 9 May; MA on 28 February, 14 and 28 March, 11 and 18 April, 16 and 23 May