

PUBLICATIONS

MONOGRAPHS/EDITORIALS (see also www.claviez.de)

9. Co-author, with Dietmar Wetzel. *Zur Aktualität von Jacques Rancière*. Darmstadt: VS Verlag, 2016.
8. Editor, *The Common Growl: Toward a Poetics of Precarious Community*. New York: Fordham UP, 2016.
7. Editor, *The Conditions of Hospitality: Ethics, Politics and Aesthetics on the Threshold of the Possible*. New York: Fordham UP, 2013.
6. (A)E(S)TH(ET)ICS: *Moral Imagination from Aristotle to Levinas and from Uncle Tom's Cabin to House Made of Dawn*. Heidelberg: Winter, 2008.
5. Co-editor, with Ulla Haselstein and Sieglinde Lemke, *Aesthetic Transgressions: Modernity, Liberalism, and the Function of Literature*. Heidelberg: Universitätsverlag Winter, 2006.
4. Co-editor, with Maria Moss, *Neo-Realism: Between Innovation and Continuation, Amerikastudien/American Studies* 49:1 (2004); special issue. Heidelberg: Universitätsverlag Winter, 2004.
3. Co-editor, with Winfried Fluck, *Theories of American Culture*, REAL-Band No. 19. Tübingen: Narr, 2003.
2. Co-editor, with Maria Moss, *"Mirror Writing": (Re-)Constructions of Native American Identity*. Glienicke/Cambridge: Galda + Wilch, 2000.
1. *Grenzfälle: Mythos - Ideologie - American Studies*. Trier: Wissenschaftlicher Verlag Trier, 1998.

Work in Progress:

3. Editor, *Ethics and/of Contingency*. Forthcoming.
2. *The Metonymic Community: Toward a Poetics of Contingency*. Forthcoming.
1. Co-Editor, with Britta Sweers, Kornelia Imesch-Oechslin, and Martine Hennard- Dutheil: *A Critique of Authenticity*. Forthcoming.

ESSAYS

37. "Introduction," in Claviez, Thomas (ed.) *The Common Growl*. New York: Fordham UP, 2016. 1-14.
36. "A Metonymic Community? Toward a Poetics of Contingency," in Claviez, Thomas (ed.), *The Common Growl: Toward a Poetics of Precarious Community*. New York: Fordham UP, 2016. 39-56.
35. "Krise, Kritik, Kontingenz: Prolegomena zu einer neuen Poetik der Gemeinschaft," in Janette Friedrich/Dieter Thomä/Michael Festl/Florian Grosser/Anton Hügli (eds.), *Über Krise und Kritik – Crise et critique. Studia philosophica. Jahrbuch der Schweizerischen Philosophischen Gesellschaft*. Vol. 74, 2015. 107-120.
34. "Presentation of Terence Cave," in Cave, Terence (ed.), *Far Other Worlds, and Other Seas*. The Annual Balzan Lecture, Vol. 6. Florence: Leo. S. Olschki, 2015. 15-21.
33. "Traces of a Metonymic Society in American Literary History," in Winfried Fluck et al. (eds.), *American Studies Today*. Heidelberg: Winter, 2014. 299-322.
32. "Reply to Petar Ramadanovic," in *PMLA* 129.1 (2014). 126-127.
31. "Done and Over With, Finally? Otherness, Metonymy and the Ethics of Comparison," in *PMLA* 128.3 (2013). 608-614.
30. "Transcending Transcendence, or: Transcendifferences: Limping Toward a Radical Concept of Hospitality," in Thomas Claviez (ed.), *The Conditions of Hospitality: Ethics, Politics, and Aesthetics on the Threshold of the Possible*. New York: Fordham UP, 2013. 24-41.
29. "Rancière, Schiller, and 'Free Play': Politicizing the Game," in *Colloquium Helveticum* 43 (2012). 147-59.
28. "Time, Alterity, Hybridity, and 'Exemplary Universality': Some Remarks on Alessandro Ferrara's Concept of 'Reflective Authenticity'." in Julia Straub (ed.), *Paradoxes of Authenticity: Studies on a Critical Concept*. Bielefeld: transcript Verlag, 2012. 77-92.
27. "Jamming What Exactly? Some Notes on the 'Anthropological Machine' and Ethics in Derrida, Agamben, Calarco, and Latour," in Timo Müller (ed.), *Literature, Ecology, Ethics: Recent Trends in European Ecocriticism*. Heidelberg: Winter, 2012. 69-80.
26. "Giorgio Agamben," in Monika Betzler et al. (eds.), *Kröner Lexicon Ästhetik und Kunstphilosophie*. Stuttgart: Kröner, 2012. 16-23.

25. "Die Rückkehr des Mythos - das Ende der Aufklärung?" in Dietmar Wetzels (ed.), *Perspektiven der Aufklärung*. München: Narr, 2012. 43-56.
24. "Modernist Short Stories between the Regional and the Universal: William Faulkner's 'Dry September' and Eudora Welty's 'Petrified Man,'" in Ansgar Nünning/Michael Basseler (eds.), *A History of the American Short Story*. Trier: WVT, 2011. 219-238.
23. "Discipline and (Non-)Conformity: European American Studies as Non-American Studies," in Birte Christ/Christian Kloeckner/Elisabeth Schäfer-Wünsche/Michael Butter (eds.), *The Future of American Studies – Shifting Gears*. Heidelberg: Universitätsverlag Winter, 2010. 23-38.
22. "Vom (White) American Adam zur (Black) American Eve: Identitäten und Utopien in Toni Morrisons Paradise," in Claudia Benthien/Manuela Gerlof (eds.), *Paradies. Topographien der Sehnsucht*. Köln/Wien: Böhlau, 2010. 135-154.
21. "Democracy: À Dieu, à venir, or au revoir?" *Annals of Scholarship* 19:3 (2010). 107-25.
20. "What is a European? Letters from a European Americanist," in Theo D'haen/Iannis Goerlandt (eds.), *Literature for Europe?*. Amsterdam: Rodopi, 2009. 79-100.
19. "The Southern Demiurge at Work: Modernism, Literary Theory, and William Faulkner's 'Dry September,'" in *Journal of Modern Literature* 32:4 (2009). 22-33.
18. "Pragmatic Transcendence: 'Power and Weakness' and the Solar System According to Robert Kagan," in *PhiN (Philologie im Netz)* 47 (2009). 85-97. <http://web.fu-berlin.de/phin/phin47/p47t8.htm>
17. "Declin(at)ing the Sublime: Stephen Crane's 'The Open Boat,'" in *Amerikastudien/American Studies* 53:2 (2008). 137-151.
16. "Between Aesthetics and (Ethno-)Politics, Europe, America, and Beyond: Cosmopolitanism from Henry James to Toni Morrison," in Winfried Fluck/Stefan Brandt (eds.), *Transnational American Studies*, REAL Vol. 23. Tübingen: Narr, 2007. 97-112.
15. "'Blotted Out': Richard Wright's *Native Son* and the Limits of Narrative Ethics," in *Annals of Scholarship* 17:1 (Summer 2007). 31-69.
14. "Enigmatic Circles: Approaching the Ethics of Myth Through N. Scott Momaday," in *Amerikastudien/American Studies* 51:4 (2006). 523-538.
13. "Rainbows, Fogs, and Other Smokescreens: Billy Budd and the Question of Ethics," in *Arizona Quarterly* 62:4 (2006). 31-46.

12. "The Problem of the Other: Environmental Ethics and Western Moral Philosophy," in Sylvia Mayer/Catrin Gersdorf (eds.), *Nature in Literary and Cultural Studies*. Amsterdam: Rodopi, 2006. 435- 454.
11. "Muted Fanfares: The Topos of the Common Man in the Works of Walt Whitman, William Carlos Williams and James Agee," in Thomas Claviez/Ulla Haselstein/Sieglinde Lemke (eds.), *Aesthetic Transgressions: Modernity, Liberalism, and the Function of Literature*. Heidelberg: Winter, 2006. 289-313.
10. "Cosmopolitanism and its Discontents: The Politics of Sherman Alexie's *Reservation Blues* and Leslie Marmon Silko's *Almanac of the Dead*," in Klára Kolinska/Brigitte Georgi-Findlay (eds.), *Contemporary Aboriginal Literature in North America, Litteraria Pragensia* 30, Vol. 15 (2005). 17-27.
9. "Introduction: Neorealism and How to 'Make It New'," in Thomas Claviez/Maria Moss (eds.), *Neorealism: Between Innovation and Continuation, Amerikastudien-Themenband*. Heidelberg: Winter, 2004. 5-18.
8. "'Second Nature's Nation' and Environmental Ethics: A Reply to Leo Marx and Lawrence Buell," in Hans Bak/Walter Hoelbling (eds.), *Nature's Nation Reconsidered. American Concepts of Nature from Wonder to Ecological Crisis*. Amsterdam: VU University Press, 2003. 51-59.
7. "Afterword: American Studies – The State of Affairs and the Affairs of the State," in Thomas Claviez/Winfried Fluck (eds.), *Theories of American Culture, REAL* Vol. 19. Tübingen: Narr, 2003. 325-341.
6. "Whose 'American' Century – Whose 'American' Studies, or: What Indeed Is in a Name?" Brigitte Georgi-Finday/Hans Ulrich Mohr (eds.), *Millennial Perspectives*. Heidelberg: Universitätsverlag Winter, 2003. 249-261.
5. "Narrating Environmental Ethics: N. Scott Momaday and Walter Benjamin," in Thomas Claviez/Maria Moss (eds.), *'Mirror Writing': (Re-)Constructions of Native American Identity*. Glienicke/Cambridge: Galda + Wilch Verlag, 2000. 171-193.
4. "Ambrose Bierce," und "Bret Harte," in Bernd Engler/Kurt Müller (eds.), *Metzler Lexikon amerikanischer Autoren*. Stuttgart: Metzler, 2000. 70-72, 306-307.

3. "Pragmatism, Critical Theory, and the Search for Ecological Genealogies in American Culture," in Winfried Fluck (ed.), *Pragmatism and Literary Studies* REAL Vol. 15. Tübingen: Narr, 1999. 343- 380.
2. "Dimensioning Society: Ideology, Rhetoric and Criticism in the Work of Sacvan Bercovitch," Winfried Fluck (ed.), *The Historical and Political Turn in Literary Studies* REAL Vol. 11. Tübingen: Narr 1995. 173-205.
1. "Ideology and Rhetoric: The Function of Mythopoiesis in Frederick Jackson Turner's Frontier Thesis," *Amerikastudien* 39 (1994). 563-577.

Forthcoming:

"Dramen der An(v)erkennung: Kritische Theorie als Literaturgeschichte," in Michael Festl/Philipp Schweighauser (eds.), *Subjektivität und Fremdheit in demokratischen Gemeinschaften. Beiträge am Schnittpunkt von Literatur und Politischer Philosophie*. München: Wilhelm Fink, 2016.