

## Supervision of MA theses, PhD theses and 'Habilitationen' (postdoctoral projects)

### MA theses:

2014

- Blagojevic, Blanka: *Writing in Circles: Ring Composition in H.D.'s 'Helen in Egypt' and 'Trilogy'*
- Schindler, Kilian: *Theatre of Empathy – Religious Toleration in Christopher Marlowe's Edward II and Doctor Faustus* (Fakultätspreis 2014 für beste Magisterarbeit)
- Smith, Jana: *The Dialogue of Black Nationalist and Black Feminist Ideology in Toni Morrison's Novels*

2013

- Fabian, Stephanie: *Early 20th Century Jewish American Immigrant Fiction. Assimilation and the Construction of Jewishness in Mary Antin's "The Lie", Anzia Yezierska's "Children of Loneliness" and Philipp Roth's Call It Sleep*
- Münstermann, Dieter: *Corporeality and Intersectionality in Feminist Theory and Multiple Oppression in the Construction of Father-Daughter Rape in The Bluest Eye and Push*
- Kaufmann, Simon: *'But I know now a fella ain't no good alone.' American Mythology and the Development of a New Ethics in John Steinbeck's The Grapes of Wrath*
- Tiefenbach, Selen: *Fictionalizing the New York City Draft Riot. Two Contemporary US-American Historical Novels*
- Trento, Ettore: *A Means After the End: Sense-making and Reader Responsibility in the Contemporary Post-Apocalyptic Texts of Cormac McCarthy and Fumito Ueda*

2012

- Baggenstos, Karin: *Word, Image, and Music. Amiri Baraka's Intermedial Strategies in In Our Terribleness*
- Gervasoni, Marco: *'Dorian Gray' and the Adaptation of Oscar Wilde's 'The Picture of Dorian Gray': A comparative Analysis of the Consequences of Medial Transposition in Relation to Narrative*
- Lipnjak, Jelena: *The Presentation of Trauma and September 11 in Jonathan Safran Foer's 'Extremely Loud and Incredibly Close' and Siri Hustvedt's 'The Sorrows of an American'*
- Reber, Simon: *'For I am Many': Edward Sapir and American Literary History*

- Steinkellner, Yves: *Intermedial Narration in Leanne Shapton's 'Important Artifacts and Personal Property from the Collection of Leonore Doolan and Harold Morris, Including Books, Street Fashion and Jewelry'*.

2011

- Bieder, Patricia: „a writer with a camera“: *Intermedial Representation Strategies in James Agee's and Walker Evans' 'Let Us Now Praise Famous Men'*.

2010

- Kräuchi, Annette: *Sites of Crime: Eliot Pattison's 'The Skull Mantra' and Michael Ondaatje's 'Anil's Ghost'*.
- Lütscher, Samira: „All of Us, We Are Targets Now“–*Fear, Death and the Media in Don DeLillo's 'White Noise' and 'Falling Man'*.
- Nagpal, Dominique: *Between Heaven and Hell. Perceptions of Home and the Homeland in Jhumpa Lahiri's Work.*
- Plechaty, Ivana: *9/11 – The Evaluation of a Single Historical Event. Derrida's View on the Post-9/11 World Represented in two American Novels.*
- Rechsteiner, Alexander: *Making Men Go to War. An Analysis of Literature Propagating War between 1870 and 1915.*
- Shepherd, Naomi: *HIV / Aids. The Responsibilities of Representation.*
- Steffen, Samuel: *A Collective of Individuals at War. The Soldier and the Devaluated Individual in James Jones' 'The Thin Red Line' and Norman Mailer's 'The Naked and the Dead'*.

2009

- Gasser, Selina: *“People Kept Thinking That I was Darth Vader, That Is Why I Stopped Wearing the Burka”.* *Muslin Female Stand-up Comedians: Performing Satire and Comedy across Cultural and Gender Boundaries.*
- Gissler, Michaela: *Preserving the Tribal Heritage. The Construction of Masculinity in the Novels of James Welsh.*
- Herzog, Beat: *Emigrating with the Moser Family. A Bernese Family on their Way to the United States in the Second Half of the 19<sup>th</sup> Century.*
- Hoppeler, Stephanie: *Continuity in Alan Moore and Dave Gibbons' 'Watchmen'.*
- Hunziker, Lukas: *“To be a Friend of the Earth, you have to be an Enemy of the People” – Depictions of Nature, the Effect of Climate Change on Society and*

*California's Fall from Grace in T.C. Boyle's 'The Tortilla Curtain', 'A Friend of the Earth' and 'Drop City'.*

- Jaeger, Boris Florian: *Breaking the Silence. The Indian Partition and its Violence against Women in Indian Literature.*
- Jakob, Anna: *Showing the Unshowable. Distance through Intermediality in Ondaatje's 'Anil's Ghost' (2000) and Jha's 'Fireproof' (2007).*
- Sigrist, Alexander: *'Of Humans and Machines'; or: Objects-Becoming-Subjects. Artificial Humans in Science Fiction Literature of the 20th Century and Their Connection to Technological, Scientific and Social Discourses.*
- Stejskal, Stella-Maria: *Failure of Utopia?—Emergence of Dystopia. Forms of Societal Repression in Dystopian Novels and their Possible Influence on our Contemporary Society.*
- Wyss, Ursula: *Amazons Then and Now. Science Fiction Rewritings of the Amazon Motif.*

2008

- Armbruster, Cindy-Jane: *Neil Gaiman and Dave McKean's Mr. Punch. An Intermedial Approach.*
- Meier, Giulia: *Sable Genius – Zesty Genius. The Performativity of Race in African American Theatre in the 1960s and the 1990s.*
- Nowotny, Sarah: *Existentialist Motifs in Twentieth-Century English Literature. Malcolm Lowry's 'Under the Volcano' and Iris Murdoch's 'Under the Net'.*
- Pabst, Stephanie: *Pain, Trauma and the Need to Visualize. Intermediality in Jonathan Safran Foer's 'Extremely Loud and Incredibly Close' and W.G. Sebald's 'Austerlitz'.*
- Pirovino, Sara: *"Crumpled and Still in Their Pools of Stolen Blood". Vampires and Their Killers in Bram Stoker's 'Dracula', Richard Matheson's 'I am Legend' and Anne Billson's 'Suckers'.*

2006

- Bieler, Albine: *The Eye and Vision in Edgar Allen Poe's Tales.*
- Knecht, Esther: *The Functions and Representation of Aggression and Violence in "A Circle in the Fire" & "The Displaced Person" by Flannery O'Connor.*

#### **PhD Theses:**

- Etter, Lukas. *The Aesthetics of Seriality* (Erstbetreuerin, 2014)

- Stephanie Hoppeler: *Continuity in Comic Books and Comic Book Continuity: Serialized US-American Comic Books of the 1980s* (Erstbetreuerin, 2014)
- Annie Cottier: *Rewriting Histories and Geographies: Cosmopolitan Moments in Contemporary Indian Writing* (Erstbetreuerin, 2014)
- Nora Anna Escherle: "Our Work to Cry: Your Work to Listen." *Religious Alterity and Violence in Contemporary Anglophone Novels on Partition and Communalism by Pakistani and Indian Writers* (Erstbetreuerin, 2013)
- Claudia Georgi: *Liveness and Mediatization: The Use of Film and Video in Contemporary British Theatre and Performance* (Zweitbetreuerin, 2012).
- Kessel, Markus: „Aus Negern Afrikaner machen“. *Die Vermittlung subsaharisch-afrikanischer Literaturen in deutscher Übersetzung seit Ende der 1970er Jahre* (Co-Betreuerin, 2010).
- Morawietz, Eva Maria: *The Canonization of a Modern Literary Vernacular in American Culture from the 1950s-1970s* (Co-Betreuerin, 2010).
- Preuss, Stefanie: *Processes of Canon Formation in Scottish Post-War Society and their Functions for the Construction of National Identity* (Erstbetreuerin, 2010).
- Nadj, Nadine (Universität Giessen): *Die fiktionale Metabiographie: Gattungsgedächtnis und Gattungskritik in einem neuen Genre der zeitgenössischen englischsprachigen Erzählliteratur* (Internationale Co-Betreuerin, 2008).
- Straub, Julia: *The New Life of Beatrice. Work on a Feminine Myth in Victorian Literature* (Erstbetreuerin, 2007).

#### **PhD Theses in progress:**

- Mayer, Uwe (GCSC Giessen, co-supervision): *Mythos als Fremdheitstopos: Zur Produktivität einer Denkgewohnheit in der englischsprachigen Literatur seit der Romantik*
- Steffen, Samuel: *Representation of Gulf Wars* (working title)
- Gasser, Selina: *Female Stand-up Comedy* (working title)

#### **Habilitationen:**

- PD Dr. Straub, Julia: *The American Memory of Literature, 1770-1840*

#### **Supervised national scholars (BundesstipendiatInnen):**

- Dr. Karastathi, Sylvia: 2011-2012