

# PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

## TEACHING

---

I = Introduction

BAS = BA Seminar

MAS = MA Seminar

RS = Research Seminar

C = Course

L = Lecture

Coll = Colloquium

FS = Fall Semester

SpS = Spring Semester

SuSe = Summer Semester

### **Courses at the University of Bern (since FS 2005/06)**

#### FS 2018

MAS: Modernism and Visual Culture

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

#### SpS 2018

MAS: Literature and Un/Sustainability

MAS: Migration in Film (with PD Dr. K. Schulz, History, and Prof. Dr. Sabine Strasser, Social Anthropology)

L: Literary History (joint lecture of the Department of English)

L: Migration: Disciplinary and Interdisciplinary Perspectives (joint lecture of members of the Bernese faculty of the humanities)

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

#### FS 2017

MAS: North American Literature and Photography

MAS: Anglophone World Literatures

C: BA Literature Forum

C: MA Literature Forum

## PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

Coll: Cultural Sustainability (with Prof. Dr. Sibylle Hofer, Law, and Dr. Anne Zimmermann, CDE: Center for Development and Environment)

SpS 2017: Sabbatical (Fellow at the Center of Advanced Studies in the Humanities Morphomata Kolleg, Cologne)

FS 2016

L: Word and Image Configurations – Modes of Production and Reception (with Prof. Dr. Peter Schneemann, Art History)

MAS: Utopia (with Prof. Dr. Barbara Mahlmann-Bauer, German Literature)

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies: Reproduzierbarkeit und Kopie in transdisziplinärer Perspektive (with Prof. Dr. Michael Stolz, Medieval German Literature)

SpS 2016

MAS: American Modernisms: Page, Stage Screen (with Dr. Julia Straub)

MAS: Cultural Sustainability – Literary Ecology – Normative Structures (with Prof. Dr. Torsten Meireis)

MAS: Americans in Paris (Workshop with Dr. Julia Straub)

C: BA Literature Forum

C: MA Literature Forum

FS 2015: Sabbatical (Visiting Researcher at UCLA)

SpS 2015

MAS: Literary History

MAS: Reading Contemporary Anglophone Literature: New Methodological Approaches

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

SpS 2014

L: The North American Short Story

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

SpS 2014

## PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

- MAS: Autobiography in a Globalized World
- MAS: World War I: Facts and Fiction (with Prof. Dr. Brigitte Studer, History)
- C: BA Literature Forum
- C: MA Literature Forum
- Coll: Key Issues in North American Studies

### FS 2013

- L: The Colonial/Early Modern Period: A Transatlantic Approach
- MAS: Melancholia in Literature and the Visual Arts. Renaissance to Romanticism (with Prof. Dr. Christine Göttler, Art History)
- C: BA Literature Forum
- C: MA Literature Forum
- Coll: Key Issues in North American Studies

### SpS 2013

- MAS: Literature and Anthropology
- C: Rewriting Shakespeare: North American Hamlets
- C: BA Literature Forum
- C: MA Literature Forum
- Coll: Key Issues in North American Studies

### FS 2012

- L: The Art of Portraying: Literary and Artistic Negotiations (Early Modern Period to Modernism) (with Prof. Dr. Christine Göttler, Art History)
- MAS: Facts and Fiction. The Novel and Historiography (with Prof. Dr. B. Studer, History)
- C: BA Literature Forum
- C: MA Literature Forum
- Coll: Key Issues in North American Studies

### SpS 2012

- MAS: Constructions of Classical Antiquities in Anglo-American Literature
- C: BA Literature Forum
- C: MA Literature Forum
- Coll.: Key Issues in North American Studies

### FS 2011

- MAS: Hilda Doolittle's Modernism
- L: American Modernisms

## PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

C: BA Literature Forum  
C: MA Literature Forum  
Coll: Key Issues in North American Studies

SpS 2011

MAS: Intermedial Narration  
C: BA Literature Forum  
C: MA Literature Forum  
Coll: Key Issues in North American Studies

FS 2010

L: Intermedial Relationships: Twentieth-Century American Art and Literature (with Prof. Dr. Peter Schneemann, Art History)  
MAS: Literature and Film  
C: BA Literature Forum  
C: MA Literature Forum  
Coll: Key Issues in North American Studies

SpS 2010

L: Lit M3/II. Theoretical Approaches to Literary Theory after 1800  
MAS: Postcolonialism and Beyond (with Prof. Dr. Heinzpeter Znoj, Social Anthropology)  
MAS: Seriality  
Coll: Key Issues in North American Studies

FS 2009

L: Lit M3/I. Theoretical Approaches to Literary Theory up to 1800  
MAS: 'Myth for a Country without a Mythology'? – Canadian Literature and Classical Antiquity  
MAS: New York – New York: Visions of the City in American Literature (with Julia Straub, American Studies)  
Coll: Key Issues in North American Studies

SpS 2009

L: Lit M3/II. Theoretical Approaches to Literary Theory after 1800  
MAS: Problems of Intermediality: Text-Picture Relationships in Contemporary Canadian Fiction and Poetry  
MAS: Othering/Otherness (with Prof. Dr. Peter Schneemann, Art History)  
Coll: Key Issues in North American Studies

FS 2008: Sabbatical

## PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

### SpS 2008

- L: Topics in Literature II: The North American Short Story
- L: Lit M3/II: Theoretical Approaches to Literary History after 1800
- MAS: Structuralism – Post-Structuralism – Theory after Theory
- Coll: Key Issues in North American Studies

### FS 2007

- L: Religion, Politics, Literature and the Media in South- and Southeast-Asia (with Prof. Dr. Karenina Kollmar-Paulenz, Science of Religion, and Prof. Dr. Heinzpeter Znoj, Social Anthropology)
- L: Lit M3/I. Theoretical Approaches to Literary History up to 1800
- MAS: Religious Encounters in Anglophone Literature (with Nora Escherle, M.A.)
- Coll: Key Issues in North American Studies

### SuSe 2007

- L: Anglo-American Modernisms
- MAS: Rereading and Retelling Classical Myth: From Chaucer to Ted Hughes (with Prof. Dr. Margaret Bridges, Medieval Studies)
- L: LitM3/II: Theoretical Approaches to Literary History after 1800
- Coll: Key Issues in North American Studies

### FS 2006/07

- L: American Studies as Transatlantic Studies: The Colonial/Early Modern Period
- MAS: Autobiographical Writing in Germany, Great Britain and the USA (17<sup>th</sup>-19<sup>th</sup> C.) (with Prof. Dr. Barbara Mahlmann-Bauer)
- Coll: Research Methodology
- L: LitM3/I: Theoretical Approaches to Literary History before 1800
- Coll: Key Issues in North American Studies

### SuSe 2006

- L: Cultural Memory and American Literature
- MAS: Literary Value and Canon Formation
- L: LitM3/II: Theoretical Approaches to Literary History after 1800
- Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

### FS 2005/2006

- L: Problems of Intermediality: Text-Picture Relationships in 19<sup>th</sup>- and 20<sup>th</sup>-Century American Literature
- MAS: Sylvia Plath: Poet and Prose Writer
- L: LitM3/I: Theoretical Approaches to Literary History before 1800

# PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

Coll: Research Methodology

## **Courses at the University of Zurich**

FS 2006/2007

MAS: The Reception of Classical Antiquity in British Literature

## **Courses at the University of Fribourg**

SuSe 2006

L: Problems of Intermediality: Text-Picture Relationships in 19th- and 20th-century American Literature

## **Courses at the University of Göttingen**

SuSe 2005

L: A Survey of British Literature and Cultural History II: Restoration and Enlightenment

RS: Literature and Performance (with Prof. Dr. Simone Winko)

C: Seventeenth-Century Women's Writing. A Cultural Approach

Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

FS 2004/2005

L: A Survey of British Literature and Cultural History I: The Early Modern Period

MAS: The Aesthetics of Violence (with Prof. Dr. Frank Kelleter, American Studies)

C: British Cultural Theory

Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

SuSe 2004

L: A Survey of British Literature and Cultural History (1800-2000)

MAS: Modernism

MAS: Literature and the (New) Media

Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

FS 2003/2004

L: Problems of Intermediality

C: A Survey of English Literature and Culture

MAS: The Reception of Classical Antiquity in British Literature

MAS: Shakespeare's Sonnets

# PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

## **Courses at the University of Bielefeld (Visiting Professor/Lehrstuhlvertretung)**

SuSe 2003

BAS: A Survey of British Literature

BAS: Introduction to the Study of Literature in English

MAS: The Reception of Classical Antiquity in English Literature: William Shakespeare to Sarah Kane

MAS: Problems of Intermediality: Text-Picture-Relationships in 19th- and 20th-Century English and American Literature

## **Courses at the University of Tübingen (Visiting Professor/Lehrstuhlvertretung)**

FS 2002/2003

BAS: Einführung in die Dramenanalyse/Introduction into Analyzing Drama

BAS: Metaphysical Poets

MAS: Shakespeare's Sonnets

L: Intermediale Poetik: Text-Bild-Beziehungen in der angloamer. Literatur des 19. & 20. Jhs./Intermedial Poetics: Text-Picture-relationships in Anglo-American Literature of the 19<sup>th</sup> and 20<sup>th</sup> century

## **Courses at the University of Bern (Lecturer)**

FS 2002/2003

L: Problems of Intermediality: Text-Picture-Relationships in Late 19th- and 20th-Century American Literature

## **Courses Taught in Anglophone Countries**

May 2001: Erasmus lecturer at the University of Sussex, Brighton, England.  
Topic: Postmodernism and Postcolonialism

May 2000: Erasmus lecturer at the University of Sussex, Brighton, England.  
Topic: Feminist Literary Theory

August 1999: Co-taught a two-week workshop at the *Sommerakademie der Studienstiftung des Deutschen Volkes* in Bradfield (England)  
Topic: "Shakespeare Reception in Germany, 17<sup>th</sup>-19<sup>th</sup> Century"

# PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

(with Prof. Dr. Ulrich Gaier, German Studies)

## **Courses at the University of Constance**

FS 2001/2002

BAS: Anglo-American Short Stories: Nathaniel Hawthorne to Jeanette Winterson

MAS: Feminist Literary Theory

FS 2000/2001

BAS: Visuality and Modernity/Modernism (with Dr. Karolina Jeftic, English Literature)

MAS: H.D. – Modernist (with Prof. Dr. Aleida Assmann, English Literature)

SuSe 2000

C: Walter Pater (with Prof. Dr. Aleida Assmann)

MAS: Shakespeare Reception in Germany (with Prof. Dr. Ulrich Gaier, German Literature)

FS 1999/2000

I: Introduction to English and American Literature (with Prof. Dr. Silvia Mergenthal, English Literature, and Prof. Dr. Reingard Nischik, American Literature)

C: Text-Picture Relationships in the Victorian Era (with Prof. Dr. Silvia Mergenthal)

SuSe 1999

BAS: A.S. Byatt

MAS: What Is an Image? (with Prof. Dr. Christiane Kruse, Art History)

FS 1998/1999

BAS: Charles Dickens

MAS: Image and Imagination (with Prof. Dr. Margit Sutrop, Philosophy)

SuSe 1998

BAS: Henry James

MAS: Text and Performance (with Prof. Dr. Schamma Schahadat, Slavic Studies, Prof. Dr. Manfred Weinberg, German Studies, and the Dramaturges of the Constance City Theater)

FS 1997/1998

I: Introduction to English and American Literature (with Prof. Dr. Aleida Assmann, English Literature, and PD Dr. Monika Reif-Hülser, English Literature)

## PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

C: Aphra Behn (with Prof. Dr. Aleida Assmann, English Literature, and Tessa Theodorakopoulos, Theater Studies)

MAS: Ekphrasis II (with Prof. Dr. Susanne Frank, Slavic Studies, and Prof. Dr. Christiane Kruse, Art History)

SuSe 1997

BAS: English Melodrama

MAS: Communicating Culture: E.M. Forster, M. H. Kingston, T. Morrison, P. Melville, J. Kincaid (with Prof. Dr. Susanne Günthner, Linguistics)

FS 1996/1997

BAS: Eighteenth-century English Drama

MAS: Eccentrics in English and American Literature (with Prof. Dr. Monika Gomille, English Literature)

SuSe 1996

MAS: Ekphrasis (with Prof. Dr. Susanne Frank, Slavic Studies)

BAS: Female Gothic: A. Radcliffe, M. Shelley, E. Brontë, Ch. P. Gilman

FS 1995/6

MAS: Jane Austen's Novels

BAS: Sylvia Plath: Short Prose and Poems

SuSe 1995

BAS: Introduction to Structuralism

BAS: Samuel Beckett's Plays

FS 1994/5

BAS: Gothic Novel

SuSe 1994

BAS: E. A. Poe – Tales of the Grotesque and the Arabesque

FS 1993/1994

BAS: Early Modern English Women's Autobiographies

FS 1992/1993

BAS: Short Story / rasskaz (with Prof. Dr. Erika Greber, Slavic Studies)

SuSe 1992

## PROF. DR. GABRIELE RIPPL – PREVIOUS COURSES

MAS: Feministische Literaturwissenschaft/Feminist Literary Studies (with Prof. Dr. Erika Greber, Slavic Studies, and Prof. Dr. Bettine Menke, German Literature)