

Prof. Dr. Gabriele Rippl: Curriculum Vitae (February 22, 2019)

Position: Full Professor and Chair of “Literatures in English”,
Director of the Department of English Languages and Literatures, University of Bern, Switzerland

Date of Birth: 1st February 1962, Ravensburg, Germany

Nationality: Swiss & German/EU

Marital Status: Married to Markus Gerhard Haas

Languages: German, English, French, Latin

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Education

- 2002: ‘Habilitation’ at the University of Constance, *venia legendi* for English and General Literary Studies (Allgemeine Literaturwissenschaft)
- 1995: PhD in English and American Studies at the University of Constance (PhD thesis: *Lebenstexte. Literarische Selbststilisierungen englischer Frauen in der frühen Neuzeit*, supervised by Prof. Dr. Jürgen Schlaeger and Prof. Dr. Aleida Assmann)
- 1989–1995: Postgraduate studies at the University of Constance: DFG doctoral grant at the postgraduate school “Theory of Literature and Communication”
- 1988–1989: First state examination. Subjects: English Literature and Linguistics/American Studies and German Literature
- 1984: Studies in English Literature at the University of Bristol, UK
- 1981–1988: Studies in English/American and German Literatures at the University of Constance

Professorial Positions and Academic Experience

- 9/2005–: Full Professor and Chair of Literatures in English/North American Literature and Culture, Department of English, University of Bern, Switzerland; Director of the Department of English
- 2006: Lecturer at the University of Fribourg, American Studies
- 2006–2007: Lecturer at the University of Zurich, Department of English Languages and Literatures
- 2006–2008: Head of Department at the University of Bern, Department of English
- 2003–2005: Full Professor and Chair of English Literature (C4 Professor) at the University of Göttingen, Germany, Head of the Department of English Literature and Cultural Studies, Deputy Head of the Center for Comparative Studies, University of Göttingen, Germany
- HS 2015: Visiting Researcher at the University of California, Los Angeles
- FS 2003: Visiting Professor (Lehrstuhlvertretung) at the University of Bielefeld, Germany, English Languages and Literatures
- FS 2002/03: Lecturer at the University of Bern, Department of English Languages and Literatures
- FS 2002/03: Visiting Professor (Lehrstuhlvertretung) at the University of Tübingen, Germany, English Languages and Literatures
- 5/2000: Erasmus lecturer at the University of Sussex, Brighton, UK (Topic: Feminist Literary Theory)
- 1996–1998: Sub-project in the DFG-research project/SFB “Literature and Anthropology” at the University of Constance, Germany. Title of the subproject: “Incarnated Rhetoric at the Border between Writing and Image”, part of the project “Ex-carnation – The Border between Body and Writing, an Investigation in the Anthropology of Media”, Principal investigator: Prof. Dr. Aleida Assmann
- 1995–2001: Assistant/Lecturer at the University of Constance, Germany, (Section English Literature and Literary Theory), Chair: Prof. Dr. A. Assmann.
Focus of work: Ekphrasis and other forms of text-picture-relationships in the 19th and 20th centuries, media history, literature and anthropology, writing concepts (arabesques, grotesques, hieroglyphics), feminist literary theory, semiotics

- 1993–1995: Lecturer at the University of Constance, Germany, (Section English Literature and Literary Theory), Chair: Prof. Dr. A. Assmann
- 1992–1993: Teaching positions in the field of Literary Studies, University of Constance
- 1989–1993: English teacher at the Migros Klubschule Kreuzlingen, Switzerland, (evening courses for adults)
- 1986–1991: Student assistant and research assistant of Prof. Dr. Jürgen Schlaeger, University of Constance, Germany

Research Projects as Leading Investigator

- “Anglophone Life Writing Today: Transcultural Figurations – Intermedial Constellations” (6 month fellowship funded by the Center for Advanced Studies in the Humanities Morphomata Kolleg, Cologne, in 2017, 50'000 CHF)
- “Of Cultural and Medial Alterity: The Scholarship, Poetry, Photography, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead” 2014–2017 (Swiss National Science Foundation/SNF in cooperation with the University of Basel, 458'141 CHF for 1 doctoral candidate, 1 post-doctoral candidate)
- “Seriality and Intermediality in Graphic Novels”, 2010–2013 (Swiss National Science Foundation/SNF, 313'164 CHF for 2 doctoral candidates)
- “The Poetics and Politics of Cosmopolitanism in English Literatures of South Asian Background”, 2010–2013 (Swiss National Science Foundation/SNF, 490'022 CHF for 3 doctoral candidates)
- “Inszenierung der Differenz: Interreligiöse Konflikte in Süd- und Südostasien”/Enactment of Difference: Interreligious Conflicts in South and Southeast Asia, Karman Center, University of Bern, 09/2006–07/2009 (90'000 CHF); this project was conducted with Prof. Kollmar-Paulenz, (Science of Religion) and Prof. Hanspeter Znoj (Anthropology).
- With Prof. Dr. Torsten Meireis, Humboldt University Berlin, Department of Systematic Theology/Ethics, project “Cultural Sustainability: Perspectives from the Humanities and Social Sciences” 2016–2018 (Exploratory Workshop and book project supported by the SNF and the SAGW).
- Co-applicant of VW-postgraduate school “Wertung und Kanon. Theorie und Praxis der Literaturvermittlung in der ‘nachbürgerlichen’ Gesellschaft”/Value and Canon. Theory and Practice of the Mediation of Literature in the ‘Post-bourgeois’ Society, University of Göttingen, 10/2006–3/2010 (Volkswagenstiftung; GR: 70'000 Euro for 1 doctoral student).

Supervised PhD Theses and Important Contributions to the Career of Scientists

- Current PhD candidates: Sofie Behluli, Roman Bischof, Yvonne Kappel, Elisabeth Reichel, Simon Reber, Selina Gasser
- Completed PhD theses: Anna Weigel, Agnes Hoffmann, Uwe Mayer, Lukas Etter, Stephanie Hoppeler, Annie Cottier, Nora Anna Escherle, Claudia Georgi, Markus Kessel, Eva Maria Morawietz, Stefanie Preuss, Nadine Nadj, Julia Straub.
- Four of the PhDs are on Postdoc and Senior Lecturer positions in Switzerland and abroad; two have won prestigious scholarships; S. Hoppeler works at the SNF and A. Cottier at the International Office of the U of Bern.

Prizes, Scholarships, Fellowships and Distinguished Memberships

- 2–7/2017: Fellowship at the Center for Advanced Studies in the Humanities Morphomata Kolleg, Köln
- 2014–: Appointment to AcademiaNet – European Expert Database of Outstanding Female Academics
- 10–12/2015: Visiting Scholarship at UCLA, Los Angeles, USA (supported by the SNSF)
- 10–11/2008: New York City and Queen’s University, Kingston, Canada
- 4–6/2008: Fellowship/Faculty Enrichment Program, University of Western Ontario, London, Canada (Fellowship granted by the Canadian Government)
- 3–4/2003: Visiting Research Fellowship at the University of Wales, University of Lampeter, UK
- 4–7/2002: Visiting Fellowship at the Sidney Sussex College, University of Cambridge, UK
- 4–7/2001: Visiting Scholar at the University of Sussex, Brighton, UK
- 1991–1993: DFG scholarship at the Constance postgraduate school Theory of Literature & Communication
- 3–8/1990: DAAD-scholarship for a research stay at the Bodleian Library in Oxford, UK

3–8/1984: Studies at the University of Bristol, UK

Governing Activities: Scientific Committees, Editorial and Advisory Boards (Selection)

- 2018–: President of the Swiss National Science Foundation/SNSF research committee, University of Bern
- 2018–: External member of the Swiss National Science Foundation/SNSF committee PRIMA
- 2018–: Member of the research platform “Auto-Bio-Graphie” (Walter Benjamin Kolleg, University of Bern)
- 2018–: Mentor of Junior fellows at the Walter Benjamin Kolleg, University of Bern
- 2017–: Member of the Interdisciplinary Research and Junior Scholars’ Network committee (IFN), The Walter Benjamin Kolleg, University of Bern
- 2017–: Member of the ‘Programmausschuss’ of the doctoral studies program ‘Interdisciplinary Cultural Studies’ (ICS) of the Graduate School of the Humanities, Walter Benjamin Kolleg, University of Bern
- 2017–: Member of the advisory board of the electronic research journal *Interfaces*
- 2017–: Reader of scientific journal *American Studies*
- 2016–2017: Vice President of the Swiss National Science Foundation/SNF Research Committee, University of Bern
- 2016–: Speaker/Coordinator and member of the research platform “Original – Copy: Techniques and Aesthetics of Reproduction” (Walter Benjamin Kolleg, University of Bern)
- 2016–: Member of the research platform “Migration” (Walter Benjamin Kolleg, University of Bern)
- 2015–: Co-editor of the series *Handbooks of English and American Studies: Text and Theory*, Berlin-Boston: De Gruyter
- 2015–: Member of the Swiss National Science Foundation/SNF evaluation committee Doc.CH EvKo
- 2014–2017: Member of the Barbara-Lischetti prize committee, University of Bern/IZFG
- 2013–: Member of the board of the Hans-Sigrist Foundation (Stiftungsrat), University of Bern
- 2013–: Member of the Hans-Sigrist prize committee, University of Bern
- 2013–: Member of the Swiss National Science Foundation/SNF committee Ambizione
- 2012–: Member of the research committee of the Swiss National Science Foundation/SNF at the University of Bern
- 2011–: Co-editor of *Anglia. Journal of English Philology* (A-journal)
- 2011–: Co-editor of the *Anglia Book Series*
- 2010–2017: Member of the scientific committee of the Interdisciplinary Center for Gender Studies, IZFG/Interdisziplinäres Zentrum für Geschlechterforschung der University of Bern
- 2009–: Member of the advisory board and selection committee of the Berrow Foundation, Lincoln College, Oxford
- 2008–: Member of the advisory board of the *Journal for the Study of British Cultures*
- 2006–: Examination expert/Matura-Expertin for highschool finals (subject: English), Canton of Bern
- 10/2005–: Member of the faculty council/Fakultätskollegiums of the Faculty of the Humanities at the University of Bern
- 2004–2017: Member of the for doctoral candidates of the Cusanuswerk
- 2007–2015: President of the Collegium generale, University of Bern

Organization of Conferences (limited to most recent and/or relevant items)

- 5/2018: “Mediality” workshop with Prof. Dr. Uwe Wirth (University of Giessen) at the Walter Benjamin Kolleg, University of Bern
- 9/2017: Cuso workshop: “American Material Cultures”, with Prof. Dr. Mark Seltzer (UCLA, USA) and Prof. Dr. Christian Emden (Rice University, USA). Co-organizers: PD Dr. Julia Straub and Sofie Behluli, MA
- 11/2016: Co-organization of international exploratory workshop “Cultural Dimensions of Sustainability”, University of Bern (with Prof. Dr. Torsten Meireis, Humboldt University Berlin; funded by SNSF and SAGW).

- 8/2016: Co-organization of seminar “Contemporary Ekphrasis”, ESSE Conference, National University of Galway, Ireland (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- 5/2016: Master Class “Intermediality and Literature”, International PhD Program “Literary and Cultural Studies, University of Giessen
- 8/2015: Co-organization of the DFG-Workshop “Ekphrasis in the Digital Age I-III” (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- 2015: Co-organization of the DFG-workshop “Ekphrasis in the Digital Age I-III” (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- 10/2014: Cuso workshop: “Intermediality”, with Prof. Dr. James Heffernan (Dartmore College, USA), Prof. Dr. Werner Wolf (University of Graz) and Prof. Dr. Lars Elleström (University of Kalmar/Växjö, Schweden)
- 2/2014: Swiss National Science Foundation/SNSF Workshop on Anglophone graphic novels with Dr. Roger Sabin, Professor of Popular Culture, Central Saint Martins University of the Arts, London
- 10/2013: Swiss National Science Foundation/SNSF Intermediality workshop with Prof. Dr. Laura Marcus, University of Oxford, and Swiss doctoral candidates
- 10/2011: Interdisciplinary Methodology SNF-Workshop: “The Case of Comics Studies”, University of Bern
- 10/2011: Workshop with Prof. Dr. Daniel Stein and doctoral candidates of the Swiss National Science Foundation/SNSF research project “Seriality and Intermediality in Graphic Novels”, University of Bern

Outreach

- 9/2018: Summer school “Reproducibility and Copy in a Transdisciplinary Perspective”, taught at the Summer Academy of the Schweizerische Studienstiftung/Swiss Study Foundation, Magliaso 2018
- 1/2018: Interview with Teju Cole, *Poetica IV: Festival für Weltliteratur*, University of Cologne
- 11/2016: Organization of the conference “Cultural Dimensions of Sustainability” at the University of Bern (funded by the SNSF and the SAGW).
- 2007–2015: President of the Collegium generale: Organization of 2 lecture series per year for the general public
- 2013: Interview with GR by the *Tages-Anzeiger Online*, 10.10.2013: Alice Munro’s Nobel Prize in Literature in 2013.
- 7/2011: “Graphic Novels: Ein Medium des kollektiven Gedächtnisses” (Graphic Novels: A Medium of Collective Memory), Forum Carrière féminine, Bern
- 2010: Interview with GR by the *Tages-Anzeiger Online*, 29.01.2010 about “J. D. Salinger”
- 2007: Talk „The Reception of Antiquity in Twentieth-century Anglo-American Literature, University of Bern, Senioren-Universität
- 1993: Interview with Prof. Dr. M. Nadig: “Maya Nadig: Blick auf Verborgenes”. In: *Du. Die Zeitschrift für Kultur*, 11/1993, 28-32.

Career Breaks: none