

Roman Bischof-Vegh, MA – Curriculum Vitae

Personal Details

Address	Strassburgerallee 83 CH-4055 Basel
Phone	+41 (0)78 770 27 65
Email	roman.bischof@ens.unibe.ch
Date of birth	20 January 1984
Place of birth	Basel, Switzerland
Nationality	Swiss, German

Higher Education

Since 2017	Assistant and PhD candidate, Department of English, University of Bern PhD thesis: “Narrating Neurons? Perspectives on Mental Illness in British and American Novels in the Age of Neuroscience” (Supervisors: Prof. Dr Gabriele Rippl, Prof. Dr Philipp Schweighauser)
2016	Master of Arts (MA) in English and History, University of Basel, grade: insigni cum laude MA thesis: “‘But the Dead Returning Lightly Dance’: Embodied Concepts of War and War Experience in First World War Poetry” (Supervisors: Prof. Dr Ina Habermann, Prof. Dr Philipp Schweighauser)
2010-2015	English and History, University of Basel
2005-2010	Biology, Swiss Federal Institute of Technology (ETH) Zürich
2004-2005	English and German Literary Studies, University of Konstanz (DE)

Primary and Secondary Education

1999-2003	High school (Gymnasium), Liestal (CH)
1995-1999	Secondary school, Sissach (CH)
1990-1995	Primary school, Zunzgen (CH)

Conference Talks

16 October 2020	“Doctor – Patient – Nurse: Negotiations of Trust and Authority in 20th Century U.S. Mental Illness Narratives”, Conference: “Authority and Trust: Interdisciplinary and Comparative Perspectives”, University of Heidelberg (online)
11 June 2019	“‘The Eloquence of the Locks and Bars’ – Metaphors of Confinement in Novelistic Enquiries into Mental Health”, interdisciplinary conference “The Material and Immaterial Heritage of Psychiatry”, Göteborg (SE)
23 April 2016	“Barking Guns and Roaring Planes: Conceptual Metaphors in First World War Poetry”, EUCOR English Trinational Master’s & PhD Conference 2016, Strasbourg (FR)

Teaching

Spring 2021	Core curriculum seminar “Analysing Literature” (University of Bern)
Autumn 2020	BA seminar “‘Salvation to the Slave!’: 19th-Century American Writers in the Service of Abolitionism” (University of Bern)
Autumn 2019	BA seminar “North American Poetry: Testing Critical Approaches” (University of Bern)
Spring 2019	Core curriculum seminar “Analysing Literature” (University of Bern)
Autumn 2018	BA seminar “Tales from the Ward: 20th Century American Novels and Psychiatric Institutions” (University of Bern)
Spring 2018	BA seminar “Tragedy and the Modern American Drama” (University of Bern)

Memberships

Since 2020	DFG Research Network “The Failure of Knowledge – Knowledges of Failure”
Since 2018	Conférence Universitaire de Suisse Occidentale (CUSO)
Since 2018	Deutsche Gesellschaft für Amerikastudien (DGfA)
Since 2018	Swiss Association of University Teachers of English (SAUTE)
Since 2017	Swiss Association for North American Studies (SANAS)
Since 2017	Graduate School of the Arts and Humanities, University of Bern (GSAH, doctoral programme “Interdisciplinary Cultural Studies”)

Employment

Since 2017	Assistant, Literatures in English/North American Literature and Culture, Department of English, University of Bern
Since 2010	Administration and IT, BirdLife Switzerland, Zürich (20-40%)
2008-2010	Shop assistant and mechanic, velomaerkte.ch, Zürich (30%)
2003-2005	Reporter, Basellandschaftliche Zeitung, Liestal (freelance)

Extracurricular Activities

Since 2020	Secretary, Swiss Association for North American Studies (SANAS)
Since 2017	Doctoral representative (scientific committee), “Doctoral Programme in English Language and Literature”, Conférence Universitaire de Suisse Occidentale (CUSO)
2010-2016	Member of <i>The Gay Beggars Drama Group</i> , the English student theatre group of the University of Basel Acting: <i>‘Tis Pity She’s a Whore</i> (2016), <i>Take Five</i> (2015), <i>The Merchant of Venice</i> (2013), <i>Lady Windermere’s Fan</i> (2012), <i>Noises Off</i> (2012), <i>Gallathea</i> (2011) Directing: <i>The Hypochondriac</i> (2013) Backstage management: <i>‘Tis Pity She’s a Whore</i> (2016)

Languages

German (native), English (fluent), French (intermediate)