

## Prof. Dr. Gabriele Rippl: Curriculum Vitae (July 2021)

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**Position:** Full Professor and Chair of “North American Literature/Literatures in English”,  
Director of the Department of English Languages and Literatures, University of Bern, Switzerland  
Dean of the Faculty of Humanities and Social Sciences, University of Bern

**Date of Birth:** 1<sup>st</sup> February 1962, Ravensburg, Germany

**Nationality:** Swiss & German/EU

**Marital Status:** Married to Markus Gerhard Haas

**Languages:** German, English, French, Latin

**Work address and phone:** Länggassstrasse 49, CH-3012 Bern, phone: 031 631 82 45 or 83 66

**Home address and phone:** A.-Schöni-Str. 59, 2503 Biel, phone: 032 322 48 58

**Mobile phone:** 079 848 40 10

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### Education

- 2002: ‘Habilitation’ at the University of Constance, *venia legendi* for English and General Literary Studies (Allgemeine Literaturwissenschaft)
- 1995: PhD in English and American Studies at the University of Constance (PhD thesis: *Lebenstexte. Literarische Selbststilisierungen englischer Frauen in der frühen Neuzeit*, supervised by Prof. Dr. Jürgen Schlaeger and Prof. Dr. Aleida Assmann)
- 1989–1995: Postgraduate studies at the University of Constance: DFG doctoral grant at the postgraduate school “Theory of Literature and Communication”
- 1988–1989: First state examination. Subjects: English Literature and Linguistics/American Studies and German Literature
- 1984: Studies in English Literature at the University of Bristol, UK
- 1981–1988: Studies in English/American and German Literatures at the University of Constance

### Professorial Positions and Academic Experience

- 9/2005–: Full Professor and Chair of North American Literature/Literatures in English, Department of English, University of Bern, Switzerland; Director of the Department of English
- 2006: Lecturer at the University of Fribourg, American Studies
- 2006–2007: Lecturer at the University of Zurich, Department of English Languages and Literatures
- 2006–2008: Head of Department at the University of Bern, Department of English
- 2003–2005: Full Professor and Chair of English Literature (C4 Professor) at the University of Göttingen, Germany, Head of the Department of English Literature and Cultural Studies, Deputy Head of the Center for Comparative Studies, University of Göttingen, Germany
- HS 2015: Visiting Researcher at the University of California, Los Angeles
- FS 2003: Visiting Professor (Lehrstuhlvertretung) at the University of Bielefeld, Germany, English Languages and Literatures
- FS 2002/03: Lecturer at the University of Bern, Department of English Languages and Literatures
- FS 2002/03: Visiting Professor (Lehrstuhlvertretung) at the University of Tübingen, Germany, English Languages and Literatures
- 5/2000: Erasmus lecturer at the University of Sussex, Brighton, UK (Topic: Feminist Literary Theory)
- 1996–1998: Sub-project in the DFG-research project/SFB “Literature and Anthropology” at the University of Constance, Germany. Title of the subproject: “Incarnated Rhetoric at the Border between Writing and Image”, part of the project “Ex-carnation – The Border between Body and Writing, an Investigation in the Anthropology of Media”, Principal investigator: Prof. Dr. Aleida Assmann
- 1995–2001: Assistant/Lecturer at the University of Constance, Germany, (Section English Literature and Literary Theory), Chair: Prof. Dr. A. Assmann.

- Focus of work: Ekphrasis and other forms of text-picture-relationships in the 19th and 20<sup>th</sup> centuries, media history, literature and anthropology, writing concepts (arabesques, grotesques, hieroglyphics), feminist literary theory, semiotics
- 1993–1995: Lecturer at the University of Constance, Germany, (Section English Literature and Literary Theory), Chair: Prof. Dr. A. Assmann
- 1992–1993: Teaching positions in the field of Literary Studies, University of Constance
- 1989–1993: English teacher at the Migros Klubschule Kreuzlingen, Switzerland, (evening courses for adults)
- 1986–1991: Student assistant and research assistant of Prof. Dr. Jürgen Schlaeger, University of Constance, Germany

### **Research Projects as Leading Investigator**

- “Mediating the Ecological Imperative: Formats and Modes of Engagement”, 2021–2024 (Swiss National Science Foundation/SNF Sinergia project, 1'400'000 CHF, with Prof. Dr. Peter Schneemann and Dr. Toni Hildebrandt, art history Bern, Prof. Dr. Michaela Schäuble, social anthropology/visual anthropology Bern, and Prof. Dr. Peter Krieger, art history UNAM Mexico City; in collaboration with Prof. Dr. Gerhard Wolf, KHI Florence; Prof. Dr. Hubert Zapf, University of Augsburg; Prof. Dr. Charles Canet Miquel UNAM Mexico City; Prof. Dr. Jason De Léon, anthropology, UCLA, Los Angeles)
- “Anglophone Life Writing Today: Transcultural Figurations – Intermedial Constellations” (6 months fellowship funded by the Center for Advanced Studies in the Humanities Morphomata Kolleg, Cologne, in 2017, 50'000 CHF)
- “Of Cultural and Medial Alterity: The Scholarship, Poetry, Photography, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead” 2014–2017 (Swiss National Science Foundation/SNF in cooperation with the University of Basel, 458'141 CHF for 1 doctoral candidate, 1 post-doctoral candidate)
- “Seriality and Intermediality in Graphic Novels”, 2010–2013 (Swiss National Science Foundation/SNF, 313'164 CHF for 2 doctoral candidates)
- “The Poetics and Politics of Cosmopolitanism in English Literatures of South Asian Background”, 2010–2013 (Swiss National Science Foundation/SNF, 490'022 CHF for 3 doctoral candidates)
- “Inszenierung der Differenz: Interreligiöse Konflikte in Süd- und Südostasien”/Enactment of Difference: Interreligious Conflicts in South and Southeast Asia, Karman Center, University of Bern, 09/2006–07/2009 (90'000 CHF); this project was conducted with Prof. Kollmar-Paulenz, (Science of Religion) and Prof. Hanspeter Znoj (Anthropology).
- With Prof. Dr. Torsten Meireis, Humboldt University Berlin, Department of Systematic Theology/Ethics, project “Cultural Sustainability: Perspectives from the Humanities and Social Sciences” 2016–2018 (Exploratory Workshop and book project supported by the SNF and the SAGW).
- Co-applicant of VW-postgraduate school “Wertung und Kanon. Theorie und Praxis der Literaturvermittlung in der ‘nachbürgerlichen’ Gesellschaft”/Value and Canon. Theory and Practice of the Mediation of Literature in the ‘Post-bourgeois’ Society, University of Göttingen, 10/2006–3/2010 (Volkswagenstiftung; GR: 70'000 Euro for 1 doctoral student).

### **Supervised PhD Theses and Important Contributions to the Career of Scientists**

Current PhD candidates: Roman Bischof, Yvonne Liebermann, Sabine von Rütte, Malaika Sutter, Jonathan Sarfin, Mareike Ilsemann.

Completed PhD theses: Jakhan Pirhulyieva, Bryn Skibo-Birney, Elisabeth Reichel, Anna Weigel, Agnes Hoffmann, Uwe Mayer, Lukas Etter, Stephanie Hoppeler, Annie Cottier, Nora Anna Escherle, Claudia Georgi, Markus Kessel, Eva Maria Morawietz, Stefanie Preuss, Nadine Nadj, Julia Straub.

→ Four of the PhDs are on Professorial, Postdoc and Senior Lecturer positions in Switzerland and abroad; two have won prestigious scholarships; S. Hoppeler works at the SNF and A. Cottier at the International Office of the University of Bern.

### **Prizes, Scholarships, Fellowships and Distinguished Memberships**

- 2020: Appointment to the Academia Europaea / The Academy of Europe
- Since 8/2020: Member of the Presiding Board of the National Research Council, SNSF
- 2019: Appointment to the National Research Council, SNSF

- AS 2017: FIV (Förderung Interdisziplinäre Lehre) grant of the Vice-Rectorate for Learning at the University of Bern
- 2–7/2017: Fellowship at the Center for Advanced Studies in the Humanities Morphomata Kolleg, Köln
- 2014–: Appointment to AcademiaNet – European Expert Database of Outstanding Female Academics
- 10–12/2015: Visiting Scholarship at UCLA, Los Angeles, USA (supported by the SNSF)
- 10–11/2008: New York City and Queen’s University, Kingston, Canada
- 4–6/2008: Fellowship/Faculty Enrichment Program, University of Western Ontario, London, Canada (Fellowship granted by the Canadian Government)
- 3–4/2003: Visiting Research Fellowship at the University of Wales, University of Lampeter, UK
- 4–7/2002: Visiting Fellowship at the Sidney Sussex College, University of Cambridge, UK
- 4–7/2001: Visiting Scholar at the University of Sussex, Brighton, UK
- 1991–1993: DFG scholarship at the Constance postgraduate school Theory of Literature & Communication
- 3–8/1990: DAAD-scholarship for a research stay at the Bodleian Library in Oxford, UK
- 3–8/1984: Studies at the University of Bristol, UK

### **Governing Activities: Scientific Committees, Editorial and Advisory Boards (Selection)**

- 2021–2023: Dean of the Faculty of Humanities and Social Sciences, University of Bern
- 2021–2023: Senate member of the University of Bern
- 2021–: Member of the advisory board of the journal *Kulturpoetik*
- 1/2021–: President of the Swiss National Science Foundation evaluation committee Eccellenza Fellowships
- 10/2020–: Member of the Presiding Board of the Swiss National Research Council
- 10/2020–: President of the Specialized Committee Careers of the Swiss National Science Foundation
- 7/2020–: Chair of SNSF Panel Editionen/Editions
- 3/2020–: Member of the Specialized Committee Careers of the Swiss National Science Foundation
- 2020–2021: President of the Careers Committee Ambizione of the Swiss National Research Council
- 10/2019–: Member of the Swiss National Research Council (‘Forschungsrätin Literaturwissenschaft’, Division I)
- 2019–2021: Senate member as Vice Dean of the Faculty of Humanities and Social Sciences, University of Bern
- 2021–2023: Chair of the Faculty Council of the Humanities, University of Bern
- 2021–2023: Chair of the Collegium decanale of the Humanities and Social Sciences, University of Bern
- 2019–2021: Member of the Collegium decanale: Vice Dean of the Faculty of Humanities and Social Sciences, University of Bern
- 2019–2023: Member of “Promotionskommission” (PhD committee): first as Vice Dean, then as Dean of the Faculty of Humanities and Social Sciences, University of Bern
- 2019–2021: Member of the “Leitungsgremium” of the Walter Benjamin Kolleg, University of Bern
- 2019–2021: Member of the university committee “Spitzensport und Studium”: Vice Dean of the Faculty of Humanities and Social Sciences, University of Bern
- 2019–2021: “Sitem Insel Support Fonds”: Vice Dean of the Faculty of Humanities and Social Sciences, University of Bern
- 2018–2019: President of the Swiss National Science Foundation/SNSF research committee, University of Bern
- 2018: External member of the Swiss National Science Foundation/SNSF committee PRIMA
- 2018–: Member of the research platform “Auto-Bio-Graphie” (Walter Benjamin Kolleg, University of Bern)
- 2018–: Mentor of Junior Fellows at the Walter Benjamin Kolleg, University of Bern
- 2017–2019: Member of the Interdisciplinary Research and Junior Scholars’ Network committee (IFN), The Walter Benjamin Kolleg, University of Bern

- 2017–: Member of the ‘Programmausschuss’ of the doctoral studies program ‘Interdisciplinary Cultural Studies’ (ICS) of the Graduate School of the Humanities, Walter Benjamin Kolleg, University of Bern
- 2017–: Member of the advisory board of the electronic research journal *Interfaces*
- 2017–: Reader of scientific journal *American Studies*
- 2016–2017: Vice President of the Swiss National Science Foundation/SNF Research Committee, University of Bern
- 2016–: Speaker/Coordinator and member of the research platform “Original – Copy: Techniques and Aesthetics of Reproduction” (Walter Benjamin Kolleg, University of Bern)
- 2016–2018: Member of the research platform “Migration” (Walter Benjamin Kolleg, University of Bern)
- 2015–: Co-editor of the series *Handbooks of English and American Studies: Text and Theory*, Berlin-Boston: De Gruyter
- 2015–: Member of the Swiss National Science Foundation/SNF evaluation committee Doc.CH EvKo
- 2014–2017: Member of the Barbara-Lischetti prize committee, University of Bern/IZFG
- 2013–: Member of the board of the Hans-Sigrist Foundation (Stiftungsrat), University of Bern
- 2013–: Member of the Hans-Sigrist prize committee, University of Bern
- 2013–2021: Member of the Swiss National Science Foundation/SNF committee Ambizione
- 2012–2019: Member of the research committee of the Swiss National Science Foundation/SNF at the University of Bern
- 2011–: Co-editor of *Anglia. Journal of English Philology* (A-journal)
- 2011–: Co-editor of the *Anglia Book Series*
- 2010–2017: Member of the scientific committee of the Interdisciplinary Center for Gender Studies, IZFG/Interdisziplinäres Zentrum für Geschlechterforschung der University of Bern
- 2009–: Member of the advisory board and selection committee of the Berrow Foundation, Lincoln College, Oxford
- 2008–: Member of the advisory board of the *Journal for the Study of British Cultures*
- 2006–: Examination expert/Matura-Expertin for highschool finals (subject: English), Canton of Bern
- 10/2005–: Member of the faculty council/Fakultätskollegiums of the Faculty of the Humanities at the University of Bern
- 2004–2017: Member of the for doctoral candidates of the Cusanuswerk
- 2007–2015: President of the Collegium generale, University of Bern

**Organization of Conferences (limited to most recent and/or relevant items)**

- 08/2021: Workshop/summer school “Utopie – Dystopie in Vergangenheit und Gegenwart”, co-taught with Prof. Dr. Barbara Mahlmann-Bauer at the Summer Academy of the Schweizerische Studienstiftung
- 06/2021: Workshop “Affect and Film” with Prof. Dr. Eugenie Brinkema, MIT Cambridge, Walter-Benjamin-Kolleg, University of Bern
- 06/2021: Cuso workshop “Working with Poetry” with international and Swiss specialists, co-organized with Prof. Dr. Julia Straub, University of Fribourg
- 04/2021: Member of the steering committee of “Emotional Objects” conference, Warburg Institute, University of London and University of Warwick
- 11/2020: International Workshop “The Ecological Imperative” (University of Bern) with Prof. Dr. Peter Schneemann (University of Bern) and Prof. Dr. Michaela Schäuble (University of Bern).
- 11/2020: Workshop “Life” with Prof. Dr. Mita Banerjee (University of Mainz), Walter Benjamin Kolleg, University of Bern
- 03/2020: Workshop “Environmental Humanities” with Prof. Dr. Alexa Weik von Mossner (University of Klagenfurt) and Prof. Dr. Timo Müller (University of Konstanz), University of Bern
- 06/2019: Co-organizer of the Walter Benjamin Conference together with the International Benjamin Society and the Walter Benjamin Kolleg (University of Bern)

- 05/2018: “Mediality” workshop with Prof. Dr. Uwe Wirth (University of Giessen) at the Walter Benjamin Kolleg, University of Bern
- 09/2017: Cuso workshop: “American Material Cultures”, with Prof. Dr. Mark Seltzer (UCLA, USA) and Prof. Dr. Christian Emden (Rice University, USA). Co-organizers: PD Dr. Julia Straub and Sofie Behluli, MA
- 11/ 2016: Co-organization of international exploratory workshop “Cultural Dimensions of Sustainability”, University of Bern (with Prof. Dr. Torsten Meireis, Humboldt University Berlin; funded by SNSF and SAGW).
- 08/2016: Co-organization of seminar “Contemporary Ekphrasis”, ESSE Conference, National University of Galway, Ireland (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- 05/2016: Master Class “Intermediality and Literature”, International PhD Program “Literary and Cultural Studies, University of Giessen
- 08/2015: Co-organization of the DFG-Workshop “Ekphrasis in the Digital Age I-III” (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- 2015: Co-organization of the DFG-workshop “Ekphrasis in the Digital Age I-III” (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- 10/2014: Cuso workshop: “Intermediality”, with Prof. Dr. James Heffernan (Dartmore College, USA), Prof. Dr. Werner Wolf (University of Graz) and Prof. Dr. Lars Elleström (University of Kalmar/Växjö, Schweden)
- 02/2014: Swiss National Science Foundation/SNSF Workshop on Anglophone graphic novels with Dr. Roger Sabin, Professor of Popular Culture, Central Saint Martins University of the Arts, London
- 10/2013: Swiss National Science Foundation/SNSF Intermediality workshop with Prof. Dr. Laura Marcus, University of Oxford, and Swiss doctoral candidates
- 10/2011: Interdisciplinary Methodology SNF-Workshop: “The Case of Comics Studies”, University of Bern
- 10/2011: Workshop with Prof. Dr. Daniel Stein and doctoral candidates of the Swiss National Science Foundation/SNSF research project “Seriality and Intermediality in Graphic Novels”, University of Bern

## **Outreach**

- 9/2021: Summer school “Utopie – Dystopie in Vergangenheit und Gegenwart”, co-taught with Prof. Dr. Barbara Mahlmann-Bauer at the Summer Academy of the Schweizerische Studienstiftung
- 4/2020: Interview on the topic of culture and sustainability in the Vontobel magazine *Inspirationen*
- 4/2020: Blog entry “Intermediality, Literary Studies and Anglophone World Literature” @ Trinity College Dublin “Interdisciplinary Italy”
- 9/2018: Summer school “Reproducibility and Copy in a Transdisciplinary Perspective”, taught at the Summer Academy of the Schweizerische Studienstiftung/Swiss Study Foundation, Magliaso 2018
- 1/2018: Interview with Teju Cole, *Poetica IV: Festival für Weltliteratur*, University of Cologne
- 11/2016: Organization of the conference “Cultural Dimensions of Sustainability” at the University of Bern (funded by the SNSF and the SAGW).
- 2007–2015: President of the Collegium generale: Organization of 2 lecture series per year for the general public
- 2013: Interview with GR by the *Tages-Anzeiger Online*, 10.10.2013: Alice Munro’s Nobel Prize in Literature in 2013.
- 7/2011: “Graphic Novels: Ein Medium des kollektiven Gedächtnisses” (Graphic Novels: A Medium of Collective Memory), Forum Carrière féminine, Bern
- 2010: Interview with GR by the *Tages-Anzeiger Online*, 29.01.2010 about “J. D. Salinger”
- 2007: Talk „The Reception of Antiquity in Twentieth-century Anglo-American Literature, University of Bern, Senioren-Universität

1993: Interview with Prof. Dr. M. Nadig: "Maya Nadig: Blick auf Verborgenes". In: *Du. Die Zeitschrift für Kultur*, 11/1993, 28–32.

**Career Breaks:** none