

Curriculum Vitae

Personal Information

Name and Surname **Sofie Behluli**
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Education

Jan – Mar 2019 **Teaching Mentoring Scheme** with Dr. Timothy Michael as Teaching Mentor

June 2018 **Preparation for Learning and Teaching at Oxford (PLTO)**

Sep 2017 – Aug 2020 **DPhil in English at the University of Oxford (supervised by Prof. Dr. Laura Marcus)**

Feb 2016 – Jan 2017 **Training as a Grammar School Teacher** at the College of Education (Pädagogische Hochschule / PH Bern), Bern (*paused mid-way to pursue DPhil*)

Feb 2014 – Jan 2016 **Master of Arts in Languages and Literatures in English** with special qualification in Literary Studies; Minor in German Languages and Literatures, Grade 5.74 out of 6 / *insigni cum laude*, University of Bern

Sep 2010 – Dec 2013 **Bachelor of Arts in Languages and Literatures in English**; Minor in German Languages and Literatures, Grade 5.49 out of 6 / *insigni cum laude*, University of Bern

Aug 2006 – Jun 2010 **Swiss Matura** passed with the grade 5.5 out of 6, Gymnasium of Interlaken

Fellowships, Stipends and Grants

June 2019 **Grant by the Graduate Research Fund at Lincoln College, Oxford**, to attend the IWBS conference at the University of Bern, £ 226.21

Dec 2018 **Grant by the Swiss Friends of Oxford University, Switzerland**, to attend the 8th annual conference of the ESCL in Lille, France, CHF 500.-

Nov 2018 **Grant by the Vivian Green Student Assistance Fund** to visit the Museo del Prado in Madrid in April 2019, Lincoln College, University of Oxford, £ 350

Grant by the Graduate Research Fund at Lincoln College, Oxford, to attend the BAMS post-graduate conference at the University of Glasgow, £ 188.79

Oct 2018 **Full stipend** to attend a graduate workshop “Literature and Transnational Citizenship”, 11-12 October 2018, as part of the Oxford-Berlin Literary Studies Network between the Centre for British Studies and the Oxford Research Centre in the Humanities

Sep 2017 – Aug 2020	Berrow Foundation Scholarship to support a DPhil in English at Lincoln College, University of Oxford, approx. CHF 100,000.-
Jan – Feb 2017	Seed Money by the Philosophical-historical Faculty of the University of Bern, approx. CHF 6,000.-
Jul – Dec 2016	Fellowship by the Graduate School of the Humanities (GSH) at The University of Bern, approx. CHF 18,000.-
Sep 2016	Full stipend by the Walter Benjamin Kolleg / the Graduate School of the Humanities to join the Transpositions Summer School on <i>Border Regimes: Confrontations, Configurations, Transpositions</i> in Kandersteg, Bern, for 6 days
Jun 2016	Full stipend by the Bavarian American Academy to join the International Summer Academy <i>American Studies in a Transatlantic Perspective: Material Cultures</i> in Miami, Florida, for 8 days
Dec 2015 – Jan 2016	Grant by the Dr. Joséphine de Kármán foundation for talented students of the Faculty of Humanities at the University of Bern, CHF 3,000.-

Teaching

Michaelmas 2019	Graduate Teaching Assistant for the Paper 6 course “Writing Lives”, conveners: Prof. Marion Turner and Dr. Sophie Ratcliffe, University of Oxford
Hilary Term 2019	Tutorial on Contemporary Fiction, St Peter’s College, University of Oxford Class and Tutorials on the Prelims Paper 4: Modern Literature (1910-present), convener: Dr. Timothy Michael, Lincoln College, University of Oxford
Spring Term 2017	Undergraduate Seminar “Criminal Imagination: Crime Fiction in American Literature and Culture”, University of Bern
22 Nov 2016	Lecture on “Auraticizing Ekphrasis” in the Undergraduate Lecture Series “Word-Image Configurations”, conveners: Prof. Gabriele Rippl and Prof. Peter Schneemann, University of Bern.
Jul – Dec 2015	Tutorial on the Lecture Series “Literary Theory”, convenor: Prof. Thomas Claviez, University of Bern
2013 – 2014	English Classes and Preparatory Course for the CAE/CPE at the Gstaad and Interlaken high schools

Other Practical Experience

Nov 2018	Chair of Panel “A3: Transgressions in Genre” at the SANAS Biennial Conference <i>The Genres of Genre</i> , 2-3 November 2018, University of Lausanne
Trinity Term 2018 –	Exam Invigilation for Lincoln College, Oxford

- Apr 2016 – Sep 2017 **Assistant to Chair of Literatures in English/North American Literature and Culture** (chair: Prof. Gabriele Rippl), University of Bern
- Jan 2014 – Mar 2016 **Student Assistant to Chair of Literatures in English/North American Literature and Culture** (chair: Prof. Gabriele Rippl), University of Bern
- 2014 – 2016 **Secretarial Work at the Collegium Generale**, always one week in January and August, University of Bern
- Dec 2014 **Student representative** at the selection committee for a lectureship in “American Studies”, University of Bern

Publications

- Review of Ronald Schelifer, *A Political Economy of Modernism: Literature, Post-Classical Economics, and the Lower Middle-Class***, Cambridge: Cambridge UP, 2019. In: *Criticism: A Quarterly for Literature and the Arts*, 2019. *In process*.
- Review of Nassim Winnie Balestrini and Ina Bergmann, eds., *Intermediality, Life Writing, and American Studies: Interdisciplinary Perspectives***, Anglia Book Series, vol. 61. Berlin/Boston: De Gruyter, 2018. In: *Amerikastudien / American Studies*, 2019. Submitted and accepted.
- Review of Timo Müller, ed., *Handbook of the American Novel of the Twentieth and Twenty-First Centuries***, Berlin/Boston: De Gruyter, 2017. In: *Anglia, Journal of English Philology* 136.2 (2018): 378-381.
- “Bonding in Bonden: A Post-Postmodernist Female Community in Siri Hustvedt’s *The Summer Without Men*”**, *American Communities: Between the Popular and the Political*. SPELL 35. Ed. Julia Straub and Lukas Etter. Tübingen: Narr Verlag, 2017. 43-60.
- Co-authored with Gabriele Rippl. “Ekphrasis in the Digital Age.”** *Digitalität und literarische Netz-Werke. Antikanon* 2. Ed. Christina Hoffmann and Johanna Öttl. Wien: Turia + Kant, 2017. 131-176.
- Review of “American Communities: Between the Popular and the Political.”** *Swiss Association for North American Studies*. Conference, 4-5 November 2016, Bern. *BAAS: British Associations for American Studies*, U.S. Studies Online, 17 December 2016.

Talks

- 28-31 Aug 2019 **“The Work of Art and Appropriation.”** 8th Conference of the European Society of Comparative Literature, *Literature, Cultural Exchanges and Transmission: Knowledge and Creation Between Past and Future*, 28-31 August 2019, Lille, France.
- 26-29 Jun 2019 **“Ekphrasis and Aura: The Value of the Work of Art in *The Goldfinch* and *Headlong*.”** Biannual Conference of the International Walter Benjamin Society, *Walter Benjamin’s Beginnings / Commencements*, 26-29 June 2019, University of Bern.
- 4 Jun 2019 **“Painting With Words: How We See in Literature.”** Lord Florey Lecture Series, Trinity Term 2019, Lincoln College, University of Oxford

- 11 April 2019 **DPhil Project Presentation** at the graduate workshop “Literature and Transnational Citizenship”, 11-12 April 2018, as part of the Oxford-Berlin Literary Studies Network between the Centre for British Studies and the Oxford Research Centre in the Humanities.
- 1 Dec 2018 **“The Figure of the Artist in Contemporary Anglo-American Fiction: Chevalier, Messud, Tartt.”** 8th Annual British Association for Modernist Studies (BAMS) Postgraduate Conference, *New Work in Modernist Studies*, University of Glasgow.
- 1 Nov 2018 **Promotional Talk for the Berrow Foundation Scholarship** at the University of Bern.
- 26 Feb 2018 **“Ekphrastic Practices in Contemporary US-American Novels: Hanya Yanagihara.”** School of American Visual Art and Text (SAVAnT) Workshop, British Library, London.
- 5 Nov 2016 **“Transgenerational Female Communities in Siri Hustvedt’s *The Summer Without Men*.”** SANAS Conference *American Communities: Between the Popular and the Political*, 4-5 November 2016, University of Bern.
- 5 Sep 2016 **“When Words Border on Images.”** Transpositions Summer School *Border Regimes: Confrontations, Configurations, Transpositions*, 4-9 September 2016, Kandersteg, Bern.
- 7 Jun 2016 **“Evocation of Material Objects in Contemporary American Novels.”** International Summer Academy *American Studies in a Transatlantic Perspective: Material Cultures*, 4-11 June 2016, Miami, FL.

Organizational Experience

- 15 Jun 2019 **Curation of the exhibition space of TORCH and the Centre for British Studies at the Long Night of Sciences / Lange Nacht der Wissenschaft** at the Humboldt University in Berlin, as part of the Oxford-Berlin Literary Studies Network between the Centre for British Studies and the Oxford Research Centre in the Humanities.
- 25 Oct 2018 **Drinks Reception and Dinner for the Swiss President, Alain Berset**, and the Members of the Oxford University Swiss Society at Lincoln College, Oxford.
- 15-16 Sep 2017 **CUSO Workshop “The Materialities of American Cultures”**, co-organized with Prof. Gabriele Rippl and PD Dr. Julia Straub, University of Bern.
- 15 Dec 2016 **Workshop “Original – Kopie: Techniken und Ästhetiken der Reproduzierbarkeit”**, organized by Prof. Christine Göttler, Prof. Gabriele Rippl, Prof. Peter Schneemann and Prof. Michael Stolz, University of Bern.
- 10-12 Nov 2016 **Workshop “Cultural Dimensions of Sustainability”**, organized by Prof. Gabriele Rippl and Prof. Torsten Meireis, University of Bern.

Memberships

Alumni at the Graduate School of the Humanities (GSH) at the Walter Benjamin Kolleg (WBK)
 British Association for Contemporary Literary Studies (BACLS)
 Conférence Universitaire de Suisse Occidentale (CUSO)

German Association for American Studies (GAAS)
International Association of Word and Image Studies (IAWIS)
International Walter Benjamin Society (IWBS)
Oxford Union at the University of Oxford
Oxford University Swiss Society (OUSS)
Swiss Association for North American Studies (SANAS)
Swiss Association of University Teachers of English (SAUTE)

Extracurricular Engagement

Oct 2018 –	Secretary of the Oxford University Swiss Society
Sep 2018 – Aug 2019	“Womentoring”-Mentor for young female academics at the University of Bern Mentor at the English Faculty for incoming English graduates, University of Oxford Mentor (i.e. Lincoln Link) for English Freshers at Lincoln College, University of Oxford
Apr 2018 – Mar 2019	Charities Representative in the MCR of Lincoln College, Oxford Total money raised in this year: £ 5,000
Oct 2017 – Sep 2020	Member of the Charities Team in the MCR of Lincoln College, Oxford
2017 – 2018	Rowing in W2 for the Lincoln College Boat Club, Oxford
2016 – 2017	Doctoral Representative in the CUSO Committee, Switzerland.
2006 –	Painting with oil, acrylics and gouache.

Languages

German (native speaker), **Albanian** (native speaker), **English** (near native / CPE, grade A), **French** (very good command), **Latin** (basic proficiency)

References

Prof. Dr. Laura Marcus – laura.marcus@ell.ox.ac.uk / New College, Holywell St, Oxford OX1 3BN, UK.

Prof. Dr. Gabriele Rippl – gabriele.rippel@ens.unibe.ch / +41 (0)31 631 83 66 or +41 (0)31 631 82 45 /
Unitobler, Department of English, Länggassstrasse 49, CH-3012 Bern