

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## PERSONAL INFORMATION

---

Prof. Dr. Gabriele Rippl  
Alexander-Schöni-Strasse 59  
CH-2503 Biel

Tel.: 0041-32-322 48 58

Prof. Dr. Gabriele Rippl  
Director at the Department of English  
Full Professor and Chair of “Literatures in  
English”

Länggassstrasse 49  
CH-3000 Bern 9

Tel.: 0041-31-631 82 45 or 83 66

Fax: 0041-31-631 36 36

E-mail: [gabriele.rippl@ens.unibe.ch](mailto:gabriele.rippl@ens.unibe.ch)

Homepage G. Rippl:

[http://www.ens.unibe.ch/about\\_us/staff/prof\\_dr\\_rippl\\_gabriele/index\\_eng.html](http://www.ens.unibe.ch/about_us/staff/prof_dr_rippl_gabriele/index_eng.html)

Short version of CV:

[http://www.ens.unibe.ch/unibe/portal/fak\\_historisch/dsl/ens/content/e41030/e72711/e224847/e780513/CV\\_Rippl\\_short\\_eng.pdf](http://www.ens.unibe.ch/unibe/portal/fak_historisch/dsl/ens/content/e41030/e72711/e224847/e780513/CV_Rippl_short_eng.pdf)

Date and place of birth: 1 February 1962 in Ravensburg, Baden-Württemberg

Nationality: Swiss & German/EU

Family status: married

Languages: German, English, French, Latin

## EDUCATION

---

2002: ‘Habilitation’ at the University of Constance, *venia legendi* for English and General Literary Studies (Allgemeine Literaturwissenschaft)

1995: PhD in English and American Studies at the University of Constance (PhD thesis: *Lebenstexte. Literarische Selbststilisierungen englischer Frauen in der frühen Neuzeit*, supervised by Prof. Dr. Jürgen Schlaeger and Prof. Dr. Aleida Assmann)

1989-1995: Postgraduate studies at the University of Constance  
DFG doctoral grant at the postgraduate school “Theory of Literature and Communication” at the University of Constance

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- 1988/1989: First state examination. Subjects: English Literature and Linguistics/American Studies (Major) and German Studies, focus: Literary Studies (Major)
- 1984: Studies in English Literature at the University of Bristol, UK
- 1981-88: Studies in English/American and German Literatures and Linguistics at the University of Constance

### ACADEMIC POSITIONS

---

- Sept. 2005–:** **Full Professor and Chair of Literatures in English, Department of English, University of Bern, Switzerland; Director of the Department of English**
- 8/2019-7/2021:** **Vice Dean of the Faculty of Humanities, University of Bern, Switzerland**
- 2017-2018: Deputy Head of Department at the University of Bern, Switzerland, Department of English Languages and Literatures
- 2006-2008: Head of Department at the University of Bern, Switzerland, Department of English Languages and Literatures
- 2006-2007: Lecturer at the University of Zurich, Switzerland, Department of English
- 2006: Lecturer at the University of Freiburg, Switzerland, American Studies
- 2003-2005:** **Chair (C4 Professor) at the University of Göttingen, Germany**  
**Head of the Department of English Literature and Cultural Studies, Deputy Head of the Center for Comparative Studies, University of Göttingen, Germany**
- SpS 2003: Visiting Professor (Lehrstuhlvertretung) at the University of Bielefeld, Germany, Department of English
- FS 2002/03: Lecturer at the University of Bern, Switzerland, Institute for English Languages and Literatures
- FS 2002/03: Visiting Professor (Lehrstuhlvertretung) at the University of Tübingen, Germany, Department of English
- May 2000: Erasmus lecturer at the University of Sussex, Brighton, UK  
(Topic: Feminist Literary Theory)
- 1996-1998: Sub-project in the DFG-research project/SFB “Literature and Anthropology” at the University of Constance, Germany. Title of the subproject: “Incar-nated Rhetoric between Writing and Image”, part of the project “Ex-carnation – The Border between Body and Writing, an Investigation in the Anthropology of Media”, Principal investigator: Prof. Dr. Aleida Assmann
- 1995-2001: Assistant/Lecturer at the University of Constance, Germany, (Section English Literature and Literary Theory), Chair: Prof. Dr. Aleida Assmann.

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

Focus of work: Ekphrasis and other forms of text-picture relationships in the 19th and 20th centuries, media history, literature and anthropology, writing concepts (arabesques, grotesques, hieroglyphics), feminist literary theory, semiotics

- 1993-1995: Lecturer at the University of Constance, Germany, (Section English Literature and Literary Theory), Chair: Prof. Dr. Aleida Assmann
- 1992-1993: Teaching positions in the field of Literary Studies, University of Constance
- 1989-1993: English teacher at the Migros Klubschule Kreuzlingen, Switzerland, (evening courses for adults)
- 1986-91: Student assistant and research assistant of Prof. Dr. Jürgen Schlaeger, University of Constance, Germany

### JOB OFFERS

---

- 2005: University of Bern, Switzerland: Full Professor and Chair of Literatures in English
- 2003: University of Göttingen: Full Professor and Chair of English Literature
- 2003: University of Bielefeld: Full Professor and Chair of English Literary Studies (declined)
- 2002: University of Darmstadt: Professorship of English Literature (declined)
- 2001: Humboldt University of Berlin: Professorship of Contemporary English Literature (shortlisted)

### SCHOLARSHIPS, FELLOWSHIPS AND STAYS ABROAD

---

- Autumn term 2017: FIV (Förderung Interdisziplinäre Lehre) grant of the Vice-Rectorate for Learning at the University of Bern
- Feb.-July 2017: Fellowship at the Center for Advanced Studies in the Humanities Morphomata Kolleg, Cologne
- Oct.-Dec. 2015: Visiting Scholarship at UCLA, Los Angeles, USA (supported by the Swiss National Science Foundation/SNSF, International Short Visits)
- Oct.-Nov. 2008: New York City and Queen's University, Kingston, Canada
- April-June 2008: Fellowship/Faculty Enrichment Program, University of Western Ontario, London, Canada (fellowship granted by the Canadian Government)
- March-April 2003: Visiting Research Fellowship at the University of Wales, Lampeter, UK

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- April-July 2002: Visiting Fellowship at the Sidney Sussex College, Cambridge, UK  
April-July 2001: University of Sussex, Brighton, UK  
April 1991-Sept. 1993: DFG-postgraduate scholarship at the Constance postgraduate school “Theory of Literature and Communication”  
March-Aug. 1990: DAAD-scholarship for a research stay at the Bodleian Library in Oxford, UK  
March-Aug. 1984: Studies at the University of Bristol, UK

### AWARDS

---

- 2017: Fellowship at the Center for Advanced Studies in the Humanities Morphomata Kolleg, Cologne  
2014: Appointment to AcademiaNet – European Expert Database of Outstanding Female Academics

### COMMITTEES, EDITORIAL AND ADVISORY BOARDS

---

- Since 10/2019: Member of the Swiss National Research Council (‘Forschungsrätin Literaturwissenschaft’, Division I)  
8/2019-7/2021: Senate: Vice Dean of the Faculty of Humanities, University of Bern  
8/2019-7/2021: Collegium decanale: Vice Dean of the Faculty of Humanities, University of Bern  
8/2019-7/2021: “Promotionskommission” (PhD committee): Vice Dean of the Faculty of Humanities, University of Bern  
8/2019-7/2021: “Leitungsgremium” of the Walter Benjamin Kolleg, University of Bern  
8/2019-7/2021: “Spitzensport und Studium” university committee, Vice Dean of the Faculty of Humanities, University of Bern  
8/2019-7/2021: “Sitem Insel Support Fonds”: Vice Dean of the Faculty of Humanities, University of Bern  
2018-2019: President of the Swiss National Science Foundation/SNSF research committee, University of Bern  
since 2018: Member of the “Nachwuchsförderungskommission” of the University of Bern  
since 2018: External member of the Swiss National Science Foundation/SNSF committee PRIMA  
since 2018: Member of the research platform “Auto-Bio-Graphie” (Walter Benjamin Kolleg, University of Bern)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- since 2018: Mentor of Junior Fellows at the Walter Benjamin Kolleg, University of Bern
- 10/2018-6/2019: Graduate School of the Humanities and Graduate School of the Arts, University of Bern, committee in charge of merging the two schools
- 8/2018-7/2019: Member of the “Lenkungsausschuss” of the Graduate School of the Arts, HKB Bern
- 9/2017-2018: Member of the appointment committee ‘Professur Islamwissenschaft’, University of Bern
- 1/2017-12/2018: Deputy Head of Department, Department of English, University of Bern
- 2017-2019: Member of the Interdisciplinary Research and Junior Scholars’ Network committee (IFN), Walter Benjamin Kolleg, University of Bern
- since 2017: Member of the ‘Programmausschuss’ of the doctoral studies program ‘Interdisciplinary Cultural Studies’ (ICS) of the Graduate School of the Humanities, Walter Benjamin Kolleg, University of Bern
- 2017: Member of the ‘Habilitation’ committee of Dr. Noémie Étienne, Art History, University of Bern
- since 2017: Member of the scientific committee/editorial board of *Interfaces*
- since 2017: Reader of *Amerikastudien/American Studies. A Quarterly*
- since 2017: Member of the EASLCE, European Association for the Studies of Literature, Culture and Environment
- 10/2016-2017: Vice President of the Swiss National Science Foundation/SNSF research committee, University of Bern
- since 2016: Speaker/Coordinator and member of the research platform “Original – Copy: Techniques and Aesthetics of Reproduction” (Walter Benjamin Kolleg, University of Bern)
- 2016-2018: Member of the research platform “Migration” (Walter Benjamin Kolleg, University of Bern)
- 2016: Member of the appointment committee ‘Praktische Philosophie’, University of Bern
- 2016: President of the ‘Habilitation’ committee of Assistant Prof. Dr. Matthias Lorenz, German Literature, University of Bern
- 2013-2016: Auditor of IAUPE (International Association of University Professors of English)
- since 2015: Co-editor of the series *Handbooks of English and American Studies: Text and Theory*, Berlin-Boston: De Gruyter
- since 2015: Member of the Swiss National Science Foundation/SNSF evaluation committee Doc.ch
- 2014-2017: Member of the Barbara-Lischetti prize committee, University of Bern/IZFG
- since 2013: Member of the board of the Hans-Sigrist Foundation (Stiftungsrat), University of Bern
- since 2013: Member of the Hans-Sigrist prize committee, University of Bern

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- since 2013: Member of the Swiss National Science Foundation/SNSF committee Ambizione
- since 2012: Member of the research committee of the Swiss National Science Foundation/SNSF at the University of Bern
- since 2011: Co-editor of *Anglia. Journal of English Philology* (A-journal)
- since 2011: Co-editor of the *Anglia Book Series*
- 2010-2019: Member of the education committee of the Swiss Studies Foundation/ 'Schweizerische Studienstiftung'
- 2010-2017: Member of the scientific committee of the Interdisciplinary Center for Gender Studies, IZFG/ 'Interdisziplinäres Zentrum für Geschlechterforschung', University of Bern
- since 2009: Member of the advisory board and Selection Committee of the Berrow Foundation, Lincoln College, Oxford
- since 2008: Member of the advisory board of the *Journal for the Study of British Cultures*
- since 2006: Examination expert/Matura-Expertin for highschool finals (subject: English), Canton of Bern
- since 10/2005: Member of the Faculty Council/ 'Fakultätskollegiums' of the Faculty of the Humanities at the University of Bern
- since 10/2005: Director of the Department of English, University of Bern
- since 10/2005: Director of the Section "Literatures of English", Department of English, University of Bern
- 2004-2017: Member of the selection committee for doctoral candidates of the Cusanuswerk
- 2007-2015: President of the Collegium generale, University of Bern
- FS 2015: Member of the 'Strukturkommission' "Philosophy", University of Bern
- 2013-2014: Member of the 'Habilitation' committee of Dr. Frank Neubert, Science of Religion, University of Bern (with Prof. Dr. Karénina Kollmar-Paulenz et al.)
- 2013: Chair of the 'Habilitation' committee of Dr. Julia Straub, Department of English, University of Bern
- 2013: Member of the 'Habilitation' committee of Dr. Anna Minta, Art History, University of Bern (with Prof. Dr. Bernd Nicolai et al.)
- 2013: Chair of the appointment committee for English Postcolonial Literature, University of Bern
- 2012-2013: Member of the appointment committee for English Linguistics, University of Bern
- 2012-2013: Member of the appointment committee for Anthropology of Media, University of Bern
- 2012-2013: Member of the appointment committee for a Professorship in Philosophy with focus on Political Philosophy, University of Bern

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- 2012-2014: Mentor with “Mentoring Deutschschweiz”
- 2011-2012: Member of the ‘Strukturkommission’ of the Department of English, University of Bern
- 2011-2014: General editor of *Anglia. Journal of English Philology*
- January 2011: Member of the ‘Habilitation’ committee of Dr. Kristina Schulz, History, University of Bern (with Prof. Dr. Brigitte Studer and Prof. Dr. Stefan Rebenich)
- 2010-2012: President of the Master-Minor committee of the Interdisciplinary Center for Gender Studies/IZFG, University of Bern
- 2010: Member of the ‘Strukturkommission’ “Social Anthropology”, University of Bern
- 2010-2011: Member of appointment committee “German Studies/Contemporary Literature/Gender Studies”, University of Bern
- 2009-2010: Member of the appointment committee “Archeology of the Mediterranean Area”, University of Bern
- 2009-2011: Acting Member of the research committee of the Swiss National Science Foundation/SNSF, University of Bern
- 2009-2010: Member of the ‘Strukturkommission’ “German Studies/Comparative Studies”, University of Bern
- 2009: Member of the appointment committee “Postcolonial Studies”, University of Bern
- 2009: Founding Member and Head of the Center for Cultural Studies (CCS), University of Bern, since 2010 Member of the CCS
- 2008-2009: Member of the appointment committee “Literary Theory”, University of Bern
- FS 2008: Member of the appointment committee “Art History” (succession of Oskar Bächtli), University of Bern
- 2008: Member of the ‘Strukturkommission’ for the Research Center for Cultural Studies (CCS), Faculty of the Humanities, University of Bern
- 2007-2008: Head of the doctoral project “Haunted Narratives: The Politics and Poetics of Identity Formation and 20-Century Life Writing”, in cooperation with the University of Tartu, financed through the Gebert Rűf Foundation
- 2007-2009: Member of the appointment committee “English Linguistics” and “English Medieval Studies”, University of Bern
- 2007-2015: Member of the Bernese “Forum for University and Society”
- SuSe 2007: Member of the ‘Strukturkommission’ “Art History”, University of Bern
- SuSe 2007: External Member of the appointment committee “English Literature/Head of the Center for British Studies”, Humboldt University of Berlin
- 2006-2007: Member of Performance Agreement committee/‘Leistungsvereinbarungskommission’ 2008-2012, Faculty of the Humanities, University of Bern

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- 2006-2011: Advisor and assessor ('Betreuungsdozentin und Assessorin') of The Swiss Study Foundation
- FS 06-SS 08: Head of Department of English, University of Bern
- FS 06/07-2007: Member of the Committee for Doctoral Programs ('Doktorandenausbildungskommission') at the Faculty of the Humanities, University of Bern
- SuSe 06-WS 07: Head of the appointment committee "Political Anthropology/Social Anthropology", University of Bern
- SuSe 06-WS 07: Member of the appointment committee "English Literature (until 1800)", University of Bern
- since 2006: Reviewer for the SAGW (Swiss Academy of the Humanities and Social Sciences)
- SuSe 2006: Member of the appointment committee "Contemporary History", University of Bern
- since SuSe 2006: Reviewer for the DFG (German Research Foundation); evaluation of various DFG-research groups
- SuSe 2006: Draft of restructuring programs/'Strukturpläne' for the "Institute of English Languages and Literatures", University of Bern
- FS 05-07: External examiner for the SEP (Department of English Philology), University of Göttingen
- SuSe 2005-2006: Member of the 'Strukturkommission' "English Languages and Literatures", University of Bern
- Oct. 2005: Consultant for a 'Habilitation' committee, University of Graz
- FS 2005: Head of the appointment committee for "Didactics"/'Fachdidaktik', Department of English Philology, University of Göttingen
- Sept. 2005: Invitation for a one-week research trip to the University of Tartu, Estonia
- FS 04-SuSe 05: Deputy Director of the Center for Comparative Studies, University of Göttingen
- FS 04-SuSe 05: Member of the appointment committee for two new Chairs in Contemporary German Literature, University of Göttingen
- FS 04-SuSe 05: Head of the Department of English Philology, University of Göttingen
- FS 2004-2005: Head of the appointment committee for a Chair in Didactics, Institute for English Philology, University of Göttingen
- 2004-2005: Deputy member of the senate committee for women's issues, University of Göttingen
- FS 04-SuSe 05: Member of the structural and finance committee of the Faculty of Philosophy/'Struktur- und Haushaltskommission' of the Faculty of Philosophy, University of Göttingen
- 2003-2005: Member of the advisory board for the 'Deutscher Anglistenverband' (German Associations for University Teachers of English Studies)



## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- FS 03-SuSe 04: Member of the 'Habilitation' committee, Faculty of Philosophy, University of Göttingen
- 2000-2001: Member of the organization team for the conference "Identitätsbildung und Geschlecht" (Identity Formation and Gender), organized together by the Women's Council of the University of Constance and the Center for Gender Studies at the Swiss Federal Institute of Technology Zurich and the University of Zurich
- 1997-1999: 'Mittelbauvertreterin' of the DFG research project "Literature and Anthropology", University of Constance
- May 1997: 'Mittelbauvertreterin' for the faculty, re-organization of the Literary Studies section at the University of Constance (implementation of the 'Solidaritätspakt' with the Ministry of Education and Research Baden-Württemberg)
- SuSe 1996: 'Mittelbauvertreterin' in the appointment committee for a C3-Professorship in English Languages and Literatures, University of Constance
- 1996-1997: 'Mittelbauvertreterin' at the Faculty Council, University of Constance
- 1994-1998: 'Mittelbauvertreterin' at the Women's Council/'Frauenrat', University of Constance
- 1992: Student member of the appointment committee for the Chair of "American Studies", University of Constance
- 1990-1995: Member of the task force "Gender Studies" which developed a proposal for a Chair in "Gender Studies" and drafted a concept for the future Women's Council/'Frauenrat' of the University of Constance, which was finally institutionalized in 1996

### COOPERATIONS

---

- Interdisciplinary Walter-Benjamin-Kolleg research platform "Ökologie und Kunst", a cooperation between Art History (P. J. Schneemann), Visual Anthropology (Michaela Schäuble) and Literatures in English (G. Rippl)
- Anglophone World Literatures, with Prof. Dr. Neumann (Düsseldorf) and Stefan Helgesson (Stockholm)
- Interdisciplinary Walter-Benjamin-Kolleg research platform "Original – Copy: Techniques and Aesthetics of Reproduction", a cooperation between Medieval German Literature (M. Stolz), Art History (Ch. Göttler, P. Schneemann), Dance Studies (Ch. Thurner) and Literatures in English (coordinator: G. Rippl)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- Interdisciplinary Walter-Benjamin-Kolleg research platform “Auto\_Bio\_Graphie”, a cooperation between Dance Studies, Spanish Literature, Literatures in English and Visual Anthropology
- Cultural Sustainability research colloquium with Prof. Sibylle Hofer (Law Department) and Dr. Anne Zimmermann (CDE)
- Interdisciplinary Walter-Benjamin-Kolleg research platform “Migration”, a cooperation with History
- “Der Ökologische Imperativ”, with Prof. Dr. Peter Schneemann, Dr. Toni Hildebrandt, Art History Bern, Prof. Dr. Michaela Schäuble and Dr. Darcy Alexandra, Social Anthropology/visual anthropology Bern; in collaboration with Prof. Dr. Christoph Wagner, Art History Regensburg, Prof. Dr. Torsten Meireis, Theology HU Berlin, Prof. Dr. Peter Krieger, Art History Mexico City, Prof. Dr. Gerhard Wolf and Dr. Hannah Baader, Art History KHI Florence)
- Environmental Humanities, University of Augsburg, Prof. Dr. Hubert Zapf
- Prof. Dr. Barbara Schmidt-Haberkamp; DFG-graduate school, University of Bonn: “Gegenwart/Literatur: Geschichte, Theorie und Praxologie eines Verhältnisses”
- Prof. Dr. Torsten Meireis, Humboldt University Berlin, Department of Systematic Theology/Ethics, project “Cultural Sustainability: Perspectives from the Humanities and Social Sciences”
- Center/Arbeitsstelle for Literary Theory at the Department of German Philology, University of Göttingen
- Visiting researcher at the DFG-postgraduate program “Literatur und Literaturvermittlung im Zeitalter der Digitalisierung”/Literature and the Mediation of Literature in the Digital Age, University of Göttingen
- Prof. Dr. Birgit Neumann, University of Düsseldorf, Project “Postcolonial Ekphrasis”
- “Of Cultural and Medial Alterity: The Scholarship, Poetry, Photography, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead” (Swiss National Science Foundation/SNSF in cooperation with the University of Basel, Department of English/Prof. Dr. Ph. Schweighauser, and Department of Anthropology/Prof. Dr. W. Leimgruber)
- Department of Popular Culture Studies, University of Zurich
- Center/Arbeitsstelle for Graphic Literature, ArGL, University of Hamburg
- Prof. Dr. Laura Marcus, University of Oxford, UK
- Associated Member of the DFG-research group “Ästhetik und Praxis populärer Serialität”/Aesthetics and Practice of Popular Seriality, Free University of Berlin
- Prof. Dr. Renate Brosch (Stuttgart) and Prof. Dr. Danuta Fjellestad (Uppsala), research workshops on “Ekphrasis in the Digital Age”

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## WORK AS AN EDITOR

---

- since 2015: Co-founder and co-editor of the series *Handbooks of English and American Studies: Text and Theory*, Berlin-Boston: De Gruyter.
- since May 2011: Co-editor of *Anglia. Journal of English Philology*, Berlin-Boston: De Gruyter (categorized as A-Journal).
- since May 2011: Co-editor of *Anglia Book Series*, Berlin-Boston: De Gruyter.

## FOCUS IN RESEARCH AND TEACHING

---

- Intermediality (text-picture relationships, esp. ekphrasis, photography, graphic novels)
- Postcolonial and transcultural Ekphrasis
- Cultural Sustainability: Literature, Culture and Ecology
- Seriality – Original/Copy
- Autobiography and Life Writing
- Anglophone World Literatures
- Cultural Studies and Gender Studies
- Interculturality, Postcolonialism and Cosmopolitanism
- English Literature of South and Southeast Asia
- Reception / Construction of Classical Antiquity in Anglophone Literature
- Literary Theory
- Media Theory and Semiotics
- History and Anthropology of Media
- Literature and Anthropology
- Literature and Religion
- Early Modern Period
- Anglophone Authors of the 17<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries

## MEMBERSHIPS

---

- SANAS (Swiss Association of North American Studies)
- SAUTE (Swiss Association of University Teachers of English)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- DGfA (Deutsche Gesellschaft für Amerikastudien/German Society for American Studies)
- Deutscher Anglistenverband (German English Studies Association)
- Gesellschaft für Kanadastudien (Society for Canadian Studies)
- IAWIS (International Association of Word and Image Studies)
- ISIS (International Society for Intermedial Studies)
- EASLCE (European Association for the Study of Literature, Culture and Environment)
- BCLA (British Comparative Literature Association)
- IAUPE (International Association of University Professors of English, 2004–2018)
- Deutscher Hochschulverband (German Association for Tertiary Education)

### WORK AS A REVIEWER AND CONSULTANT

---

- Work as consultant and evaluator for various academies and foundations, among others: the Swiss National Science Foundation/SNSF, the Swedish Research Foundation, the German Research Foundation, the EU/ERC, the Austrian Science Fund, the Austrian Academy of Sciences, the Swiss Academy of Humanities and Social Sciences, the Einstein Foundation, the Gutenberg Research Program and the Fritz Thyssen Foundation, the Berrow Foundation (Lincoln College, Oxford), the Cusanuswerk, the Volkswagen Foundation, the Evangelisches Studienwerk 'Villgst', the Swiss Study Foundation and the Deutsche Studienstiftung.
- Member of the SNSF Research Council
- President of the SNSF Research Committee, University of Bern (2018-2019)
- Member of the SNSF doc.ch, Prima (external member) and Ambizione selection committees
- Auditor (International Association of University Professors of English) 2013-2016
- Reviewer of job shortlists and evaluations, as well as reviewer of various research projects at various universities in Switzerland and abroad
- Member of the evaluation committee of the Research Center for Intermediality, University of Graz, Austria, 2013
- Consulting visiting researcher at the DFG-postgraduate program "Literatur und Literaturvermittlung im Zeitalter der Digitalisierung"/Literature and the Mediation of Literature in the Digital Age, University of Göttingen, 2013-2016
- Spokeswoman of the research evaluation committee for Literary Studies, University of Graz, Austria, 2010-2011
- Work as a consultant and evaluator of research in literary studies, University of Graz, Austria, SpS 2005

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- Member of the teaching evaluation committee for English Studies, Humboldt University of Berlin, FS 2004-2005
- Reviewer of book manuscripts for several publishers
- Peer-reviewer for several journals

### THIRD-PARTY FUNDED PROJECTS/RESEARCH PROJECTS (since 2005)

---

- Submitted SNF-Sinergia proposal: “Der ökologische Imperativ: Materialität, Medialität und Metaphorik ökologischer Fragestellungen in Kunst, Literatur und Gesellschaft” (with Prof. Dr. Peter Schneemann and Dr. Toni Hildebrandt, art history Bern, and Prof. Dr. Michaela Schäuble and Dr. Darcy Alexander, social anthropology/visual anthropology Bern; in collaboration with Prof. Dr. Christoph Wagner, Regensburg, Prof. Dr. Peter Krieger, art history Mexico City, Prof. Dr. Gerhard Wolf and Dr. Hannah Baader, KHI Florence) → Interdisciplinary Grant, University of Bern
- Research project “Anglophone Life Writing Today: Transcultural Figurations – Inter-medial Constellations” (funded by the Center for Advanced Studies in the Humanities Morphomata Kolleg, Cologne)
- Interdisciplinary Walter Benjamin Kolleg research platform “Original – Copy: Techniques and Aesthetics of Reproduction”, a cooperation between Medieval German Literature, Art History, Literatures in English (with Prof. Dr. A. Gerhard, Prof. Dr. Ch. Göttler, Prof. Dr. P. Schneemann, Prof. Dr. M. Stolz and Prof. Dr. Ch. Thurner; coordinator: G. Rippl)
- Interdisciplinary Walter-Benjamin-Kolleg research platform “Auto\_Bio\_Graphie”, a cooperation between Dance Studies (Prof. Dr. Ch. Thurner), Spanish Literature (Prof. Bénédicte Vauthier), Literatures in English (Prof. Dr. G. Rippl), art history (Prof. Dr. P. Schneemann) and Visual Anthropology (Prof. Dr. M. Schäuble)
- Interdisciplinary Walter-Benjamin-Kolleg research platform “Migration”, a cooperation with History (PD Dr. Kristina Schulz)
- Research project “Functions of Ekphrasis, Literary Description and Photography in Contemporary Anglophone Postcolonial and Transcultural Literatures” (with Prof. Dr. Ali Behdad, University of California, Los Angeles; supported by the Swiss National Science Foundation/SNSF)
- Research and book project: Postcolonial Ekphrasis (with Prof. Dr. Birgit Neumann, University of Düsseldorf)
- 3 DFG-workshops “Ekphrasis in the Digital Age” (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- Research project “Cultural Dimensions of Sustainability” (with Prof. Dr. Torsten Meireis, Department of Systematic Theology/ Ethics, University of Bern)
- Research project “Cosmopolitan Studies: Switzerland – India” (with Prof. Dr. Makarand Paranjape, Jawaharlal Nehru University, New Dehli, and Prof. Dr. Thomas Claviez, University of Bern, supported by the Hans-Sigrist Stiftung)
- Cuso workshop: “Intermediality”, with Prof. Dr. James Heffernan (Dartmouth College, USA), Prof. Dr. Werner Wolf (University of Graz) and Prof. Dr. Lars Elleström (University of Kalmar/Växjö, Sweden)
- “Of Cultural and Medial Alterity: The Scholarship, Poetry, Photography, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead” (Swiss National Science Foundation/SNSF in cooperation with the University of Basel, 1 doctoral candidate, 1 post-doctoral candidate)
- Conference: “Staging Emotions: Melodrama in the Anglophone World, 1780-2010”, October 2012 (Swiss National Science Foundation/SNSF in cooperation with the CCS, University of Bern)
- Conference: “Interdisciplinary Methodology: The Case of Comics Studies”, October 2011 (Swiss National Science Foundation/SNSF and Mittelbauvereinigung, University of Bern)
- Research trip with doctoral candidates to New York City, September 2010 (USA Embassy Bern)
- Swiss National Science Foundation/SNSF: Research project “Seriality and Intermediality in Graphic Novels”, 2010-2013 (2 doctoral candidates)
- Swiss National Science Foundation/SNSF: Research project “The Poetics and Politics of Cosmopolitanism in English Literatures of South Asian Background”, 2010-2013 (3 doctoral candidates)
- Bern University Research Foundation: Funding of the book project *Imagescapes: Studies in Intermediality*, 2009
- Swiss National Lottery: Exhibition “Bern-North America” (as part of the 175-year-anniversary of the University of Bern)
- Swiss Baltic Network, Gebert-Rüf-Foundation: Bern-Tartu-Workshops (“Haunted Narratives”) for graduates, 2007–2008
- 1 VW-Doctoral Grant for 3.5 years for the doctoral candidate Stefanie Preuss, Bern (2007–2010)
- UBS Kulturstiftung: Contribution to the printing costs for the research volume *Arbeit am Gedächtnis*, Munich: Fink-Verlag 2007
- Beer-Brawand Fonds and SAGW: Colloquium “Hermeneutik und Empathie”/ Hermeneutics and Empathy, July 2007
- VW-postgraduate school “Wertung und Kanon. Theorie und Praxis der Literaturvermittlung in der ‘nachbürgerlichen’ Gesellschaft”/Value and Canon. Theo-

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

ry and Practice of the Mediation of Literature in the 'Post-bourgeois' Society, University of Göttingen, 10/2006–3/2010

- With Prof. Dr. Kollmar-Paulenz (Science of Religion) and Prof. Dr. Znoj (Social Anthropology), supervision of a cluster of doctoral candidates with the subject of "Inszenierung der Differenz: Interreligiöse Konflikte in Süd- und Südostasien"/Enactment of Difference: Interreligious Conflicts in South and Southeast Asia, Karman Center, University of Bern, 09/2006–07/2009
- SAGW and the Sparkasse Göttingen: Contribution to the printing costs to the book project: *Bilder – Ein neues Leitmedium?/Pictures – A New Leading Medium?*, 2005
- Various scholarships, among others the FEP (Faculty Enrichment Program) of the Canadian Government

### ORGANIZATION OF CONFERENCES, WORKSHOPS, LECTURE SERIES AND EXCURSIONS

- 
- June 2019: Co-Organizer of the biannual Walter Benjamin Conference (together with the International Benjamin Society and the Walter Benjamin Kolleg, University of Bern)
- April 2019: "Space – Spatiality" Workshop with Prof. Dr. Birgit Neumann, University of Düsseldorf, Walter Benjamin Kolleg, University of Bern
- Dec. 2018: Didactic Workshop at HKB Bern: How to Supervise BA-, MA- and PhD Theses Successfully
- Sept. 2018: Workshop/summer school "Reproducibility and Copy in a Transdisciplinary Perspective", taught at the Summer Academy of the Schweizerische Studienstiftung
- June 2018: Workshop "Auto\_Bio\_Graphie", research platform Walter Benjamin Kolleg, University of Bern
- May 2018: "Mediality" workshop with Prof. Dr. Uwe Wirth (University of Giessen) at the Walter Benjamin Kolleg, University of Bern
- Sept. 2017: Cuso workshop: "American Material Cultures", with Prof. Dr. Mark Seltzer (UCLA, USA) and Prof. Dr. Christian Emden (Rice University, USA). Co-organizers: PD Dr. Julia Straub and Sofie Behluli, MA
- Dec. 2016: Co-organization of international Walter-Benjamin-Kolleg workshop "Original – Copy: Techniques and Aesthetics of Reproduction", an interdisciplinary cooperation between Medieval German Literature, Art History and Literatures in English, University of Bern (with Prof. Dr. Christine Göttler, Prof. Dr. Gabriele Rippl, Prof. Dr. Peter Schneemann and Prof. Dr. Michael Stolz; coordinator: Prof. Rippl)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- Nov. 2016: Co-organization of international exploratory workshop “Cultural Dimensions of Sustainability”, University of Bern (with Prof. Dr. Torsten Meireis, Humboldt University Berlin; funded by SNSF and SAGW)
- Nov. 2016: Co-organization of International Conference “Of Cultural and Medial Alterity: The Scholarship, Poetry, Photography, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead” (funded by Swiss National Science Foundation/SNSF in cooperation with the University of Basel, Department of English/Prof. Dr. Philipp Schweighauser, and the Department of Anthropology/Prof. Dr. Walter Leimgruber)
- August 2016: Co-organization of seminar “Contemporary Ekphrasis”, ESSE Conference, National University of Galway, Ireland (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- May 2016: Master Class “Intermediality and Literature”, International PhD Program “Literary and Cultural Studies, University of Giessen
- April 2016: Co-organization of talk and workshop by Laura Marcus, “The Meanings of ‘Ambivalence’: Its Origin and Ends”, part of the Distinguished Lecture Series (together with the Walter Benjamin Kolleg), University of Bern
- March 2016: Co-taught Workshop “Inflation der Mythen”, Graduate School of the Humanities, Walter Benjamin Kolleg, Universität Bern (with Prof. Dr. Stephanie Wodianka, University of Rostock)
- August 2015: Co-organization of the DFG-Workshop “Ekphrasis in the Digital Age III” (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- June 2015: Co-organization of the DFG-workshop “Ekphrasis in the Digital Age II” (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)
- March 2015: Workshop with Prof. Dr. Joseph Imorde (Art History, University of Siegen): “Kanonbildung: Wertungsfragen im historischen Kontext” (Canon Making: Questions of Value in Historical Context), Graduate School of the Arts, University of Bern
- SpS 2015: Collegium generale lecture series “Am Limit? Grenzen in den Wissenschaften heute” (At the limit? Limits of Research Today), University of Bern
- FS 2014: Collegium generale lecture series “Spitzenforschung an der Universität Bern” (Cutting Edge Research at the University of Bern), University of Bern
- October 2014: Cuso workshop: “Intermediality”, with Prof. Dr. James Heffernan (Dartmore College, USA), Prof. Dr. Werner Wolf (University of Graz) and Prof. Dr. Lars Elleström (University of Kalmar/Växjö, Schweden)
- October 2014: Co-organization of the DFG-workshops “Ekphrasis in the Digital Age I” (with Prof. Dr. Renate Brosch, University of Stuttgart, and Prof. Dr. Danuta Fjellestad, University of Uppsala)



## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- April 2014: Münchenwiler Workshop 2014, Collegium generale at the University of Bern, “Geschlechtergerechtigkeit und Nachhaltigkeit” (Gender Equality and Sustainability)
- February 2014: Swiss National Science Foundation/SNSF Workshop on Anglophone graphic novels with Dr. Roger Sabin, Professor of Popular Culture, Central Saint Martins University of the Arts, London
- October 2013: Swiss National Science Foundation/SNSF Intermediality workshop with Prof. Dr. Laura Marcus, University of Oxford, and Swiss doctoral candidates
- April 2013: Münchenwiler Workshop 2013, Collegium generale at the University of Bern, “Nachhaltiges Lernen” (Sustainable Learning)
- October 2012: Conference: “Staging Emotions: Melodrama in the Anglophone World, 1780-2010”, together with PD Dr. Julia Straub, University of Bern
- August 2012: NASSR Conference Committee “Romantic Prospects” (North American Society for the Study of Romanticism), University of Neuchâtel
- April 2012: Münchenwiler Workshop 2012, Collegium generale at the University of Bern, “Open Access”
- October 2011: Interdisciplinary Methodology: “The Case of Comics Studies”, University of Bern
- October 2011: Workshop with Prof. Dr. Daniel Stein and doctoral candidates of the Swiss National Science Foundation/SNSF research project “Seriality and Intermediality in Graphic Novels”, University of Bern
- April 2011: Münchenwiler Workshop 2011, Collegium generale at the University of Bern, “Fünf Jahre Bologna – Rückschau und Perspektiven” (5 years Bologna – Retrospect and Perspectives)
- Sept. 2010: Excursion to New York City (supported by the American Embassy, Bern)
- April 2010: Münchenwiler Workshop 2010, Collegium generale at the University of Bern, “Rationality between Religion and Philosophy”
- Nov. 2009: Iconicity Workshop, University of Bern
- April 2009: Münchenwiler Workshop 2009, Collegium generale at the University of Bern, “Studium Generale and the Idea of the University”
- May 2008: Organization of the postgraduate conference “Haunted Narratives II: The Poetics and Politics of Identity Formation and Life-Writing”, University of Bern
- April 2008: Münchenwiler Workshop 2008, Collegium generale at the University of Bern, “Digitale Information: Zwischen Bewahren und Vergessen” (Digital information: Between Preserving and Forgetting)
- July 2007: Organization of the international colloquium “Hermeneutik und Empathie. Über die affektiven Grundlagen des Verstehens” (Hermeneutics and Empathy: On the Affective Basis of Comprehension)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- May 2007: Organization of the postgraduate conference “Haunted Narratives I: The Poetics and Politics of Identity Formation and Life-Writing”, University of Tartu
- April 2007: Münchenwiler Workshop 2007, Collegium generale at the University of Bern, “Qualitätssicherung und -entwicklung im Hochschulbereich” (Quality Management in Tertiary Education)
- July 2006: Organization of the workshop “Writing the Self in and out of Literature” together with colleagues of the University of Tartu
- June 2006: DGfA Workshop “Media, Poetics, and the Public Sphere”, DGfA Annual Conference, University of Göttingen (with Prof. Dr. Barbara Buchenau)
- FS 2005-2006: Lecture series “Bilder. Ein (neues) Leitmedium?” (Images. A new leading medium?), Center for Comparative Studies, University of Göttingen (with Prof. Dr. Torsten Hoffmann)
- July 2005: Conference “New Trends in Literary Studies”, University of Göttingen (with Prof. Dr. Brigitte Glaser and Dorothea Schuller)
- Sep. 2003: Section “Text-Bild-Beziehungen 18.-20. Jahrhundert” (Text-Picture-relationships 18th-20th Centuries) for the Deutscher Anglistenverband (German Association for English Studies) (with Prof. Dr. Renate Brosch, University of Potsdam)
- May 2003: Conference “H. D.: The Gender of Modernism”, University of Constance (with Prof. Dr. Aleida Assmann and Dorothea Schuller)
- Dec. 1999: Workshop “Text-Bild-Beziehungen” (Text-Picture Relationship), part of the DFG research project “Literature and Anthropology”, University of Constance
- Nov. 1999: DAAD Workshop “Literature and the Senses IV”, University of Constance (with Prof. Dr. Martin Prochazka, Charles University in Prague)
- October 1997: DAAD Workshop „Literature and the Senses III” at the Charles University (with Prof. Dr. Martin Prochazka, Charles University in Prague)
- January 1997: Conference “Literatur und Anthropologie” (Literature and Anthropology), „Sammler – Bibliophile – Exzentriker” (“Collectors – Bibliophiles – Eccentrics”), University of Constance (with Prof. Dr. Aleida Assmann and Prof. Dr. Monika Gomille)
- October 1996: DAAD Workshop “Literature and the Senses II” at the University of Constance (with Prof. Dr. Martin Prochazka, Charles University in Prague)
- October 1995: DAAD Workshop “Literature and the Senses I” at the Charles University (with Prof. Dr. Martin Prochazka, Charles University in Prague)
- October 1992: DFG Conference “Zeichen zwischen Klartext und Arabeske” (Signs between ‘Klartext’ and Arabesque), Postgraduate school, University of Constance, (with other postgraduates)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

SuSe 1990: Lecture series in “Gender Studies”, University of Constance (with Prof. Dr. Susanne Günthner)

### PARTICIPATION IN WORKSHOPS

---

(see also above: Organization of Workshops)

- Sept. 2019: Thementag “Zentralschweizer Dialog an der Schnittstelle Gymnasien – Hochschulen: Basale fachliche Studierkompetenzen in der Erstsprache”, Uni/PH Luzern
- June 2019: Workshop “Kunst und Ökologie”, University of Tübingen
- Dec. 2018: Conference “The Return of the Aesthetic in American Studies”, University of Frankfurt a.M., interviewer/respondent
- Oct. 2018: Workshop “Art and Ecology II”, organized by Prof. Dr. Peter Schneemann and Dr. Toni Hildebrandt, University of Bern
- Sept. 2018: Workshop “Art and Ecology”, organized by Prof. Dr. Christoph Wagner, University of Regensburg
- June 2018: Workshop “Auto\_Bio\_Graphie”, research platform Walter Benjamin Kolleg, University of Bern
- May 2018: “Aesthetics and Ecology. A Global Perspective: New Resources, Materials, Concepts”, UNAM, Mexico City, organized by Prof. Dr. Peter Krieger
- April 2018: Workshop “Animated Things: Kunst und Ökologie” (Animated Things: Art and Ecology), organized by Prof. Christoph Wagner, University of Regensburg
- Dec. 2013: Intermediality Workshop, basic module of the Institute of Advanced Studies in the Humanities (IASH), participation as expert for questions on intermediality, together with Prof. Dr. Renate Brosch, Dr. Guido Isekenmeier (University of Stuttgart) and Prof. Dr. Peter Schneemann (University of Bern)
- March 2011: Invited mentor at the IZFG Workshop “Universitäre Laufbahn. Wie finanziere ich meine Dissertation?” (University Career. How Can I Finance my Dissertation?) as part of the program ‘Mentoring Gender’, University of Bern
- Nov. 2010: Intermediality Workshop, basic module of the Institute of Advanced Studies in the Humanities (IASH), participation as expert for questions on intermediality
- July 2009: Strategy conference “Wissenswandel – Wissensinnovationen in den Geistes-, Sozial- und Kulturwissenschaften” (Change in Knowledge –

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- Innovations of Knowledge in the Humanities, Social and Cultural Sciences), Alfred-Toepfer-Foundation, Siggen
- March 2009: DFG Colloquium on “Methods in English and American Culture, Language, and Literature Studies”, Round table discussion, Bad Bederkesa
- October 2006: Strategy workshop of English Languages and Literatures, Alfred-Toepfer-Foundation, Siggen
- April 2007: Workshop of the VW-doctoral school “Wertung und Kanon” (Value and Canon) on the topic of “Intermediality”
- Nov. 2001: Participation in a Gender Studies workshop for young academics, organized by the University of Siegen (Prof. Dr. Renate Kroll and Prof. Dr. Hedda Ragotzky)

### ORGANIZATIONS OF READINGS

---

- Nov. 2005: Together with the Arts Council of the University of Bern, organization of a poetry reading by Jan Horner (poet from Canada), University of Bern
- Nov. 2001: Together with the British Council Germany, organization of a poetry reading by Gabriel Josipovici, University of Constance

### OUTREACH ACTIVITIES

---

7. Summer school “Reproducibility and Copy in a Transdisciplinary Perspective”, taught at the Summer Academy of the Schweizerische Studienstiftung/Swiss Study Foundation, Magliaso 2018
6. 2007-2015: President of the Collegium generale: Organization of 2 lecture series per year for the general public
5. Interview with Teju Cole, *Poetica IV: Festival für Weltliteratur*, University of Cologne
4. Interview with GR by the *Tages-Anzeiger Online*, 10.10.2013 about Alice Munro’s Nobel Prize in Literature in 2013
3. July 2011: “Graphic Novels – ein Medium des kollektiven Gedächtnisses” (Graphic Novels – a Medium of Collective Memory), Forum Carrière féminine, Bern
2. Interview with GR by the *Tages-Anzeiger Online*, 29.01.2010 about “J. D. Salinger”
1. Interview with Prof. Dr. M. Nadig: “Maya Nadig: Blick auf Verborgenes”. In: *Du. Die Zeitschrift für Kultur*, 11/1993, 28-32

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## TALKS

---

110. June 2019: “Ekphrasis and Ecology”, University of Tübingen
109. May 2019: “Globalization and Contemporary Transcultural Literature in English / Afropolitans”, University of Bonn
108. May 2019: “Leonardo da Vinci’s Mona Lisa und ihre Remediationen”, University of Rostock
107. November 2018: “Picture This! Transcultural American Literature in the Digital Age”, Dietz Memorial Lecture, Obama Institute, University of Mainz
106. September 2018: “Margaret Atwood’s Gardens”, EASLCE 8<sup>th</sup> Biennial Conference, University of Wuerzburg
105. September 2018: “Mona Lisa as Original-Copy”, Summer School of the Swiss Study Foundation, Magliaso
104. May 2018: “Ecological Imaginaries and Cultural Sustainability: Lauren Redniss’ Graphic ‘Tale of Love and Fallout’” UNAM Mexico City
103. April 2018: “Literary Eco-Ekphrases and the Materiality of Works of Arts”, University of Regensburg
102. March 2018: “Literatur und Migration: Amerikanistische und anglistische Perspektiven”, Joint Lecture “Migration”, University of Bern
101. January 2018: “Intermedial Anecdotes: Anne Carson’s *Autobiography of Red*”, John-F.-Kennedy Institute, Free University of Berlin
100. July 2017: “Sustainability and the Ethics of (Literary) Description”, University of Augsburg
99. July 2017: “Picturing Lagos: Teju Cole’s *Every Day Is for the Thief*”, Annual Conference Morphomata Center for Advanced Studies in the Humanities, University of Cologne
98. June 2017: “Ekphrasis in the Digital Age: Teju Cole’s Word-Image Configurations”, University of Siegen
97. June 2017: “Sustainability and the Ethics of Description”, Humboldt University Berlin, Faculty of Theology
96. May 2017: “Contemporary Anglophone Life Writing: Transcultural and Intermedial Configurations”, Morphomata Center for Advanced Studies in the Humanities, University of Cologne
95. December 2016: “Original – Copy: Techniques and Aesthetics of Reproduction”, workshop of the Walter Benjamin Kolleg, University of Bern
94. December 2016: “Migration”, Migration workshop of the Walter Benjamin Kolleg, University of Bern
93. November 2016: “Introduction to the Cultural Dimensions of Sustainability”, University of Bern

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

92. July 2016: “Ekphrastic Encounters in Contemporary American Life Writing”, (International Association of University Professors of English) Conference at Senate House, University of London, England
91. May 2016: Master Class “Intermediality and Literature”, International PhD Program “Literary and Cultural Studies, University of Giessen
90. March 2016: “Mythen und Kanonisierung”, workshop “Inflation der Mythen”, Graduate School of the Humanities, Walter Benjamin Kolleg University of Bern (with Prof. St. Wodianka, University of Rostock)
89. January 2016: “Ekphrasis Today: The Cultural Work of Word-Image Translations/Transformations”, University of Düsseldorf
88. August 2015: “Ekphrasis: Discourses of Evidence”, DFG workshop at the GBZ, Humboldt University of Berlin
87. June 2015: “Ekphrasis: Descriptive Ethics”, DFG Workshop, University of Stuttgart
86. May 2015: “Narrative Ethics and Cultural Sustainability”, University of Helsinki, Finland (with Prof. Dr. Torsten Meireis)
85. April 2015: “‘each art may be observed to pass into the condition of some other art’ – Intermediale Verflechtungen in Walter Pater’s ‘imaginary portraits’” (Intermedial Entanglement in Walter Pater’s ‘imaginary portraits’), University of Vienna/Austrian Academy of Sciences
84. March 2015: “Vom Kanon zu Kanones: Kanonbildung und Wertung als dynamische Prozesse” (From Canon to Canons: Canon Making and Evaluation as Dynamic Processes), Graduate School of the Arts, University of Bern
83. March 2015: “‘each art may be observed to pass into the condition of some other art’ – Walter Pater’s Ekphrases”, University of Graz, Austria
82. January 2015: Poster-Presentation “Cultural Sustainability”, *SAGW Conference Sustainable Use of Resources*, University of Basel
81. October 2014: “Ekphrasis in Postcolonial Literatures”, DFG Workshop, University of Stuttgart
80. October 2014: “‘the eyelids are a little weary’: Walter Pater’s Mona Lisa als Mythos der Moderne – transkulturell und intermedial” (Walter Pater’s Mona Lisa as Modern Myth – transcultural and intermedial), University of Rostock
79. May 2014: “Functions of Ekphrasis in Postcolonial and Migrant Literatures”, Workshop *Word-Image Interactions in Literature: Practices, Theories, Methodologies*, University of Uppsala, Sweden
78. March 2014: “Culture and Transgression: Phaedra’s Illicit Love and Its Cultural Transformations in Nineteenth- and Twentieth-century Anglophone Literature”, Princeton University, USA
77. Sept. 2013: “Description & the Production of Presence: Literary Debates in Eighteenth-Century England and Germany”, DFG-Conference *Präsenz und Evidenz fremder Dinge (Presence and Evidence of Strange Things)*, Herzog August Library, Wolfenbüttel

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

76. March 2013: "Intermedialität: Text-Bild-Verhältnisse" (Intermediality: Text-Picture Relationships), Department of Popular Cultures, University of Zurich
75. Dec. 2012: "Hamlet in US-American and Canadian Fiction", *Shakespearean Dimensions*, Inter-Philological lecture series, University of Basel
74. Nov. 2012: "Media in Conflict? Text-Picture Interactions in Comics/Graphic Narratives", *SANAS/AAAS Joint Conference Cultures in Conflict/Conflicting Cultures*, University of Zurich
73. July 2012: "Intermedial Relationships: Modernist American Literature and the Irreducibility of Images", University of Freiburg i. Br.
72. May 2012: "Radioactivity", *Precarious Lives Conference*, University of Freiburg i. Br.
71. March 2012: "The Bundesrepublik Deutschland and Its Haunting Past: Walter Abish's *How German Is It?*" *Figures and Cultures of Temporality*. For Aleida Assmann on the Occasion of her 65th Birthday, UBS Conference Center Wolfsberg, Ermatingen
70. March 2012: "'and what is the use of a book without images?' Bildbeschreibungen und ihre Funktionen in der anglophonen Literatur der Moderne und Postmoderne" (Descriptions of Pictures and their Functions in Modern and Postmodern Anglophone Literature), DFG Network Literary Studies, *Research on Visuality*, University of Bochum
69. July 2011: "Graphic Novels – ein Medium des kollektiven Gedächtnisses" (Graphic Novels – a Medium of Collective Memory), Forum Carrière féminine, Bern
68. April 2011: "Serialität und Intermedialität in Graphic Novels" (Seriality and Intermediality in Graphic Novels), University of Göttingen
67. June 2010: "Gendered Adaptations: Canadian Rewritings of Classical Texts", *Author-Translator Conference 2010*, University of Swansea
66. June 2009: "Iconic Features in Charles Simic's *Dime-Store Alchemy*", International Symposium on Iconicity in Language and Literature, University of Toronto
65. June 2009: "Images of Masculinity in Texts of Early Modern Women: Cavendish, Fanshawe and Bradstreet", University of Dresden
64. June 2009: "The Melancholic Discourse in England and Its Transatlantic Colonies: Examples of Seventeenth-Century Appropriations", University of Augsburg
63. May 2009: "Was kann Literatur? Gewaltdarstellungen und ihre Funktion in der englischsprachigen Gegenwartsliteratur" (What can Literature Achieve? Depictions of Violence and their Function in Contemporary Anglophone Literature), University of Bern
62. March 2009: "Response" to Winfried Fluck "The Second Narrative: *Funktionsgeschichte* and Aesthetic Experience", DFG-Colloquium on Methods, Bad Bederkesa
61. March 2009: "John Updikes *Seek My Face* (2002) zwischen kunstgeschichtlicher Anekdote und fiktionaler (Meta-) Biographie" (John Updike's *Seek My Face* between Art Historical Anecdote and Fictional (Meta-) Biography), University of Bern

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

60. Feb. 2009: “Stumme Augenzeugen – Funktionen erzählter Fotos in englischsprachigen postkolonialen Romanen aus Südasien” (Silent Eye Witnesses – Functions of Narrated Photographs in Postcolonial Novels from South Asia), FRIAS, University of Freiburg i.Br.
59. Feb. 2009: “Seriality in Graphic Novels”, University of Göttingen
58. Oct. 2008: “‘and what is the use of a book without pictures?’ – Anglophone Literatur und ihre mediales Anderes” (Anglophone Literature and Its Medial Other), University of Bern
57. Oct. 2008: “The Irreducibility of Images: Text-Picture-Relationships in Contemporary Anglophone Literatures”, Queen’s University, Kingston, Ontario, Canada
56. July 2008: “Intermediale Beziehungen: Anglophone Literatur des 20. Jahrhunderts und die Unverzichtbarkeit von Bildern” (Intermedial Relationships: Anglophone Literature of the Twentieth Century and the Indispensability of Pictures), University of Mainz/Germersheim
55. July 2008: “Problems of Intermediality: Twentieth-Century American Literature and the Irreducibility of Images”, JFK-Institute, University of Berlin
54. Nov. 2007: “Intermedialität und A. S. Byatt” (Intermediality and A. S. Byatt), Institute for Art History, University of Bern
53. Oct. 2007: “Problems of Intermediality”, Rice University, Houston, Texas
52. Aug. 2007: “Ancient Gods in Exile: Walter Pater as Historian and Theoretician of Western Culture”, IAUPE (International Association of University Professors of English) Conference, University of Lund, Sweden
51. July 2007: “Koloniale Verluste: Prekäre Gefühlshaushalte frühneuzeitlicher Frauen in der neuen Welt” (Colonial Losses: Precarious Feelings of Early Modern Women in the New World), University of Bern
50. July 2007: “Problems of Intermediality in Twentieth-Century Anglo-American Literary and Cultural Studies”, University of Bonn
49. July 2007: “Inszenierung von Differenz: Inter/religiöse Konflikte und Intermedialität in Salman Rushdies *Satanic Verses*” (Performance of Difference: Inter/religious Conflicts and Intermediality in Salman Rushdie’s *Satanic Verses*), Institute for German Studies, Free University of Berlin
48. June 2007: “Antiken-Rezeption in der angloamerikanischen Literatur des 20. Jahrhunderts” (Reception of Antiquity in Twentieth-century Anglo-American Literature), University of Bern
47. March 2007: “Lost ‘Pastorals’: Walter Pater’s and H.D.’s Dionysuses”, Corpus Christi College, University of Oxford
46. Feb. 2007: “Intermediale Grenzgänge: Literatur im digitalen Zeitalter” (Intermedial Border Crossings: Literature in the Digital Age), University of Constance
45. Aug. 2006: “Methoden der Gender Studies” (Gender Studies and Its Methodology) Gender Studies Switzerland, Summer School Basel



## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

44. May 2006: "British Literature and Its Other: Towards a Poetics of Intermediality", *Saute-Conference*, University of Bern
43. Apr. 2006: "Körper, Gedächtnis, Geschlecht: H.D. und die klassische Moderne" (Body, Memory, Gender: H. D. and High Modernism), *Conference of the postgraduate program in Gender Studies*, University of Zurich, Schloss Wartegg, Rorschach
42. Feb. 2006: "Anglo-American Literature and Its Other: Towards a Poetics of Intermediality", University of Giessen, *Master Class of the international postgraduate program of English Languages and Literatures* (with Prof. Dr. Ansgar Nünning)
41. Nov. 2005: "Intermediale Poetik: Ekphrasis und der 'iconic turn' in der Literaturwissenschaft" (Intermedial Poetics: Ekphrasis and the 'Iconic Turn' in Literary Studies), University of Göttingen
40. March 2005: "Culture and Transgression: Phaedra's Illicit Love and Its Transformations in 20<sup>th</sup>-Century American Literature", University of Bern
39. Nov. 2004: "The Poet as Collector – Charles Simic's *Dime Store Alchemy*", University of Leipzig
38. Nov. 2003: "Shakespeare's *Sonnets* and Early Print Culture", University of Zurich, Monte Verita/Ascona
37. July 2003: "Moderne und Antikerezeption: Hilda Doolittles Hellenismus im Kontext der Zeit" (Modernism and the Reception of Antiquity: Hilda Doolittle's Hellenism), University of Potsdam
36. July 2003: "'My Love Is as a Fever' – Shakespeare's Sonnet", University of Bielefeld
35. May 2003: "Illicit Love – H. D.'s *Hippolytus Temporizes* and 20th-century Anglo-American Hellenism", University of Constance
34. March 2003: "Phaedra's Illicit Love: English Literature's Fascination with Classical Antiquity", University of Wales, Lampeter, UK
33. March 2003: "Ancient Gods in Exile: Walter Pater's Imaginary Portraits", University of Wales, Lampeter, UK
32. Feb. 2003: "Literature in the Age of the Electronic Media", University of Darmstadt
31. Nov. 2002: "'When sometime I see lofty towers down razed' – Strategies of Survival in Shakespeare's *Sonnets*", University of Tübingen
30. Sep. 2002: "The Painterly Sylvia Plath", *Anglistentag 2002*, University of Bayreuth
29. Sep. 2002: "Problems of Intermediality: The Case of Ekphrasis", Corpus Christi College, Oxford, England
28. July 2002: "Phaedra's Illicit Love: (Post-)Modern English Literature's Fascination with Classical Antiquity", University of Bielefeld
27. July 2002: "A. S. Byatt and TV: Literature at the Age of the Electronic Media", University of Münster
26. May 2002: "Hippolytus and Phaedra – 20th-century Adaptations", University of Birmingham, England

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

25. May 2002: "Problems of Intermediality. Is the Pictorial Turn the End of Literary Studies?", Cambridge University, England
24. May 2002: "The Gods in Exile: Dionysos and Apollo in Walter Pater's Imaginary Portraits", University of Paderborn
23. Nov. 2001: "'Naked in the grip of reality' – A. L. Kennedys und Sarah Kanes Ästhetik der Intensität" (A. L. Kennedy's and Sarah Kane's Aesthetics of Intensity), Humboldt University of Berlin
22. July 2001: "Weiblichkeit literarisch: Sprache, Identitätsbildung und Geschlecht" (Literary Femininity: Language, Identity Formation and Gender), University of Zurich
21. May 2001: "Ekphrasis and Visuality in A. S. Byatt's Fiction", University of Sussex, Brighton, England
20. Jan. 2001: "Ch. P. Gilmans 'The Yellow Wallpaper' als Paradigma feministischer Literaturwissenschaft" (Ch. P. Gilman's 'The Yellow Wallpaper' as a Paradigm of Feminist Literary Studies), University of Siegen
19. May 2000: "'Why hath this Lady writ her own Life?' – Seventeenth-Century Englishwomen's Autobiographical Writings", University of Sussex, Brighton, England
18. Dec. 1999: "A. S. Byatt", *DFG Text-Picture Workshop*, University of Constance
17. Nov. 1999: "Den Körper lesen – Gender Studies in der Literaturwissenschaft" (Reading the Body – The Category of Gender in Literary Studies), *Lecture series "Gender Studies"* (with Prof. Dr. Manfred Weinberg), University of Constance
16. Oct. 1999: "Interkulturalität literarisch" (Literary Interculturality), *Jahrestagung der Deutschen Gesellschaft für Völkerkunde* (Annual Conference of the German Society for Ethnology), University of Heidelberg
15. Sep. 1999: "Ekphrastic Strategies in A. S. Byatt's Writings", *Anglistentag*, University of Mainz.
14. Dec. 1998: "Vom Leben in zu kleinen Biotopen: Von Max Beerbohms *Zuleika Dobson* zu David Lodges *Small World*" (Of Life in Small Biotopes: From Max Beerbohm's *Zuleika Dobson* to David Lodge's *Small World*), *Lecture series "Uni literarisch"*, University of Constance
13. Nov. 1998: "Common Reading – Humble Writing? Literarische Selbststilisierungen englischer Frauen in der frühen Neuzeit" (Common Reading – Humble Writing? Literary Self-fashioning of English Women in the Early Modern Age), *Lecture series "Frauenforschung in der Sprach- und Literaturwissenschaft"* (Feminist Research in Language and Literature Studies), University of Siegen
12. June 1998: "'Why hath this Lady writ her own Life?' Grenzüberschreibungen in englischen Frauenautobiographien der frühen Neuzeit" ('Why hath this Lady writ her own Life?' Border Crossings in English Women's Autobiographies of the Early Modern Age), *Lecture series "Grenzüberschreitungen und Cultural Studies"* (Border Crossings and Cultural Studies), University of Bielefeld

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

11. Feb. 1998: "Weibliche Körpersprache in englischen Melodramen" (Female Body Language in English Melodrama), *Conference on Conceptualizing Bodies of the research project "Literature and Anthropology" and the Women's Council of the University of Constance*, University of Constance
10. Oct. 1997: "Colossal Wrecks – Shelley's and Plath's Concepts of Ruins", Charles University in Prague
9. Jan. 1997: "Sammler, Bibliophile, Exzentriker: Zur Ästhetik der Abweichung" (Collectors, Bibliophiles, Eccentrics: The Aesthetics of Deviation), University of Constance
8. Nov. 1996: "Schreiben und Lesen als Kulturpraktiken der frühen Neuzeit" (Writing and Reading as Cultural Practices in the Early Modern Age), University of Zurich, Monte Verita/Ascona
7. Sep. 1996: "Crossing Boundaries: Pauline Melville's *Shape Shifter*", *Annual Conference of the GNEL*, University of Constance
6. July 1996: "Sylvia Plath", *Lecture series "Gender Studies"*, University of Constance:
5. May 1996: "Autobiographisches Schreiben englischer Frauen der frühen Neuzeit" (Autobiographical Writings of English Women in Early Modern Age), Department of History, University of Zurich
4. Oct. 1995: "E. A. Poe and the Anthropological Turn in Literary Studies", Charles University in Prague
3. June 1993: "Margaret Cavendish's *True Relation*", University of Erlangen
2. May 1993: "Early Englishwomen's Autobiographies", University of Tübingen
1. Oct. 1992: "'Zeichen zwischen Klartext und Arabeske': Ch. P. Gilman's 'The Yellow Wallpaper'" ('Images between 'Klartext' and Arabesque': Ch. P. Gilman's 'The Yellow Wallpaper'), University of Constance

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## PROF. DR. GABRIELE RIPPL – LIST OF PUBLICATIONS

---

### Monographs

3. In the press: *Postcolonial Studies and Intermediality: Verbal-Visual Configurations* (with Birgit Neumann). London: Routledge, 2019/2020.
2. *Beschreibungs-Kunst. Zur intermedialen Poetik angloamerikanischer Ikon-Texte (1880–2000)*, Munich: Fink, 2005.
1. *Lebenstexte. Literarische Selbststilisierungen englischer Frauen in der frühen Neuzeit*, Munich: Fink, 1998.

### Edited Books

1. *Unbeschreiblich weiblich. Beiträge zur feministischen Anthropologie*, Frankfurt am Main: Fischer, 1993.

### Co-edited Books

9. Torsten Meireis / Gabriele Rippl, eds. *Cultural Sustainability: Perspectives from the Humanities and Social Sciences*, London: Routledge, 2019.
8. Gabriele Rippl / Sara Bloch / Martina Dubach, eds., *Grenzen in den Wissenschaften heute*, Berner Universitätschriften, vol. 60, Bern: Haupt, 2017.
7. Gabriele Rippl / Tiina Kirss / Philipp Schweighauser / Therese Steffen / Margit Sutrop, eds., *Haunted Narratives: Life Writing in an Age of Trauma*, Toronto: Toronto UP, 2013 (also available in ebook).
6. Christian Emden / Gabriele Rippl, eds., *Imagescapes: Studies in Intermediality*, Oxford/Bern: Peter Lang, 2010. (Cultural History & Literary Imagination Series).
5. Michael C. Frank / Gabriele Rippl, eds., *Arbeit am Gedächtnis*, Munich: Fink, 2007.
4. Torsten Hoffmann / Gabriele Rippl, eds., *Bilder. Ein (neues) Leitmedium?*, Göttingen: Wallstein, 2006.
3. Aleida Assmann / Monika Gomille / Gabriele Rippl, eds., *Ruinenbilder*, Munich: Fink, 2002.
2. Aleida Assmann / Monika Gomille / Gabriele Rippl, eds., *Sammler – Bibliophile – Exzentriker*, Tübingen: Gunter Narr, 1998.
1. Susanne Kotzinger / Gabriele Rippl, eds., *Zeichen zwischen Klartext und Arabeske*, Amsterdam-Atlanta/GA: Rodopi, 1994.

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## Co-edited Peer-reviewed Journals

1. *Anglia. Journal of English Philology*. Berlin/Boston: De Gruyter (also available as ebook) (since 2011).

## Edited Special Issues of Peer-reviewed Journals

1. *Anglia*, special issue *Towards a New Monumentalism? Cultural and Aesthetic Perspectives Beyond Postmodernism*, *Anglia* 131, vol. 2 + 3 (2013).

## Co-edited Special Issues of Peer-reviewed Journals

5. In preparation: special issue *Book Histories in the Digital Age*, *Anglia* (1/2021) (with U. Lenker).
4. In the press: *Kulturwissenschaftliche Zeitschrift* 3 (2019), special issue *Original und Kopie: Techniken und Ästhetiken der re-/produktiven Abweichung* (with M. Stolz).
3. *American Studies/Amerikastudien* 63.4 (2018), special issue *Boasian Vistas: American Poetry, Visual Culture and Anthropology*: (guest editor with Philipp Schweighauser, Silvy Chakkalakal, A. Elisabeth Reichel).
2. *Anglia* 135, vol. 1 (2017), special issue *Anglophone World Literatures*, (with Birgit Neumann).
1. *Anglia*, special issue *Melodrama: Staging Emotions in the Anglophone World*, *Anglia* 132, vol. 2 (2014) (with Julia Straub).

## Co-edited Peer-reviewed Book Series

1. *Anglia Book Series*. Berlin-Boston: De Gruyter (also available as ebook) (since 2011).

## Co-edited Peer-reviewed Handbook Series

1. *Handbooks of English and American Studies: Text and Theory*, Berlin/Boston: De Gruyter (also available as ebook) (since 2015).

## Edited Handbooks (Peer-reviewed)

1. *Handbook of Intermediality*, De Gruyter Handbook Series: *Handbooks of English and American Studies: Text and Theory*, Berlin/Boston: De Gruyter, 2015 (also available as ebook).

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## Co-edited Handbooks (Peer-reviewed)

2. In preparation: Gabriele Rippl / Stefan Helgesson / Birgit Neumann, eds., *Handbook of Anglophone World Literatures*, Berlin/Boston: De Gruyter, 2020 (also available as ebook).
1. Gabriele Rippl / Simone Winko, eds., *Metzler Handbuch Kanon und Wertung*, Stuttgart/Weimar: Metzler, 2013 (also available as ebook).

## Peer-reviewed Contributions to Handbooks and Yearbooks

21. "Kulturwissenschaft [Kulturelle Nachhaltigkeit]", in: Ursula Kluwick und Evi Zemanek, eds., *Nachhaltigkeit interdisziplinär. Konzepte, Diskurse, Praktiken. Ein Kompendium*, Wien/ Köln/Weimar: Böhlau/utb, 2019, 312-329.
20. "Ekphrasis", in: *The Oxford Research Encyclopedia of Literature*, Oxford: Oxford University Press. Article published June 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.1057>.
19. "Anais Nin: The Diary of Anais Nin", in: Martina Wagner-Egelhaaf, ed., *Handbook Autobiography/Autofiction*, Berlin/Boston: De Gruyter, 2018, 1750-1761.
18. "Autobiography in the Globalized World", in: Martina Wagner-Egelhaaf, ed., *Handbook Autobiography/Autofiction*, Berlin/Boston: De Gruyter, 2018, 1263-1280.
17. "Life and Work", in: Martina Wagner-Egelhaaf, ed., *Handbook Autobiography/Autofiction*, Berlin/Boston: De Gruyter, 2018, 327-335.
16. "Introduction", in: Gabriele Rippl, ed., *Handbook of Intermediality*, De Gruyter Handbook Series: *Handbooks of English and American Studies: Text and Theory*, Berlin/Boston: De Gruyter, 2015, 1-31.
15. "Postcolonial Ekphrasis in the Contemporary Anglophone Indian Novel", in: Gabriele Rippl, ed., *Handbook of Intermediality*, De Gruyter Handbook Series: *Handbooks of English and American Studies: Text and Theory*, Berlin/Boston: De Gruyter, 2015, 128-155.
14. "Intermedialität: Text/Bild-Verhältnisse", in: Claudia Benthien / Brigitte Weingart, eds., *Literatur und Visuelle Kultur*, Berlin/Boston: De Gruyter, 2014. (Handbücher zur kulturwissenschaftlichen Philologie, HKP Reihe), 139-158.
13. "'Soldierly, severe, self-controlled, self-disciplined': Männlichkeitsentwürfe von englischen Frauen der Oberschicht aus der Frühen Neuzeit", in: Renate Möhrmann, ed., *Frauenphantasien: Der imaginierte Mann im Werk von Film- und Buchautorinnen*, Stuttgart: Kröner, 2014, 52-74.
12. "Hamlet in nordamerikanischen Romanen und Kurzgeschichten", in: Peter Marx, ed., *Hamlet Handbuch*, Stuttgart: Metzler, 2014, 441-450.

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

11. "Zentrum & Peripherie: Kanon & Macht", in: Gabriele Rippl / Simone Winko, eds. *Metzler Handbuch Kanon und Wertung*, Stuttgart: Metzler 2013, 110-119 (with Julia Straub).
10. "Einleitung: Kanon & Wertung", in: Gabriele Rippl / Simone Winko, eds. *Metzler Handbuch Kanon und Wertung*, Stuttgart: Metzler 2013, 1-5 (with Simone Winko).
9. "Film and Media Studies", in: Martin Middeke / Timo Müller / Christina Wald / Hubert Zapf, eds., *English and American Studies. Theory and Practice*, Stuttgart/Weimar: Metzler, 2012, 314-332.
8. "Victorian Melodrama: Thomas Holcroft's *A Tale of Mystery* and Douglas William Jerrold's *The Rent Day*", in: Sibylle Baumbach / Birgit Neumann / Ansgar Nünning, eds., *History of British Drama: Genres – Developments – Interpretations*. Trier: WVT, 2011, 207-222.
7. "Feminist Voices around 1900: Kate Chopin's 'Désirée's Baby' and Charlotte Perkins Gilman's 'The Yellow Wall-Paper'", in: Michael Basseler / Ansgar Nünning, eds., *A History of the American Short Story: Genres – Classics – Model Interpretations*, Trier: WVT, 2011, 157-170.
6. "Literatur und (visuelle) Medien in der frühen Neuzeit", in: Vera Nünning, ed., *Eine Kulturgeschichte der englischen Literatur. Von der Renaissance bis zur Gegenwart*, Tübingen/Basel: Francke / utb, 2005, 36-47.
5. "Culture and Transgression: Phaedra's Illicit Love and Its Cultural Transformations", in: Jürgen Schlaeger, ed., *Metamorphosis. Structures of Cultural Transformations. Real-Yearbook of Research in English and American Literature*, Bd. 20, Tübingen: Gunter Narr, 2003, 165-182.
4. "The Painterly Sylvia Plath: Towards a Poetics of Intermediality", in: Ewald Mengel / Hans-Jörg Schmid / Michael Steppat, eds., *Anglistentag 2002 Bayreuth, Proceedings*, Trier: wvt, 2002, 73-82.
3. "Visuality and Ekphrasis in A. S. Byatt's *Still Life* and 'Art Work'", in: Bernhard Reitz / Sigrid Rieuwerts, eds., *Anglistentag 1999 Mainz, Proceedings*, Trier: wvt, 2000, 519-534.
2. "E.A. Poe and the Anthropological Turn in Literary Studies", in: Jürgen Schlaeger, ed., *The Anthropological Turn in Literary Studies. Real-Yearbook of Research in English and American Literature*, Bd. 12, Tübingen: Gunter Narr, 1996, 223-242.
1. "Feministische Literaturwissenschaft", in: Miltos Pechlivanos / Stefan Rieger / Wolfgang Struck / Michael Weitz, eds., *Einführung in die Literaturwissenschaft*, Stuttgart: Metzler, 1995, 230-240.

**Peer-reviewed Articles in International Journals**

16. In the press: "Einleitung" (with Michael Stolz), in G. Rippl and M. Stolz, eds., special issue *Original und Kopie: Techniken und Ästhetiken der re-/produktiven Abweichung*, in *Kulturwissenschaftliche Zeitschrift* 3 (2019).
15. In the press: "Ekphrasis als intermediale Transkription", in G. Rippl and M. Stolz, eds., special issue *Original und Kopie: Techniken und Ästhetiken der re-/produktiven Abweichung*, in *Kulturwissenschaftliche Zeitschrift* 3 (2019).
14. "Introduction", *American Studies/Amerikastudien* 63.4 (2018), special issue *Anthropology and Aesthetics: Boasian Vistas* (with Philipp Schweighauser, Silvy Chakkalakal, A. Elisabeth Reichel), 431-440.
13. "Picturing Lagos: Word-Photography Configurations in Teju Cole's *Every Day Is for the Thief*", in: special issue *Re-Imagining the African City of Social Dynamics* 44.3 (2018): 472-484.
12. "The Cultural Work of Ekphrasis in Contemporary Anglophone Novels", in: *Poetics Today* 39.2 (2018): 265-285.
11. "Ekphrasis in the Digital Age", in: Christina Hoffmann / Johanna Öttl, eds., *Antikanon*, vol. 2 *Digitalität und literarische Netz-Werke* (2017), 131-176 (with Sofie Behluli).
10. "Kulturelle Nachhaltigkeit – Ein Plädoyer", Universität Bern: *UniPress* 170 (2017): 38.
9. "Anglophone World Literatures: Introduction", in: *Anglia*, special issue *Anglophone World Literatures*, *Anglia* 135, vol. 1 (2017): 1-20 (with Birgit Neumann).
8. "'Celebrating Afropolitan Identities?' Contemporary African World Literatures in English", in: *Anglia*, special issue *Anglophone World Literatures*, *Anglia* 135, vol. 1 (2017): 159-185 (with Birgit Neumann).
7. "Introduction", in: *Anglia* special issue *Melodrama: Staging Emotions in the Anglophone World*, *Anglia* 132, vol. 2 (2014): 217-224 (with Julia Straub).
6. "Introduction: Towards a New Monumentalism?", in: G. Rippl, ed., *Anglia*, special issue *Towards a New Monumentalism? Cultural and Aesthetic Perspectives beyond Postmodernism*, *Anglia* 131, vol. 2 + 3 (2013), 207-217.
5. "Culture as Continuum: Walter Pater's Dionysus in Exile and the Power of Ekphrasis", in: *Anglia*, vol. 129, vol. 2 (2011), 333-361.
4. "Erzählte Fotos. Foto-Text-Beziehungen in Raj Kamal Jha's Roman *Fireproof* (2006)", in: *Fotogeschichte: Beiträge zur Geschichte und Ästhetik der Fotografie*, 108/28 (2008), 11-17.
3. "Kultura i prijestup: Fedrina zabranjena ljubav i njezine kulturalne transformacije", in: *Razlika/Différance* 9 (2004), 127-146.
2. "Eine andere Ästhetik der Moderne: Hilda Doolittles Hellenismus", in: *Feministische Studien* 2 (2004), 235-247.



## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

1. "Colossal Wrecks: Percy Bysshe Shelley's 'Ozymandias' and Sylvia Plath's 'The Colossus'", *Litteraria Pragensia*, vol. 8, 15 (1998), 58-71.

### Peer-reviewed Articles: Contributions to Books

58. In the press: "Teju Coles Bilder: *Open City* (2011) – *Every Day Is for the Thief* (2007/2014) – *Blind Spot* (2016)", in: Günter Blamberger and Dietrich Boschung, eds., *Morphomata-Schriftenreihe*, München: Fink, 2019.
57. In the press: "Kraftwerks *Radio-Aktivität/Radio-Activity* – Tod der Spezies Mensch", in: Joerg Voegele, ed. *Dancing with Mr D. Rock, Tod und Totentanz*.
56. "Introduction: Cultural Sustainability", in: Torsten Meireis and Gabriele Rippl, eds. *Cultural Sustainability*, London: Routledge, 2019 (with Torsten Meireis), 3-11.
55. "Conclusion", in: Torsten Meireis and Gabriele Rippl, eds. *Cultural Sustainability*, London: Routledge, 2019 (with Torsten Meireis), 249-255.
54. "Sustainability and the Ethics of Literary Description", in: Torsten Meireis and Gabriele Rippl, eds. *Cultural Sustainability*, London: Routledge, 2019, 221-232.
53. "A Tale of Love and Fallout", in: Torsten Meireis and Gabriele Rippl, eds. *Cultural Sustainability*, London: Routledge, 2019 (with Torsten Meireis), 209-220.
52. In the press: "each art may be observed to pass into the condition of some other art" – Intermediale Verflechtungen in Walter Paters 'imaginary portraits'", in: Christina Hoffmann, ed., *Malerei in der Literatur des Fin de Siècle*, Wiener Beiträge zu Komparatistik und Romanistik, Vienna: Peter Lang, 2019.
51. "Ekphrastic Encounters in Contemporary Transcultural American Life Writing", in: Nassim Winnie Balestrini / Ina Bergmann, eds. *Intermediality, Life Writing and American Studies: Interdisciplinary Perspectives*. Berlin/Boston: De Gruyter, 2018. 143-161.
51. "Vorwort", in: Gabriele Rippl / Sara Bloch / Martina Dubach, eds., *Grenzen in den Wissenschaften heute, Berner Universitätsschriften, vol. 60*, Bern: Haupt, 2017, 7-10.
50. "Mythenbildung und Kanonisierung: Walter Paters *Mona Lisa* als Mythos der Moderne – transkulturell, intertextuell und intermedial", in: Stephanie Wodianka / Juliane Ebert, eds., *Inflation der Mythen? Zur Vernetzung und Stabilität eines modernen Phänomens*, Bielefeld: Transcript Verlag, 2016, 27-53.
49. "The Rich Zones of Genre Borderlands – Siri Hustvedt's Art of Mingling", in: Johanna Hartmann / Christine Marks / Hubert Zapf, eds., *Zones of Focused Ambiguity in Siri Hustvedt's Works. Interdisciplinary Essays*, Berlin/Boston: De Gruyter, 2016, 27-38.
48. "Hamlet's Mobility: The Reception of Shakespeare's Tragedy in US-American and Canadian Narrative Fiction", in: Ina Habermann / Michelle Witen, eds., *Shakespeare and Space. Theatrical Explorations of the Spatial Paradigm*, Basingstoke: Palgrave Macmillan, 2016, 229-255.
47. "Description and the Production of Presence: Literary Debates in Eighteenth-Century England and Germany", in: Birgit Neumann, ed., *Präsenz und Evidenz fremder Dinge im Europa des 18. Jahrhunderts*, Göttingen: Wallstein, 2015, 458-474.

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

46. "Narrating Radioactivity: Representations of Nuclear Disasters and Precarious Lives in Anglophone Comic Books and Graphic Novels", in: Barbara Korte, ed., *Precarious Lives*, Heidelberg: Winter, 2014, 55-70 (with Stephanie Hoppeler).
45. "John Updikes *Seek My Face* (2002) zwischen kunstgeschichtlicher Anekdote und fiktionaler (Meta-)Biographie", in: Melanie Unseld / Christian von Zimmermann, eds., *Anekdote – Biographie – Kanon. Zur Geschichtsschreibung der schönen Künste*, Cologne/Weimar/Vienna: Böhlau, 2013, 293-314.
44. "'Don't laugh – this ain't the funny pages': Comics und bildende Kunst (Alain Séchas, Raymond Pettibon)", in: Guido Isekenmeier, ed., *Interpiktorialität. Theorie und Geschichte der Bild-Bild-Bezüge*, Bielefeld: transcript, 2013, 261-278 (with Lukas Etter).
43. "'Why hath this Lady writ Her own Life' – Frühneuzeitliche Lebensbeschreibungen englischer Frauen zwischen klassischer (männlicher) *lettere e virtù*-Tradition und neuen Formen autobiographischen Schreibens", in: Uwe Baumann / Karl August Neuhausen, eds., *Autobiographie: Eine interdisziplinäre Gattung zwischen klassischer Tradition & (post-) moderner Variation*, Göttingen: V & R Unipress and Bonn: Bonn UP, 2013, 151-174.
42. "Intermediality, Transmediality, and Graphic Narrative", in: Daniel Stein / Jan-Noël Thon, eds., *From Comic Strips to Graphic Novels. Contributions to the Theory and History of Graphic Narrative*, Berlin/New York: De Gruyter, 2013, 191-217 (with Lukas Etter).
41. "Introduction", in: Gabriele Rippl / Tiina Kirss / Philipp Schweighauser / Therese Steffen / Margit Sutrop, eds., *Haunted Narratives: Life Writing in an Age of Trauma*, Toronto: Toronto University Press, 2013, 3-18 (with Philipp Schweighauser and Therese Steffen).
40. "Continuity, Fandom und Serialität in anglo-amerikanischen Comic Books", in: Frank Kelleter, ed., *Populäre Serialität: Narration-Evolution-Distinktion*, Bielefeld: transcript, 2012, 367-379 (with Stephanie Hoppeler).
39. "'Merit, Justice, Gratitude, Duty, Fidelity': Images of Masculinity in Autobiographies of Early Modern English Gentlewomen and Aristocrats", in: Stephan Horlacher, ed., *Constructions of Masculinity in British Literature from the Middle Ages to the Present*, Basingstoke: Palgrave Macmillan, 2012, 69-87.
38. "Iconicity and Intermediality in Charles Simic's *Dime Store Alchemy*", in: Olga Fischer / Christina Ljungberg, eds., *Semblance and Signification (Iconicity in Language and Literature 10)*, Amsterdam: John Benjamins, 2011, 313-325.
37. "Mourning and Melancholia in England and Its Transatlantic Colonies: Examples of Seventeenth-Century Female Appropriations", in: Christina Wald / Martin Middeke, eds., *The Literature of Melancholia: Early Modern to Postmodern*, Basingstoke: Palgrave Macmillan, 2011, 50-66.
36. "Inszenierung von Differenz: Interreligiöse Konflikte im englischsprachigen indischen Gegenwartsroman", in: Nina Gülcher / Romana Weiershausen / Insa Wilke, eds., *Aufgeklärte Zeiten? Religiöse Toleranz und Literatur*, Berlin: Erich Schmidt, 2011, 175-196.

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

35. "Stumme Augenzeugen – Funktionen erzählter Fotos in englischsprachigen postkolonialen *trauma novels*", in: Sabina Becker / Barbara Korte, eds., *Visuelle Evidenz? Fotografie im Reflex von Literatur und Film*, Berlin: De Gruyter, 2011, 249-267.
34. "English Literature and Its Other: Towards a Poetics of Intermediality", in: Christian Emden / Gabriele Rippl, eds., *Imagescapes: Studies in Intermediality*, Oxford/Bern: Peter Lang, 2010. (Cultural History & Literary Imagination-Series), 39-65.
33. "Introduction: Image, Text and Simulation", in: Christian Emden / Gabriele Rippl, eds., *Imagescapes: Studies in Intermediality*, Oxford/Bern: Peter Lang, 2010 (Cultural History & Literary Imagination-Series), 1-18.
32. "Naked in the grip of reality – A. L. Kennedys Ästhetik der Gewalt", in: Susanne Bach, ed., *Gewalt, Geschlecht, Fiktion. Gewaltdiskurse und Gender-Problematik in zeitgenössischen englischsprachigen Romanen, Dramen und Filmen*, Trier: WVT, 2010, 221-238.
31. "Ancient Myths and Cultural Change: Phaedra's Illicit Love in Twentieth-Century Anglo-American Drama", in: Matthias Bauer / Angela Zirker, eds., *Drama and Cultural Change: Turning around Shakespeare*, Trier: WVT, 2009, 179-197.
30. "Intermedialität in Comics: Neil Gaimans *Sandman*", in: Daniel Stein / Stephan Ditschke / Katerina Kroucheva, eds., *Comics: Zur Geschichte und Theorie eines populärkulturellen Mediums*, Bielefeld: transcript, 2009, 53-79 (with Stephanie Hoppeler and Lukas Etter).
29. "'For the hungry soul every bitter thing is sweet'. Essen und Transkulturation in Mary Rowlandson's 'A Narrative of the Captivity and Restoration of Mary Rowlandson'", in: Claudia Lillge / Anne-Rose Meyer eds., *Interkulturelle Mahlzeiten: Kulinarische Begegnungen und Kommunikation in der Literatur*, Bielefeld: transcript, 2008, 143-156.
28. "Geleitwort", in: Sonja E. Keller, ed., *Sarah Fessel: Fun im öffentlichen Raum*, Vienna: Passagen Verlag, 2008, 11-13.
27. "'I remember – you have forgot'. Gedächtnis, Körper und Geschlecht in der anglo-amerikanischen Moderne: Hilda Doolittles 'Kora and Ka'", in: Michael C. Frank / Gabriele Rippl, eds., *Arbeit am Gedächtnis*, Munich: Fink, 2007, 177-198.
26. "Arbeit am Gedächtnis. Zur Einführung" (mit Michael C. Frank), in: Michael C. Frank / Gabriele Rippl, eds., *Arbeit am Gedächtnis*, Munich: Fink, 2007, 9-28.
25. "'That in black ink my love may still shine bright' – Shakespeare's Sonnets and the Question of the Media in Early Modern England", in: Alfred Messerli / Roger Chartier, eds., *Scripta volent, verba manent. Schriftkulturen in Europa zwischen 1500 und 1900*, Basel: Schwabe, 2007, 417-430.
24. "The Ecphrastic Poet as Custodian of Culture – Charles Simic's *Dime-Store Alchemy*", in: Elmar Schenkel / Stefan Welz, eds., *Magical Objects. Things and Beyond*, Glienicke/Berlin: Galda und Wilch, 2007, 157-179.
23. "'If we want pure sound, we want music' – Zu Ezra Pounds Konzeptualisierung von Text-Musik-Beziehungen", in: Joachim Grage, ed., *Literatur und Musik in der*

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- klassischen Moderne. Mediale Konzeptionen und intermediale Poetologien*, Würzburg: Ergon, 2006, 87-105.
22. "Einleitung", in: Torsten Hoffmann / Gabriele Rippl, eds., *Bilder. Ein (neues) Leitmedium?*, Göttingen: Wallstein Verlag, 2006, 7-12.
  21. "Intermediale Poetik: Ekphrasis und der 'iconic turn' in der Literatur/wissenschaft", in: Torsten Hoffmann / Gabriele Rippl, eds., *Bilder. Ein (neues) Leitmedium?*, Göttingen: Wallstein Verlag, 2006, 93-107.
  20. "'Frauen und Männer in Deutschland' – Bemerkungen zur Konstruktion von Geschlecht und Nationalität im TV-Jahrhundertrückblick 100 DEUTSCHE JAHRE", in: Fabio Crivellari / Kay Kirchmann / Marcus Sandl / Rudolf Schlögl, eds., *Die Medien der Geschichte. Historizität und Medialität in interdisziplinärer Perspektive*, Constance: UVK, 2004, 531-541.
  19. "Text-Bild-Beziehungen zwischen Semiotik und Medientheorie: Ein Verortungsversuch", in: Renate Brosch, ed., *IkonoPhiloLogie, Potsdamer Beiträge zur Kultur- und Sozialgeschichte*, Berlin: Trafo, 2004, 43-60.
  18. "Hieroglyphen-Faszination in der anglo-amerikanischen Moderne", in: Aleida Assmann / Jan Assmann, eds., *Hieroglyphen*, Munich: Fink, 2003, 327-351.
  17. "Kolossale Trümmer: Percy Bysshe Shelleys 'Ozymandias' und Sylvia Plaths 'The Colossus'", in: Aleida Assmann / Monika Gomille / Gabriele Rippl, eds., *Ruinenbilder*, Munich: Fink, 2002, 189-216.
  16. "Ruinenbilder: Einleitung", in: Aleida Assmann / Monika Gomille / Gabriele Rippl, Eds.: *Ruinenbilder*, Munich: Fink, 2002. 7-14.
  15. "Anne Killigrew (1660-1685): Dichterin und Malerin", in: Gesa Stedman, ed., *Englische Frauen der Frühen Neuzeit*, Darmstadt: Wissenschaftliche Buchgesellschaft, 2001, 137-147.
  14. "Vom Abfall zur Kunst: Antonia S. Byatts Arbeit am kulturellen Gedächtnis", in: Gisela Ecker / Martina Stange / Ulrike Vedder, eds., *Sammeln / Ausstellen / Wegwerfen*, Königstein im Taunus: Helmer, 2001, 240-253.
  13. "Seventeenth-Century Englishwomen's Autobiographical Writing as Transgression of Social and Generic Boundaries", in: Martina Ghosh-Schellhorn, ed., *Writing Women across Borders and Categories*, Münster: LIT, 2000 (Hallenser Studien zur Anglistik und Amerikanistik), 16-35.
  12. "Common Reading, Humble Writing – Zum Ineinandergreifen zweier Kulturpraktiken in frühneuzeitlichen englischen Frauenautobiographien", in: Alfred Messerli / Roger Chartier, eds., *Lesen und Schreiben in Europa 1500 - 1900*, Basel: Schwabe, 2000, 283-297.
  11. "Uniwelten oder: Leben in zu engen Biotopen – Von Max Beerbohms Zuleika Dobson zu David Lodges Small World", in: Reingard M. Nischik, ed., *Uni literarisch: Lebenswelt Universität in literarischer Repräsentation*, Constance: Universitätsverlag, 2000, 127-147.

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

10. "Begegnungen mit dem Fremden – literarisch: Interkulturalität bei Maxine Hong Kingston und Jamaica Kincaid", in: Stefan Rieger / Schamma Schahadat / Manfred Weinberg, eds., *Interkulturalität*, Tübingen: Gunter Narr, 1999, 313-330. [Abridged version published in: Judith Schlehe, ed., *Interkulturelle Geschlechterforschung*, Frankfurt am Main/New York: Campus, 2001, 177-191.]
9. "Wild Semantics: Charlotte Perkins Gilman's Feminization of Edgar Allen Poe's Arabesque Aesthetics", in: Karen L. Kilcup, ed., *Soft Canons: Nineteenth-Century American Women Writers and Their Male Counterparts*, Iowa City: University of Iowa Press, 1999, 123-140.
8. "'I Do Not Take Messages from Dead People': Cultural, Linguistic and Personal Boundaries in Pauline Melville's Shape-Shifter", in: Monika Reif-Hülser, ed., *Borderlands. Negotiating Cultural Transitions*, Amsterdam/Atlanta, GA: Rodopi, 1999, 103-112.
7. "Inkarnierte Rhetorik. Zur Eloquenz des weiblichen Körpers in englischen Melodramen des 19. Jahrhunderts", in: Julika Funk / Cornelia Brück, eds., *Körper-Konzepte*, Tübingen: Gunter Narr, Herbst 1999, 191-208.
6. "Zur Ästhetik der Abweichung: Margaret Cavendish (ca. 1624-1673)", in: Aleida Assmann / Monika Gomille / Gabriele Rippl, eds., *Sammler – Bibliophile – Exzentriker*, Tübingen: Gunter Narr, 1998, 99-115.
5. "Einleitung": in: Aleida Assmann / Monika Gomille / Gabriele Rippl, eds., *Sammler – Bibliophile – Exzentriker*, Tübingen: Gunter Narr, 1998, 7-19 (with Aleida Assmann and Monika Gomille).
4. "'The Conflict Betwixt Love and Honor' – The Autobiography of Anne, Lady Halkett", in: Susanne Fendler, ed., *Feminist Contributions to the Literary Canon: Setting Standards of Taste*, Lewiston/Queenston/Lampeter: The Edwin Mellen Press, 1997, 7-29.
3. "Interieurs: Heruntergekommene Romanesken im Delirium tremens – Charlotte Perkins Gilmans 'The Yellow Wallpaper'", in: Susi Kotzinger / Gabriele Rippl, eds., *Zeichen zwischen Klartext und Arabeske*, Amsterdam/Atlanta, GA: Rodopi, 1994, 271-287.
2. "Einleitung", in: Susi Kotzinger / Gabriele Rippl, eds., *Zeichen zwischen Klartext und Arabeske*, Amsterdam/Atlanta, GA: Rodopi, 1994, 5-21 (with Susi Kotzinger);
1. "Feministische Anthropologie – Eine Einleitung", in: Gabriele Rippl, ed., *Unbeschreiblich weiblich – Beiträge zur feministischen Anthropologie*, Frankfurt am Main: Fischer, 1993, 9-26.

### Articles in Encyclopaedias

22. "Ekphrasis", in: *The Oxford Research Encyclopedia of Literature*, Oxford: Oxford University Press, 2019, Article published June 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.1057>.

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

21. "Margaret Cavendish–Autobiographie", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 3, Stuttgart/Weimar: Metzler, 2009, 607.
20. "Margaret Cavendish–Biogramm", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 3, Stuttgart/Weimar: Metzler, 2009, 606.
19. "Pauline Melville–Shape-Shifter", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 11, Stuttgart/Weimar: Metzler, 2009, 166.
18. "Pauline Melville–Biogramm", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 11, Stuttgart/Weimar: Metzler, 2009, 166.
17. "Simic–Das Lyrische Werk", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 15, Stuttgart/Weimar: Metzler, 2009, 162.
16. "Simic–Biogramm", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 15, Stuttgart/Weimar: Metzler, 2009, 161.
15. "Plath–Das Lyrische Werk", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 13, Stuttgart/Weimar: Metzler, 2009, Stuttgart-Weimar: Metzler, 2009, 62.
14. "Plath–Biogramm", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 13, Stuttgart/Weimar: Metzler, 2009, 61.
13. "Gilman, Herland", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 6, Stuttgart/Weimar: Metzler, 2009, 247-249.
12. "Gilman–Biogramm", in: *Kindlers Literatur Lexikon*, Heinz Ludwig Arnold, ed., 3<sup>rd</sup> completely revised edition, vol. 6, Stuttgart/Weimar: Metzler, 2009, 247-249.
11. "Byatt, Antonia Susan", in: *Englischsprachige Autoren, Metzler Kompakt*, hg. v. Bernd Engler / Eberhard Kreutzer / Kurt Müller / Ansgar Nünning, Stuttgart/Weimar: Metzler, 2004, 34-35.
10. "Präraffaeliten", in: *Metzler Lexikon Gender Studies*, Renate Kroll, ed., Stuttgart: Metzler, 2002, 319-320.
9. "New Criticism", in: *Metzler Lexikon Gender Studies*, Renate Kroll, ed., Stuttgart: Metzler, 2002, 292.
8. "Benstock, Shari", in: *Metzler Lexikon Gender Studies*, Renate Kroll, ed., Stuttgart: Metzler, 2002, 38-39.
7. "Pater, Walter", in: *Metzler Lexikon englischsprachiger Autoren*, Eberhard Kreutzer / Ansgar Nünning, eds., Stuttgart: Metzler, 2002, 449.
6. "Osborne, Dorothy", in: *Metzler Lexikon englischsprachiger Autoren*, Eberhard Kreutzer / Ansgar Nünning, eds., Stuttgart: Metzler, 2002, 444.
5. "Melville, Pauline", in: *Metzler Lexikon englischsprachiger Autoren*, Eberhard Kreutzer / Ansgar Nünning, eds., Stuttgart: Metzler, 2002, 398.
4. "Cavendish, Margaret", in: *Metzler Lexikon englischsprachiger Autoren*, Eberhard Kreutzer / Ansgar Nünning, eds., Stuttgart: Metzler, 2002, 106f.

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

3. "Byatt, Antonia S.", in: *Metzler Lexikon englischsprachiger Autoren*, Eberhard Kreutzer / Ansgar Nünning, eds., Stuttgart: Metzler, 2002, 89-91.
2. "Biographie / Autobiographie", in: *Metzler Lexikon Religion–Materialien-Band*, Christoph Auffarth / Jutta Bernard / Hubert Mohr, eds., vol. 4, Stuttgart: Metzler, 2002, 323-325.
1. "Biographie / Autobiographie", in: *Metzler Lexikon Religion*, Christoph Auffarth / Jutta Bernard / Hubert Mohr, eds., Stuttgart: Metzler, 1999, 164-167.

### Reviews

22. Review of Liliane Louvel, *The Pictorial Third: An Essay into Intermedial Criticism*, edited and translated by Angeliki Tseti (New York and London: Routledge, 2018), in *European Journal of American Studies* (2019/2020).
21. Review of Michaela Keck, *Deliberately out of Bounds: Women's Work on Classical Myth in Nineteenth-Century American Fiction*, Heidelberg: Winter, 2017. In: *Amerikastudien/American Studies* 64.1 (2019).
20. Review of Mariadele Boccardi, *A. S. Byatt*, Basingstoke: Palgrave Macmillan, 2013. In: *ZAA: Zeitschrift für Anglistik und Amerikanistik*, 2014, 395.
19. Review of Hans-Joachim Backe, *Under the Hood: Die Verweisstruktur der Watchmen*, Bochum/Essen: Ch. A. Bachmann, 2010. In: *European Comic Art*, 2013, 164-165.
18. Review of Alfred Hornung / Rüdiger Kunow, eds., *Representation and Decoration in a Postmodern Age*, Heidelberg: Winter 2009. In: *Anglia* 129, vol. 3 (2011), 556-558.
17. Review of Martin Heusser / Andreas Fischer / Andreas H. Jucker, eds., *Mediality / Intermediality*, SPELL 21, Tübingen: Narr 2008. In: *AAA* vol. 36 (2011), 174-176.
16. Review of Lambert Wiesing, *Die Sichtbarkeit des Bildes. Geschichte und Perspektiven der formalen Ästhetik*, Frankfurt/New York: Campus, 2008, published in: *JLTONline*, <http://www.jltonline.de/index.php/reviews>, [re-printed in: *Fixpoetry*, <http://www.fixpoetry.com/feuilleton/rezensionen/940.html>, (2010)].
15. Review of Ronald Bedford / Lloyd Davis / Philippa Kelly, eds., *Early Modern English Lives: Autobiography and Self-Representation 1500-1660*, Aldershot: Ashgate, 2007, und Rezension von Meredith Anne Skura, *Tudor Autobiography: Listening for Inwardness*, Chicago: University of Chicago Press, 2008. In: *Shakespeare Jahrbuch*, vol. 146, (2010), 245-247.
14. Review of Kimberly Rhodes. *Ophelia and Visual Culture: Representing Body Politics in the Nineteenth Century*. Aldershot: Ashgate, 2008, and Graham Smith. "Light that Dances in the Mind": *Photographs and Memory in the Writings of E. M. Forster and His Contemporaries*. Oxford: Peter Lang, 2007. In: *Zeitschrift für Anglistik und Amerikanistik* 57.4 (2009), 414-417 (with Julia Straub).

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

13. Review of Monika Schmitz-Emans / Gertrud Lehnert, eds., *Visual Culture*, Heidelberg: Synchron, 2008. In: *Archiv für das Studium der neueren Sprachen und Literaturen* (2009), 389-391.
12. Review of Lambert Wiesing, *Die Sichtbarkeit des Bildes. Geschichte und Perspektiven der formalen Ästhetik*, Frankfurt/New York: Campus, 2008, published in: *JLTONline*, <http://www.jltonline.de/index.php/reviews>.
11. Review of Martin Heusser / Michèle Hannoosh / Eric Haskell / Leo Hoek / David Scott / Peter de Voogd, eds., *On Verbal / Visual Representation*, Word & Image Interactions 4. TEXTTEXT Studies in Comparative Literature 50. Amsterdam/New York: Rodopi, 2005. In: *Anglia* (2008), 206-209.
10. Review of Peter Paul Schnierer, *Entdämonisierung und Verteufelung. Studien zur Darstellungs- und Funktionsgeschichte des Diabolischen in der englischen Literatur seit der Renaissance*, Tübingen: Niemeyer, 2005: "Studien zur englischen Philologie" vol. 37. In: *Archiv für das Studium der neueren Sprachen und Literaturen*, 2 (2006), 421-423.
9. Review of Ulla Haselstein / Berndt Ostendorf / Peter Schneck, eds., *Iconographies of Power. The Politics and Poetics of Visual Representation*, Heidelberg: Winter, 2003. In: *Anglia* 123.2 (2005), 311-316 (with Prof. Dr. Frank Kelleter).
8. Review of four new works with focus on 'Shakespeare and the Visual Arts'. In: *Shakespeare Jahrbuch* 141 (2005), 233-239.
7. Review of Emily Dalgarno, *Virginia Woolf and the Visible World*, Cambridge: CUP, 2001. In: *Anglia* 2 (2003), 331-332.
6. Review of Joachim Möller, ed., *Sister Arts. Englische Literatur im Grenzland der Kunstgebiete*, Marburg: Jonas, 2001, published in: *Anglia* 2 (2003), 481-483.
5. Review of Mario Klarer, *Ekphrasis. Bildbeschreibung als Repräsentationstheorie bei Spenser, Sidney, Lyly und Shakespeare*, Tübingen: Niemeyer, 2001. In: *ZAA* 4 (2002), 425-427.
4. Review of Gisela Ecker, ed., *Trauer tragen–Trauer zeigen. Inszenierungen der Geschlechter*, Munich: Fink, 1999. In: *ZAA* 1 (2001), 96f.
3. Review of Janet Todd, ed., *Aphra Behn Studies*, Cambridge: CUP, 1996, published in: *Archiv für das Studium der neueren Sprachen und Literaturen* 237, Jg. 152 (2000), 201-203.
2. Review of Susanne Günthner / Helga Kotthoff, eds., *Von fremden Stimmen. Weibliches und Männliches Sprechen im Kulturvergleich*, Frankfurt am Main: Suhrkamp, 1991: "Frauensprache, wirklich süß. Weibliches und männliches Sprechen im Kulturvergleich", published in: *Die Tageszeitung*, 17.3.1992.
1. Review of Susanne Günthner / Helga Kotthoff, eds., *Von fremden Stimmen. Weibliches und Männliches Sprechen im Kulturvergleich*, Frankfurt am Main: Suhrkamp, 1991: "Das ‚ewig Weibliche‘? - Zum Ende eines Mythos". In: *Feministische Studien*, 2 (1992), 149-152.



# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## Interviews

4. Interview with Teju Cole, *Poetica IV: Festival für Weltliteratur*, University of Cologne
3. Interview with GR by the *Tages-Anzeiger Online*, 10.10.2013 about Alice Munro's Nobel Prize in Literature in 2013.
2. Interview with GR by the *Tages-Anzeiger Online*, 29.01.2010 about "J. D. Salinger".
1. Interview with Prof. Dr. M. Nadig: "Maya Nadig: Blick auf Verborgenes". In: *Du. Die Zeitschrift für Kultur*, 11/1993, 28-32.

## SUPERVISION OF THESES (University of Bern, since 2005; without BA theses)

---

### MA THESES:

#### 2019

- Davalan, Lily: *Functions of Ekphrasis in Susan Viceland's Girl in Hyacinth Blue*
- Sutter, Malaika: *A Narrative of Beside: Feminist Word-Image Configurations in Margaret Atwood's Alias Grace*
- Lal, Jasmin Anita: *Encounters in the Blind Spot – 'Thought-Photographs' in Teju Cole's Blind Spot (2017)*
- Dössegger, Lisa: *In-Between Art and Literature: The Functions of Verbal Visuality in Hanya Yanagihara's A Little Life;*
- Perissinotto, Lisa: *The Entwinement of the Internal and the External World: Fear and Guilt as Manipulators of the Mind in Edgar Allan Poe's Short Stories;*
- Gsteiger, Jeanne Camille: *"How to Tell a Shattered Story": Representing Trauma through Fragmentation in Arundhati Roy's The God of Small Things and The Ministry of Utmost Happiness.*

#### 2018

- Stijakovic, Dragana: *Consumerism in White Noise and American Psycho;*
- Canic, Bernana: *Beyond Binaries: Deconstructing Sex and Gender in Jeffrey Eugenides' Middlesex and Leslie Feinberg's Stone Butch Blues;*
- Hüsler, Sara: *Gender, Genre, and Governmentality in Margaret Atwood's The Handmaid's Tale and The Year of the Flood;*
- Kaufmann, Anna: *The Representation of Femininity in Margaret Atwood's Feminist Dystopias The Handmaid's Tale and The Year of the Flood;*
- Gsteiger, Jeanne: *Trauma in Arundhati Roy's The God of Small Things and The Ministry of Utmost Happiness.*

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

2017

- Ciardo, Sabrina: *Challenging the Antebellum Ideal: An Interpretation of the Stereotypical Belle in William Faulkner's Sanctuary and Margaret Mitchell's Gone with the Wind*;
- Goop, Leona J. I., *Hall of Mirrors – Margaret Atwood's Hag-Seed: A Contemporary Adaptation of Shakespeare's The Tempest*;
- Eugster Ingold, Andrea: *Amitav Ghosh's Ibis Trilogy and the Opium Wars*;
- Schindler Wright, Edward: *Sustainability in Indigenous Australian Cinema*.

2016

- Behluli, Sofie: *Inside the Space of the Frame: Ekphrastically Enhanced Aura in Donna Tartt's The Goldfinch*;
- Mühlemann, Astrid: *Intermediality in Vladimir Nabokov's Lolita. Humbert Humbert and the Two-Fold Nature of his Object of Desire*;
- Schwarz, Sebastian: *Melancholia in the Works of the Lost Generation*;

2015

- McLaughlin, Kevin: *Football Hooliganism and Class Struggle in Contemporary English Literature*;
- Riederer, Marcel: *Negotiation of Identity in Piri Thomas' Down these Mean Streets*;
- Rindisbacher, Sarah: *'A Stranger in a Strange Land': The Question of Home in Susanna Moodie's Roughing It in the Bush*;
- Schmid, Stephanie: *'Writing – Seeing' in Siri Hustvedt's The Blindfold and The Enchantment of Lily Dahl*.

2014

- Blagojevic, Blanka: *Writing in Circles: Ring Composition in H.D.'s Helen in Egypt and Trilogy*;
- Schindler, Kilian: *Theatre of Empathy – Religious Toleration in Christopher Marlowe's Edward II and Doctor Faustus* (faculty prize 2014 for best MA thesis);
- Smith, Jana: *The Dialogue of Black Nationalist and Black Feminist Ideology in Toni Morrison's Novels*.

2013

- Fabian, Stephanie: *Early 20th Century Jewish American Immigrant Fiction. Assimilation and the Construction of Jewishness in Mary Antin's "The Lie", Anzia Yezierska's "Children of Loneliness" and Philipp Roth's Call It Sleep*;
- Münstermann, Dieter: *Corporeality and Intersectionality in Feminist Theory and Multiple Oppression in the Construction of Father-Daughter Rape in The Bluest Eye and Push*;

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- Kaufmann, Simon: *'But I know now a fella ain't no good alone.'* *American Mythology and the Development of a New Ethics in John Steinbeck's The Grapes of Wrath*;
- Tiefenbach, Selen: *Fictionalizing the New York City Draft Riot. Two Contemporary US-American Historical Novels*;
- Trento, Ettore: *A Means After the End: Sense-making and Reader Responsibility in the Contemporary Post-Apocalyptic Texts of Cormac McCarthy and Fumito Ueda*.

### 2012

- Baggenstos, Karin: *Word, Image, and Music. Amiri Baraka's Intermedial Strategies in In Our Terribleness*;
- Gervasoni, Marco: *Dorian Gray and the Adaptation of Oscar Wilde's The Picture of Dorian Gray: A Comparative Analysis of the Consequences of Medial Transposition in Relation to Narrative*;
- Lipnjak, Jelena: *The Presentation of Trauma and September 11 in Jonathan Safran Foer's Extremely Loud and Incredibly Close and Siri Hustvedt's The Sorrows of an American*;
- Reber, Simon: *'For I am Many': Edward Sapir and American Literary History*;
- Steinkellner, Yves: *Intermedial Narration in Leanne Shapton's Important Artifacts and Personal Property from the Collection of Leonore Doolan and Harold Morris, Including Books, Street Fashion and Jewelry*.

### 2011

- Bieder, Patricia: *'a writer with a camera': Intermedial Representation Strategies in James Agee's and Walker Evans' Let Us Now Praise Famous Men*.

### 2010

- Kräuchi, Annette: *Sites of Crime: Eliot Pattison's The Skull Mantra and Michael Ondaatje's Anil's Ghost*;
- Lütcher, Samira: *'All of Us, We Are Targets Now' – Fear, Death and the Media in Don DeLillo's White Noise and Falling Man*;
- Nagpal, Dominique: *Between Heaven and Hell. Perceptions of Home and the Homeland in Jhumpa Lahiri's Work*;
- Plechaty, Ivana: *9/11 – The Evaluation of a Single Historical Event. Derrida's View on the Post-9/11 World Represented in two American Novels*;
- Rechsteiner, Alexander: *Making Men Go to War. An Analysis of Literature Propagating War between 1870 and 1915*;
- Shepherd, Naomi: *HIV / Aids. The Responsibilities of Representation*;
- Steffen, Samuel: *A Collective of Individuals at War. The Soldier and the Devaluated Individual in James Jones' The Thin Red Line and Norman Mailer's The Naked and the Dead*.

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

2009

- Gasser, Selina: *'People Kept Thinking That I was Darth Vader, That Is Why I Stopped Wearing the Burka'*. *Muslin Female Stand-up Comedians: Performing Satire and Comedy across Cultural and Gender Boundaries*;
- Gissler, Michaela: *Preserving the Tribal Heritage. The Construction of Masculinity in the Novels of James Welsh*;
- Herzog, Beat: *Emigrating with the Moser Family. A Bernese Family on their Way to the United States in the Second Half of the 19<sup>th</sup> Century*;
- Hoppeler, Stephanie: *Continuity in Alan Moore and Dave Gibbons' Watchmen*;
- Hunziker, Lukas: *'To be a Friend of the Earth, you have to be an Enemy of the People' – Depictions of Nature, the Effect of Climate Change on Society and California's Fall from Grace in T.C. Boyle's The Tortilla Curtain, A Friend of the Earth and Drop City*;
- Jaeger, Boris Florian: *Breaking the Silence. The Indian Partition and its Violence against Women in Indian Literature*;
- Jakob, Anna: *Showing the Unshowable. Distance through Intermediality in Ondaatje's Anil's Ghost (2000) and Jha's Fireproof (2007)*;
- Sigrist, Alexander: *'Of Humans and Machines'; or: Objects-Becoming-Subjects. Artificial Humans in Science Fiction Literature of the 20th Century and Their Connection to Technological, Scientific and Social Discourses*;
- Stejskal, Stella-Maria: *Failure of Utopia? – Emergence of Dystopia. Forms of Societal Repression in Dystopian Novels and their Possible Influence on our Contemporary Society*;
- Wyss, Ursula: *Amazons Then and Now. Science Fiction Rewritings of the Amazon Motif*.

2008

- Armbruster, Cindy-Jane: *Neil Gaiman and Dave McKean's Mr. Punch. An Intermedial Approach*;
- Meier, Giulia: *Sable Genius – Zesty Genius. The Performativity of Race in African American Theatre in the 1960s and the 1990s*;
- Nowotny, Sarah: *Existentialist Motifs in Twentieth-Century English Literature. Malcolm Lowry's Under the Volcano and Iris Murdoch's Under the Net*;
- Pabst, Stephanie: *Pain, Trauma and the Need to Visualize. Intermediality in Jonathan Safran Foer's Extremely Loud and Incredibly Close and W.G. Sebald's Austerlitz*;
- Pirovino, Sara: *'Crumpled and Still in Their Pools of Stolen Blood'. Vampires and Their Killers in Bram Stoker's Dracula, Richard Matheson's I am Legend and Anne Billson's Suckers*.

2006

- Bieler, Albine: *The Eye and Vision in Edgar Allen Poe's Tales*;

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- Knecht, Esther: *The Functions and Representation of Aggression and Violence in “A Circle in the Fire” & “The Displaced Person” by Flannery O’Connor.*

### ONGOING DOCTORAL THESES:

- Kappel, Yvonne: *Latency and Memory in Contemporary Anglophone* (working title, co-supervision; first supervisor: Prof. Dr. Birgit Neumann);
- Bischof, Roman: *Between Neurons and the Self: Concepts of Consciousness, Identity and Reality in Representations of Mental Illness in Anglophone Novels since 1950* (working title);
- Von Rütte, Sabine: *The Representation of Motherhood in Contemporary American Fiction and Music* (working title);
- Behluli, Sofie: *Visuality and Materiality in the Contemporary American Novel* (co-supervision; first supervisor: Prof. Dr. Laura Marcus, Oxford);
- Reichel, Elisabeth (University of Basel, co-supervision): *Cultural Relativism, ‘Primitivism,’ and the Valuation of Cultures in the Writings of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead;*
- Reber, Simon: *Intermedial Strategies in the Poetry of Sapir* (working title);
- Steffen, Samuel: *Representation of Gulf Wars* (working title);
- Gasser, Selina: *Female Stand-up Comedy* (working title).

### FINISHED DOCTORAL THESES:

- Weigel, Anna: *‘Fiction of the Internet’: From Intermediality to Transmedia Storytelling in 21<sup>st</sup>-Century Novels* (University of Helsinki, Dissertationsgutachten/Preliminary examination statement);
- Hoffmann, Agnes: *Selective Affinities: Landscape Around 1900 between Text and Image (Hugo von Hofmannsthal and Henry James)* (University of Basel, co-supervision, 2016);
- Mayer, Uwe: *Mythos als Fremdheitstopos: Zur Produktivität einer Denkgewohnheit in der englischsprachigen Literatur seit der Romantik* (GCSC Giessen, co-supervision, 2016);
- Etter, Lukas. *Auteurgraphy: Distinctness of Styles in Alternative Graphic Narratives* (first supervisor, 2014; (Faculty prize 2015 for best PhD thesis);
- Hoppeler, Stephanie: *Continuity in Comic Books and Comic Book Continuity: Serialized US-American Comic Books of the 1980s* (first supervisor, 2014);
- Cottier, Annie: *Rewriting Histories and Geographies: Cosmopolitan Moments in Contemporary Indian Writing* (first supervisor, 2014);

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- Escherle, Nora Anna: *'Our Work to Cry: Your Work to Listen.'* *Religious Alterity and Violence in Contemporary Anglophone Novels on Partition and Communalism by Pakistani and Indian Writers* (first supervisor, 2013);
- Georgi, Claudia: *Liveness and Mediatization: The Use of Film and Video in Contemporary British Theatre and Performance* (international co-supervisor, 2012);
- Kessel, Markus: *'Aus Neger'n Afrikaner machen'. Die Vermittlung subsaharisch-afrikanischer Literaturen in deutscher Übersetzung seit Ende der 1970er Jahre* (international co-supervisor, 2010);
- Morawietz, Eva Maria: *The Canonization of a Modern Literary Vernacular in American Culture from the 1950s-1970s* (international co-supervisor, 2010);
- Preuss, Stefanie: *Processes of Canon Formation in Scottish Post-War Society and their Functions for the Construction of National Identity* (first supervisor, 2010);
- Nadj, Nadine (University of Giessen): *Die fiktionale Metabiographie: Gattungsgedächtnis und Gattungskritik in einem neuen Genre der zeitgenössischen englischsprachigen Erzählliteratur* (international co-supervisor, 2008);
- Straub, Julia: *The New Life of Beatrice. Work on a Feminine Myth in Victorian Literature* (first supervisor, 2007).

### FINISHED HABILITATIONS:

- 2014: PD Dr. Straub, Julia: *The American Memory of Literature, 1770-1840.*
- Member of Dr. Tim Lanzendörfer's Habilitation committee, Obama Institute, University of Mainz.

### SUPERVISOR OF RECIPIENTS OF A SWISS FEDERAL GRANT:

- Dr. Karastathi, Sylvia: 2011-2012.

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## TEACHING

---

I = Introduction

BAS = BA Seminar

MAS = MA Seminar

RS = Research Seminar

C = Course

L = Lecture

Coll = Colloquium

FS = Fall Semester

SpS = Spring Semester

SuSe = Summer Semester

### **Courses at the University of Bern** (since FS 2005/06)

#### FS 2019

L: Interdisciplinary Lecture Auto\_Bio\_Graphy

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

#### SpS 2019

L: Literary History (joint lecture of members of the Department of English)

L: Gender Studies: Linguistic and Literary Perspectives (joint lecture of members of the Department of English)

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

#### FS 2018

MAS: Modernism and Visual Culture

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

#### SpS 2018

MAS: Literature and Un/Sustainability

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

- MAS: Migration in Film (with PD Dr. K. Schulz, History, and Prof. Dr. Sabine Strasser, Social Anthropology)
- L: Literary History (joint lecture of the Department of English)
- L: Migration: Disciplinary and Interdisciplinary Perspectives (joint lecture of members of the Bernese faculty of the humanities)
- C: BA Literature Forum
- C: MA Literature Forum
- Coll: Key Issues in North American Studies

### FS 2017

- MAS: North American Literature and Photography
- MAS: Anglophone World Literatures
- C: BA Literature Forum
- C: MA Literature Forum
- Coll: Cultural Sustainability (with Prof. Dr. Sibylle Hofer, Law, and Dr. Anne Zimmermann, CDE: Center for Development and Environment)

SpS 2017: Sabbatical (Fellow at the Center of Advanced Studies in the Humanities Morphomata Kolleg, Cologne)

### FS 2016

- L: Word and Image Configurations – Modes of Production and Reception (with Prof. Dr. Peter Schneemann, Art History)
- MAS: Utopia (with Prof. Dr. Barbara Mahlmann-Bauer, German Literature)
- C: BA Literature Forum
- C: MA Literature Forum
- Coll: Key Issues in North American Studies: Reproduzierbarkeit und Kopie in transdisziplinärer Perspektive (with Prof. Dr. Michael Stolz, Medieval German Literature)

### SpS 2016

- MAS: American Modernisms: Page, Stage Screen (with Dr. Julia Straub)
- MAS: Cultural Sustainability – Literary Ecology – Normative Structures (with Prof. Dr. Torsten Meireis)
- MAS: Americans in Paris (Workshop with Dr. Julia Straub)
- C: BA Literature Forum
- C: MA Literature Forum

FS 2015: Sabbatical (Visiting Researcher at UCLA)



# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

## SpS 2015

MAS: Literary History

MAS: Reading Contemporary Anglophone Literature: New Methodological Approaches

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

## FS 2014

L: The North American Short Story

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

## SpS 2014

MAS: Autobiography in a Globalized World

MAS: World War I: Facts and Fiction (with Prof. Dr. Brigitte Studer, History)

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

## FS 2013

L: The Colonial/Early Modern Period: A Transatlantic Approach

MAS: Melancholia in Literature and the Visual Arts. Renaissance to Romanticism (with Prof. Dr. Christine Göttler, Art History)

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

## SpS 2013

MAS: Literature and Anthropology

C: Rewriting Shakespeare: North American Hamlets

C: BA Literature Forum

C: MA Literature Forum

Coll: Key Issues in North American Studies

## FS 2012

L: The Art of Portraying: Literary and Artistic Negotiations (Early Modern Period to Modernism) (with Prof. Dr. Christine Göttler, Art History)

MAS: Facts and Fiction. The Novel and Historiography (with Prof. Dr. B. Studer, History)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

C: BA Literature Forum  
C: MA Literature Forum  
Coll: Key Issues in North American Studies

### SpS 2012

MAS: Constructions of Classical Antiquities in Anglo-American Literature  
C: BA Literature Forum  
C: MA Literature Forum  
Coll.: Key Issues in North American Studies

### FS 2011

MAS: Hilda Doolittle's Modernism  
L: American Modernisms  
C: BA Literature Forum  
C: MA Literature Forum  
Coll: Key Issues in North American Studies

### SpS 2011

MAS: Intermedial Narration  
C: BA Literature Forum  
C: MA Literature Forum  
Coll: Key Issues in North American Studies

### FS 2010

L: Intermedial Relationships: Twentieth-Century American Art and Literature (with Prof. Dr. Peter Schneemann, Art History)  
MAS: Literature and Film  
C: BA Literature Forum  
C: MA Literature Forum  
Coll: Key Issues in North American Studies

### SpS 2010

L: Lit M3/II. Theoretical Approaches to Literary Theory after 1800  
MAS: Postcolonialism and Beyond (with Prof. Dr. Heinzpeter Znoj, Social Anthropology)  
MAS: Seriality  
Coll: Key Issues in North American Studies

### FS 2009

L: Lit M3/I. Theoretical Approaches to Literary Theory up to 1800

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

MAS: Myth for a Country without a Mythology'? – Canadian Literature and Classical Antiquity

MAS: New York – New York: Visions of the City in American Literature (with Julia Straub, American Studies)

Coll: Key Issues in North American Studies

### SpS 2009

L: Lit M3/II. Theoretical Approaches to Literary Theory after 1800

MAS: Problems of Intermediality: Text-Picture Relationships in Contemporary Canadian Fiction and Poetry

MAS: Othering/Otherness (with Prof. Dr. Peter Schneemann, Art History)

Coll: Key Issues in North American Studies

### FS 2008: Sabbatical

### SpS 2008

L: Topics in Literature II: The North American Short Story

L: Lit M3/II: Theoretical Approaches to Literary History after 1800

MAS: Structuralism – Post-Structuralism – Theory after Theory

Coll: Key Issues in North American Studies

### FS 2007

L: Religion, Politics, Literature and the Media in South- and Southeast-Asia (with Prof. Dr. Karenina Kollmar-Paulenz, Science of Religion, and Prof. Dr. Heinzpeter Znoj, Social Anthropology)

L: Lit M3/I. Theoretical Approaches to Literary History up to 1800

MAS: Religious Encounters in Anglophone Literature (with Nora Escherle, M.A.)

Coll: Key Issues in North American Studies

### SuSe 2007

L: Anglo-American Modernisms

MAS: Rereading and Retelling Classical Myth: From Chaucer to Ted Hughes (with Prof. Dr. Margaret Bridges, Medieval Studies)

L: LitM3/II: Theoretical Approaches to Literary History after 1800

Coll: Key Issues in North American Studies

### FS 2006/07

L: American Studies as Transatlantic Studies: The Colonial/Early Modern Period

MAS: Autobiographical Writing in Germany, Great Britain and the USA (17<sup>th</sup>-19<sup>th</sup> C.) (with Prof. Dr. Barbara Mahlmann-Bauer)

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

Coll: Research Methodology

L: LitM3/I: Theoretical Approaches to Literary History before 1800

Coll: Key Issues in North American Studies

SuSe 2006

L: Cultural Memory and American Literature

MAS: Literary Value and Canon Formation

L: LitM3/II: Theoretical Approaches to Literary History after 1800

Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

FS 2005/2006

L: Problems of Intermediality: Text-Picture Relationships in 19th- and 20th-Century American Literature

MAS: Sylvia Plath: Poet and Prose Writer

L: LitM3/I: Theoretical Approaches to Literary History before 1800

Coll: Research Methodology

## **Courses at the University of Zurich**

FS 2006/2007

MAS: The Reception of Classical Antiquity in British Literature

## **Courses at the University of Fribourg**

SuSe 2006

L: Problems of Intermediality: Text-Picture Relationships in 19th- and 20th-century American Literature

## **Courses at the University of Göttingen**

SuSe 2005

L: A Survey of British Literature and Cultural History II: Restoration and Enlightenment

RS: Literature and Performance (with Prof. Dr. Simone Winko)

C: Seventeenth-Century Women's Writing. A Cultural Approach

Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

FS 2004/2005

L: A Survey of British Literature and Cultural History I: The Early Modern Period

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

MAS: The Aesthetics of Violence (with Prof. Dr. Frank Kelleter, American Studies)  
C: British Cultural Theory  
Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

SuSe 2004

L: A Survey of British Literature and Cultural History (1800-2000)  
MAS: Modernism  
MAS: Literature and the (New) Media  
Coll: Examens- und Forschungskolloquium/Colloquium for Examination and Research

FS 2003/2004

L: Problems of Intermediality  
C: A Survey of English Literature and Culture  
MAS: The Reception of Classical Antiquity in British Literature  
MAS: Shakespeare's Sonnets

### **Courses at the University of Bielefeld (Visiting Professor/Lehrstuhlvertretung)**

SuSe 2003

BAS: A Survey of British Literature  
BAS: Introduction to the Study of Literature in English  
MAS: The Reception of Classical Antiquity in English Literature: William Shakespeare to Sarah Kane  
MAS: Problems of Intermediality: Text-Picture-Relationships in 19th- and 20th-Century English and American Literature

### **Courses at the University of Tübingen (Visiting Professor/Lehrstuhlvertretung)**

FS 2002/2003

BAS: Einführung in die Dramenanalyse/Introduction into Analyzing Drama  
BAS: Metaphysical Poets  
MAS: Shakespeare's Sonnets  
L: Intermediale Poetik: Text-Bild-Beziehungen in der angloamer. Literatur des 19. & 20. Jhs./Intermedial Poetics: Text-Picture-relationships in Anglo-American Literature of the 19<sup>th</sup> and 20<sup>th</sup> century

### **Courses at the University of Bern (Lecturer / Lehrbeauftragte)**

FS 2002/2003

# PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

L: Problems of Intermediality: Text-Picture-Relationships in Late 19th- and 20th-Century American Literature

## Courses Taught in Anglophone Countries

May 2001: Erasmus lecturer at the University of Sussex, Brighton, England.  
Topic: Postmodernism and Postcolonialism

May 2000: Erasmus lecturer at the University of Sussex, Brighton, England.  
Topic: Feminist Literary Theory

August 1999: Co-taught a two-week workshop at the *Sommerakademie der Studienstiftung des Deutschen Volkes* in Bradfield (England)  
Topic: "Shakespeare Reception in Germany, 17<sup>th</sup>-19<sup>th</sup> Century"  
(with Prof. Dr. Ulrich Gaier, German Studies)

## Courses at the University of Constance

FS 2001/2002

BAS: Anglo-American Short Stories: Nathaniel Hawthorne to Jeanette Winterson

MAS: Feminist Literary Theory

FS 2000/2001

BAS: Visuality and Modernity/Modernism (with Dr. Karolina Jeftic, English Literature)

MAS: H.D. – Modernist (with Prof. Dr. Aleida Assmann, English Literature)

SuSe 2000

C: Walter Pater (with Prof. Dr. Aleida Assmann)

MAS: Shakespeare Reception in Germany (with Prof. Dr. Ulrich Gaier, German Literature)

FS 1999/2000

I: Introduction to English and American Literature (with Prof. Dr. Silvia Mergenthal, English Literature, and Prof. Dr. Reingard Nischik, American Literature)

C: Text-Picture Relationships in the Victorian Era (with Prof. Dr. Silvia Mergenthal)

SuSe 1999

BAS: A.S. Byatt

MAS: What Is an Image? (with Prof. Dr. Christiane Kruse, Art History)

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

FS 1998/1999

BAS: Charles Dickens

MAS: Image and Imagination (with Prof. Dr. Margit Sutrop, Philosophy)

SuSe 1998

BAS: Henry James

MAS: Text and Performance (with Prof. Dr. Schamma Schahadat, Slavic Studies, Prof. Dr. Manfred Weinberg, German Studies, and the Dramaturges of the Constance City Theater)

FS 1997/1998

I: Introduction to English and American Literature (with Prof. Dr. Aleida Assmann, English Literature, and PD Dr. Monika Reif-Hülser, English Literature)

C: Aphra Behn (with Prof. Dr. Aleida Assmann, English Literature, and Tessa Theodorakopoulos, Theater Studies)

MAS: Ekphrasis II (with Prof. Dr. Susanne Frank, Slavic Studies, and Prof. Dr. Christiane Kruse, Art History)

SuSe 1997

BAS: English Melodrama

MAS: Communicating Culture: E.M. Forster, M. H. Kingston, T. Morrison, P. Melville, J. Kincaid (with Prof. Dr. Susanne Günthner, Linguistics)

FS 1996/1997

BAS: Eighteenth-century English Drama

MAS: Eccentrics in English and American Literature (with Prof. Dr. Monika Gomille, English Literature)

SuSe 1996

MAS: Ekphrasis (with Prof. Dr. Susanne Frank, Slavic Studies)

BAS: Female Gothic: A. Radcliffe, M. Shelley, E. Brontë, Ch. P. Gilman

FS 1995/6

MAS: Jane Austen's Novels

BAS: Sylvia Plath: Short Prose and Poems

SuSe 1995

BAS: Introduction to Structuralism

BAS: Samuel Beckett's Plays

## PROF. DR. GABRIELE RIPPL – CURRICULUM VITAE

FS 1994/5

BAS: Gothic Novel

SuSe 1994

BAS: E. A. Poe – Tales of the Grotesque and the Arabesque

FS 1993/1994

BAS: Early Modern English Women's Autobiographies

FS 1992/1993

BAS: Short Story / rasskaz (with Prof. Dr. Erika Greber, Slavic Studies)

SuSe 1992

MAS: Feministische Literaturwissenschaft/Feminist Literary Studies (with Prof. Dr. Erika Greber, Slavic Studies, and Prof. Dr. Bettine Menke, German Literature)