

TIMETABLE SPRING SEMESTER 2021

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Morrissey: Grammar II (Language Module)	Morrissey: Language Shaped Realities (BA FS and MA Lecture)		
10-12	Stähler: Constructions of the American West (FS BA and MA Lecture)	Lorente: Writing Skills II (Language Module) Thurlow: Elite Discourse: Language, Class, Privilege (MA Seminar)	Lorente: Writing Skills II (Language Module) Nyffenegger: Analysing Literature (Core Curriculum Seminar) Britain/Claviez/Kern-Stähler/Richter/Rippl/Thurlow: Unlearning Racism: Literary and Linguistic Perspectives (BA FM and MA Lecture) Morrissey: Introduction to Cognitive Linguistics (BA FS Seminar Linguistics)	Nyffenegger: Analysing Literature (Core Curriculum Seminar) Kern-Stähler/Richter: BA Colloquium Medieval and Modern English Literature ^[4] Rippl/Behluli: BA Colloquium North American Literature I ^[5] Claviez/Stähler: BA Colloquium North American Literature II ^[6] Kern-Stähler/Richter: MA Colloquium Medieval and Modern English Literature ^[4] Rippl/Behluli: MA Colloquium North American Literature I ^[5] Claviez/Stähler: MA Colloquium North American Literature II ^[6]	Nyffenegger: Contested Masculinities in Early Modern Drama (BA Seminar) Hedegard: Applied Linguistics and Migration (BA FM Seminar) ^[7]
12-14	Bischof: Analysing Literature (Core Curriculum Seminar) Hedegard/Mapes: African American English: Variation and Ideology (BA FM Seminar Linguistics) Kluwick: Postcolonial Studies (MA Seminar) <i>Britain: PhD and Research Colloquium Modern English Linguistics</i> <i>13-16 Claviez: PhD and Research Colloquium Literary Theory</i>	Lorente: Writing Skills II (Language Module) Biber: Analysing Literature (Core Curriculum Seminar) Fox: Multiethnolects (BA FM Seminar Linguistics)	Lorente: Writing Skills II (Language Module) Fox: Language, Identity and Migration (MA Seminar)	Lorente: Writing Skills II (Language Module) Lehmann: Yellow Books: The Aesthetics of the British Fin-de-Siècle (MA Seminar) Morrissey: Creative Writing: Exploring Formal Poetry (BA Workshop)	Hedegard: Applied Linguistics and Migration (BA FM Seminar) ^[7]
14-16	Stähler: The Holocaust in American Literature, Film, and Culture (BA Seminar Literature) Britain/Fox/Thurlow: BA Colloquium Language and Linguistics ^[1] Britain/Fox/Thurlow: MA Colloquium Language and Linguistics ^[1] <i>13-16 Claviez: PhD and Research Colloquium Literary Theory</i> <i>Thurlow: PhD and Research Colloquium: Language and Communication</i>	Britain/Fox/Hedegard/Mapes/Thurlow: Analysing Language (Core Curriculum Seminar) Hildebrandt/Rippl/Schäuble/Schneemann: "Contamination" – A Key Term in Modern and Contemporary Discourses (interdisciplinary FS MA Lecture) Stähler: Prize Winners (MA Seminar)	Claviez/Kern-Stähler/Richter/Straub: Literary History (Core Curriculum Lecture)	Lorente: Writing Skills II (Language Module) Kern-Stähler: Race, racism, and the Middle Ages (BA FM Seminar Literature) Claviez/Marchi: Ethics and Justice in US-American Literature and Film (MA Seminar) Nyffenegger: Skin. Medieval and Early Modern (MA Seminar) <i>14.30-16 Rippl: PhD and Research Colloquium: Key Issues in American Studies</i>	Denger: From 'Rule the Waves' to 'Rhodes Must Fall': Race and Empire in Anglophone Literature from the 19th Century to the Present (BA FM Seminar Literature)
16-18		Britain/Neuenschwander: Language Contact (FS BA and MA Lecture) Richter: Reading the Beach (MA Workshop) ^[2]	Piercy: Faries and Otherworlds in Medieval Romance (FS BA Seminar) ^[3] Claviez: Conceptualizing Cosmopolitanism and World Literature (MA Lecture)	BMZ: Von Globalisierung bis Critical Race Theory: Aktuelle Ansätze in der Mediävistik (BA & MA Lecture) ^[8] Morrissey: Page to Stage: Staging Midsummer Night's Dream (BA & MA Workshop)	
18-20			Collegium Generale: Dürrenmatts Welten – Literatur, Recht, Psychiatrie und mehr (BA Electives Lecture) <i>Kern-Stähler: PhD and Research Colloquium Medieval Studies</i>	BMZ: Von Globalisierung bis Critical Race Theory: Aktuelle Ansätze in der Mediävistik (BA & MA Seminar)	

Key:

Classes in **bold** are for MA students

Classes in *italics* are for Doctoral students

^[8] denotes classes with pre-1800 content

FS = free-standing

Language Module:

Writing Skills II

Focus Module (FM):

Race, Ethnicity and Migration

BA Core Curriculum:

Analysing Language and Linguistics (Seminar)

Analysing Literature (Seminar)

Literary History (Lecture)

Block Workshops, Seminars, Study Trips and other irregular courses (see Course Booklet for more information):

^[1] Britain/Fox/Thurlow: BA and MA Colloquium Language and Linguistics:

BA and MA Colloquia together on 22 February, 01 & 29 March; BA only on 26 April; all day conference on Friday 28 May; MA only on 03 May; MA conference on Friday 21 May

^[4] Kern-Stähler/Richter: BA and MA Colloquium Medieval and Modern English Literature

BA on 25 February 10-11, 25 March 9-12, 20 May 9-13

MA on 25 February 11-12, 18 March 9-13, 06 May 9-13

^[5] Rippl/Behluli: BA and MA Colloquium North American Literature I:

BA on 25 February, 11 March, 01 and 22 April, 6 and 20 May
MA on 4 and 18 March, 15 and 29 April, 27 May, 3 June

^[6] Claviez : BA and **MA Colloquium** North American Literature II
BA on 25 February, 11 and 25 March, 15 April and 6 May. MA on 4 and 18 March, 1, 22 and 29 April and 20 May

^[7] Hedegard: Applied Linguistics and Migration (BA FM Seminar)
Block course Friday 10-14 on 26 February, 5, 12, 19 and 26 March, 30 April

Additional information for regular courses

^[2] **Richter: Reading the Beach (MA Workshop)**
Fortnightly on 23 February, 09 and 23 March, 13 and 27 April, 11 and 25 May

^[3] Piercy: Faries and Otherworlds in Medieval Romance First sesseion 3 March