

TIMETABLE SPRING SEMESTER 2022

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Rupp: Grammatical variation in English (BA FS Seminar Linguistics) ^[3]		Rupp: Grammatical variation in English (BA FS Seminar Linguistics) ^[3] 09-16 Richter/Kluwick/Mentz: Beyond Salt Water: Ice, Humidity, and Human Bodies of Water (MA Workshop) ^[5]	
10-12	Tod: English in a multilingual world (BA FS Seminar Linguistics) Stähler: Reading American Drama: Text, Performance, Reception (BA Workshop) Hedegard: Forensic Phonetics (MA Seminar Linguistics)	Lorente: Modern English Grammar II (Language Module) Hedegard/Tod: The Sociolinguistics of Islands (FM Seminar Linguistics: Language and Literature on the Waterfront and BA FS Seminar) Thurlow/Mapes: Professional Discourse: Language at Work (MA Seminar Linguistics)	Lorente: Writing Skills II (Language Module) Brown: Analysing Literature (Core Curriculum Seminar) Britain/Claviez/Kern-Stähler/Richter/Rippl/Thurlow: On the Waterfront: Literary and Linguistic Perspectives (FM lecture: Language and Literature on the Waterfront, BA FS Lecture and MA Lecture) Kern-Stähler/Nyffenegger: The Canterbury Tales in context (BA and MA Workshop with Excursion) ^[4]	Nyffenegger: Analysing Literature (Core Curriculum Seminar) Kern-Stähler/Richter: BA Colloquium Medieval and Modern English Literature ^[6] Rippl/Behluli: BA Colloquium North American Literature I ^[7] Claviez/Stähler: BA Colloquium North American Literature II ^[8] Kern-Stähler/Richter: MA Colloquium Medieval and Modern English Literature ^[6] Rippl/Behluli: MA Colloquium North American Literature I ^[7] Claviez/Stähler: MA Colloquium North American Literature II ^[8] 09-16 Richter/Kluwick/Mentz: Beyond Salt Water: Ice, Humidity, and Human Bodies of Water (MA Workshop) ^[5]	Nyffenegger: "Go and Catch a Falling Star": The Poetry of John Donne (BA FS Seminar Literature)
12-14	Von Rütte: Analysing Literature (Core Curriculum Seminar) Gonçalves: Tourism Discourse (Linguistics BA FM Seminar: Language and Literature on the Waterfront and BA FS Seminar) Lehmann: The Open Door: Manifestations of the Supernatural in the British Ghost Story (BA Workshop) <i>13-16 Claviez: PhD and Research Colloquium Literary Theory</i>	Lorente: Writing Skills II (Language Module) Hedegard: Antipodean Englishes (BA FS Lecture and MA Lecture Linguistics)	Lorente: Writing Skills II (Language Module) Behluli: Mississippi Tales: American Literature on and around the Great River (FM Seminar Literature: Language and Literature on the Waterfront and BA FS Seminar) Marchi: Research Methodologies for Literary Studies (MA Seminar Literature)	Lorente: Writing Skills II (Language Module) Lehmann: What is Victorian about the Victorian Gothic? (BA FS Lecture and MA Lecture Literature) Gonçalves: Multilingual Writing (MA Seminar Linguistics) 09-16 Richter/Kluwick/Mentz: Beyond Salt Water: Ice, Humidity, and Human Bodies of Water (MA Workshop) ^[5]	
14-16	Stähler: American Literature and Fundamentalism (BA FS Seminar Literature) Britain/Thurlow (and others): BA Colloquium Language and Linguistics ^[1] Britain/Thurlow (and others): MA Colloquium Language and Linguistics ^[1] <i>Thurlow: PhD and Research Colloquium: Language and Communication</i> <i>13-16 Claviez: PhD and Research Colloquium Literary Theory</i>	Britain/Gonçalves/Hedegard/Mapes/Thurlow: Analysing Language (Core Curriculum Seminar) Brockbank/Piercy: Seascapes and Sea-crossings in Old and Middle English Literature (FM Seminar Literature: Language and Literature on the Waterfront and BA FS Seminar) Stähler: Cormac McCarthy – The 'Great' American Novelist? (MA Seminar Literature) <i>Britain: PhD and Research Colloquium Sociolinguistics</i>	Claviez/Kern-Stähler/Lehmann/Behluli: Literary History (Core Curriculum Lecture)	Lorente: Writing Skills II (Language Module) Nyffenegger: Medieval Robin Hood: Tales, Ballads, and Plays (MA Seminar Literature) 09-16 Richter/Kluwick/Mentz: Beyond Salt Water: Ice, Humidity, and Human Bodies of Water (MA Workshop) ^[5]	Denger: Analysing Literature (Core Curriculum Seminar)
16-18	16-18.30 Hedegard: Ear Training (BA Workshop) ^[2]	Lorente: Writing Skills II (Language Module) Claviez: US Modernism as a Cultural Paradigm (MA Seminar Literature)	Claviez: Conceptualizing Cosmopolitanism and World Literature (MA Lecture Literature)	17-19: BMZ: Kern-Stähler: Das Berner Münster im Kontext (BA and MA Lecture + 3 individual Seminars) ^[9] <i>17-19 Rippl: PhD and Research Colloquium: Key Issues in American Studies</i>	
18-20			Collegium Generale: Das Ende denken (BA Electives Lecture) <i>Kern-Stähler: PhD and Research Colloquium Medieval Studies</i>	<i>17-19 Rippl: PhD and Research Colloquium: Key Issues in American Studies</i>	

Key:

Classes in **bold** are for MA students

Classes in *italics* are for Doctoral students

Ⓔ denotes classes with pre-1800 content

FS = free-standing

Language Module:

Writing Skills II

Modern English Grammar II

Focus Module (FM):

Language and Literature on the Waterfront

BA Core Curriculum:

Analysing Language and Linguistics (Seminar)

Analysing Literature (Seminar)

Literary History (Lecture)

Block Workshops, Seminars, Study Trips and other irregular courses (see Course Booklet for more information):

^[1] **Britain/Thurlow**(with others) BA and **MA Colloquium** Language and Linguistics:

BA and MA Colloquia together on 21 February, 21 March, 11 April; BA only on 04 April; BA all day conference on Friday 06 May

MA Colloquium only on 28 March and 25 April; MA conference on Friday 13 May

^[2] Hedegard: Ear Training

Block course from 16 until 18.30 on the following dates: 28 February, 14 + 28 March, 4 + 25 April, 9 + 16 + 23 May

^[3] Rupp: Grammatical variation in English (FS BA Seminar Linguistics)

Each Tuesday and Thursday for the first seven semester weeks (Tuesday 22 February until Thursday 7 April)

^[4] Kern-Stähler/Nyffenegger: The Canterbury Tales in context (BA Workshop and **MA Workshop**)

Block Course with excursion. Excursion dates TBA

^[5] **Richter/Kluwick/Mentz: "Beyond Salt Water: Ice, Humidity, and Human Bodies of Water" (MA Workshop)**

Block Course on 5 May 09-16

^[6] Kern-Stähler/Richter: BA and **MA Colloquium** Medieval and Modern English Literature

BA Colloquium on 24 February 10-11, 24 March 9-13, 12 May 9-12

MA Colloquium on 24 February 11-12, 31 March 9-13, 19 May 9-12

^[7] Rippl/Behluli: BA and **MA Colloquium** North American Literature I

BA Colloquium on 24 February, 10 and 24 March, 7 and 28 April and 12 May

MA Colloquium on 3, 17 and 31 March, 14 April, 5 and 19 May

^[8] Claviez/Stähler: BA and **MA Colloquium** North American Literature II

Dates to be announced