

## TIMETABLE AUTUMN SEMESTER 2022

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10					
10-12	<p><b>Hedegard: Introduction to Language and Linguistics (Core Curriculum)</b></p> <p>Thurlow: Visual Communication: Multimodal Methods (BA FS Lecture Language and Linguistics and <b>MA Lecture</b>)</p> <p>Stähler: Early American Novels (BA Workshop)</p>	<p>Lorente: Modern English Grammar I (Language Module)</p> <p>Droz-dit-Busset/Portmann: Discourse Studies (BA FS Seminar Language and Linguistics)</p> <p>Hesse/Nyffenegger: Fall of the Tyrant: King Richard II of England in historiography and literature (BA FS Seminar Literature)</p> <p>Claviez: American Genesis 1650-1870 (FS Lecture Literature and <b>MA lecture</b>)<sup>③</sup></p> <p><b>Britain: Language and Society (MA Foundation Lecture Language and Linguistics)</b></p>	<p>Tod: Fieldwork for Language Variation and Change (BA FS Seminar Language and Linguistics)</p> <p><b>Claviez: After the Linguistic Turn: Literary Theory in the 20<sup>th</sup> Century (MA Foundation Lecture Literature)</b></p> <p><b>Gonçalves: Language &amp; Art (MA Seminar Language and Linguistics)</b></p>	<p><b>Nyffenegger: Introduction to Literature (Core Curriculum)</b></p> <p>Gonçalves: Multilingual Landscapes (BA FS Lecture Language and Linguistics and <b>MA Lecture</b>)</p> <p>Kern-Stähler/Richter: BA Colloquium Medieval and Modern English Literature <sup>[4]</sup></p> <p>Rippl/Behluli: BA Colloquium North American Literature I</p> <p>Claviez/Stähler: BA Colloquium North American Literature II</p> <p><b>Kern-Stähler/Richter: MA Colloquium Medieval and Modern English Literature<sup>[4]</sup></b></p> <p><b>Rippl/Behluli: MA Colloquium North American Literature I</b></p> <p><b>Claviez/Stähler: MA Colloquium North American Literature II</b></p>	<p>Isentyeva: Gender in Contemporary Advertising Discourse (BA Workshop)<sup>[5]</sup></p> <p><b>Rippl / Maritz: Early Modern / Colonial Life Writing: Individual – Self –Subjectivities (MA Seminar Literature)</b></p>
12-14	<p>Lehmann: The Epic Tradition in Modern Literature: An Odyssey (Literature BA FM Seminar Genre and BA FS Seminar)</p> <p>13-16 Claviez: PhD and Research Colloquium Literary Theory</p>	<p><b>Brockbank/Whitehead: Earlier Englishes (Core Curriculum)</b></p> <p>Í Jákupsstovu: “System Change, Not Climate Change”: The Rise of Cli-Fi (Literature BA FM Seminar Genre and BA FS Seminar)</p>	<p>Lorente: Writing Skills I (Language Module)</p> <p>Büchler: When languages and dialects collide (BA FS Seminar Language and Linguistics)</p>	<p>Lorente: Writing Skills I (Language Module)</p> <p><b>Gonçalves: Ethnographic Methods (MA Workshop Language and Linguistics)</b></p> <p><b>Lehmann: ‘God is dead’, said Nietzsche, or did he?: Reading Theology and Philosophy in Literature (MA Seminar Literature)</b></p>	<p><b>Denger: The Postcolonial and/as Genre (MA Seminar Literature)</b></p> <p>13:00-15:00 Isentyeva: Gender in Contemporary Advertising Discourse (BA Workshop)<sup>[5]</sup></p>
14-16	<p>Bischof-Vegh: Hearing the Caged Bird Sing: Exploring the Writings of Maya Angelou (BA FS Seminar)</p> <p>Britain/Gonçalves/Thurlow: BA Colloquium Language and Linguistics <sup>[1]</sup></p> <p><b>Britain/Gonçalves/Levon/Thurlow: MA Colloquium Language and Linguistics <sup>[1]</sup></b></p> <p><b>Kern-Stähler/Stolz: Critical Race Studies and Medieval Literature (MA Seminar Literature)</b></p> <p>Thurlow: PhD and Research Colloquium: Language and Communication</p> <p>13-16 Claviez: PhD and Research Colloquium Literary Theory</p>	<p>Lorente: Writing Skills I (Language Module)</p> <p>Marchi: An Impossible Genre? The Contemporary Neo Slave Narrative (Literature BA FM Seminar Genre and BA FS Seminar)</p> <p><b>Stähler: The Jewish American Novel (MA Seminar Literature)</b></p> <p>Britain: PhD and Research Colloquium Sociolinguistics</p>	<p>Lorente: Writing Skills I (Language Module)</p> <p>Behluli: Twentieth-Century American Drama (Literature BA FM Seminar Genre, and BA FS Seminar)</p> <p><b>Stähler: Israel in American Fiction (MA Seminar Literature)</b></p> <p><b>Piercy: Discovering a Medieval Manuscript: MS Ashmole 61 (MA Workshop)</b></p>	<p>Lorente: Writing Skills I (Language Module)</p> <p>Nyffenegger/Piercy: Bodies in Medieval and Early Modern Romance (Literature BA FM Seminar Genre, and BA FS Seminar)</p> <p><b>Hedegard: Language Analysis for the Determination of Origin (LADO) (MA Seminar Language and Linguistics)</b></p> <p>15-17 Rippl: PhD and Research Colloquium Key Issues in American Studies</p>	<p>13:00-15:00: Isentyeva: Gender in Contemporary Advertising Discourse (BA Workshop)<sup>[5]</sup></p> <p>Nyffenegger: Reading through Acting: Robbers and Kings (BA Workshop)</p>
16-18	<p>Smith: Discourses of Nature: Language and the Environment (BA FS Seminar Language and Linguistics)<sup>[2]</sup></p> <p>Bischof-Vegh: North American Poetry: Testing Critical Approaches (BA FS Seminar)</p>	<p>Lorente: Writing Skills I (Language Module)</p> <p><b>Hedegard: English on the Isle of Man: a data collection excursion (MA Seminar with Excursion Language and Linguistics)<sup>[3]</sup></b></p>	<p>Smith: Discourses of Nature: Language and the Environment (BA FS Seminar Language and Linguistics)<sup>[2]</sup></p>	<p><b>Richter/Denger/Lehmann: Genre in historical perspective (Literature BA FM Lecture Genre, BA FS Lecture and MA Lecture) <sup>③</sup></b></p> <p>17:15-18:45 Kern-Stähler: BMZ: Love and war in the Middle Ages (BA and <b>MA Lecture</b>) <sup>④</sup></p> <p>15-17 Rippl: PhD and Research Colloquium Key Issues in American Studies</p>	
18-20			<p>Collegium Generale: Plastik. Magische Materie und globale Last (BA Electives Lecture)</p> <p>Kern-Stähler: PhD and Research Colloquium Medieval Studies</p>	<p>18:45-20 Kern-Stähler: BMZ: Love and war in the Middle Ages (Seminar)</p>	

**Key:**

Classes in **bold** are for MA students

Classes in *italics* are for Doctoral students

Ⓒ denotes lectures with pre-1800 content

FS = free-standing

**Language Module:**

Writing Skills I

Grammar I

**Focus Module**

Genre

**BA Core Curriculum:**

Introduction to Language and Linguistics (Lecture)

Introduction to Literature (Lecture)

Earlier Englishes (Lecture)

**MA Foundation**

Literary Theory

Language and Society

**Block Workshops, Seminars, Study Trips and other irregular courses (see Course Booklet for more information):**

<sup>[1]</sup> **Britain/Thurlow/Fox: BA and MA Colloquium Language and Linguistics**

BA and MA Colloquium: 19 and 26 September, 17 October and 07 November; BA only on 31 October; one-day conference Friday 09 December

MA only on 24 October and 14 November; one-day conference Friday 02 December

<sup>[2]</sup>Smith: Discourses of Nature: Language and the Environment (BA FS Seminar Language and Linguistics)

Course dates online: Wednesday 21 and 28 September, 16 and 30 November. Course dates in-person: 10, 12, 17, 19, 24 and 31 October & 02 November. Excursion Wednesday 26 October

<sup>[3]</sup> **Hedegard: English on the Isle of Man: a data collection excursion (MA Seminar with Excursion Language and Linguistics)**

Course dates: 27 September, 11 October and 25 October. Excursion dates: 30 October until 06 November. Class on 29 November.

<sup>[4]</sup> **Kern-Stähler/Richter: BA and MA Colloquium Medieval and Modern English Literature**

BA Colloquium: 22 September 10-11, 27 October 9-12, 01 December 9-13

MA Colloquium: 22 September 11-12, 20 October 9-13, 24 November 9-13

<sup>[5]</sup>Isentyeva: Gender in Contemporary Advertising Discourse (BA Workshop)

One day workshop on Friday 28 October