

Course Booklet

Autumn Semester 2018

17 September – 21 December 2018



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Welcome from the Head of Department

I knew that you had suffered many things,
For I could see your eyes would often weep
Through bitter midnight hours when others sleep;
And in your smile the lurking scorn that springs
From cruel knowledge of a love, once deep,
Grown gradually cold, until the stings
Pierce mercilessly of a past that clings
Undying to your lonely path and steep.

So, loved and honoured leader, I would pray
That hidden future days may hold in store
Some solace for your yearning even yet,
And in some joy to come you may forget
The burdened toil you will not suffer more,
And see the War-time shadows fade away.

Vera Brittain, *To Another Sister* (1918)

This year – indeed, this semester – we mark two especially significant and complexly related anniversaries. First, we will be marking the one-hundredth anniversary of the ending of the First World War, ill-fatedly branded by HG Wells as “the war to end war”. This year, however, also marks the 125th anniversary of New Zealand’s becoming the first self-governing country to grant women’s suffrage. It is for this reason that I have chosen for the booklet’s cover an image which depicts, both representationally and compositionally, the central place of women in the so-called Great War. (A photo taken at a WWI military hospital in Innsbruck, as it happens.) To accompany the image, I am likewise starting with a favourite poem by Vera Brittain, one of the most famous women writing in English about the war – and, later, against war itself. This particular poem is a message of solidarity from one wartime nurse to another.

Not simply for nurses on the battlefield, did the First World War mark an opportunity for – or, at least, a step towards – women’s enfranchisement. The fraught connection between the carnage of war and the liberation of women is something explored this semester by Professor Richter in her MA seminar *Writing After the Great War*. As she explains in her course description: “The war had been an opportunity for women to assume active roles in society and the workplace; after 1918, they were pushed back into the domestic sphere while at the same time, with the partial attainment of suffrage, they had more political rights than ever before.” ¹

¹ An interesting feature on the BBC asks, “What did World War One really do for women?”
<http://www.bbc.co.uk/guides/z9bf9j6>

However partially and begrudgingly won, women's enfranchisement was undoubtedly catalyzed by the war. In fact, cultural change so often emerges out of political upheaval and, of course, economic desperation. Rightly or wrongly, therefore, large-scale conflict has often tended to have a liberating effect on the social order. We witness this in the way disability rights were secured in the USA following both C20th world wars and the notorious Vietnam war. Returning with a host of horrendous injuries, veterans obliged the state to "deal with" disability more properly, and this meant significant political-economic changes had to be made too. In a country like ours (Switzerland), we live daily with the privilege of long-standing neutrality, affluence and societal stability – all deeply interrelated themselves. But, one might argue, the price for this security is paid by a relatively slow pace of structural change for women and relatively poor provisions for disabled people.^{2/3}

The odd, some might say perverse, relationship between constraint and opportunity is something that inevitably shapes the spirit and practice of our work as scholars. Just as all people struggle daily between structural limitations and a sense of their own agency, we find ourselves caught unavoidably between convention and creativity. The point, however, is that this is not a straightforwardly oppositional relation (although it may feel this way), but rather one of interdependence or symbiosis. Communication scholars Keith Negus and Mike Pickering (2004) write nicely about this: for all its associations of freedom, agency and the unshackling of constraints, creativity is only ever shaped by convention and with reference to existing rules, devices, codes and procedures. This, I think, might be worth bearing in mind as you move into yet another semester of lectures, coursework and assessment. However limiting or constraining you may feel the procedures and demands of academia to be, they are always also opportunities for exploration, innovation and transformation. But this is for you to decide!

Not least because she is teaching her timely seminar, we welcome back Professor Richter this semester from her year-long sabbatical. And we welcome back Dr Julia Straub from her maternity leave – hoping that we might catch a glimpse of baby Ylvie from time to time. We are also greeting Sannie Germann this semester who joins us in the main office as the brand new student administrator: *welkom aan boord (weereens)*! Thankfully, we are not losing Susanne Graber altogether; she now takes up a one-day-a-week position in the main office for additional finance and admin support. We do, however, have to say farewell, thank you and good luck to Yanick Steiner who leaves his position as student assistant in the main office (although see below). In the same spirit, we wish Claudine Bollinger every success as she leaves to take up her doctoral position at Munich. This next semester, we are delighted to have another group of outstanding tutors: Sara Kornacki, Yanick Steiner, Malaika Sutter and Rebekka Flotron. Finally, special mention must definitely be made of the very special course

² <https://www.thelocal.ch/20170308/12-fascinating-facts-about-the-history-of-womens-rights-in-switzerland>

³ <https://www.swissinfo.ch/eng/disabled-still-face-barriers-in-switzerland/671046>

being organized by Dr Franz Morrissey and co-taught with colleagues from across the Humanities. *“The War to End All Wars”: Research and Performance about World War I (1914-1918)* invites students to analyse and present/perform a chosen topic from the period of the First World War in an interdisciplinary manner or from the perspective of a specific field. For more information, please refer to page 9-10 of this booklet.

A handwritten signature in black ink, reading "Lisiyin Thunlon". The signature is fluid and cursive, with a horizontal line underlining the name.

Head of Department

References

- Brittain, V. (2010). *Because You Died: Poetry and Prose of the First World War and After* [ed. M. Bostridge]. London: Virago.
- Negus, K. and Pickering, M. (2004) *Creativity, Communication and Cultural Value*. London: Sage.

Key Dates & Deadlines

Course Registration & Deregistration

You need to register in KSL for every course you take. Exceptions are the BA/MA thesis, the Stay Abroad, Independent Studies and guest lectures.

There may be more than one version of the same course in KSL (graded/ungraded, old/new study plan), so make sure you register for the right version.

DEADLINES

Spring Semester	15 March
Autumn Semester	15 October

Once you are registered for a course, you are automatically also signed up for the exam. You cannot change your registration after the deadline. If you do not want to take the course, you need to deregister by the deadline.

Assessment Registration & Deregistration

For seminars, you need to register in KSL for the course AND for the course assessment (paper).

DEADLINES

Spring Semester	15 April
Autumn Semester	15 November

You cannot change your registration after the deadline. If you do not want a graded assessment, you need to deregister by the deadline.

Global Resit Date

If you fail an exam, you can resit the exam once. Our department has global resit dates when most resits take place (exceptions will be communicated). Global resits take place on Wednesday in the penultimate week of semester break. The global resits for AS 2018 and SS 2019 are, respectively:

Wednesday, 6 February 2019

Wednesday, 4 September 2019

Advanced Readings (examination)

The exam for Advanced Readings in Linguistics and Literature is offered once every semester. It takes place in the penultimate week of the semester (10-14 December 2018; 27-31 May 2019).

You can choose between three specializations: (A) Medieval and Modern English, (B) North American Literature, (C) Language and Linguistics. You register for the exam by registering for the Advanced Readings in Linguistics and Literature (A),(B) or (C) in KSL.

Notes:

How to register and deregister in KSL: see http://www.ens.unibe.ch/studies/ksl_registration.

Advanced Readings: see http://www.ens.unibe.ch/studies/course_types_and_modules.

BA Thesis Registration

The registration for the BA thesis is a two-step process. First, you register your thesis with your supervisor. Second, you get the ok from your study counsellor. Retain the signed 'Registration for thesis (BA & MA)' form until both steps are completed. Only hand it in to the secretariat once it has been signed by your supervisor (first step) and your study counsellor (second step).

The 'Registration for Thesis (BA & MA)' form can be found on our website (see link at bottom of page).

SUBMISSION IN AUTUMN 2018

Supervisor deadline	30 April 2018
Study counsellor and secretariat deadline	30 September 2018
Thesis submission deadline	21 December 2018

SUBMISSION IN SPRING 2019

Supervisor deadline	15 November 2018
Study counsellor and secretariat deadline	1 March 2019
Thesis submission deadline	31 May 2019

MA Thesis Registration

MA theses need to be registered with the Department of English as well as with the Dean's Office. Please consult the website of the Dean's Office for information about how to register your MA thesis there. To register your MA thesis with the department you must complete the 'Registration for Thesis (BA & MA)' form and include your supervisor's and study counsellor's signatures before handing in the form to the secretariat.

The 'Registration for Thesis (BA & MA)' form can be found on our website (see link at bottom of page).

GRADUATION IN SPRING 2019

Department registration deadline	31 May 2018
Dean's Office registration deadline	31 May 2018
Thesis submission deadline	3 December 2018

GRADUATION IN AUTUMN 2019

Department registration deadline	6 December 2018
Dean's Office registration deadline	6 December 2018
Thesis submission deadline	10 June 2019

Notes:

How to register your thesis:

see http://www.ens.unibe.ch/studies/course_types_and_modules/thesis_information.

How to register your MA thesis with the Dean's Office:

see http://www.philhist.unibe.ch/studies/bachelor_master/master_s_degree/index_eng.html.

Study Plan 2017 – Key Points

Degrees

The titles of the degrees are now more in line with international universities. They are:

- Bachelor of Arts in English
- Master of Arts in English with special qualification in Language and Linguistics
- Master of Arts in English with special qualification in Literary Studies

BA: Changes to obligatory courses

- The Core Curriculum now encompasses three new courses: Analysing Language, Analysing Literature (replacing the “Introduction to Literature” seminar in the old study plan) and Literary History. These courses only take place in the Spring Semester; the rest of the Core Curriculum is only offered in the Autumn Semester.
- There are less Focus Modules, but more free-standing lectures and seminars to give you more choice.
- The BA Colloquium now earns students 4 ECTS in total.

BA: Changes to optional courses

- 60-ECTS minor students can extend their Stay Abroad to 6 months, earning up to 10 ECTS.
- Single ECTS points can be earned by completing a 1-ECTS Workshop or Independent Studies for 1 ECTS.
- Only 2 tutorials can be taken for credit, earning a maximum of 2 ECTS.

MA: Changes to obligatory courses

- Major and minor students attend three guest lectures for credit (1 ECTS in total).
- MA major students complete both Foundation Lectures.
- The MA Colloquium (formerly the MA Forum) earns students 6 ECTS in three semesters.
- MA minor students need to complete 3 graded lectures and 1 graded seminar.

MA: Changes to optional courses

Single ECTS points can be earned by completing:

- a 1-ECTS Workshop
- Independent Studies for 1 ECTS
- 1 MA tutorial

General Information

KSL Registration: General information

Visit http://www.ens.unibe.ch/studies/ksl_registration/index_eng.html for more information on how to register (and deregister) for courses and assessments.

KSL Registration: Special cases

LANGUAGE MODULES:

If you take the Language Modules (Grammar I&II and Writing Skills I&II) you will need to sign up for Grammar I and/or Writings Skills I (0 ECTS) in the autumn semester, and for the Grammar II and/or Writing Skills II (6 ECTS) in the spring semester. You will only receive a grade for both completed courses at the end of both semesters for all 6 ECTS. Only students who have taken Writing Skills I and/or Grammar I may take Writing Skills II and/or Grammar II.

Focus Modules:

When you register for a Focus Module, you need to register for 2 courses and the assessment (paper): the ungraded Focus Module lecture, the seminar connected to the lecture as well as the assessment (paper).

BA COLLOQUIA:

There are two KSL versions for BA colloquia with different ECTS credits. Make sure you sign up for the correct version.

Students studying with Study Plan 2017 register for the 2 ECTS "BA Colloquium" course. If you are studying with an older study plan (pre-2017), in your first semester of the BA colloquium, you need to register for the 1 ECTS "BA Colloquium (Old Study Plan – first semester)" course. In the second semester, you need to register for

the 2 ECTS "BA Colloquium" course – the same course as people in the new study plan.

MA COLLOQUIA:

There are two KSL versions for MA colloquia (formerly MA Forum) with different ECTS credits. Make sure you sign up for the correct version.

Students studying with Study Plan 2017 register for the "MA Colloquium (Study Plan 2017)" course. Students studying with an older study plan (pre-2017) register for the "MA Colloquium (Old Study Plan)" course.

MA Requirements

MA major students have to acquire a minimum of 72 credits within their specialization (e.g. Language and Linguistics), and another 14-18 in the other field (e.g. Literature). MA minor students can acquire up to 9 credits in the other field, but they do not have to.

Attendance

Our departmental standards are very clear: attendance is expected for all classes; and consistent, active participation is mandatory. See "Conduct and Correspondence Guidelines" on the following page for more detailed information.

Communicating with the Secretariat and Study Counsellors

When you email the secretariat or your study counsellor, please include: your name, your matriculation number and the title of the course or the course number if you ask about a specific course.

Conduct and Correspondence Guidelines

The following Departmental guidelines have been compiled to help make explicit some of the basic standards we expect – and adhere to ourselves – when it comes to written correspondence (letters and emails) and professional conduct more generally. This is also a chance to clarify expectations concerning absences and the use of the tea corner.

General conduct

- The department is first and foremost a place of work for study, learning and writing. Please therefore try to keep the noise down in the corridors and in the tea corner (see below); sometimes, just pulling the tea corner door to is enough. We strongly discourage the use of cellphones in the corridors.
- If you know you will be missing a class, we expect you to send a short email to your instructor alerting them to the fact and proffering some kind of explanation. (See Absences below.) We consider this a matter of basic professional courtesy. If you have already missed a class, please send an email to apologise and confirm that you will be making necessary arrangements to catch up on the work missed.
- Members of academic and administrative staff should not be addressed on a first-name basis unless you have been specifically invited to address them this way. Being on a first-name basis, however, does not mean that common-sense politeness and professional standards cease to apply.
- In face-to-face interaction, students are commonly addressed by their first name; but please advise staff to address you by family name, if you prefer. In all written communication we ask that you use professional titles along with names – this applies to emails as well.

Absences

Our departmental standards are very clear: attendance is expected for all classes; and consistent, active participation is mandatory. We understand this to be a matter of academic, professional and civic responsibility. Our educational mission and your learning is heavily subsidized, and we are therefore responsible to the Bernese public for taking our work seriously and doing it properly.

Active participation does not only mean talking in class (although this is a key feature of academic discourse), but also entails coming prepared, completing assigned readings, engaging with your peers, taking notes, following directions, etc. Students who consistently fail to participate actively in class may be failed. In this regard, we consider recurrent non-participation in more than two sessions of a lecture or seminar, and more than one session of a colloquium, to be unacceptable.

Allowance is always made for university-sanctioned absences such as documented illnesses, deaths in the family, or military service. Absence due to your participation in a departmental excursion seminar may also be excused. Regardless, any absence threatens the success of your learning and missed work should always be caught up and/or made up. Excused absences, like any absence, should always be signaled to your instructor (see above).

Written correspondence

All written correspondence – print letters and emails – addressed to members of staff should follow a formal style. We realise that email often blurs the public-private boundary, but in the workplace they are always professional interactions. We expect the following principles to be applied:

Openings and closings

Please always start you emails by addressing staff by name and by using their academic (i.e. professional) title. Please also sign off your emails or letters appropriately. If you do not know the title of a member of staff, consult the website. In the table below we offer some examples of how, in English at least, to begin and end written correspondence.

OPENING

On a separate first line:

Dear Professor Smith,
Dear Dr Brown,
Dear Ms Jones,
Dear Mr Jones,

Dear Alison,
Dear Timothy,

CLOSING

On a separate penultimate line:

Yours sincerely,
Sincerely,

Best wishes,
Kind regards,

Note: The commas are optional according to modern “open punctuation” conventions. In US-American practice, the colon can be used after the salutation; in the UK and elsewhere, this would be considered quite odd.

Introducing yourself/stating the subject

Please always give clear, specific information in the subject line of emails or in the reference line of letters.

Remember, the staff member you are writing to might not immediately know who you are or why you are writing to them. It is usually helpful if you use the opening paragraph to introduce yourself, mention the seminar or lecture concerned and state the issue. It is also common courtesy to acknowledge emails by, for example, thanking staff for their assistance or by confirming that the issue in question has been resolved.

If you are writing to any member of staff who is not your immediate instructor, we ask that you always reference your student number in the subject line. For example, if you are writing to the Head of Department, your Study Counsellor, the International Coordinator, etc.

Register and style

All emails and letters sent to members of staff should, as we say, be treated as professional correspondence and therefore regarded as formal. This likewise means that you should adhere to the rules of formal writing with regard to, for example, paragraphing, capitalisation, punctuation, and word choice. It helps a lot if your correspondence is succinct and clearly organized so that staff know easily and quickly what your concerns or issues are.

Tea corner

The department's tea corner is open to all staff and students. This is a special space – not all departments have one. It is also a space that is managed with the help of the Students' Committee. Equipped with a fridge and microwave, plates, cups and cutlery, the tea corner is a space for spending your lunch hour, mid-morning or mid-afternoon breaks, and for other informal moments with peers and staff.

Do please pay for milk and sugar; by the same token, please don't use other people's supplies without asking. Please always clean up after yourself – stacking the dishwasher, washing up and wiping down any surfaces you have used.

Who to Ask – Autumn Semester 2018

Study Counselling for BA Students

Students with surnames A-K

Dr. Marijke Denger / B 263
marijke.denger@ens.unibe.ch

Students with surnames L-Z

Ryan Kopaitich / B 273
ryan.kopaitich@ens.unibe.ch

Study Counselling for MA Students

Students with surnames A-K

Hannah Hedegard / B 266
hannah.hedegard@ens.unibe.ch

Students with surnames L-Z

Dr. Ursula Kluwick / B 267
ursula.kluwick@ens.unibe.ch

International Coordinator (Stay Abroad Enquiries)

Students with surnames A-K

Joseph Comer
031 631 45 09 / B 272
joseph.comer@ens.unibe.ch

Students with surnames L-Z

Edward Wright
031 631 83 61 / B 262
edward.schindler-wright@ens.unibe.ch

Admission Enquiries

Viola Marchi / B 273
viola.marchi@ens.unibe.ch

Independent Studies Proposals

Contact any member of teaching staff

Independent Studies Coordinator

Anja Thiel / B 266
anja.thiel@ens.unibe.ch

Assessment of Courses and Information about your Results

Individual course instructors and Notice Boards

KSL Enquiries

Sannie Germann
031 631 82 45 / D 201
sannie.germann@ens.unibe.ch

Rahel Braunschweig
031 631 37 56 / D 202
rahel.braunschweig@ens.unibe.ch

Leona Goop
031 631 37 56 / D 202
leona.goop@ens.unibe.ch

Diploma Supplements BA / MA (Studienleitung)

Dr. Marijke Denger / B 263
marijke.denger@ens.unibe.ch

Enrolment for Theses and Exams

Sannie Germann
031 631 82 45 / D 201
sannie.germann@ens.unibe.ch

Library Enquiries

Nina Müller
031 631 83 72 / B 271
nina.mueller@ub.unibe.ch

For information about staff consultation times please consult the departmental website.

Academic Staff (AS18)

Professors

Prof. Dr. Thomas Claviez*
Literary Theory & World Literature/American Studies
Prof. Dr. David Britain*
Modern English Linguistics
Prof. Dr. Annette Kern-Stähler*
Medieval English Studies
Prof. Dr. Virginia Richter*
Modern English Literature
Prof. Dr. Gabriele Rippl*
Literatures in English/North American Studies
Prof. Dr. Crispin Thurlow*
Language and Communication, Head of Department

Lecturers

Dr. Franz Andres Morrissey*
Language and Linguistics
Dr. Rory Critten*
Earlier Englishes
Dr. Sue Fox *
Language and Linguistics
Dr. Beatriz Lorente*
Academic Writing
Dr. Nicole Nyffenegger*
Medieval and Early Modern Literature and Culture
PD Dr. Julia Straub*
Literatures in English/North American Studies

Senior/Post-Doc Assistants

Dr. Marijke Denger*
Modern English Literature
PD Dr. Ursula Kluwick*
Modern English Literature
Dr. Zoë Lehmann Imfeld *
Modern English Literature

Assistants/Doctoral Researchers

Mr Matthias Berger, M.A.*
Medieval English Studies
Ms Maida Bilkic, M.A.
Language and Communication
Mr Roman Bischof, M.A.*
Literatures in English/North American Studies
Mr Joseph Comer, M. Soc. Sci.*
Language and Communication
Ms Sarah Grossenbacher, M.A.*
Modern English Linguistics
Ms Dominique Hess Bürki, M.A.
Modern English Linguistics
Ms Hannah Hedegard, M.A.*
Modern English Linguistics
Ms Vanessa Jaroski, M.A.
Language and Communication
Mr Ryan Kopaitich, M.A.
Literary Theory (post-doc as of AS18)
Ms Eva Kuske, M.A.
Modern English Linguistics
Ms Gwynne Mapes, M.A.*
Language and Communication
Ms Viola Marchi, M.A.
Literary Theory
Ms Marion Mathier, M.A.
Language and Communication
Ms Joanne Pettitt, M.A.
Medieval English Studies
Ms Anja Thiel, M.A.*
Modern English Linguistics
Ms Danielle Tod, M.A.*
Modern English Linguistics
Dr. Ricarda Wagner*
Medieval English Studies
Mr Ed Wright, M.A.

** Teaching this semester*

Administrative Staff (AS18)

Administrators

Monika Iseli-Felder	Tuesday	9-10; 14-15:30
	Wednesday	9-10

Sannie Germann	Monday	9-10; 14-15:30
	Wednesday	9-10
	Thursday	9-10; 14-15:30

Drittmittel Administration

Susanne Graber	By appointment
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Directors' Assistant

Rahel Braunschweig	By appointment
Leona Goop	By appointment

IT Coordinator & Web Administrator

Fayaz Ali Khan	By appointment
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Librarian

Nina Müller	Monday-Thursday
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Information is subject to change. Please consult the notice boards and the departmental website regularly.

A week in the life of your instructor

by Professor Crispin Thurlow

One of the biggest challenges in the staff-student relationship is an unavoidable mismatch of expectations. While academic staff have all been students, students have rarely been full-time, professional academics. Having said which, it may have been many years ago – and under very different circumstances – that some academic staff were students. Nonetheless, it's understandably difficult for students to know sometimes where they stand in their instructor's larger schedule of work commitments. This can lead to misunderstanding and, sometimes, frustration.

Well, to make things a little more transparent, I have pulled together a snapshot impression of a typical working week for a full-time member of academic staff. I've based this on an *ad hoc* survey of my colleagues over the years. What follows is a sample (sic) of the range of activities your professors and other instructors will regularly be trying to get done during any typical working week. The hours or days listed are indicative of how much time might be spent on each activity during a regular week; this is not necessarily how long each takes to complete. Far from it.

Teaching/mentoring-related activities *

- prepping for lectures for one course (4 hours)
- reading/reviewing a graduate thesis proposal (3 hours)
- grading undergraduate papers for one course (20 hours)
- course-related office hours (2 hours)
- lectures, seminars and colloquia (8 hours)
- course preparation and administration (6 hours)
- reading/reviewing a dissertation chapter (3 hours)
- examination and coursework grading (6 hours)
- writing a letter of recommendation (1 hour)
- helping with a graduate fellowship proposal (2 hours)
- supervisory meetings with graduate students (4 hours)
- supervisory meetings with undergrad thesis students (2 hours)

Admin-related activities

- reviewing a journal article/conference paper (3 hours)
- reviewing a book for a publisher (5 hours)

* In addition to lectures and seminars, most full-time academic staff mentor (aka supervise) students on their BA, MA and PhD research projects or on BA and MA independent studies.

- journal editorship/board-membership work (5 hours)
- monitoring and replying to email correspondence (5 hours)
- attending a Directors/Faculty/Mittelbau meeting (2 hours)
- professional association committees/correspondence (2 hours)
- reading a graduate application with writing samples (4 hours)
- writing a letter of recommendation (1 hour)
- reviewing a promotion case for another academic (4 hours minimum)
- conducting a course evaluation or peer observation (2 hours)
- serving on a promotion or hiring committee (1 hour)
- attending a campus lecture or event (3 hrs)
- reviewing another department's external review (2 days)
- participating on and/or chairing a Faculty committee (2 hours)
- participating on and/or chairing a departmental committee (2 hour)

Research-related activities

- writing an initial draft for a grant application (3 days)
- revising and resubmitting an article (2 days)
- editing a book manuscript (4 days)
- attending a colloquium presentation (1 hour)
- finalizing a grant application (5 hours)
- reviewing proofs of an article (2 hours)
- supervising/meeting with Research Assistants (2 hour)
- preparing a talk or keynote presentation (1 day)
- preparing and revising an ethics review application (2 hours)

Contrary to many people's outside impressions, academic staff seldom spend the day reading and writing. Many will tell you that the last time they had the luxury of 'just' or 'really' reading was when they were students. There's certainly very little time for standing around chatting about grand ideas and the finer points of theory. In fact, during the regular teaching semester, academic staff really struggle to prioritize their research even though this is one of the main ways we are assessed by the university's central administration and by the Cantonal government. The reality is that research and writing invariably get done on weekends, late at night and during the summer months.

Autumn Semester 2018

BA STUDIES

Language Module

Course Type: Language Module

Title: Grammar I

Instructor: Franz Andres Morrissey

Time: Tuesday 8-10

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: This is the first part of a two-semester module which will provide an overview of Modern English Grammar. In this part we will be looking at the grammar of the noun phrase as well as some aspects of English verb forms. The focus will be on exploring practical examples and then trying to deduce the grammatical rules that underlie them, in other words, a descriptive rather than a prescriptive approach. The ultimate goal is to develop an overview of Modern English Grammar that will serve as a reference for future work, be it in the study of language, in teaching, in which some students will find themselves involved, and in a more detailed understanding of the subtleties and nuances of the language that have an impact on the understanding of literary texts. It is highly recommended that students attend the course sessions, but it is clear that as the course is offered only in one time slot, this may create a timetabling problem for minor students. For this reason the entire course is also podcasted and the solutions to the practical exercises are available online (link on www.morrissey.unibe.ch). Furthermore, we offer tutorial sessions in the second term to help students work with the materials. It is urgently recommended that students who cannot attend the course for timetable reasons take part in the tutorials.

Texts: The course script for the entire course will be sold for CHF 25.– in the first session. The course is also available as a podcast and can be downloaded from the regular downloads page www.morrissey.unibe.ch. Useful textbooks include *Rediscover Grammar* by David Crystal, and McCarthy and Carter's *English Grammar* (CUP).

Learning Outcomes: To gain an overview of the grammar of contemporary English and to explore the way in which it functions. This will at times be linked to how English grammar can be taught as some present students may become future teachers. In addition the lecture course also aims to hone the advanced knowledge students must bring to the study of English.

Coursework (pass/fail): This course is not eligible for required optional credits. All participants have to pass the graded exam.

Assessment (graded): The final exam will be held in the first week of the summer break.

Resit Date: 4 September 2019

Exam Date: Tuesday, 4 June or Wednesday, 5 June 2019

Course Type: Language Module

Title: Writing Skills I

Instructors: Beatriz Lorente

Times: Wednesdays: 12-14, 14-16;
Thursdays: 12-14, 14-16;
Fridays: 12- 14, 14-16

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: This is the first of a two-part intensive writing course which is obligatory for all first-year students. The two-semester programme will consist of weekly workshops in which students, in small groups, will discuss and, above all, practice the skills required to write academic papers. During the first semester, the students will write short papers which will allow them to focus on the appropriate and clear use of language, as well as the development of cohesion and logical structure.

Required Reading: Materials will be posted on ILIAS.

Learning Outcomes: a) to introduce specific skills needed in academic writing and to provide practice in those skills; b) to apply those skills to a paper which requires both critical analysis and the evaluation and acknowledgment of the analyses others have carried out in secondary sources

Assessment (graded): Throughout the semester

Core Curriculum

Course Type: Core Curriculum Lecture

Title: Introduction to Language and Linguistics

Instructor: Franz Andres Morrissey

Time: Wednesday 8-10

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: This lecture provides an overview of the field of linguistics in English, in a first part mainly exploring what we call micro-linguistics, i.e. the way language works in itself. We will cover such topics as speech sounds and the way they interact (phonetics and phonology), the way words are composed (morphology), how words are combined into phrases and clauses (syntax) and how meaning is constructed (semantics). In a second, rather shorter part, as our section predominately works in this area, we will examine how language operates in context and how communication in conversations works (or does not, as the case may be).

Required Reading: We are using a script designed for this course, which will be sold in the first session for 25 Fr. However, students are advised to buy either or both of the following books:

- Radford, A. et al. 2009. *Linguistics: An Introduction*. Cambridge: Cambridge University Press.
- Kuiper, K. and Allan, S. 2003. *An Introduction to English Language: Word, sound and sentence*. London: Palgrave Macmillan.

Learning Outcomes: To gain an overview of the workings of language and how we can approach these. To develop a basic understanding of the areas of linguistics discussed in the lecture, in order to be able to build on these in future seminars, lectures and individual research.

Coursework (pass/fail): This course is not eligible for required optional credits. All participants have to pass the graded exam.

Assessment (graded): This lecture is part of the Core Curriculum Linguistics and History of English module. The other part of this module is **Earlier Englishes**. Students must pass both parts individually.

Resit Date: 6 February 2019

Exam Date: 7 January 2019

Course Type: Core Curriculum Lecture

Title: Earlier Englishes

Instructor: Rory Critten

Time: Tuesdays 10.15-11.45

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: This course introduces students to the English Middle Ages (c.400-c.1500) and aims to provide them with the philological skills required in order to engage with some of the vernacular cultures that flourished during this period. The most basic principles of Old and Middle English grammar will be taught with a view to making texts written in these languages accessible; we will also devote attention to the various material, historical, and intellectual contexts in which these texts were produced and which they, in turn, helped to shape.

Learning Outcomes: Students who successfully complete the course will have a good reading facility in Old and Middle English and they will have a preliminary understanding of the worlds that these languages were used to describe.

Assessment (graded): The Earlier Englishes exam will take place in the last class of the semester.

Exam Date: 18 December 2018

Course Type: Core Curriculum Lecture

Title: Introduction to Literature

Instructor: Julia Straub

Time: Tuesday 12-14

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: This lecture will provide an introduction to certain methods, concepts and tools students of literatures in English are advised to use when approaching literary texts. These will help them to obtain a fuller understanding of texts and to express themselves clearly and competently. Furthermore we will look at literature as a particular form of communication, i.e. we will consider the specificity of literary texts, its various genres (drama, narrative fiction, poetry), and its relationship with other media.

Required Reading: Texts will be made available on ILIAS. Students should have read Joseph Conrad's *Heart of Darkness* by the beginning of the semester. The recommended edition is the 5th Norton Critical edition (by Paul B. Armstrong, 2016, ISBN-13: 978-0393264869).

Learning Outcomes: This lecture aims to familiarize students with central concepts and tools for the analysis of literary texts of various genres. Students should obtain clear ideas of approaches to literature, methodologies, terminology and strategies of literary interpretation.

Coursework (pass/fail): This course is not eligible for required optional credits. All participants have to pass the graded exam.

Assessment (graded): This lecture is part of the **Core Curriculum Literature**. The final exam will consist of short answer questions.

Resit Date: The retake will take place on 6 February 2019.

Exam Date: The final exam will take place on 18 December 2018, 12-14.

Free-Standing Lectures and Seminars
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Course Type: Free-Standing Lecture Language and Linguistics

Title: Language and Sexuality

Instructors: Crispin Thurlow

Times: Tuesday 16-18

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description:

Language ... shapes our understanding of what we are doing (and of what we should be doing) when we do sex or sexuality. The language we have access to in a particular time and place for representing sex and sexuality exerts a significant influence on what we take to be possible, what we take to be 'normal' and what we take to be desirable. (Cameron & Kulick, 2003: 12)

Our ideas about, and experiences of sexuality have powerful social and societal implications; they shape the identities, relationships and statuses of people. We are all of us inescapably positioned by sexuality; we are forced to have an opinion about it, we are obliged to identify with it, we are compelled to do it, to be it, and to talk about it. Typically, of course, we are also encouraged to think of both sex and sexuality as matters of the body and of body parts. But sex and sexuality are quite apparently also a matter of imagination, representation and cultural politics. And this is true in all societies around the world, although happening in very different, usually very unequal ways. Indeed, no study of sexuality can be done properly without attending also to the complex ways it intersects with, most notably, nationality, ethnicity/race, dis/ability, age, class and, of course, gender.

Run in conjunction with the Center for the Study of Language and Society (CSLS), this lecture series invites students to consider how sex and sexuality are understood as discursively framed and accomplished. Students will hear from some of the world's leading scholars in the field – some foundational, some “new-wave” – who approach sex/uality from the perspective of sociolinguistics, discourse studies, linguistic anthropology and other allied communication-oriented traditions. In doing so, students will be exposed to a range of theoretical frameworks and methodological approaches, as well as a diverse array of social settings and cultural experiences. In addition to major funding from the CSLS, the lecture series is also financially sponsored by the following UniBe units: Interdisciplinary Centre for Gender Studies (IZGF), Office for Gender Equality, Faculty of Humanities' Equality Commission, Institute for General Linguistics, as well as the Department of English' sections for Modern English Linguistics and Language and Communication.

Required Reading: Any readings will be posted on ILIAS. A limited set of introductory readings will be recommended for the first week of the semester as a way to help frame the lecture

series. Thereafter, each guest speaker will be asked to recommend one reading which relates to their own work and/or the focus of their presentation.

Learning Outcomes: By the end of this seminar, it is expected that students will have:

- an strong understanding of the discursive underpinnings of sexuality;
- insight into a range of foundational and current sociolinguistic and discourse analytic approaches to sexuality;
- an appreciation for the intersectional and ideological (or cultural-political) nature of language and/about sexuality;
- an ability to apply theoretical or analytical frameworks to their own discourse data related to some aspect of sexuality.

Assessment (pass/fail or graded):* In order to pass this lecture class, you will need to attend and engage with the guest lectures, and then pass the final exam with at least 60%. The exam will be based primarily on the lecture content but possibly also key ideas from the guest-lecture readings. Students seeking a grade for this lecture series will be assigned the grade earned in the final exam, with percentages converted to the UniBe's 6-point system as follows: 60-68% = 4.0 / 69-76% = 4.5 / 77-84% = 5.0 / 85-92% = 5.5 / 93-100% = 6.0.

* Lectures are usually assessed as pass/fail but may also be awarded a grade; be sure to register accordingly on KSL, selecting either "ungraded" or "graded". Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing Lecture Language and Linguistics

Title: Doing Microlinguistics: Levels of Structural Analysis

Instructors: Franz Andres Morrissey

Times: Wednesday 10-12

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: Although billed as a lecture, the focus of this course will be on exploring the various levels of microlinguistic analysis practically, mainly of the English language. We will retread some of the steps that were looked at in the Introduction to Linguistics but the idea is to go more into depth and to broaden our understanding how the language is structured and what strategies we can use to get more detailed insights into its workings. Areas to be explored include phonology, morphology, semantics, particularly of idioms and metaphors (in the framework of cognitive linguistics), some models of syntax and how these levels of analysis can be applied to other areas of linguistic investigation for instance in connection with stylistics and discourse analysis. It is important that students are aware of the hands-on nature of this course and that they need to be prepared to try their (newly re-/gained) in the activities we will work on during the sessions.

Note: Because of its interactive nature this lecture will have no accompanying podcasts.

Required Reading: Some selected background texts will be made available on the downloads webpage Morrissey.unibe.ch before the sessions. There will also be worksheets that need to be downloaded and readied for work in the respective classes.

Learning Outcomes: Students will get a more detailed understanding of the structures of the English language (mainly), but also gain an understanding how to analyse instances of language use structurally.

Assessment (pass/fail or graded):* For a pass/fail credit students need to participate actively and complete their class work. Work sheets will be collected at intervals and assessed for this. Students who need this lecture graded will be given a quiz at the end of the course in addition to having their work sheets checked.

Exam Date: 12 December 2018

* Lectures are usually assessed as pass/fail but may also be awarded a grade; be sure to register accordingly on KSL, selecting either "ungraded" or "graded". Please note the registration deadlines on p. 9-10.

Course Type:	Free-Standing Lecture Literature
Title:	All Things Considered: Approaching Medieval Texts through Objects
Instructor:	Annette Kern-Stähler / Ricarda Wagner
Time:	Thursday 14-16
First Session:	27 September 2018
Credit Points:	3 ECTS

Course Description: Rings, shields, relics, harps, caskets: medieval literature abounds with objects. The past two decades have seen a growing scholarly interest in such objects, not just as props or embellishments but as agents: objects make things happen. In this lecture, we will study a wide range of medieval texts, from the Anglo-Saxon to the late medieval period. Each lecture will take an object as its point of departure. After examining this object, we will work outwards to explore its meanings in the text(s) under discussion. Students are encouraged to attend the keynote guest lectures at the SAMEMES conference on "Secrecy and Surveillance" in September:

13 September	9:30-10:30: Prof. Karma Lochrie (Indiana University, Bloomington) 16-17: Prof. Paul Strohm (Columbia University)
14 September	9:30-10:30: Prof. Sylvia Tomasch (Hunter College, University of New York) 13-14: Prof. Richard Wilson (Kingston University, London)

See Prof. Kern-Stähler's department website for a link to the conference programme.

Required Reading: Texts will be uploaded on Ilias.

Learning Outcomes: By the end of semester, students will be familiar with a wide range of medieval texts, from the Anglo-Saxon to the later medieval period. They will be aware of the interrelations between material culture and literature and will have developed an understanding of how material culture scholarship can productively enhance our understanding of medieval literature.

Assessment (pass/fail or graded):* This lecture is ungraded. In exceptional cases where students require a grade in order to have the lecture credited in their department, faculty or home university, a graded assignment may be negotiated. The quiz as well as regular presence, preparation of set texts and active participation will be relevant.

Resit Date: 20 December 2018

Exam Date: 6 December 2018

* Lectures are usually assessed as pass/fail but may also be awarded a grade; be sure to register accordingly on KSL, selecting either "ungraded" or "graded". Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Language and Linguistics

Title: Language in New Zealand

Instructors: Danielle Tod / Sarah Grossenbacher / David Britain

Times: Monday 12-14

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: Aotearoa New Zealand is a multilingual, multicultural nation of the South Pacific. Its First Peoples were Polynesian, the Maori, though today the country is predominantly Anglophone, as a result of late 18th century invasion and subsequent colonisation. As a result of immigration from the Pacific and beyond, English and Maori are not the only languages spoken there. This course examines the country's multilingualism, with a focus on the emergence and contemporary structure of New Zealand English. In the first part of the course, we will examine the sociology of language in New Zealand, including language policy and its development, multilingualism and language attitudes. In doing so, we will consider questions such as who are New Zealanders, what languages do they speak and how do they feel about these varieties. In the second part of the course, we trace the history of English in New Zealand, examining how English came and which Englishes came to New Zealand, and how they evolved into what is contemporary New Zealand English. In order to do this, we look closely at both who came to New Zealand during the main Anglophone colonial settlement of the 19th century, the dialects of English they brought with them, and how we can account for how New Zealand English emerged today. In the final part of the course, we will look at the structure of contemporary New Zealand English. We will particularly examine how the dialect can vary as a result of social factors, such as age, gender and ethnicity. In addition, we will explore how linguists have tried (and often failed!) to account for regional variation in New Zealand English.

Required Reading: These will be made available on ILIAS.

Learning Outcomes: Students will gain an understanding of how New Zealand came to be multilingual as well as the legal, educational and linguistic consequences of this multilingualism. They will also gain an understanding of how New Zealand English emerged in the 19th century and what this important national dialect is like today.

Coursework (pass/fail): Attendance; active participation; presentation

Assessment (graded):* Attendance; active participation; presentation; written paper

Deadline for Assessed Work: 11 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Language and Linguistics

Title: Modern English Grammar in Action

Instructors: Hannah Hedegard

Times: Wednesday 12-14

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: This seminar will give a broad overview into both the field of theoretical morpho-syntax, and its varied manifestations in the speech of the modern Anglophone world. First we will engage with, and critique, central theories and research methodologies that attempt to explain the patterning and structure of languages, utilising traditional frameworks and concepts such as those of Chomsky and Tesnière. We will then apply this foundational theory to the study of real speech, through an overview of how grammatical change develops and disseminates. This will consist of a comparative analysis of selected morpho-syntactic features that vary between different global English varieties, as well as between their speakers. These typologically interesting phenomena include habitual 'be' in African-American Vernacular English (AAVE), the "after" perfect in Irish English and reduplication in Singaporean English. After establishing the structural underpinnings of these formations, we will investigate the social forces and heritage language transfer effects on where and how they appear.

Required Reading: Readings will be made available via ILIAS.

Learning Outcomes: This course seeks to give students a solid understanding of the fundamental concepts of English grammar, with a focus on how it varies across the Anglophone world. Building on a solid foundation in theoretical morphosyntax, students will then gain an insight into how to find, measure and theorise grammatical variation in the speech around them.

Coursework (pass/fail): Regular attendance, active participation, presentation

Assessment (graded):* Regular attendance, active participation, presentation, 3000-word paper, due on 7 January 2019

Deadline for Assessed Work: 7 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Language and Linguistics

Title: Media Discourse

Instructors: Joseph Comer

Times: Wednesday 14-16

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: We are increasingly reliant on various forms of media to describe the world, represent (or misrepresent) our identities and others', establish and maintain relationships, and exert power. This hands-on seminar will introduce students to major forms of media discourse, and provide theoretical and methodological foundations for its analysis. We will consider everyday spoken and written discourse, and language as both social action and as social institution – as it is mediated in many different ways across our now highly technologically-advanced and profoundly globalized world. We will examine the nature and use of language in the following media contexts: news media, including what is termed the “mass media”, newspapers and magazines; spoken and visual media such as advertisements, television, and film; and, the increasingly interactive digital technologies such as Whatsapp, Instagram, and Twitter. Along the way, we will explore general aspects of media institutions, including their power in (global) society, the ways in which social actors, events, and audiences are constructed in the media, differences between the language of various mediatized genres, and the relationship between words and images in media texts (multimodality). Students will survey cutting-edge research in the study of media discourse, as well as conduct their own original research.

Required Reading: Material for each week will be made available on ILIAS.

Learning Outcomes: The primary learning goals for this seminar are:

- to understand a range of key topics and concepts in the study of media discourse;
- to understand what communicating via particular forms of media can accomplish, and how fundamental social activities are affected by certain aspects of media texts, and;
- to understand a range of scholarly perspectives on and approaches to different forms of media in a globalized world in which all communication is increasingly mediated, and thereby entangled with ideological/institutional/commercial ends.
- to make connections between this scholarly research and a range of ‘real world’ media contexts.

Coursework (pass/fail): Regular, sustained participation in seminar discussions and cumulative coursework, including an in-class presentation

Assessment (graded):* Regular, sustained participation in seminar discussions and cumulative coursework, including an in-class presentation, and a research paper-cum-report

Deadline for Assessed Work: 11 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Language and Linguistics

Title: Discourse Studies

Instructor: Gwynne Mapes

Time: Tuesday 14-16

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: From gossip to globalization! This hands-on, survey seminar is designed to introduce students to the study/analysis of everyday spoken and written discourse. We are all dependent on language not just to describe the world, but also to represent (or misrepresent) it and to justify our place in it. Even more importantly, however, we use language to *do* things: specifically, to construct our identities, to establish and maintain our relationships, and, unavoidably, to exert power and control over others. This is language as social action and as social institution, and both are the focus of *discourse studies*. In this eclectic field we might examine people gossiping with friends while sitting in front of the TV or we might examine the way TV news-reports represent major social issues like globalization. In fact, this seminar will cover a diverse range of everyday “micro” and “macro” contexts while exploring a number of key approaches and methodologies in discourse studies. In the first half of the semester, we will focus on spoken discourse (e.g. pragmatics, conversation analysis and interactional sociolinguistics) before turning to written discourse (e.g. computer-mediation, multimodality and corpus analysis) in the second part of the semester.

Required Reading: The course will rely on a series of articles and chapters made available on ILIAS. We will be working with the following textbooks extensively:

- Cameron, D. (2001). *Working with Spoken Discourse*. London: Sage.
- Cameron, D. & Panović, I. (2014). *Working with Written Discourse*. London: Sage.

It is not necessary to purchase these books, unless students prefer to do so. All assigned chapters will be posted on ILIAS or distributed in class.

Learning Outcomes:

- Raising awareness of the way language is used in everyday contexts;
- introducing the theoretical principles of discourse and ‘language as social action’;
- introducing key scholars and different discourse analytic approaches;
- giving a hands-on experience of discourse analysis;
- exploring how identities and relationships are achieved discursively;
- examining how language, technology and other modes interact in discourse;
- increasing understanding of how power is exercised through language.

Coursework (pass/fail): In order to satisfy the basic (4 ECTS) academic requirements for this seminar, students will be expected to follow a schedule of independent reading each week which will be discussed and elaborated in class. To help structure these discussions, ahead of

each meeting students will be required to complete either 1) a reading quiz; or 2) focused reflection comments. Additionally, all students will be expected to complete an in-class, group presentation (10-15 minutes) of an outside reading of their choice.

Assessment (graded):* In order to satisfy the additional workload for earning 7 ECTS, students must complete a final examination in Week 14 based on core readings and additional material covered in class.

Deadline for Assessed Work: This seminar is designed around cumulative (i.e. week-by-week) coursework which must all be completed by the last day of the seminar.

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Language and Linguistics

Title: Sounding out English Phonology

Instructors: Anja Thiel

Times: Thursday 10-12

Credit Points: 7 ECTS (4 ungraded)

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The seminar provides a broad overview of the field of English phonetics and phonology, an introduction to the study of English accents, and hands-on experience in the acoustic analysis of English speech sounds. We will start off by exploring the speech sounds of English using two common model sound systems of English (Received Pronunciation and General American). This includes a review of fundamental terminology in the description of sound qualities, segmental IPA transcriptions, and suprasegmental features such as connected speech and stress/intonation. Building on this knowledge, we will investigate synchronic and diachronic variation and change in sound qualities by looking into various accents of English and their development. In doing so we will explore how real-life speech sounds can be visualized and acoustically analyzed using software for linguistic research, and how we can compare speech data from different individuals and/or communities to detect potential variation over time or between communities.

Required Reading: Readings will be made available via ILIAS.

Learning Outcomes: This course provides students with a solid understanding of the fundamental concepts of English phonetics and phonology combined with practical exercises. By the end of the course, students will be able to describe the qualities of English speech sounds, explain how they are articulated, read and produce phonemic transcriptions, and understand how English accents vary and change. In addition, they will be able to perform software-driven analyses of segments of speech.

Coursework (pass/fail): Regular attendance, active participation, take-home and in-class assignments, in-class presentation

Assessment (graded):* Regular attendance, active participation, take-home and in-class assignments, in-class presentation, and seminar paper due on 4 January 2019

Deadline for Assessed Work: 4 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Linguistics / Literature

Title: “The War to End All Wars”: Research and Performance About World War I (1914-1918)

Instructors: Franz Andres Morrissey et al.

Time: To be announced via ILIAS in August 2018

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Registration: To register for this seminar, send an email to daniel.segesser@hist.unibe.ch or franz.andres@ens.unibe.ch. Note that the number of participants in this seminar is limited.

Course Description: The First World War, which was the first global great war of the 20th century, came to an end almost a 100 years ago. Contemporaries named it “The War to End All Wars”. At the same time those in power had no qualms about sacrificing a whole generation of young men just to gain some tactical advantages in a pointless martial dispute. On the occasion of 100th anniversary of the end of combat operations (Armistice) on the western front on November 11, 1918 lecturers from different fields of the Faculty of Humanities have come together to analyse the manifold facets of this global war in an interdisciplinary manner and from the perspective of specific fields, in order to explore with what means humans could be induced to participate in this excessive bloodshed and how contemporaries, but also men and women later on handled those issues, be it as helping hands, but also as artists in music, visual art, poetry or literature.

This course is directed at students from German Studies, History, English Literature and Linguistics, Italian Literature and Linguistics, Musicology and Theatre Studies. It aims at disciplinary as well as interdisciplinary research on the one hand, and wants to present its outcome on stage between 9 and 11 November 2018.

Further information is available at <http://ww1.ens.unibe.ch> and on Ilias.

Required Reading: To be determined in working groups and by associated instructors in the disciplines.

Learning Outcomes: Students are able to analyse and present a chosen topic from the period of the First World War in an interdisciplinary manner or as case may be from the perspective of a specific field. They are able to use the appropriate methodology and create a product, which can be presented on stage in November 2018.

Coursework (pass/fail): Participation in contribution to the performance in November

Assessment (graded): Interdisciplinary poster, paper, webpage or podcast

Deadline for Assessed Work: 28 January 2019 (for English students)

Course Type: Free-Standing BA Seminar Literature

Title: 20th Century Short Fiction

Instructor: Virginia Richter

Times: Tuesday 10-12

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The twentieth century was one of the most productive and varied periods in English literature, its modes of writing ranging from classic realist texts to experimental modernism. In this seminar, we will look at short stories and fiction from a broad variety of genres, including as different authors as Joseph Conrad, Somerset Maugham, Katherine Mansfield, Virginia Woolf and James Joyce, but also more recent writers such as Janet Frame, Ben Okri and Graham Swift. The selection also aims at a wide geographical coverage, including texts from Great Britain and Ireland as well as former British colonies, for example New Zealand, India and Nigeria. While the different cultural and historical backgrounds are important for the understanding of each text, the focus of our readings will lie on detailed formal and stylistic analysis, thus helping students to recapitulate some of the lessons learned in the Core Curriculum and preparing them for the independent work of their further studies.

Required Reading: The final selection of texts will be made available on ILIAS in August. Students should be prepared to read a different text for each session. This seminar is for readers!

Learning Outcomes: To give students an overview of different literary modes within an extended literary period, from modernism to postmodernism; to recapitulate tools of literary analysis

Coursework (pass/fail): Preparation of a worksheet for one session, structuring and moderating the discussion in that session (possibly as group work)

Assessment (graded):* Written seminar paper

Deadline for Assessed Work: 25 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7ECTS. Please note the registration deadlines on p.7-8.

Course Type: Free-Standing BA Seminar Literature

Title: Exploring Southeast Asian Fiction

Instructors: Marijke Denger

Times: Monday 14-16

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: Southeast Asia – roughly, the region south of China, east of India, west of New Guinea and north of Australia – comprises a tantalising variety of peoples, languages, customs and religions, spread out over and across a number of ‘multicultural’ societies and emerging economies. It is also a region shaped by a long history of European (colonial) presence, wartime occupation and, in several states, post-independence dictatorial regimes. More recently, the region has, for better or worse, become caught up in the multifaceted dynamics associated with globalisation. In this seminar, we will engage with a variety of historical and contemporary literary texts produced in or about several locations in Southeast Asia. We will examine these texts in conjunction with some of the key concerns raised by the fields of post-colonial and globalisation studies. We will also pay attention to the socio-historical contexts that shape and are shaped by the texts that are at the heart of this seminar. Thus, we will explore such diverse issues as individual identity formation, the (state-sanctioned) construction of self and other, notions of home and belonging as well as the role of the past for the present and future in a number of rapidly changing and highly diverse societies.

Required Reading: Joseph Conrad, *The Rescue*; Lloyd Fernando, *Scorpion Orchid*; Leila S. Chudori, *Home*; Wendy Law-Yone, *The Road to Wanting*. These novels will be made available at the Bugeno. Students are strongly advised to have read them by the beginning of the semester. Shorter texts will be made available on ILIAS.

Learning Outcomes: Throughout this course, students will critically approach different kinds of (literary) texts, thus further developing their analytical skills as literary scholars. They will ask how the study of different forms of literary production can give us insights into the representation and construction of notions of individual and collective history, identity and belonging. Students will gain insights into the colonial and post-colonial history of several countries in Southeast Asia and engage with the contemporary challenges faced by the societies situated in our region of enquiry. More generally, students will explore how the study of different histories and literatures can give us insights into the challenges faced by numerous individuals and societies around the world today. This seminar will also introduce students to some of the key concepts and concerns of postcolonial studies and globalisation studies and encourage them to critically approach the relation between these two fields of scholarly enquiry.

Coursework (pass/fail): Regular attendance and active participation, group work during the individual sessions, cumulative course work, preparation of research questions for individual sessions, oral presentation during one of the sessions (incl. PPT and/or hand-out), 1’000 word-analysis of passage of primary literature (to be discussed in advance with instructor).

Assessment (graded):* Regular attendance and active participation, group work during the individual sessions, cumulative course work, preparation of research questions for individual sessions, oral presentation during one of the sessions (incl. PPT and/or hand-out), seminar paper of 4'000 words (to be discussed in advance with instructor).

Deadline for Assessed Work: 21 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Literature

Title: Readers as Space Researchers: Using Natural Sciences for Literary Scholarship

Instructors: Zoë Lehmann Imfeld

Times: Tuesday 14-16

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: ‘Science and literature’ is an ever-growing field in literary studies, and students in the humanities, particularly literature students, are often expected to draw on interdisciplinary skills and knowledge. But is science *really* useful for reading literature? Experience from other courses (such as a minor) are extremely valuable, but humanities students rarely have direct experience of the exact or natural sciences. In this course we will be introduced to the discourse, methods and practice of one part of the natural sciences, by bringing them into direct contact with astronomy and astrophysics at the Centre for Space and Habitability. (We’ll go and look at some telescopes and meet some astronomers). Students will gain first-hand experience of the ‘two cultures’, and will be guided in how to use that experience and knowledge in their own studies.

Required Reading:

- Olaf Stapledon, *Starmaker*, Gollancz, 978-1857988079;
- Isaac Asimov, *Nemesis*, Bantam, 978-0857500526;
- Selections from Italo Calvino, *The Complete Cosmicomics*, Penguin Modern Classics, 978-0141189680

Further reading on ILIAS.

Learning Outcomes: Students will gain an understanding of the relationship between science and literary expression. They will develop a new familiarity with the challenges of working scientific discourse, and will be able to integrate these skills when responding to literary or philosophical material.

Coursework (pass/fail): Active attendance and preparation of in-class activities (e.g. presentations or similar)

Assessment (graded):* 4000-word essay

Deadline for Assessed Work: 18 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Literature

Title: Sharing Tales: Chaucer and Gower

Instructors: Nicole Nyffenegger

Times: Thursday 12-14

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: Late 14th century London saw Geoffrey Chaucer and his friend John Gower rivalling for the same audiences and reworking the same story material from classical and earlier medieval sources. Both of them, in the *Canterbury Tales* and *the Legend of Good Women* and in the *Confessio Amantis* respectively, wrote a tale of a blameless virgin set adrift in a rudderless boat, both of them a tale of a knight forced to marry an ugly old woman, both of them an account of a virtuous wife killing herself after being raped. In this course, we will read and compare these parallel tales in the light of literary theory. We will examine the ways in which theoretical approaches (New-Historicism, Marxism, Psychoanalysis, and Feminist/Gender theories) can be applied to medieval literature in general and to Chaucer's and Gower's shared tales in particular.

Required Reading: There will be a reader containing all primary and secondary materials. It will be uploaded on Ilias in pdf format before the term starts.

Learning Outcomes: By the end of this course, students can expect to be acquainted not just with some of the less often taught works by Chaucer but also with some by his similarly gifted friend John Gower. Working both comparatively and through some of the major theoretical perspectives, students will have gained new insights into the literature of the late Middle Ages.

Coursework (pass/fail): Regular attendance, active participation, and thorough preparation of set reading. In addition, depending on student numbers, a short presentation, minutes, and/or cumulative short writing tasks.

Assessment (graded):* All of the above plus paper of 3000-4000 words

Deadline for Assessed Work: 1 February 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Literature

Title: Fantasies Built upon Fantasies: The 21st Century's Appetite for the Middle Ages

Instructor: Matthias Berger

Times: Wednesday 14-16

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: Since the final two decades of the 20th century, the European Middle Ages have met with consistently keen interest across the global West. The highly diverse ways in which the postmedieval world has reconstructed and reimagined the Middle Ages are collectively known as medievalism. Arguably more than any other period, the Middle Ages are “an invention of those who came after it” and, “essentially, a fantasy” (Pugh and Weisl). This has made the Middle Ages a preferred projection surface for statements of identity at all levels of society, from local allegiances to nationhood to the mega-identity of ‘the West’ itself. The literary and film medievalisms we explore in this seminar are all concerned with contemporary group identity of one sort or another. Our analyses will be guided by approaches developed in the interdisciplinary fields of medievalism studies and cultural memory studies as well as by theories of intertextuality and adaptation. As we discuss the colourful presences of the medieval in the 21st century, we will pay attention to the way medievalism directs a multitude of temporal allegiances “not only to the medieval past, but also to other (more recent and more distant) pasts, the present, and even the future” (D’Arcens).

Required Reading: Please purchase and read the following editions before the first session:

- Kazuo Ishiguro, *The Buried Giant*. 2015. Faber & Faber, 2016. ISBN 978-0-571-31506-2.
- Paul Kingsnorth, *The Wake*. 2014. Unbound, 2015. ISBN 978-1-78352-098-5.
- David Greig, *Dunsinane*. Faber & Faber, 2010. ISBN 978-0-571-26021-8.
- Patience Agbabi, *Telling Tales*. Canongate Books, 2014. ISBN 978-1-78211-155-9.

Further reading material will be uploaded to ILIAS.

Learning Outcomes: By the end of this seminar, students will: be familiar with key concepts and recent theoretical developments of medievalism studies; be able to identify thematic and formal emphases of specific 21st-century medievalisms; have acquired some fundamental methodological tools to historicise medievalism in literary and film analysis.

Coursework (pass/fail): Cumulative coursework

Assessment (graded):* Same as ungraded, plus a seminar paper (3500 words)

Deadline for Assessed Work: 25 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Literature

Title: Tales from the Ward: 20th Century American Novels and Psychiatric Institutions

Instructors: Roman Bischof

Times: Friday 12-14

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: The second half of the 20th century saw a surge of novels – particularly in the USA – that dealt with mental illness from the perspective of the patients of psychiatric hospitals. Whether fictional or based on personal experience, these stories grant an insight into a part of American society that had been almost completely removed from public life by the middle of the century. By studying some of the most popular novels set in psychiatric institutions, this course aims to shed a light on both the narrative function of social spaces of confinement and exclusion and the cultural significance of literary texts when it comes to countering the “silence [...] between madness and reason” which Michel Foucault ascribed to the modern age. Furthermore, the very notion of “illness” in regard to the human psyche shall be discussed on the basis of the characters found in these works.

Required Reading: Please purchase the following editions and read at least the first novel before the beginning of term (the texts will be discussed in the order below):

- Kesey, Ken. *One Flew Over the Cuckoo's Nest*. London: Penguin, 2005.
ISBN: 978-0-14-118788-4
- Plath, Sylvia. *The Bell Jar*. New York: Harper Perennial, 2005.
ISBN: 978-0-06-083702-0
- Greenberg, Joanne. *I Never Promised You a Rose Garden*. New York: St. Martin's, 2009.
ISBN: 978-0-312-94359-2
- Kaysen, Susanna. *Girl, Interrupted*. London: Virago, 2000.
ISBN: 978-1-86049-792-6

Further reading material will be uploaded to ILIAS.

Learning Outcomes: Students have gained insights into the narrative function of social spaces, particularly spaces of confinement and exclusion. Furthermore, they have familiarised themselves with the sociohistorical context of psychiatric institutions in the USA during the second half of the 20th century. Finally, they have deepened their understanding of the contributions of literary texts towards the public discourse on mental health.

Coursework (pass/fail): Thorough preparation of texts, regular attendance and active participation in class, one interactive presentation

Assessment (graded):* Same as ungraded, plus a seminar paper (3000-4000 words)

Deadline for Assessed Work: 17 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Literature

Title: Crossing the Australian Landscape:
An Environmental Awakening

Instructors: Edward Wright

Time: Monday 10-12

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: Literary descriptions of the Australian landscape abound, and increasingly, have come to focus on environmental politics, both as cultural and geographic phenomena. In this course we will ask, how have authors described the changes in the Anglo-Australian relationship to the environment that has taken place since colonisation began in 1788 and can any specific influences be identified? The three novels chosen for this seminar all contain journeys over Australian terrain. What metaphorical use do these authors make of the act of travelling?

Note: This course is offered in collaboration with the Centre for Development and Environment, University of Bern.

Required Reading: Patrick White, *Voss*, 2011, Penguin Classics; Tim Winton, *Dirt Music*, 2008, Picador (Pan-Macmillan); Peter Carey, *A Long Way From Home*, 2017, Faber & Faber. Other texts will be placed on ILIAS for downloading. Please ensure that you have purchased and finished reading all novels before the start of semester.

Learning Outcomes: Students will become familiar with some works of fiction from Australian authors in which landscape and environment are crucial. Students will be able to perform an ecocritical analysis of literary texts in order to discover the norms and ideals contained therein. They will be familiar with the principles of sustainable development and be able to demonstrate in their own words the relationship between models of sustainability and the textual evidence they encounter.

Coursework (pass/fail): Vocal participation in class, presentation, preparation of and participation in debates. Mandatory attendance during debates.

Assessment (graded):* Presentation: worth 20% of the grade. Debate: worth 40%. Final paper: worth 40%. Mandatory attendance during debates.

Deadline for Assessed Work: Debates will be held during class toward the end of semester. Written work to be submitted by 11 January 2019, electronically as a pdf (minimum 1500 and maximum 2500 words including bibliography) to edward.schindler-wright@ens.unibe.ch

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Literature

Title: Gender in (some of) Shakespeare's Comedies

Instructors: Nicole Nyffenegger

Times: Friday 14-18 (fortnightly)

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: Shakespeare's comedies abound in characters and situations that show gender as performative. The ludicrous games of gendered identity that female crossdressers play with both male and female admirers are further complicated by the fact that they were originally all played by male actors. Consequently, a female character disguising as a man within the play was in fact a man playing a woman playing a man. The crossdressing in the play thus echoes the crossdressing on stage, and the question of what makes a woman or a man is asked both in the forest of Arden and on the Elizabethan stage.

In this course, we will read four of Shakespeare's comedies that particularly play with gender roles and expectations: *Twelfth Night*, *As You Like It*, *All's Well That Ends Well*, and *Much Ado About Nothing*. In a workshop with Franz Andres Morrissey on 14 and 15 December (Friday 14-18 and Saturday 9-13) we will approach the same topics through our own acting of short scenes from the plays.

Required Reading: Please buy each of the plays in the latest Arden edition and start reading. We will tackle them in the order in which they are listed above.

Learning Outcomes: By the end of this course, students will have a good grasp of gender matters and in particular of the performativity of gender in some of Shakespeare's major comedies.

Coursework (pass/fail): Regular attendance, active participation, and thorough preparation of set reading. In addition, depending on student numbers, a short presentation, minutes, and/or cumulative short writing tasks.

Assessment (graded): * All of the above plus a paper of 3000-4000 words

Deadline for Assessed Work: 1 February 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type: Free-Standing BA Seminar Literature / Linguistics

Title: “The War to End All Wars”: Research and Performance About World War I (1914-1918)

Instructors: Franz Andres Morrissey et al.

Time: To be announced via ILIAS in August 2018

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Registration: To register for this seminar, send an email to daniel.segesser@hist.unibe.ch or franz.andres@ens.unibe.ch. Note that the number of participants in this seminar is limited.

Course Description: The First World War, which was the first global great war of the 20th century, came to an end almost a 100 years ago. Contemporaries named it “The War to End All Wars”. At the same time those in power had no qualms about sacrificing a whole generation of young men just to gain some tactical advantages in a pointless martial dispute. On the occasion of 100th anniversary of the end of combat operations (Armistice) on the western front on November 11, 1918 lecturers from different fields of the Faculty of Humanities have come together to analyse the manifold facets of this global war in an interdisciplinary manner and from the perspective of specific fields, in order to explore with what means humans could be induced to participate in this excessive bloodshed and how contemporaries, but also men and women later on handled those issues, be it as helping hands, but also as artists in music, visual art, poetry or literature.

This course is directed at students from German Studies, History, English Literature and Linguistics, Italian Literature and Linguistics, Musicology and Theatre Studies. It aims at disciplinary as well as interdisciplinary research on the one hand, and wants to present its outcome on stage between 9 and 11 November 2018.

Further information is available at <http://ww1.ens.unibe.ch> and on Ilias.

Required Reading: To be determined in working groups and by associated instructors in the disciplines.

Learning Outcomes: Students are able to analyse and present a chosen topic from the period of the First World War in an interdisciplinary manner or as case may be from the perspective of a specific field. They are able to use the appropriate methodology and create a product, which can be presented on stage in November 2018.

Coursework (pass/fail): Participation in contribution to the performance in November

Assessment (graded): Interdisciplinary poster, paper, webpage or podcast

Deadline for Assessed Work: 28 January 2019 (for English students)

Optional Courses

Course Type: BA Workshop

Title: Creative Writing

Instructor: Franz Andres Morrissey

Time: Thursday 12-14

Credit Points: 3 ECTS

Remark: Priority for places in this workshop is given to students of the English Department.

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: The workshop is run on two levels. On the one hand, a variety of activities are explored to “get the creative juices flowing” so there will be some *in situ* text production. On the other hand, we will discuss texts written by members of the group and make suggestions for editing and redrafting, which requires being constructively critical of one’s own and each other’s work. Depending on the number of students in the group this will be done in class, e.g. in the form of regular feedback discussions or in post-it sessions. With bigger groups we will also attempt to set up a virtual classroom where texts can be posted and discussed.

Anybody is welcome to attend the workshop. As some participants come to the workshop for more than one semester, there are those whose work may be rather impressive. New participants should not be discouraged by this because with experience, one’s writing changes and often improves as a result of peer group feedback and learning how to edit. This means that all participants must be prepared to rewrite their work repeatedly, taking this into account. Writing is perhaps best summed up by Horace’s “Often you must turn your stylus to erase, if you hope to write anything worth a second reading.”

Texts: That’s what you will produce...

Learning Outcomes: To tap the creative potential in students and to explore the ways along which an open mind may lead us; to improve control of language through greater precision in expressing one’s thoughts and feelings; and, finally, greater awareness of the way texts, both written by students and published writers, work (or fail to).

Coursework (pass/fail): Cumulative course work; you will be required to submit a dossier of edited work reflecting the activities covered in the workshop, which needs to be handed in as a hard copy no later than four weeks after the end of the semester.

Assessment (graded): Ungraded

Deadline for Assessed Work: 18 January 2019

Course Type: BA Workshop

Title: Text in Performance

Instructor: Franz Andres Morrissey

Time: Thursday 16-18

Credit Points: 3 ECTS

Remark: Priority for places in this workshop is given to students of the English Department. Please also note that all participants, in order to obtain credits, need to give a performance of a text/texts, which is to be discussed in advance with the instructor.

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: In this course we will explore various texts, excerpts from plays, both classic and contemporary, poetry, oral literature and, if time allows, some speeches with a view to improving, firstly, the understanding of the textual material, including its translation into performance, and, secondly, to develop our skills in voice control, presentation and performance in public in general.

Participants are expected to engage actively in the course, at times also to supply their own textual inputs and, in some instances at least, to be prepared for spontaneous non-text bound production of speech.

In order to facilitate efficient work in the workshop and in the smaller ensemble groups, participants are expected to be extra conscientious as far as attendance and extracurricular work (individual rehearsal preparations, group work on scenes, etc.) are concerned.

Texts: The materials needed for this course will be made available online (www.morrissey.unibe.ch), or students will be asked to bring in their own material.

Learning Outcomes: To develop an understanding for literary texts as oral performance, to develop techniques that will be useful for presentation and/or public speaking, including learning to speak freely and with minimal preparation.

Coursework (pass/fail): Cumulative course work (see remark)

Assessment (graded): Ungraded

Course Type: BA Workshop

Title: Reading Virginia Woolf

Instructor: Virginia Richter

Time: Wednesday 10-12

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: Virginia Woolf is without a doubt one of the most important authors of the English language. However, due to the experimental techniques she uses in her fiction, such as the stream of consciousness, and the associative and playful form of her essays, she is not always easy to read. In this workshop, we will analyse in detail two of her seminal texts, her novel *To the Lighthouse* (1927) and her essay *A Room of One's Own* (1929), one of the foundational texts of literary gender studies. Depending on the progress of the course, further readings can be added to this list. In the age of Twitter, we will discover how slow reading allows us to access the different levels of meaning of a text, and to understand the aesthetic working of literature.

Required Reading: Please purchase the following books as hard copy (no ebooks!) and **read them before the beginning of semester:**

- Virginia Woolf, *To the Lighthouse*. Ed. Stella McNichol, intr. Hermione Lee. London: Penguin Modern Classics, 2000;
- Virginia Woolf, *A Room of One's Own/Three Guineas*. London: Penguin Modern Classics, 2000.

Copies have been ordered at the Bugeno bookshop, main building.

Learning Outcomes: To recapitulate tools of literary analysis; to familiarise students with a canonical English author

Coursework (pass/fail): Various coursework, e.g. a model interpretation of a selected passage, bibliography

Deadline for Assessed Work: Throughout the semester

Course Type: BA Workshop
Title: Reading the Bible
Instructor: Nicole Nyffenegger
Time: Wednesday 12-14
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: This “reading” workshop is geared at introducing students to ways of reading the Bible as a major work of literature. We will read and discuss key passages such as *Genesis*, *Exodus*, *Job*, *Jonah*, *Song of Salomon*, the *Gospels* and the *Revelation*. Starting from our careful reading of the passages, we will think about the role of the Bible for medieval to modern literature and language as well as for our own culture. Also, we will discuss how you can use the Bible in your studies and cover practical matters such as which translations and editions to use, how to find relevant passages, how to quote them etc.

Required Reading: Students are asked to buy the Oxford World’s Classics edition of the Authorized King James version edited by Robert Carroll and Stephen Prickett. It will be much easier if we all work with the same edition.

Learning Outcomes: By the end of this course, students can expect to have some knowledge of some key Biblical texts and to have a good grasp of how they can use them in their academic engagement with literature and language.

Coursework (pass/fail): Regular attendance and active participation are expected. In addition, there will be a considerable amount of reading from one session to the next.

Deadline for Submission: Throughout the semester

Course Type: Lecture/Wahlbereich Lecture

Title: Geheimnis und Verrat im Mittelalter

Instructors: Berner Mittelalter Zentrum (BMZ): Annette Kern-Stähler et al.

Time: Thursday 17-19

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: Die Praxis der Geheimhaltung bewegt sich in einem Spannungsfeld zwischen Verhüllung und Offenbarung. So verspricht z. B. die mittelalterliche Mystik aller abrahamitischen Religionen, den versteckten Weg zu Gott zu enthüllen, beschränkt dieses Wissen aber auf wenige Auserwählte. Obwohl sie auf Absonderung gründet, ist Geheimhaltung eine fundamental soziale Handlung. Das Wissen um etwas Exklusives vereint Gruppen und schließt Uneingeweihte aus. Nehmen soziale Geheimnisse politische Dimension an, werden sie zur Grundlage für Intrigen, welche die geltende Ordnung zu untergraben versuchen.

Die Ringvorlesung des Berner Mittelalter-Zentrums nimmt sowohl Gegenstände geheimen Wissens als auch Praktiken der Verhüllung und Subvertierung in den Blick. Behandelt werden u.a. mittelalterliche Formen von Verrätselung und Decodierung, Klatsch und Beichte, Konspirationen und Heimtücken, literarische Narrativierungen von Geheimnissen und Tarnungen, bildliche und architektonische Konfigurationen des Arkanen und Privaten sowie materielle Objekte der Heimlichkeit (Siegel, Schleier, Truhen, ...). Diese thematischen Schlaglichter auf mittelalterliche Konzeptionen von Geheimnis und Verrat sollen schließlich auch dazu einladen, neuzeitliche Entwicklungen wie das Sammeln und Verwalten von vertraulichen Informationen durch Spione, Regierungen und Internet-Firmen zu historisieren.

A schedule of the lecture series will be available at www.bmz.unibe.ch. Some lectures will be held in English.

Required Reading: Karma Lochrie, The Medieval Uses of Secrecy. Philadelphia: Pennsylvania University Press, 1999.

Ort: Hauptgebäude, Hochschulstrasse 4, Raum 220

Assessment (pass/fail or graded): Teilnahmebedingungen für die Anrechnung im Wahlbereich: Regelmässige Teilnahme an den Vorträgen und aktive Beteiligung an den Diskussionen; Anfertigung eines Essays (Umfang: 2800 Wörter) bis Semesterende.

Für die Anrechnung im Fach Germanistik und Englische Sprachen und Literaturen: Besuch der obligatorischen Vorbesprechung und von Nachbesprechungen einzelner Vorträge nach Ankündigung.

Course Type: Wahlbereich Lecture

Title: Roboter

Instructors: Collegium Generale

Time: Wednesday 18:15-19:45

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Course Description: Roboter, Digitalisierung, künstliche Intelligenz: Die technologische Entwicklung stellt die Mensch-Maschine-Interaktion in ein neues Licht und viele Gesellschaften vor ungeahnte Herausforderungen. Während die Erfindungen schon Einzug in Produktion, Beruf und Alltag halten, begleiten Diskussionen zwischen Technikbefürwortern und -gegnern die Veränderungen auf allen gesellschaftlichen Ebenen. Wie werden Roboter der nächsten Generation mit Menschen interagieren? Wie sieht es im Operationssaal der Zukunft aus? Werden Roboter uns in der Arbeitswelt ersetzen? Die interdisziplinäre Vorlesungsreihe bietet eine Gelegenheit, wichtige Forschungspositionen und Argumente kennenzulernen. Renommierete Referentinnen und Referenten spannen einen Bogen von technischen Entwicklungen und Problemstellungen bis hin zu rechtlichen, soziologischen und politischen Fragen und beleuchten auch die historischen Ursprünge des Maschinendenkens.

Location: Hauptgebäude, Hochschulstrasse 4, Auditorium maximum, Raum 110

Programme:

- 19.09.2018 **Arturo Baroncelli, International Federation of Robotics, Comau, Turin**
Industrial and Service Robotics: State of the Art and Future Trends
- 26.09.2018 **Prof. Dr. Andreas Kotte, Institut für Theaterwissenschaft, Universität Bern**
Die Geburt des Roboters aus dem Drama
- 03.10.2018 **Prof. Dr. Roger Gassert, Rehabilitation Engineering Lab, Institute of Robotics and Intelligent Systems, ETH Zürich**
Cyborgs unter Uns? Aktuelle Entwicklungen in der Rehabilitationsrobotik
- 10.10.2018 **Prof. Dr. Stefan Weber, ARTORG Center for Biomedical Engineering Research, Universität Bern**
Robotik in der Chirurgie
- 17.10.2018 **Dr. Dimitrios Tsarapatsanis, School of Law, The University of Sheffield**
Machine Learning and Natural Language Processing: Predicting Judicial Decisions
- 24.10.2018 **Prof. Dr. Martina Mara, Institut für Pädagogik und Psychologie, Johannes Kepler Universität, Linz**
Mensch-Maschine Interaktion (Arbeitstitel)

- 31.10.2018 **Sabine Himmelsbach, Direktorin, Haus der elektronischen Künste, Basel**
In Zusammenarbeit mit «Tanz in Bern» Ort: Dampfzentrale Bern
Maschinenliebe – Robotik in der Kunst
- 07.11.2018 **Prof. Dr. Jürgen Handke, Fremdsprachliche Philologien, Universität Marburg**
17.15 Uhr Roboter im Hörsaal – Assistenzroboter zwischen Theorie und Alltag
- 14.11.2018 **Prof. Dr. Sabine Köszegi, Institut für Managementwissenschaften, Technische Universität Wien**
Arbeit 4.0 - Die Zukunft der Zusammenarbeit Mensch und Maschine
- 21.11.2018 **Prof. Dr. Jennifer Robertson, Department of Anthropology, University of Michigan**
Robots and Caregiving in Japan: Treating a Society in Trauma
- 28.11.2018 **Prof. Dr. Martino Mona, Institut für Strafrecht und Kriminologie, Universität Bern**
Wenn wir uns Roboter denken, denken wir sie uns als idealische, höhere Menschen?
- 05.12.2018 **Prof. Dr. Sabine Maasen, Wissenschaftssoziologie, Technische Universität München**
Soziale Robotik: Komplexe Verschaltungen von Gesellschaftlichem und Techn(olog)ischem
- 12.12.2018 **Prof. Dr. Edy Portmann, Informatik-department, Universität Freiburg**
Drohnen, Smart Shuttles und Lieferroboter – Transdisziplinäre Forschung für die Hauptstadtregion

Assessment (graded): Die Studierenden verfassen von mindestens dreien der Einzelvorlesungen eine kritische Zusammenfassung und Stellungnahme à 1000 Wörter (2-3 Seiten) und einen schriftlichen Kommentar bezogen auf die Leitidee der gesamten Reihe à 1000 Wörter (2-3 Seiten). Jeder Text wird mit einer Note bewertet. Danach wird durch Mittelung und Rundung die Gesamtnote gebildet. Falls diese ungenügend ist, besteht die Möglichkeit, die Texte nachträglich noch ein Mal zu verbessern. 3 der eingereichten Texte müssen bestanden werden. Bitte melden Sie sich in KSL für den Kurs an. Bitte für die Abfassung der Texte die dafür vorgesehene Formulare verwenden, sie sind auf der Lernplattform ILIAS beim entsprechenden Kurs abrufbar.

Abgabefrist für die Texte: Abgabefrist für die Texte wird noch angegeben. Sie können die Texte auch laufend während der Vorlesungsreihe einreichen. Korrigiert werden sie erst am Schluss. Die Zusammenfassungen und der Kommentar sind in Einzelarbeit abzufassen (Kopieren/Abschreiben gilt nicht) und im WORD-Format einzureichen (keine PDF-Dateien).

Research Module

Course Type: BA Colloquium

Title: Language and Linguistics

Instructors: David Britain / Crispin Thurlow

Sessions: 17 September (16-18, with MA students); 24 September (16-18, with MA students); 8 October (16-18, with MA students); 7 December (8-18, conference day)

Credit Points: Old Study Plan: 1 ECTS (1st attendance), 2 ECTS (2nd attendance); New Study Plan: 2 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The BA Colloquium is for those students either planning to write or already writing their theses in Language and Linguistics. Students learn how to conceive and design a research project, and then how to structure and write a thesis. They also learn how to present their research effectively and engagingly. The colloquium is organized around three introductory framing sessions and then a one-day conference in which students present their research projects and get feedback on their ideas both from professors and peers. Conference presentations are given by those students currently writing up, but all students taking the colloquium are expected to attend and participate actively.

Learning Outcomes: Students completing this course will have an enhanced understanding of how to conceive and design a research project, how to structure and write a thesis, and how to present their research effectively and engagingly.

Coursework (pass/fail): Students in their first semester of BA Colloquium must attend and participate. Students in the second semester must attend and participate; in addition, they must also present their BA thesis research during the one-day conference. **NOTE:** Attendance at the three introductory sessions and at the whole conference is compulsory. Anyone missing one of the introductory sessions will be expected to complete extensive make-up work (e.g. a six-page annotated bibliography); any time missed from the conference will likewise incur proportional make-up work (e.g. typed reports on three or more conference presentations).

Deadline for Assessed Work: All assessed work will necessarily be completed by the end of the colloquium conference.

Course Type:	Bachelor Colloquium
Title:	North American Literature I
Instructors:	Gabriele Rippl / Julia Straub
Time:	Thursday 10-12 (fortnightly)
Sessions:	20 September; 4 October; 18 October; 22 November; 29 November; 6 December; 13 December
Credit Points:	Old Study Plan: 1 ECTS (First attendance), 2 ECTS (Second attendance); New Study Plan: 2 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The BA Colloquium will give students who are either planning to write or are already in the process of writing their BA theses the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work. **Students should attend the colloquium with the professor they are writing their thesis with.**

Learning Outcomes: To give students in the process of writing their BA thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work.

Coursework (pass/fail): Cumulative course work

Deadline for Assessed Work: Throughout semester

Course Type: BA Colloquium

Title: North American Literature II

Instructors: Thomas Claviez

Time: Thursday 10-12

Sessions: 20 September, 4 October, 18 October, 22 November,
29 November, 6 December

Credit Points: Old Study Plan: 1 ECTS (1st attendance), 2 ECTS (2nd attendance); New Study Plan: 2 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The BA Colloquium will give students who are either planning to write or are already in the process of writing their BA theses the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work. **Students should attend the colloquium with the professor they are writing their thesis with.**

Learning Outcomes: The students will learn to structure and to present their research, and to organize their writing.

Coursework (pass/fail): Cumulative course work

Deadline for Assessed Work: Throughout semester

Course Type: BA Colloquium

Title: Medieval and Modern English Literature

Instructors: Annette Kern-Stähler / Virginia Richter

Sessions: 20 September, 10-12; 22 November, 9-16

Credit Points: Old Study Plan: 1 ECTS (1st attendance), 2 ECTS (2nd attendance); New Study Plan: 2 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The BA Colloquium will give students who are in the process of writing their BA thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work. **Students should attend the colloquium with the professor they are writing their thesis with.**

Learning Outcomes: To give students in the process of writing their BA thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work.

Coursework (pass/fail): Cumulative course work

Deadline for Assessed Work: Throughout semester

Advanced Readings Examinations in Language and Linguistics and Literature
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Course Type: Exam

Title: Advanced Readings in Linguistics and Literature

Supervisor: Ricarda Wagner

Dates: Exam Date: Friday, 14 December 2018
Resit Date: Wednesday, 6 February 2019

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Exam Description: The Advanced Reading List exam covers a core list and one other specialist list chosen by the student. Students must pass the exam before registering for their BA theses. The written exam is offered twice a year in the penultimate week of the semester. It is advisable to take the ARL Exam at the end of the fourth semester of study.

Texts: The core reading list has three parts: 1. Four texts from North American Literature (one novel, one play, one short story, one set of poetry); 2. Four texts from Medieval and Modern English Literature (one novel, one play, one piece of short fiction, one set of poetry); 3. Four texts from Language and Linguistics. The student will also choose a specialist list from one of the three domains.

Please consult the Reading List on the Department Webpage:

http://www.ens.unibe.ch/unibe/portal/fak_historisch/dsl/ens/content/e41030/e72711/e598299/e605793/ReadingList_eng.pdf

Learning Outcomes: Students shall demonstrate their general knowledge and comprehension of the texts.

Assessment (pass/fail): Exam

Required for English Majors Beginning Their Studies in or after Autumn 2014

MA STUDIES

Specialisation Language Linguistics
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Course Type:	MA Foundation Lecture
Title:	Language and Society
Instructor:	David Britain
Time:	Tuesday 10-12
Credit Points:	4 ECTS (ungraded 3 ECTS)

Course Description: This course examines the underlying foundations of and recent developments in sociolinguistic approaches to the study of language. The aim is to provide a detailed examination of some sociolinguistic debates at a number of levels. We first consider how sociolinguistics differentiates itself from practices in asocial approaches to linguistics before looking at debates that rage both within sociolinguistics as a whole and, later, within individual sub-branches of the discipline. The course considers topics such as: competence and performance; the role of intuition in the study of language; the role of variability, change and diachrony; description, prescription and “verbal hygiene”; social identity; language ideologies; authenticity; and indexicality.

It aims, then, to examine some of the foundational building blocks of sociolinguistics – why it emerged when it did, how and why it differentiates itself from other forms of linguistics, and some of the fundamental debates that are going on within sociolinguistics. It is, therefore, largely (meta)theoretical. By the end of the course, students should know why sociolinguists do what they do, and the sorts of themes that sociolinguists are still grappling with, fifty years after the foundations of the discipline.

Required Reading: Readings will be placed on ILIAS for each session.

Learning Outcomes: Students successfully completing this course will understand some of the theoretical and methodological origins of sociolinguistics.

Assessment (pass/fail or graded):* A 90-minute exam for 4 ECTS (graded), a 90 minute exam (with fewer questions) for 3 ECTS (pass or fail). The exam will be at 10.00 on 11 December 2018, the resit exam at 14.00 on 11 January 2019.

* Lectures are usually assessed as pass/fail but may also be awarded a grade; be sure to register accordingly on KSL, selecting either “ungraded” or “graded”. Please note the registration deadlines on p. 9-10.

Course Type:	MA Lecture
Title:	Language and Sexuality
Instructors:	Crispin Thurlow
Times:	Tuesday 16-18
Credit Points:	3 ECTS

Course Description:

Language ... shapes our understanding of what we are doing (and of what we should be doing) when we do sex or sexuality. The language we have access to in a particular time and place for representing sex and sexuality exerts a significant influence on what we take to be possible, what we take to be 'normal' and what we take to be desirable. (Cameron & Kulick, 2003: 12)

Our ideas about, and experiences of sexuality have powerful social and societal implications; they shape the identities, relationships and statuses of people. We are all of us inescapably positioned by sexuality; we are forced to have an opinion about it, we are obliged to identify with it, we are compelled to do it, to be it, and to talk about it. Typically, of course, we are also encouraged to think of both sex and sexuality as matters of the body and of body parts. But sex and sexuality are quite apparently also a matter of imagination, representation and cultural politics. And this is true in all societies around the world, although happening in very different, usually very unequal ways. Indeed, no study of sexuality can be done properly without attending also to the complex ways it intersects with, most notably, nationality, ethnicity/race, dis/ability, age, class and, of course, gender.

Run in conjunction with the Center for the Study of Language and Society (CSLS), this lecture series invites students to consider how sex and sexuality are understood as discursively framed and accomplished. Students will hear from some of the world's leading scholars in the field – some foundational, some “new-wave” – who approach sex/uality from the perspective of sociolinguistics, discourse studies, linguistic anthropology and other allied communication-oriented traditions. In doing so, students will be exposed to a range of theoretical frameworks and methodological approaches, as well as a diverse array of social settings and cultural experiences. In addition to major funding from the CSLS, the lecture series is also financially sponsored by the following UniBe units: Interdisciplinary Centre for Gender Studies (IZGF), Office for Gender Equality, Faculty of Humanities' Equality Commission, Institute for General Linguistics, as well as the Department of English' sections for Modern English Linguistics and Language and Communication.

Required Reading: Any readings will be posted on ILIAS. A limited set of introductory readings will be recommended for the first week of the semester as a way to help frame the lecture series. Thereafter, each guest speaker will be asked to recommend one reading which relates to their own work and/or the focus of their presentation.

Learning Outcomes: By the end of this seminar, it is expected that students will have:

- an strong understanding of the discursive underpinnings of sexuality;
- insight into a range of foundational and current sociolinguistic and discourse analytic approaches to sexuality;
- an appreciation for the intersectional and ideological (or cultural-political) nature of language and/about sexuality;
- an ability to apply theoretical or analytical frameworks to their own discourse data related to some aspect of sexuality.

Assessment (pass/fail or graded):* In order to pass this lecture class, you will need to attend and engage with the guest lectures, and then pass the final exam with at least 60%. The exam will be based primarily on the lecture content but possibly also key ideas from the guest-lecture readings. Students seeking a grade for this lecture series will be assigned the grade earned in the final exam, with percentages converted to the UniBe's 6-point system as follows: 60-68% = 4.0 / 69-76% = 4.5 / 77-84% = 5.0 / 85-92% = 5.5 / 93-100% = 6.0.

* Lectures are usually assessed as pass/fail but may also be awarded a grade; be sure to register accordingly on KSL, selecting either "ungraded" or "graded". Please note the registration deadlines on p. 9-10.

Course Type:	MA Lecture
Title:	Doing Microlinguistics: Levels of Structural Analysis
Instructors:	Franz Andres Morrissey
Times:	Wednesday 10-12
Credit Points:	3 ECTS

Course Description: Although billed as a lecture, the focus of this course will be on exploring the various levels of microlinguistic analysis practically, mainly of the English language. We will retread some of the steps that were looked at in the Introduction to Linguistics but the idea is to go more into depth and to broaden our understanding how the language is structured and what strategies we can use to get more detailed insights into its workings. Areas to be explored include phonology, morphology, semantics, particularly of idioms and metaphors (in the framework of cognitive linguistics), some models of syntax and how these levels of analysis can be applied to other areas of linguistic investigation for instance in connection with stylistics and discourse analysis. It is important that students are aware of the hands-on nature of this course and that they need to be prepared to try their (newly re-/gained) in the activities we will work on during the sessions.

Note: Because of its interactive nature this lecture will have no accompanying podcasts.

Required Reading: Some selected background texts will be made available on the downloads webpage www.morrissey.unibe.ch before the sessions. There will also be worksheets that need to be downloaded and readied for work in the respective classes.

Learning Outcomes: Students will get a more detailed understanding of the structures of the English language (mainly), but also gain an understanding how to analyse instances of language use structurally.

Assessment (pass/fail or graded):* For a pass/fail credit students need to participate actively and complete their class work. Work sheets will be collected at intervals and assessed for this. Students who need this lecture graded will be given a quiz at the end of the course in addition to having their work sheets checked.

Resit Date: 6 February 2019

Exam Date: 12 December 2018

* Lectures are usually assessed as pass/fail but may also be awarded a grade; be sure to register accordingly on KSL, selecting either "ungraded" or "graded". Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar
Title:	Critical Readings in Sociolinguistics
Instructors:	David Britain / Sue Fox
Time:	Tuesday 14-16
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: The aim of this seminar is to conduct close readings of up-to-date articles that are representative of work currently done in various topics within the field of sociolinguistics. We will be considering some of the initial work carried out within the topic and examining how these articles have elaborated on or developed the initial work. In addition to discussing the content and topic of the article, we will also be addressing how to get the most from reading a scientific paper and how to form an educated opinion on the subject matter. The process will involve step-by-step guidance on how to approach and evaluate an article, including how to identify both the 'big' and the 'specific' questions that the paper is trying to answer, how to read and interpret the results of the research and how to carefully evaluate and analyze the text's ideas, to understand how and why it is constructed and presented, and to develop a response to that text.

Required Reading: Readings will be made available on ILIAS

Learning Outcomes: These are ...

- to be familiar with current work on research topics within the field of sociolinguistics;
- to develop critical reading and writing skills;
- to be able to appraise and respond to the views and presentations of others as found in published texts as well as in class.

Coursework (pass/fail): Regular attendance; active participation in class; and a class presentation

Assessment (graded):* Regular attendance; active participation; a class presentation; and a written paper of approximately 5000 words

Deadline for Assessed Work: 4 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar
Title:	Intra-Speaker Variation
Instructor:	Sue Fox
Time:	Tuesday 12-14
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: Speakers have more than one way of saying more or less the same thing. This course will examine the ways in which individual speakers vary their language according to the person he or she is speaking with, where they are speaking, what they are speaking about and according to the goals of the interaction. We will examine the choices that speakers make, ranging from subtle differences in the pronunciation of individual vowels to choices among whole languages by bilingual or multilingual speakers. We will also look at how individuals use language to construct social styles and identities and how speakers use language to align themselves with others or with certain stances or attitudes. Topics to be covered will include variation within the Labovian framework, Communication Accommodation Theory, Audience design, Politeness theory, Code-switching/Code-shifting and styling social identities.

Required Reading: Readings will be made available on ILIAS.

Learning outcomes: At the end of the seminar, students will ...

- have acquired a sound knowledge of the ways in which individuals vary their speech according to who is speaking, where the interaction takes place, the topic of conversation and the goals of the interaction;
- have acquired an understanding of current theories and methodologies used for analyzing individuals' speech choices;
- be able to appraise and respond to the views and presentations of others as found in published texts as well as in class.

Coursework (pass/fail): Regular attendance, active participation in class and a class presentation

Assessment (graded):* Each student will be required to design a study and collect and analyse data based on a topic related to the course and based on their own research interests.

Deadline for Assessed Work: Friday, 4 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar (CSLS)
Title:	Introduction to Statistics for Linguistics and Language Studies: A Practical Introduction to Statistics Using R
Instructor:	Mathieu Avanzi
Time:	Friday 10-17.30
Dates:	21 September, 5 October, 9 November, 7 December
Credit Points:	7 ECTS (ungraded 4 ECTS)

Note: These courses are offered by the CSLS, thus the KSL registration is different than ours. Please make sure you either sign up for the 4 ECTS ungraded version if you only want to attend the seminar or the 7 ECTS version if you want to write a seminar paper.

Course Description: The aim of this course is to provide some knowledge and some skills in order to understand, perform and criticize basic analyses involving quantitative linguistic data. It aims to cover the most used classical methods in statistics (i.e. inferential tests, regressions and multidimensional analyses), with an important focus on data exploration and data visualization. The seminar will combine lectures from the professor and practical works on laptops. Datasets of English, French and German, involving different types of linguistic (mainly phonetic, syntactic, and morphological features) and non-linguistic (age, gender, socioeconomic status, etc.) variables. The R software (<https://www.r-project.org>), a free computational programming environment, will be used. The course is specifically designed for students who do not have a specific background in mathematics and statistics, and do not require any skills in computer programming.

Required Reading:

- Baayen, R. H. (2008). Analyzing linguistic data. A Practical Introduction to Statistics using R. Cambridge: Cambridge University Press.
- Gries, S. T. (2013). Statistics for Linguistics with R. A Practical Introduction. Berlin: Mouton De Gruyter.
- Levshina, N. (2015). How to do linguistics with R. Data exploration and statistical analysis. Amsterdam/New York: John Benjamins.

Learning Outcomes: When students have completed this module, it is expected that they will be able to: recognize the different types of variables used in linguistic studies; explain key concepts in statistics in their own words; describe datasets meaningfully using descriptive statistics; recognize when to use a specific statistical tests depending on the variables at stake; use the R program to conduct statistical analyses; use the R to realize nice plots thanks to the famous ggplot2 package; communicate findings and present results from experimental studies in a paper; understand and critically evaluate published research findings.

Coursework (pass/fail): Active participation and input in class

Assessment (graded): Active participation, input in class and seminar paper

Deadline for Assessed Work: To be announced in course

Course Type:	MA Seminar (CSLS)
Title:	Language in the Periphery
Instructor:	Marie Maegaard
Time:	Wednesday 12-14
Credit Points:	7 ECTS (ungraded 4 ECTS)

Note: These courses are offered by the CSLS, thus the KSL registration is different than ours. Please make sure you either sign up for the 4 ECTS ungraded version if you only want to attend the seminar or the 7 ECTS version if you want to write a seminar paper.

Course Description: This seminar will present different approaches to the study of language in the periphery. In recent years language and dialect in so-called “peripheral” areas have gained new attention within sociolinguistics. While traditional dialectology has focused on rural and peripheral areas, variationist sociolinguistics has tended to focus more on language in urban settings. Recent developments within sociolinguistics bring the periphery back in focus, and during the course different approaches to this will be reviewed. We will see how variationist methodology can account for variation in language use, but also how discourse analytical approaches are necessary in order to understand how dialect and language in/from peripheral places become ideologically linked to specific indexicalities. The course will involve reading introductory texts as well as research articles, and classes will involve analysing data examples from different linguistic situations, such as everyday interaction among youth, restaurant encounters, and tourism.

Required Reading: A full bibliography will be handed out at the first meeting.

Learning Outcomes: In the end of the seminar, students will

- have a working knowledge of the different ways to gather and analyse data for sociolinguistic studies;
- have a broad and critical perspective on linguistic variation in late modernity;
- have acquired an overview of central sociolinguistic understandings of language and indexicality and their relevance to the study of dialect.

Coursework (pass/fail): Active participation in class and a class presentation

Assessment (graded): Active participation in class and a class presentation, seminar paper

Deadline for Assessed Work: To be announced in course

Course Type: MA Seminar

Title: “The War to End All Wars”: Research and Performance About World War I (1914-1918)

Instructors: Franz Andres Morrissey et al.

Time: To be announced via ILIAS in August 2018

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Registration: To register for this seminar, send an email to daniel.segesser@hist.unibe.ch or franz.andres@ens.unibe.ch. Note that the number of participants in this seminar is limited.

Course Description: The First World War, which was the first global great war of the 20th century, came to an end almost a 100 years ago. Contemporaries named it “The War to End All Wars”. At the same time those in power had no qualms about sacrificing a whole generation of young men just to gain some tactical advantages in a pointless martial dispute. On the occasion of 100th anniversary of the end of combat operations (Armistice) on the western front on November 11, 1918 lecturers from different fields of the Faculty of Humanities have come together to analyse the manifold facets of this global war in an interdisciplinary manner and from the perspective of specific fields, in order to explore with what means humans could be induced to participate in this excessive bloodshed and how contemporaries, but also men and women later on handled those issues, be it as helping hands, but also as artists in music, visual art, poetry or literature.

This course is directed at students from German Studies, History, English Literature and Linguistics, Italian Literature and Linguistics, Musicology and Theatre Studies. It aims at disciplinary as well as interdisciplinary research on the one hand, and wants to present its outcome on stage between 9 and 11 November 2018.

Further information is available at <http://ww1.ens.unibe.ch> and on Ilias.

Required Reading: To be determined in working groups and by associated instructors in the disciplines.

Learning Outcomes: Students are able to analyse and present a chosen topic from the period of the First World War in an interdisciplinary manner or as case may be from the perspective of a specific field. They are able to use the appropriate methodology and create a product, which can be presented on stage in November 2018.

Coursework (pass/fail): Participation in contribution to the performance in November

Assessment (graded): Interdisciplinary poster, paper, webpage or podcast

Deadline for Assessed Work: 28 January 2019 (for English students)

Specialisation Literature

Course Type: MA Foundation Lecture

Title: Literary Theory

Instructor: Thomas Claviez

Time: Wednesday 10-12

Credit Points: 4 ECTS (ungraded 3 ECTS)

Content: The lecture will cover the main schools, approaches, directions and tendencies in Literary Theory since the Linguistic Turn, initiated by the work of Ferdinand de Saussure. This includes Structural Textual Semantics, Structuralism (Lévi-Strauss, Barthes, Althusser), Formalism (Sklovskij), Reception Aesthetics (Iser), Critical Theory (Adorno, Horkheimer), Post-structuralism (Foucault, Derrida) and Postcolonialism (Said, Spivak, Bhabha). **There will be a tutorial offered in this course. Details will be communicated in the first week of the semester.**

Required Reading: The main theoretical texts, as well as the primary texts used to exemplify these theories, will be provided in a reader.

Learning Outcomes: The aim of the lecture is to familiarise students with the main schools of Literary Theory in the 20th century, to show the interconnections between and the developments from one to the other, as well as to enable students to use them strategically in their studies.

Assessment (pass/fail or graded):* Cumulative course work; written minutes of two lectures for pass/fail; written minutes of two lectures; final written exam for graded; the exam takes place on the last day of the lecture.

Resit Date: 6 February 2019

Exam Date: 19 December 2018

* Lectures are usually assessed as pass/fail but may also be awarded a grade; be sure to register accordingly on KSL, selecting either “ungraded” or “graded”. Please note the registration deadlines on p. 9-10.

Course Type:	MA Lecture
Title:	All Things Considered: Approaching Medieval Texts through Objects
Instructor:	Annette Kern-Stähler / Ricarda Wagner
Time:	Thursday 14-16
First Session:	27 September 2018
Credit Points:	3 ECTS

Course Description: Rings, shields, relics, harps, caskets: medieval literature abounds with objects. The past two decades have seen a growing scholarly interest in such objects, not just as props or embellishments but as agents: objects make things happen. In this lecture, we will study a wide range of medieval texts, from the Anglo-Saxon to the late medieval period. Each lecture will take an object as its point of departure. After examining this object, we will work outwards to explore its meanings in the text(s) under discussion. Students are encouraged to attend the keynote guest lectures at the SAMEMES conference on "Secrecy and Surveillance" in September:

13 September	9:30-10:30: Prof. Karma Lochrie (Indiana University, Bloomington) 16-17: Prof. Paul Strohm (Columbia University)
14 September	9:30-10:30: Prof. Sylvia Tomasch (Hunter College, University of New York) 13-14: Prof. Richard Wilson (Kingston University, London)

See Prof. Kern-Stähler's department website for a link to the conference programme.

Required Reading: Texts will be uploaded on Ilias.

Learning Outcomes: By the end of semester, students will be familiar with a wide range of medieval texts, from the Anglo-Saxon to the later medieval period. They will be aware of the interrelations between material culture and literature and will have developed an understanding of how material culture scholarship can productively enhance our understanding of medieval literature.

Assessment (pass/fail or graded):* This lecture is ungraded. In exceptional cases where students require a grade in order to have the lecture credited in their department, faculty or home university, a graded assignment may be negotiated. The quiz as well as regular presence, preparation of set texts and active participation will be relevant.

Resit Date: 20 December 2018

Exam Date: 6 December 2018

* Lectures are usually assessed as pass/fail but may also be awarded a grade; be sure to register accordingly on KSL, selecting either "ungraded" or "graded". Please note the registration deadlines on p. 9-10.

Course Type:	MA Lecture
Title:	Geheimnis und Verrat im Mittelalter
Instructors:	Berner Mittelalter Zentrum (BMZ): Annette Kern-Stähler et al.
Time:	Thursday 17-19
Credit Points:	3 ECTS

Course Description: Die Praxis der Geheimhaltung bewegt sich in einem Spannungsfeld zwischen Verhüllung und Offenbarung. So verspricht z. B. die mittelalterliche Mystik aller abrahamitischen Religionen, den versteckten Weg zu Gott zu enthüllen, beschränkt dieses Wissen aber auf wenige Auserwählte. Obwohl sie auf Absonderung gründet, ist Geheimhaltung eine fundamental soziale Handlung. Das Wissen um etwas Exklusives vereint Gruppen und schließt Uneingeweihte aus. Nehmen soziale Geheimnisse politische Dimension an, werden sie zur Grundlage für Intrigen, welche die geltende Ordnung zu untergraben versuchen.

Die Ringvorlesung des Berner Mittelalter-Zentrums nimmt sowohl Gegenstände geheimen Wissens als auch Praktiken der Verhüllung und Subvertierung in den Blick. Behandelt werden u.a. mittelalterliche Formen von Verrätselung und Decodierung, Klatsch und Beichte, Konspirationen und Heimtücken, literarische Narrativierungen von Geheimnissen und Tarnungen, bildliche und architektonische Konfigurationen des Arkanen und Privaten sowie materielle Objekte der Heimlichkeit (Siegel, Schleier, Truhen, ...). Diese thematischen Schlaglichter auf mittelalterliche Konzeptionen von Geheimnis und Verrat sollen schließlich auch dazu einladen, neuzeitliche Entwicklungen wie das Sammeln und Verwalten von vertraulichen Informationen durch Spione, Regierungen und Internet-Firmen zu historisieren.

A schedule of the lecture series will be available at www.bmz.unibe.ch. Some lectures will be held in English.

Required Reading: Karma Lochrie, *The Medieval Uses of Secrecy*. Philadelphia: Pennsylvania University Press, 1999.

Ort: Hauptgebäude, Hochschulstrasse 4, Raum 220

Assessment (pass/fail or graded): Regelmässige Teilnahme an den Vorträgen und aktive Beteiligung an den Diskussionen; Anfertigung eines Essays (Umfang: 2800 Wörter) bis Semesterende.

Für die Anrechnung im Fach Germanistik und Englische Sprachen und Literaturen: Besuch der obligatorischen Vorbesprechung und von Nachbesprechungen einzelner Vorträge nach Ankündigung.

Course Type:	MA Seminar
Title:	Writing after the Great War
Instructor:	Virginia Richter
Time:	Tuesday 16-18
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: The outbreak of the First World War was hailed with patriotic fervour, and patriotic poetry, in many countries. When the war came to an end in November 1918, the final appraisal was sobering; the war was now perceived by many as senseless slaughter. – Rather than looking at war novels, this seminar will focus on fictions that engage with the war indirectly by depicting post-war society and the long-term impact the war had on the relations between men and women. The war had been an opportunity for women to assume active roles in society and the workplace; after 1918, they were pushed back into the domestic sphere while at the same time, with the partial attainment of suffrage, they had more political rights than ever before. Conversely, the returned soldiers were struggling to cope with their war traumata and with the difficult reintegration into a society changed beyond recognition.

The novels to be discussed in the seminar, Dorothy L. Sayers's *The Unpleasantness at the Bellona Club* (1928), Virginia Woolf's *Mrs Dalloway* (1924) and D.H. Lawrence's *Lady Chatterley's Lover* (1928), all put post-war gender relations at the centre, but imbedded them into a wider network of social conflict, for example between classes and generations. We will discuss the social questions raised by these and some selected shorter texts, but also the way genre, mode and style – Sayers's detective fiction, Woolf's and Lawrence's very different brands of modernism – contribute to the impact of these modern classics.

Required Reading: Please purchase the following books as hard copy (no ebooks!) and **read them before the beginning of semester:**

- D.H. Lawrence, *Lady Chatterley's Lover*. Ed. Michael Squires, intr. Doris Lessing. London: Penguin Classics, 2006.
- Dorothy L. Sayers, *The Unpleasantness at the Bellona Club*. London: Hodder & Stoughton, 2016;
- Virginia Woolf, *Mrs Dalloway*. Ed. Stella McNichol, intr. Elaine Showalter. London: Penguin Modern Classics, 2000.

Copies have been ordered at the Bugeno bookshop, main building. Additional texts will be made available on ILIAS before the beginning of semester.

Learning Outcomes: To familiarise students with the literary epoch of modernism; to gain insight into the relations between aesthetic and social issues in literary texts.

Coursework (pass/fail): Oral presentation, regular active participation

Assessment (graded):* Written seminar paper

Deadline for Assessed Work: 8 February 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar
Title:	Modernism and Visual Culture
Instructor:	Gabriele Rippl
Time:	Monday 14-16
First Session:	24 September (second week)
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: ‘Modernism’ is a semantically mobile term which has been used to cover a wide variety of movements, subversive of the realist or the romantic impulse and disposed towards abstraction. It is thus more correct to speak of a whole range of ‘modernisms’, such as Expressionism, Cubism, Imagism, Vorticism etc., which in many respects differ drastically from each other. What they share, however, is an aesthetics of non-representationalism, discontinuity and shock. We will discuss a selection of poems, novels and essays written between 1900 and 1930 against the backdrop of modern American visual culture (painting, movies, etc.). The destruction of civilization and reason in World War I, industrial and technical acceleration, as well as Freud’s psychoanalytical discoveries will serve as additional backdrops for our debates.

Required Reading: Readings will include texts (or excerpts from texts) by H. D., E. Pound, T. S. Eliot (*The Waste Land*, 1922), Amy Lowell, William Carlos Williams, Wallace Stevens, Robert Frost, Gertrude Stein, Zora Neale Hurston, William Faulkner, Carson McCullers, John Dos Passos, Ernest Hemingway and Eugene O’Neill.

Recommended secondary texts: David Frisby, *Fragments of Modernity. Theories of Modernity in the Work of Simmel, Kracauer and Benjamin*, Cambridge/Mass. 1986; Malcolm Bradbury and James McFarlane, eds., *Modernism 1890–1930*, Harmondsworth, 1976, esp. ch. 1 “The Name and Nature of Modernism”, pp. 19–55.

The relevant texts will be made available as from August 2018 on the ILIAS platform. Students should read full versions of H. D.’s novel *Hermione*, Zora Neale Hurston’s *Their Eyes Were Watching God*, and William Faulkner’s novel *The Sound and the Fury* during semester break.

Learning Outcomes:

- Students familiarize themselves with central positions of modernism research;
- they gain in-depth knowledge about different literary genres;
- they learn about the concept of visual culture
- they learn about intermedial approaches and methodologies;
- they understand how to link the discussion of literary texts to that of other media.

Coursework (pass/fail): Regular attendance, active participation, oral presentation. Preparation of thematic/theoretical texts relating to a particular topic and analysis of a text against the backdrop of the discussed theoretical concepts and visual cultures = 4 ECTS.

Assessment (graded):* 7 ECTS = in addition to the 4-ECTS requirements a written paper of 5000–6000 words will have to be submitted.

Deadline for Assessed Work: Papers are due by 31 January 2019.

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar
Title:	Hyphenated America
Instructor:	Thomas Claviez
Time:	Wednesday 14-16
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: The seminar will address cultural and literary productions from so-called "hyphenated" minorities such as African-Americans, Asian-Americans, Native Americans, and Chicanos/as, and analyze with what strategies these works try to negotiate and dramatize the inbetween-ness between two cultures and traditions.

Among the works we will read are W.E.B. Du Bois' *The Souls of Black Folk*, N. Scott Momaday's *House Made of Dawn*, Toni Morrison's *Paradise*, Gloria Anzaldua's *Borderlands/La Frontera*, Rudolpho Anaya's *Bless Me, Ultima*, as well as theoretical texts that address issues such as border theory, liminality, and cultural contact zones.

Required Reading:

- Toni Morrison, *Paradise*;
- N Scott Momaday, *House Made of Dawn*;
- Gloria Anzaldua's *Borderlands/La Frontera*;
- Rudolpho Anaya, *Bless Me, Ultima*.

Learning Outcomes: The students will be familiarized with important theoretical approaches to hybridity, liminality and the border, and learn to "read" forms of hybridity in different genres and cultural contexts.

Coursework (pass/fail): One presentation in the seminar

Assessment (graded):* Presentation and seminar paper

Deadline for Assessed Work: 15 February 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar (Excursion)
Title:	Shakespeare in Italy
Instructor:	Ursula Kluwick
Time:	Thursday 12-14
Dates:	<i>Excursion to Rome: 18-22 November; Pre-excursion meetings: 20 September, 27 September, 11 October, 25 October; Post-excursion meeting: 6 December</i>
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: Many of Shakespeare's plays are set in Italy; in fact, Italy has been called Shakespeare's "favourite imaginative haunt". Padua, Sicily, Verona, Venice – these are just some of the Italian locations in which Shakespeare set one or several of his plays. Partly, the fact that Shakespeare chose Italian settings for so many of his plays reflects a broader Elizabethan fascination with Italy both as a travel destination and as source of classical civilisation and a cultural archive. Rome holds a special place for Shakespeare, and this course explores the ways in which his Roman plays engage with the Roman Republic and the Roman Empire. We will consider how Shakespeare used Rome to examine the rise and fall of great empires and their leaders, as well as to articulate, reflect on and interrogate ideas of political sovereignty and national identity.

This seminar will be partly taught in Bern, and partly consist of an excursion to Rome, which will be organized together with PD Dr. Julia Straub and her MA seminar group "American Travelers in Italy". Students cannot earn ECTS for both seminars. **Registration for the excursion will become binding after the preliminary meeting on 20 June (14:00 in the Departmental Meeting Room (B 283); please e-mail me to sign up for this meeting in advance).** Please note that for this seminar/excursion, the number of participants is limited to 12, determined on the basis of "first come, first serve" on KSL.

Required Reading: Students are asked to read the following plays by William Shakespeare during the semester break:

- *Anthony and Cleopatra* (c. 1606-7),
- *Coriolanus* (c. 1607-8),
- *Julius Caesar* (c. 1599).

Preferred editions: Arden or New Cambridge.

Learning Outcomes: Students will develop an understanding of the importance of classical antiquity, particularly of the Roman Republic and Empire for early modern literature and culture. They will familiarise themselves with various critical approaches to early modern and Shakespearean drama, and they will demonstrate awareness of the importance of historical context and sources.

Coursework (pass/fail): Regular attendance, active participation, one presentation during the excursion

Assessment (graded):* Seminar paper

Deadline for Assessed Work: 31 December 2018

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar (Excursion)
Title:	American Travelers in Italy
Instructor:	Julia Straub
Time:	Thursday 12-14
Dates:	<i>Excursion to Rome: 18-22 November; Pre-excursion meetings: 20 September, 27 September, 11 October, 25 October; Post-excursion meeting: 6 December</i>
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: The infatuation with Italy that many of the 19th and 20th centuries' most prominent British and American writers and artists cultivated is well-known and well-researched. Italy, undergoing major political change in the 19th century, served as a projection screen for the imagination, a site of extrapolation and transgression, a means for the evocation of the past and the (re-)thinking of history – or simply as a picturesque, sometimes bewildering backdrop for story-telling. This seminar explores some of the key texts (novels, short stories, and travel accounts) written by American authors such as Nathaniel Hawthorne, Henry James, and Edith Wharton that are set in Rome. We will explore the ways in which Italy, and especially its capital with its massive historical legacy, was othered, romanticized, and appropriated during intercultural encounters that say a lot about the perception of cultural difference, but also American self-images.

This seminar will be partly taught in Bern, and partly consist of an excursion to Rome. The excursion is scheduled for 18-22 November. The dates for the Bern session are: 20 September, 27 September, 11 October, 25 October, and 6 December. The excursion will be organized together with PD Dr. Ursula Kluwick and her MA seminar group "Shakespeare in Italy". Students cannot earn ECTS for both seminars. **Registration for the excursion will become binding after the preliminary meeting on 20 June (14:00 in the Departmental Meeting Room (B 283); please e-mail me to sign up for this meeting in advance).** Please note that for this seminar/excursion, the number of participants is limited to 12, determined on a "first come, first serve" basis on KSL.

Required Reading: Students are advised to read the following works during the semester break:

- Henry James. *Daisy Miller and An International Episode*. Ed. Adrian Poole. Oxford: Oxford University Press, 2013. ISBN-13: 978-0199639885 (only *Daisy Miller*!)
- Nathaniel Hawthorne. *The Marble Faun*. Ed. Susan Manning. Oxford: Oxford University Press, 2008. ISBN-13: 978-0199554072

Shorter texts will be made available via ILIAS.

Learning Outcomes: Students have an understanding of the historical and cultural contexts of 19th and early 20th-century American literature. Students can apply theoretically informed debates on intercultural aspects of literature to a variety of texts belonging to different genres.

Coursework (pass/fail): Regular attendance, active participation, one presentation during the presentation

Assessment (graded):* Seminar paper

Deadline for Assessed Work: 31 December 2018

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar
Title:	Canadian Literature: Key Texts and Issues
Instructor:	Julia Straub
Time:	Tuesday 10-12
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: Alice Munro's winning the Nobel Prize in Literature in 2013 put Canada back on the map for many readers for whom 'American literature' means above all 'US-American Literature.' Focusing on the 20th century, we will in this seminar explore novels, short stories, and poetry by Canadian authors and thereby encounter a wide variety of themes and concerns that define Canadian traditions of writing, e.g. multi-culturalism; post-colonial theory; gender aspects; text/image relationships; nature and environment; realist, modernist and postmodernist aesthetics; the use as well as the making of mythologies. Authors to be covered include Margaret Atwood, Alice Munro, Michael Ondaatje, Carol Shields, P. K. Page, and Sheila Watson.

Required Reading: Students are advised to read the following works during the semester break:

- Atwood, Margaret. *Surfacing*. Little Brown Book, 1979. ISBN: 978- 0860680642
- Atwood, Margaret. *Power Politics*. Concord: House of Anansi, 1996. ISBN: 978-0887845796
- Kogawa, Joy. *Obasan*. New York: Anchor Books, 1994. 978-0385468862
- Ondaatje, Michael. *In the Skin of a Lion*. Basingstoke: Picador, 1987. ISBN: 978-0330301831

Learning Outcomes: Students have an understanding of the basic debates and topics that define 20th-century and contemporary Canadian literature. They have trained their analytical skills by applying terms, concepts, and strategies of interpretation to texts belonging to different genres. They can apply theoretical concepts taken from e.g., from canon theory, post-colonial theory, and intermediality to different texts and contexts.

Coursework (pass/fail): Regular attendance, active participation, and 3 sets of minutes, due by 31 December 2018

Assessment (graded):* Presentation and seminar paper of 6'000 words. The presentation will make up 25% of the final grade.

Deadline for Assessed Work: 10 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar
Title:	Christ's Passion, Mary's Pain: Medieval and Early Modern Poetry of the Crucifixion
Instructor:	Nicole Nyffenegger
Time:	Friday 10-12
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: A fourteenth-century crucifixion lyric invites the believers to contemplate Christ's torn body, wash their hands in his blood, enter into his wound, and from there look outward at Mary standing by the cross and commiserate with her pain. Another has Mary lament that, while other mothers dance their children on their knees, she can thrust her fingers through the gaping wounds in her son's feet. While the Marian veneration has its peak in the late Middle Ages, such poems all seek to comprehend the tension between human pain and divine sacrifice. In this course, we will explore a wide variety of Anglo-Saxon, Medieval, and Early Modern poems against their historical and cultural background. Our discussions will be informed by critical approaches offered by scholars in art history, history of religion, and cultural studies, such as, most prominently, Esther Cohen or Elaine Scarry.

Required Reading: The primary and secondary texts will be made available on Ilias.

Learning Outcomes: By the end of this course, students will have discussed a variety of religious poems from different literary epochs. They will have further practiced their skills in bringing their careful analyses of primary texts into conversation with relevant critical and theoretical texts. Students will choose a focus early on and will be accompanied in developing their independent paper projects throughout the course.

Coursework (pass/fail): Thorough preparation of set texts, active participation in class discussions, cumulative independent work (format depending on student numbers), paper project presentation

Assessment (graded):* All of the above plus a paper of 5000-6000 words

Deadline for Assessed Work: 1 February 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type:	MA Seminar
Title:	Early Medieval Books: Making and Meaning
Instructors:	Annette Kern-Stähler / Ricarda Wagner
Times:	Wednesday 16–18
Dates:	Seminar: 26 September; 10 October; 7 November Excursion: 24 October (all day)
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: In this seminar, we will explore the textual culture of the early Middle Ages. Monasteries in medieval Britain and Ireland were not only religious institutions, but also literary communities devoted to developing the latinate heritage from Antiquity while founding new textual traditions in the vernacular. The monastic missions from Ireland and Scotland to the Continent, which established a culture of learning across Europe, will form the backdrop for our discussions. We will look at a variety of texts that fascinated the early medieval scribes and explore the extraordinary materiality of their books. This seminar also includes a day-long excursion to St Gallen to view the exhibition *The Cradle of European Culture: Early Medieval Irish Book Art* as well as the famous Abbey and the treasures of its library.

Required Reading: Texts will be uploaded on ILIAS.

Learning Outcomes: By the end of the semester, students will have

- become familiar with early medieval monastic culture;
- got to know a selection of texts from early medieval secular and religious literature;
- learned the basics of early medieval manuscript production;
- improved their writing skills.

Coursework (pass/fail): Regular attendance according to departmental policy, contribution to discussions, cumulative written coursework, one short presentation on site in St. Gallen

Assessment (graded):* The same as for pass/fail, plus a research paper (4000 words)

Deadline for Assessed Work: 31 January 2019

* Seminars comprise two parts: the seminar itself (worth 4 ECTS, pass/fail) and an assessment (worth 3 ECTS, graded); be sure to register for both parts if you are seeking a grade. The grade will be applied to all 7 ECTS. Please note the registration deadlines on p. 9-10.

Course Type: MA Seminar

Title: “The War to End All Wars”: Research and Performance About World War I (1914-1918)

Instructors: Franz Andres Morrissey et al.

Time: To be announced via ILIAS in August 2018

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? ☒ Yes ☐ No

Registration: To register for this seminar, send an email to daniel.segesser@hist.unibe.ch or franz.andres@ens.unibe.ch. Note that the number of participants in this seminar is limited.

Course Description: The First World War, which was the first global great war of the 20th century, came to an end almost a 100 years ago. Contemporaries named it “The War to End All Wars”. At the same time those in power had no qualms about sacrificing a whole generation of young men just to gain some tactical advantages in a pointless martial dispute. On the occasion of 100th anniversary of the end of combat operations (Armistice) on the western front on November 11, 1918 lecturers from different fields of the Faculty of Humanities have come together to analyse the manifold facets of this global war in an interdisciplinary manner and from the perspective of specific fields, in order to explore with what means humans could be induced to participate in this excessive bloodshed and how contemporaries, but also men and women later on handled those issues, be it as helping hands, but also as artists in music, visual art, poetry or literature.

This course is directed at students from German Studies, History, English Literature and Linguistics, Italian Literature and Linguistics, Musicology and Theatre Studies. It aims at disciplinary as well as interdisciplinary research on the one hand, and wants to present its outcome on stage between 9 and 11 November 2018.

Further information is available at <http://ww1.ens.unibe.ch> and on Ilias.

Required Reading: To be determined in working groups and by associated instructors in the disciplines.

Learning Outcomes: Students are able to analyse and present a chosen topic from the period of the First World War in an interdisciplinary manner or as case may be from the perspective of a specific field. They are able to use the appropriate methodology and create a product, which can be presented on stage in November 2018.

Coursework (pass/fail): Participation in contribution to the performance in November

Assessment (graded): Interdisciplinary poster, paper, webpage or podcast

Deadline for Assessed Work: 28 January 2019 (for English students)

Research Module

Course Type: MA Colloquium

Title: Language and Linguistics

Instructors: David Britain / Crispin Thurlow

Sessions: 17 September (16-18, with BA students); 24 September (16-18, with BA students); 8 October (16-18, with BA students); 16 November (8-18, conference day)

Credit Points: Old Study Plan: 4 ECTS;
New Study Plan: 2 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The MA Colloquium is for those students either planning to write or already writing their theses in Language and Linguistics. Students learn how to conceive and design a research project, and then how to structure and write a thesis. They also learn how to present their research effectively and engagingly. The colloquium is organized around three introductory framing sessions and then a one-day conference in which students present their research projects and get feedback on their ideas both from professors and peers. Conference presentations are given by those students preparing to write up and those currently writing up, but all students taking the colloquium are expected to attend and participate actively.

Learning Outcomes: Students completing this course will have an enhanced understanding of how to conceive, research, structure and write a thesis, and effectively present its findings orally.

Coursework (pass/fail): Students in their first semester of MA Colloquium must attend and participate. Students in the second and third semester must attend and participate; in addition, they must also present their research during the one-day conference. Depending on whether they are in the second or third colloquium. NOTE: Attendance at the three introductory sessions and at the whole conference is compulsory. Anyone missing one of the introductory sessions will be expected to complete extensive make-up work (e.g. a six-page annotated bibliography); any time missed from the conference will likewise incur proportional make-up work (e.g. typed reports on three or more conference presentations).

Deadline for Assessed Work: All assessed work will necessarily be completed by the end of the colloquium conference.

Course Type:	MA Colloquium
Title:	North American Literature I
Instructors:	Gabriele Rippl / Julia Straub
Time:	Thursday 10-12 (fortnightly)
Sessions:	27 September; 11 October; 25 October; 1 November; 8 November; 15 November
Credit Points:	Old Study Plan: 4 ECTS; New Study Plan: 2 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The MA Colloquium is a continual course over the duration of three semesters. Students can choose in which semester to attend the forum; it is recommended that they take the opportunity to present their MA thesis in their final semester. The Colloquium is a problem-oriented research colloquium in which students will have the chance to talk about their work, discuss theories and methodologies and peer-review their written work and presentation skills. **Students should attend the colloquium with the professor with whom they are writing their theses.**

Learning Outcomes: The colloquium is a problem-oriented research colloquium in which students will have the chance to talk about their work, discuss theories and methodologies and peer-review their written work and presentation skills.

Evaluation (pass/fail): Cumulative coursework

Deadline for Submission of Assignment/Evaluation: Throughout semester

Course Type: MA Colloquium

Title: North American Literature II

Instructors: Thomas Claviez

Time: Thursday 10-12

Sessions: 27 September; 11 October; 25 October; 1 November;
8 November; 15 November; 13 December

Credit Points: Old Study Plan: 4 ECTS;
New Study Plan: 2 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The MA Colloquium will give students who are either planning to write or are already in the process of writing their MA theses the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work. **Students should attend the colloquium with the professor they are writing their thesis with.**

Learning Outcomes: The students will learn to structure and to present their research, and to organize their writing.

Coursework (pass/fail): Cumulative course work

Deadline for Assessed Work: Throughout semester

Course Type: MA Colloquium

Title: Medieval and Modern English Literature

Instructors: Annette Kern-Stähler / Virginia Richter

First Session: 27 September, 10-12; 29 November, 9-16

Credit Points: Old Study Plan: 4 ECTS;
New Study Plan: 2 ECTS

Open to students from other departments as Wahlbereich? ☐ Yes ☒ No

Course Description: The MA Colloquium is a continual course over the duration of three semesters. Students can choose in which semester to attend the forum; it is recommended that they take the opportunity to present their MA thesis in their final semester. The Forum is a problem-oriented research colloquium in which students will have the chance to talk about their work, discuss theories and methodologies and peer-review their written work and presentation skills. **Students should attend the colloquium with the professor with whom they are writing their theses.**

Learning Outcomes: The colloquium is a problem-oriented research colloquium in which students will have the chance to talk about their work, discuss theories and methodologies and peer-review their written work and presentation skills.

Coursework (pass/fail): Cumulative course work

Deadline for Assessed Work: Throughout semester

PhD STUDIES

PhD Colloquia

Course Type: PhD and Research Colloquium

Title: Modern English Linguistics

Instructor: David Britain

Time: Thursday 10-12

Dates: Specific dates are to be agreed

Course Description: This colloquium is for students preparing for and/or writing a PhD thesis under Prof Britain's supervision. We will discuss our own work-in-progress, important recent theoretical publications, as well as prepare abstracts and presentations for forthcoming conferences. The workshop is also open to advanced MA scholars intending to work on a PhD related to a currently running project or a theme in Prof Britain's area of expertise. Contact him for further details.

Learning Outcomes: Students attending this colloquium will receive advanced group- and individual-focussed input into PhD research projects, peer-supported learning and acquire soft skills in academic professional development, conference presentation, and article writing.

Course Type: PhD and Research Colloquium

Title: Language and Communication

Instructor: Crispin Thurlow

Time: Monday 14-16

Course Description: This research colloquium is for doctoral candidates working on theses in Language and Communication (aka discourse studies). We meet weekly to discuss theoretical readings, issues of methodology and analysis, as well as each person's work-in-progress. From time to time, we have guest speakers. We may also organize our work around focused, co-directed workshops.

Learning Outcomes: Doctoral candidates participating in this colloquium will:

- receive direct supervisory and peer mentoring on their research projects;
- develop their theoretical and methodological expertise;
- practise their academic writing and conference presentation skills;
- acquire a range of soft skills in academic professional development.

Course Type: PhD and Research Colloquium

Title: Modern English Literature

Instructor: Virginia Richter

Sessions: Block seminar

Dates: Specific dates are to be agreed

Course Description: This colloquium is for PhD students, post-doc researchers and other advanced students and researchers who are working on a paper, a PhD thesis, their second book (Habilitation), etc. We will discuss our own work-in-progress as well as recent theoretical publications. Advanced MA students who are considering a PhD are asked to contact Professor Richter about an invitation to the colloquium.

Learning Outcomes: Doctoral candidates participating in this colloquium will:

- receive direct supervisory and peer mentoring on their research projects;
- develop their theoretical and methodological expertise;
- practise their academic writing and conference presentation skills;
- acquire a range of soft skills in academic professional development.

Course Type: PhD and Research Colloquium

Title: Medieval Studies

Instructor: Annette Kern-Stähler

Course Description: This colloquium is for PhD students, post-doc researchers and other advanced students and researchers who are working on a paper, a PhD thesis, their second book (Habilitation), etc. We will discuss our own work-in-progress as well as recent theoretical publications.

Learning Outcomes: Doctoral candidates participating in this colloquium will:

- receive direct supervisory and peer mentoring on their research projects;
- develop their theoretical and methodological expertise;
- practise their academic writing and conference presentation skills;
- acquire a range of soft skills in academic professional development.

Course Type:	PhD and Research Colloquium
Title:	Key Issues in American Studies
Instructor:	Gabriele Rippl
Time:	Thursday 14-18
Dates:	20 September; 4 October; 18 October; 1 November; 13 December; 20 December

Course Description: This colloquium is for PhD students, post-doc researchers and other advanced students and researchers who are working on a paper, a PhD thesis, their second book (Habilitation), etc. We will discuss our own work-in-progress as well as recent theoretical publications.

Texts: Will be provided on the ILIAS platform for the individual sessions.

Learning Outcomes: Doctoral candidates participating in this colloquium will:

- receive direct supervisory and peer mentoring on their research projects;
- develop their theoretical and methodological expertise;
- practise their academic writing and conference presentation skills;
- acquire a range of soft skills in academic professional development.

Course Type: PhD and Research Colloquium

Title: Literary Theory

Instructor: Thomas Claviez

Time: Monday 14-18

Dates: Specific dates are to be agreed

Course Description: This colloquium is for PhD students, post-doc researchers and other advanced students and researchers who are working on a paper, a PhD thesis, their second book (Habilitation), etc. We will discuss our own work-in-progress as well as recent theoretical publications.

Learning Outcomes: Doctoral candidates participating in this colloquium will:

- receive direct supervisory and peer mentoring on their research projects;
- develop their theoretical and methodological expertise;
- practise their academic writing and conference presentation skills;
- acquire a range of soft skills in academic professional development.

STAFF RESEARCH INTERESTS AND PROFESSIONAL ACTIVITIES

Franz Andres Morrissey: Creative writing; performing poetry; dialects in rock vocals; minority languages; Member of NAWA (National Association of Writers in Education) and EFL consultant for Cambridge University Press.

Matthias Berger: Medieval English literature; medievalism; adaptation; film and representations of the past; cultural memory; national identity constructions; ideology critique.

Roman Bischof: Anglophone literature since the 19th century; literature and science; cognitive poetics; conceptual metaphor and mental space theory; narratology; literature and psychoanalysis; literature and neuroscience.

Maida Bilic: Discourses of (genocide) remembrance; historical traumas; linguistic violence; meta-language; symbolic violence.

David Britain: Language variation and change; English dialectology (esp. of Southern England; East Anglia and the Anglophone Southern Hemisphere); sociophonology; dialect contact; new dialect formation and second dialect acquisition; language and dialect obsolescence; the emergent dialects of diaspora communities; and the interface between dialectology and human geography; Associate Editor of the Journal of Sociolinguistics.

Thomas Claviez: Literary theory; aesthetics and ethics; 19th and 20th century American literature; American film; ecocriticism; native American literature; American history of ideas; post-colonial theory; representations of cosmopolitanism; hospitality and otherness.

Joe Comer: Sociolinguistics of globalisation; global studies; language ideologies; language policy and planning; participatory and community development; discourses of the global periphery and global South; language documentation and revitalisation; intercultural communication; language and sexuality; and language; culture and cognition.

Marijke Denger: Contemporary postcolonial literatures; postcolonial theory; ritual; hauntology; concepts of time; concepts of space; concepts of community; concepts of identity (construction); postmodern narrative strategies.

Sue Fox: Language variation and change; urban multicultural dialectology and linguistic change; the language of adolescents from a variationist perspective; some areas of second language learning and teaching. Preferred methods: analysis of spoken corpora (pre-existing or self-collected) within the variationist paradigm or analysis of self-collected data (for second language learning and teaching).

Hannah Hedegard: Forensic phonetics and sociolinguistics; socio-Phonetics; second language acquisition; World Englishes; language; mobility and globalisation.

Dominique B. Hess: Language variation and change; grammaticalisation; corpus linguistics and studies of contact languages; especially English as a lingua franca.

Vanessa Jaroski: Sociolinguistics; language contact; discourse analysis; language ideologies; media discourse.

Annette Kern-Stähler: Medieval literature and culture; concepts of space; concepts of authorship; text and image; gender studies; interrelations between science and literature and between bioethics and literature; fundamentalism and literature; Victorian literature; postmodern literature; British-German relations.

Ryan Kopaitich: Literary theory; analytic/continental philosophy; philosophy of language; contemporary literature; Anglophone and continental (post)modernism; narratology.

Eva Kuske: Ethnic variation in the English language; lesser known varieties of English and American regional English and phonetics.

Zoë Lehmann Imfeld: Literature and theology; Victorian literature; the long nineteenth century and literature and philosophy.

Beatriz Lorente: Language and migration; language and work; sociolinguistics of globalization; language policy; and the politics of English.

Gwynne Mapes: Media discourse; language ideology; class and elitist discourse; food studies; consumption studies; preferred method: critical discourse analysis of written and/or spoken language.

Viola Marchi: Literary theory; contemporary American literature; Native American literature; ethics and literature; postmodern fiction and aesthetics.

Marion Mathier: Sociolinguistics; language and society; language ideologies; discourse analysis; media discourse; language and young people; language planning and policy.

Nicole Nyffenegger: Medieval and early modern literature and culture; discourses of the human body; constructions and performativity of gender and identity; animals in literature; concepts of authorship. Gender studies; human-animal studies; literary theory.

Virginia Richter: British literature and culture in the Restoration and the Long Eighteenth Century; Victorianism; modernity; contemporary literature and film; literary and cultural theory; gender studies; postcolonial studies/cosmopolitanism; literature and science; especially Darwinism; literary representations of animals; literature and the environment; in particular the beach as an in-between space.

Gabriele Rippl: Intermediality (text-image relations; ekphrasis in particular); graphic novels; cultural studies; literary theory; interculturality and postcolonialism; cosmopolitanism; transculturalism; history and anthropology of the media; literature and anthropology; early modernity (frühe Neuzeit); 19th and 20th century women writers in English; semiotics; autobiography research; feminist literary theory; transculturalism.

Julia Straub: Victorian literature; literature and photography; literature and philosophy; autobiography; contemporary British and American fiction.

Anja Thiel: Sociophonetics; acoustic phonetics; English in the United States; and L2 varieties of English.

Crispin Thurlow: Critical discourse studies; critical intercultural studies; sociolinguistics; linguistic anthropology; meta-language; language ideology; multimodality (e.g. visibility; space/place; material culture); language and globalization; language and new media; youth and adolescent communication; sex/uality; class inequality.

Danielle Tod: Sociolinguistics; English dialectology; language documentation; language policy and planning.

Ricarda Wagner: Early medieval literature of Britain; Scandinavia; and Germany; comparative medieval literature; exile and postcolonial studies; hagiography; material culture studies.

Edward Wright: Ecocritical theory and biosemiotics; contemporary art; modern Australian literature; literary and artistic representations of decay and decomposition.

Students' Committee

Website: www.facebook.com/Studentscommittee (no Facebook account required)

E-mail: fsanglistik@sub.unibe.ch

The Students' Committee is a group of students within the English Department acting as the students' representatives at a departmental level. We maintain regular contact with the staff and professors, as well as other university departments and the SUB, communicating the voice of the student body to the department.

Among other things, we call General Assemblies once each semester. This is when all the students of English are asked to meet and discuss topics of general concern, and to provide feedback about past activities and other matters.

It is our responsibility to assist you in study matters and, therefore, we organize information meetings about various topics – such as your stay abroad – to give you the opportunity to gather information. Check the notice boards as well as our website for announcements. However, you can always contact us if you need any kind of assistance concerning your English studies.

We meet regularly to keep up to date with what is going on. If you have any suggestions or complaints, talk to one of us or feel free to e-mail us.

Feel free to join the Committee, or if you are interested in finding out what the Students' Committee is all about, contact one of the current members and/or join in at one of our meetings.

Check our Facebook page regularly!

Staff Address List Autumn Semester 2018

Office and telephone numbers are subject to change. Please consult the notice-boards and departmental website regularly.

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