

Information Booklet

Autumn Semester 2014
15 September – 19 December 2014



Department of English
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Table of Contents

Whom to Ask	1
Staff	2
BACHELOR STUDIES	4
Language Foundation Module	4
Modern English Grammar I	4
Writing Skills I	5
Core Curriculum Linguistics and History of English	6
Lecture: Introduction to Linguistics	6
Seminar: Earlier Englishes	7-8
Core Curriculum Literature	9
Lecture: Introduction to Literature	9
Seminar: Introduction to Literature	10-13
Focus Module: Sociolinguistics	14
Lecture: Language and Society	14
Seminar: Exploring Sociolinguistics	15
Seminar: New Languages, New Dialects	16
Seminar: Language Policy , Practice and Ideology: A Focus on English in Switzerland	17
Seminar: Language and Power	18
Focus Module: The Sounds of English	19
Lecture: Introduction to Phonetics	19
Seminar: Sociophonetics: Acoustic Analysis of Different Speech Styles	20
Seminar: English Historical Phonology	21
Seminar: Irish English	22
Focus Module: Short Prose	23
Lecture: North American Short Story	23
Seminar: Exploring the Boundaries of Imagination in North American Short Fiction	24
Seminar: The Short Story in American Literary History	25
Seminar: Gothic Short Stories	26
Focus Module: Literature and Migration	27
Lecture: Displacement, Disjunctures and Differences in Postcolonial Literatures and Cultures	27
Seminar: How to be a Postcolonial Critic	28
Seminar: <i>Questions of Travel</i> in Postcolonial Literature	29
Seminar: The Fantastic in Postcolonial Literature	30
Other Courses	31
Workshop: Creative Writing	31
Workshop: Performing Text	32
Workshop: Speechifying	33
Workshop: History of Criticism	34

Workshop: Analyzing Intermedial Narration: The Case of Comics Studies	35
Workshop: From Skin to Book: Medieval Manuscripts	36
Workshop: Hands-On Old English	37
Workshop: <i>Hamlet</i> Between Text and Performance	38
Workshop: Statistics for Linguists	39
(Wahlbereich) Lecture: BMZ Ringvorlesung: Krisen – Wendepunkte in Geschichte und Kultur des Mittelalters	40
Bachelor Colloquia	42
Bachelor Colloquium: Linguistics	42
Bachelor Colloquium: Literature	43-44
MASTER STUDIES	45
Specialisation Linguistics	45
Foundation Lecture: Foundations of Sociolinguistics	45
Lecture: Language and Society	46
Lecture: Introduction to Phonetics	47
Seminar: Methods in Dialectology	48
Seminar: Language and Community	49
Seminar: Beyond Words: Visual Discourse Analysis	50
Specialisation Literature	52
Foundation Lecture: Literary Theory	52
Lecture: North American Short Story	53
Lecture: Displacement, Disjunctures and Differences in Postcolonial Literatures and Cultures	54
Lecture: BMZ Ringvorlesung: Krisen – Wendepunkte in Geschichte und Kultur des Mittelalters	55
Seminar: Sensing the Middle Ages: The Senses and Sense Perception in Old and Middle English Literature	57
Seminar: From John Knox to Sherlock Holmes: Swiss-British Exchanges in the Modern Period	58
Seminar: Approaches to Canadian Literature	59
Seminar: Caribbean Fictions of Displacement	60
Other Courses	61
Workshop: Statistics for Linguists	61
Master Forums	62
Master Forum: Linguistics	62
Master Forum: Literature	63-64
DOCTORAL STUDIES	65
PhD Colloquia	65
PhD and Research Colloquium: Linguistics	65
PhD and Research Colloquium: Literature	66

Staff Research Interests and Professional Activities
Students' Committee

67
70

Staff Address List
Timetable Autumn Semester 2014

Important Information

1) Attendance

Attendance is mandatory. If you miss a class, you must write to your instructor to apologize for your absence and explain why it was unavoidable. Students who miss more than 2 sessions of a lecture or seminar and more than 1 session of a Forum or Colloquium will FAIL the course in question.

2) Registering for Classes on KSL

For every course entry in KSL there are two sign-up steps: registration to the course and registration to the assessment. It is the registration for the assessment that decides how the course will be counted for you, that is, as ungraded, graded or focus module. The deadline for registration and deregistration is 15 November for the autumn semester, 15 April for the spring semester. After that the registrations are binding. There will be no exceptions.

Registering for Courses

You will have to register for every individual course you are planning to take on KSL before the start of term. In the case of seminars, at this stage of the registration it does not yet matter whether you take it as graded, ungraded, or part of a module. At this point you will always sign up for the simple 4 ECTS version!

Registration will be open from 15 August 2014 and deregistration will be possible until 15 November 2014.

Please note, in order to access course material you will have to sign up separately for the course on ILIAS.

For general advice on how the signing-up process works on KSL please watch the video tutorial KSL provides on their website.
<http://kslvideos.unibe.ch/?l=de>

Registering for Assessment

Registration for assessment will be open from 15 September 2014 until 15 November 2014. If you do not need a grade for a course you can simply register for the assessment in the version of the course which you have already put into your planning view and signed up for (make sure, in that case, that now you sign up for the course AND the assessment).

If you need a grade, you will have to register for a separate assessment. In this case DO NOT register for the assessment in the ungraded version of the course. There are the following options:

- If you are registering for the Grammar and Writing skill exams, look for the assessment called "Writing Skills I+II" or "Modern English Grammar I+II" and sign up for it as both course and assessment.
- If you are registering for a focus module, look for the 10 ECTS entry in KSL (to be found under the name of the whole focus module) and register for it as both course and assessment (yes, that does seem redundant, but still).
- If you are registering for a graded MA Seminar look for the 7 ECTS version of the seminar and register for both course and assessment. You can then either deregister from the 4 ECTS version, or leave it and we'll deregister you eventually.
- If you need a grade for a lecture or a workshop sign up for the ungraded version of the course anyway and let your instructor know.

Exceptions to KSL Registration

The following courses and module do not require registration on KSL: BA- and MA-theses, practical module, independent studies. ALL other courses DO REQUIRE REGISTRATION (including the BA colloquium and the MA forum)!

Whom to Ask

Study Counselling for BA Students

Students with surnames A-M

Marijke Denger
031 631 33 95 / B 263
denger@ens.unibe.ch

Students with surnames N-Z

Kathrin Reist
031 631 36 37 / B 267
reist@ens.unibe.ch

Study Counselling for MA Students

PD Dr. Julia Straub
031 631 83 61 / B 262
straub@ens.unibe.ch

International and Exchange Coordinator / Practical Module Coordinator

Dr. Kellie Gonçalves
(Please send inquiries to Dr. Gonçalves via
email, which will be read weekly, and
Skype appointments set up if required.)
goncalves@ens.unibe.ch

Independent Studies Proposals

Contact any member of teaching staff

Independent Studies Coordinator

Dr. Nicole Nyffenegger
031 631 36 37 / B 267
nyffenegger@ens.unibe.ch

Assessment of Courses and Information about your Results

Individual course instructors and Notice
Boards

KSL Enquiries

Hilary Sharp and Nia Stephens-Metcalf
031 631 82 45 / D 201
sharp@ens.unibe.ch
031 631 37 56 / D 202
stephens@ens.unibe.ch

Diploma Supplements BA / MA (“Pro- kura”)

PD Dr. Julia Straub
031 631 83 61 / B262
straub@ens.unibe.ch

Enrolment for Theses and Exams

Hilary Sharp
031 631 82 45 / D 201
sharp@ens.unibe.ch

Library Enquiries

Nicole Bögli
031 631 83 72 / B 271
nicole.boegli@ub.unibe.ch

Staff

Directors of Department

Prof. Dr. Annette Kern-Stähler
Head of Department
Medieval English Studies
Prof. Dr. David Britain
Modern English Linguistics
Prof. Dr. Thomas Claviez
Literary Theory
Prof. Dr. Virginia Richter
Modern English Literature
Prof. Dr. Gabriele Rippl
North American Studies
Prof. Dr. Crispin Thurlow
Language and Communication

Senior Assistants

Dr. Nicole Nyffenegger
Medieval English Studies
Dr. Julia Straub
North American Studies

Lecturers

Dr. Franz Andres Morrissey
Modern English Linguistics
PD Dr. Christina Ljungberg
Postcolonial Literature
Dr. Juliane Felder
Modern English Literature
Dr. Margaret Mace-Tessler
Literature Practical Courses
Dr. David Mately
English Linguistics
Dr. Jürg Strässler
Modern English Linguistics
Dr. des. Dieter Studer-Joho
Modern English Linguistics
Dr. Nicole Studer-Joho
Historical Linguistics

Assistants

Dominique Bürki, M.A.
Modern English Linguistics
Dr. des. Annie Cottier
Postcolonial Studies
Dr. Rory Critten
Medieval English Studies

Melanie Fanger, M.A.
Modern English Linguistics
Fabian Felder, M.A.
Modern English Literature
Dr. Kellie Gonçalves
Modern English Linguistics
Dr. Irmtraud Huber
Modern English Literature
Dr. Ursula Kluwick
Modern English Literature
Ryan Kopaitich, M.A.
Literary Theory
Zoe Lehmann, M.A.
Modern English Literature
Tobias Leonhardt, M.A.
Modern English Linguistics
Viola Marchi, M.A.
Literary Theory
Alexandra Portmann, M.A.
Modern English Literature
Kathrin Reist, M.A.
Medieval English Studies

PhD Students (Projects funded by SNF)

Marijke Denger, M.A.
Modern English Literature
Lukas Etter, M.A.
North American Studies
Ryan Kopaitich, M.A.
Literary Theory
Zoe Lehmann Imfeld, M.A.
Modern English Literature
Viola Marchi, M.A.
Literary Theory
Lic. phil. Christoph Neuenschwander
Modern English Linguistics
Laura Tresch, M.A.
Modern English Linguistics

For information about staff consultation times please consult the departmental website.

Secretaries

Hilary Sharp	Monday	9-10, 13:45-15:15
	Wednesday	9-10
	Thursday	9-10, 13:45-15:15

Monika Iseli-Felder	Tuesday	9-10, 13:45-15:15
	Wednesday	9-10

Librarian

Nicole Bögli	Monday-Thursday
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Information is subject to change. Please consult the notice boards and the departmental website regularly.

BACHELOR STUDIES

Language Foundation Module

Course Type:	Language Course
Title:	Modern English Grammar I
Instructor:	F. Andres Morrissey
Time:	Tuesday 8-10
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This is the first part of a two-semester module which will provide an overview of Modern English Grammar. In this part we will be looking at the grammar of the noun phrase as well as some aspects of English verb forms. The focus will be on exploring practical examples and then trying to deduce the grammatical rules that underlie them, in other words, a descriptive rather than a prescriptive approach. The ultimate goal is to develop an overview of Modern English Grammar that will serve as a reference for future work, be it in the study of language, in teaching, in which some students will find themselves involved in, and in a more detailed understanding of the subtleties and nuances of the language that have an impact on the understanding of literary texts.

It is highly recommended that students attend the course sessions, but it is clear that as the course is offered only in one time slot, this may create a timetabling problem for minor students. For this reason the entire course is also podcasted and the solutions to the practical exercises are available online (link on www.morrissey.unibe.ch). Furthermore, we offer tutorial sessions to help students work with the materials. It is urgently recommended that students who cannot attend the course for timetable reasons take part in the tutorials.

Texts: The course script for the entire course will be sold for CHF 20.– in the first session, but it can also be downloaded as a PDF from www.morrissey.unibe.ch. The course is also available as a podcast and can be downloaded from the regular downloads page www.morrissey.unibe.ch. Useful textbooks include *Rediscover Grammar* by David Crystal, and McCarthy and Carter's *English Grammar* (CUP).

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Final module exam

Deadline for Submission of Assignment/Evaluation: End of Autumn Semester 2014

Course Type: Language Course

Title: Writing Skills I

Instructor: M. Mace-Tessler

Time: Monday 10-12 or
Tuesday 10-12 or
Thursday 8-10 or
Thursday 10-12

Enrolment in each section will be limited to 40 students

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This is the first semester of a two-part writing course required for all first-year students. The intensive two-semester programme consists of weekly presentations of techniques, followed by workshops in which students, in small groups, practise the skills required to write academic papers. During the first semester, the students write short papers which allow them to focus on the appropriate and clear use of language, as well as on the development of coherence and logical structure.

Texts: A booklet will be on sale at the beginning of the term. Some material will be posted on ILIAS.

Aims: To develop the basic skills for writing a well-structured paper that makes an argument based on, and supported by, detailed analysis

Evaluation (pass/fail): Cumulative written work

Grade Requirement: Evaluation of written work (Students will receive their mark for the course at the end of the second semester.)

Deadline for Submission of Assignment/Evaluation: Throughout the semester

Core Curriculum Linguistics and History of English

Course Type:	Lecture
Title:	Introduction to Linguistics
Instructor:	F. Andres Morrissey
Time:	Wednesday 8-10
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This lecture provides an overview of the field of linguistics in English, in a first part mainly in terms of what we call micro-linguistics, i.e. the way language works in itself. This will cover such topics about the language as its speech sounds and the way they interact (phonetics and phonology), the way words are composed (morphology), how words are combined into phrases and clauses (syntax) and how meaning is constructed (semantics). In a second, rather shorter part, as our section predominately works in this area, we will examine how language operates in context and how communication in conversations works (or does not, as the case may be).

Texts: Apart from consulting introductory materials on the presence shelf, students are advised to buy either or both of the following books:

Radford, A. et al. 2009. *Linguistics: An Introduction*. Cambridge: Cambridge University Press.

Kuiper, K. and Allan, S. 2003. *An Introduction to English Language: Word, sound and sentence*. London: Palgrave Macmillan.

Evaluation (pass/fail): This course is not eligible for required optional credits. All participants have to pass the graded exam.

Grade Requirement: This lecture is part of the Core Curriculum Linguistics and History of English. The other part of this Core Curriculum module is **Earlier Englishes**. The two courses will be assessed in ONE examination at the end of the course. Students must pass both parts individually.

Deadline for Submission of Assignment/Evaluation: Exam date: Monday, 5 January 2015, 10-12; resit date: 11 February 2015

Course Type: Seminar
Title: Earlier Englishes
Instructor: R. Critten / N. Studer-Joho
Time: Friday 10-12
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This seminar introduces students to the historical aspects of the English language. We will explore the development of the English language from its Germanic roots through the Middle Ages to the early modern English period. We will discuss the most important linguistic features of each period and we will also address the historical and cultural backgrounds in which these earlier Englishes are embedded. Furthermore, you will acquire some basic skills that are necessary to read representative works from each period.

Texts: Barber, Charles, Joan Beal and Philip Shaw. 2009. *The English Language: A Historical Introduction*. 2nd rev. Ed. Cambridge: University Press.

Aims: Students will acquire the basic skills necessary in order to read works written in earlier Englishes; they will be able to explain the most important linguistic developments in Old, Middle and Early Modern English and to comment on socio-historical and cultural aspects of each of these linguistic periods.

Evaluation (pass/fail): This course is not eligible for required optional credits. All participants must pass the graded exam.

Grade Requirement: This course is part of the **Core Curriculum Linguistics and History of English**. The other part of this Core Curriculum module is the lecture **Introduction to Linguistics**. The two courses will be assessed in ONE examination at the end of the Autumn Semester. Students must pass both parts individually.

Deadline for Submission of Assignment/Evaluation: Exam date: Monday, 5 January 2015, 10-12; resit date: 11 February 2015

Course Type: Seminar
Title: Earlier Englishes
Instructor: R. Critten
Time: Wednesday 14-16
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This seminar introduces students to the historical aspects of the English language. We will explore the development of the English language from its Germanic roots through the Middle Ages to the early modern English period. We will discuss the most important linguistic features of each period and we will also address the historical and cultural backgrounds in which these earlier Englishes are embedded. Furthermore, you will acquire some basic skills that are necessary to read representative works from each period.

Texts: Barber, Charles, Joan Beal and Philip Shaw. 2009. *The English Language: A Historical Introduction*. 2nd rev. Ed. Cambridge: University Press.

Aims: Students will acquire the basic skills necessary in order to read works written in earlier Englishes; they will be able to explain the most important linguistic developments in Old, Middle and Early Modern English and to comment on socio-historical and cultural aspects of each of these linguistic periods.

Evaluation (pass/fail): This course is not eligible for required optional credits. All participants must pass the graded exam.

Grade Requirement: This course is part of the **Core Curriculum Linguistics and History of English**. The other part of this Core Curriculum module is the lecture **Introduction to Linguistics**. The two courses will be assessed in ONE examination at the end of the Autumn Semester. Students must pass both parts individually.

Deadline for Submission of Assignment/Evaluation: Exam date: Monday, 5 January 2015, 10-12; resit date: 11 February 2015

Core Curriculum Literature

Course Type:	Lecture
Title:	Introduction to Literature
Instructor:	PD Dr. Julia Straub
Time:	Tuesday 12-14
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This lecture will provide an introduction to certain methods, concepts and tools students of literatures in English are advised to use when approaching literary texts. These will help them to obtain a fuller understanding of texts and to express themselves clearly and competently. Furthermore we will look at literature as a particular form of communication, i.e. we will consider the specificity of literary texts, and its various genres: drama, narrative fiction, poetry.

Texts: Texts will be made available on ILIAS.

Aims: This lecture aims to familiarise students with central concepts and tools for the analysis of literary texts of various genres. Students should obtain clear ideas of approaches to literature, methodologies, terminology and strategies of literary interpretation.

Evaluation (pass/fail): This course is not eligible for required optional credits. All participants must pass the graded exam.

Grade Requirement: This lecture is part of the **Core Curriculum Literature**. The lecture and the corresponding seminar **Introduction to Literature** will be assessed in ONE examination in the last session of the lecture on **Tuesday, 16 December**. The grade for this written test will be the grade for the Core Curriculum (incl. seminar). Students must pass both parts individually.

Deadline for Submission of Assignment/Evaluation: Exam date: 16 December 2014; resit date: 11 February 2015

Course Type: Seminar
Title: Introduction to Literature
Instructor: M. Mace-Tessler
Time: Tuesday 14-16
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar will familiarise students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. The class will read selected literary texts to develop interpretative and analytical skills while drawing and expanding upon the subject matter of the lecture course.

Texts: *Heart of Darkness* and *Arcadia* will be on sale at the Bugeno. The poems we will study will be available on ILIAS.

Aims: To provide students with an opportunity to develop their understanding of the texts. By analyzing literary texts belonging to different genres and periods, they will acquire skills and improve their ability to interpret.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The grade for the Core Curriculum Literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature** on Tuesday, 16 December.

Deadline for Submission of Assignment/Evaluation: Exam date: 16 December 2014; resit date: 11 February 2015

Course Type: Seminar
Title: Introduction to Literature
Instructor: N. Nyffenegger
Time: Wednesday 10-12
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar will familiarise students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. The class will read selected literary texts to develop interpretative and analytical skills while drawing and expanding upon the subject matter of the lecture course.

Texts: We will work on some of the major Old and Middle English texts such as *The Battle of Maldon*, the *Canterbury Tales*, and *Sir Gawain and the Green Knight* (with the help of modern English translations). These will be uploaded on ILIAS.

Aims: To provide students with an opportunity to develop their understanding of the texts.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The grade for the Core Curriculum Literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature** on Tuesday, 16 December.

Deadline for Submission of Assignment/Evaluation: Exam date: 16 December 2014; resit date: 11 February 2015

Course Type: Seminar
Title: Introduction to Literature
Instructor: Z. Lehmann Imfeld
Times: Thursday 14-16
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar familiarises students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. We will read selected literary texts together and train students' interpretative and analytical skills, drawing and expanding upon the subject matter of the lecture.

Texts: Copies of Henry James' *Turn of the Screw* and Tennessee Williams's *The Glass Menagerie* will be available at the Bugeno bookshop at the start of the semester. The poems we will discuss in class will be made available on ILIAS.

The preferred editions are:

Henry James, *The Turn of the Screw*. 1898. Ed. Peter G. Beidler. (Boston: Bedford, Palgrave MacMillan, 2010) (3rd edition) ISBN: 978-0-312-59706-1. Please note this edition has additional critical material which we will be using.

Tennessee Williams, *The Glass Menagerie*. 1945. (London: Penguin, 2009) ISBN: 978-0-141-19026-6.

Aims: This seminar aims to provide students with an understanding of the thematic and formal breadth of literatures in English and practical know-how. Students will learn how to analyse literary texts belonging to different genres and periods and acquire interpretative skills.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The grade for the Core Curriculum Literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature** on Tuesday, 16 December 2014.

Deadline for Submission of Assignment/Evaluation: Exam date: 16 December 2014; resit date: 11 February 2015

Course Type: Seminar
Title: Introduction to Literature
Instructor: F. Felder
Times: Friday 14-16
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar familiarises students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. We will read selected literary texts together and train students' interpretative and analytical skills, drawing and expanding upon the subject matter of the lecture.

Texts: Copies of Joseph Conrad's *Heart of Darkness* (1899) and *The Revenger's Tragedy* (1607) will be available at the Bugeno bookshop at the start of the semester. The poems we will discuss in class will be made available on ILIAS.

The preferred editions are:

Joseph Conrad. *Heart of Darkness*. 1899. Ed. Paul B. Armstrong. New York: W.W. Norton, 2006 (4th edition) ISBN: 9780393926361.

Middleton, Thomas / Tourneur, Cyril. *The Revenger's Tragedy*. 1607. Ed. Reginald A. Foakes. Manchester: Manchester UP, 1996. ISBN: 9780719043758.

Aims: This seminar aims to provide students with an understanding of the thematic and formal breadth of literatures in English and practical know-how. Students will learn how to analyse literary texts belonging to different genres and periods and acquire interpretative skills.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The grade for the Core Curriculum Literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature**.

Deadline for Submission of Assignment/Evaluation: Exam date: 16 December 2014; resit date: 11 February 2015

Focus Module: Sociolinguistics

Course Type: Focus Module Lecture

Title: Language and Society

Instructor: C. Thurlow

Time: Tuesday 10-12

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: “Sociolinguistics is often loosely defined as ‘the study of language in society’, or ‘the study of language in its social contexts’. Sociolinguistics is a broad and vibrant interdisciplinary project working across the different disciplines that were its origins” (Coupland & Jaworski, 2009: 1-2). Any academic exploration of the relationship between language and society must always be broad and far-reaching in its scope, but typically it is a relationship of special interest to academics working in fields such as linguistic anthropology, sociology of language and discourse studies. This Focus Module will offer a broad survey of the social life of language from the baseline perspective of sociolinguistics. We will address a new issue or cultural domain each week as a way to focus on different sociolinguistic concepts, theories and research methods. For example, we will examine how language expresses regional identity, ethnicity, and gender; and we will look at the nature of language in the workplace, in the media, and in new media. There will also be a week which considers the nature of language under the sway of globalization as well as one on the ‘linguistics of sex’ and one on the ‘linguistics of things’.

Texts: This Focus Module Lecture will rely on a series of articles drawn from key journals in the field of sociolinguistics, specifically: *Journal of Sociolinguistics*, *Language & Communication*, and *Language and Society*. These articles will form the basis of weekly reading quizzes and in-class discussion. Articles will be made available as PDFs via a course website.

Aims: The learning goals for this Focus Module Lecture course are: to understand key issues and concepts in the study of language and society; to engage first-hand with contemporary sociolinguistic research and writing; to recognize major theoretical perspectives and methodological approaches in sociolinguistics; and to make connections between academic research and a range of ‘real world’ contexts.

Evaluation (pass/fail): Your engagement and learning in this Focus Module Lecture will be assessed by weekly reading quizzes and a final examination in week 12 of the semester. (This exam will cover core concepts and ideas from lecture presentations.) In order to meet the basic requirement for this lecture, you must have passed the required number of reading quizzes and passed the final exam.

Grade Requirement: Lecture test. **The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.**

Deadline for Submission of Assignment/Evaluation: Exam date: 2 December 2014; resit date: 16 December 2014

Course Type: Focus Module Seminar
Title: Exploring Sociolinguistics
Instructor: F. Andres Morrissey
Time: Thursday 8-10
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this seminar we shall cover a variety of topics that all contribute to or are part of the study of sociolinguistics. It will thus provide an overview of the field and show participants what areas are waiting to be investigated in more detail at a later point in their studies. The format will encourage students to explore the various topics independently and in groups with the aim of presenting an aspect of the topic in an interactive session in the seminar. For this there will be an online source of introductory texts that serve as a starting point, but the actual exploration of the topic will have to go further than this introductory material and take into account other texts, which the groups need to locate for themselves. The topics to be covered are *Bilingualism and Multilingualism, Codes and Code-Switching, Style Choice and Accommodation Theory, Language and Identity (including Gender), Language as Performance, Politeness, Language Variation and Change, Pidgins and Creoles, Dialect, Language Hierarchies and Diglossia, Minorities, Language Loss and Language Death* as well as *Language Ideologies and Language Planning*. As there are many areas to cover, the third session of the seminar will mark the start of the presentations (*Bilingualism and Multilingualism*).

Students are expected to organise themselves into groups before the beginning of the course and to have read the introductory materials at the very latest by the end of week two.

Texts: These will be available as PDFs on www.morrissey.unibe.ch

Aims: To gain an insight into the many areas of sociolinguistics, to read the literature on the topic with a critical mind and to be able to present a coherent (and interactive) approach to one topic in class.

Evaluation (pass/fail): Cumulative coursework and a presentation according to the specified requirements (see Course Description)

Grade Requirement: A written assignment or a podcast on a different topic of Sociolinguistics than presented in class or on a clearly different aspect of the same topic

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 30 January 2015

Course Type: Focus Module Seminar
Title: New Languages, New Dialects
Instructors: C. Neuenschwander / L. Tresch
Time: Tuesday 12-14
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: This course examines how new languages – Pidgins and Creoles – and new dialects come into being. Having emerged from remarkable restructuring processes, typically in colonial settings, Pidgins and Creoles provide fascinating case studies for linguists interested in language acquisition, variation and change. At the beginning of this course, we will discover just how diverse the sociohistorical contexts of Pidgin and Creole formation can be, comparing varieties from Africa (Nigerian Pidgin), the Caribbean (Jamaican Creole) and the Pacific (Tok Pisin and Hawai'i Creole English). Apart from giving an introduction to these languages, the aim of the course is getting to know the various - and controversial - theories about the development of Pidgins and Creoles and about the cognitive processes involved. The course will then go on to look at the formation and development of new *dialects*, here focussing on dialects of English. We will consider both new L1 dialects, such as New Zealand English and “Estuary English”, new L2 dialects such as Singaporean English, but also new dialects that have emerged from L1 and L2 mixing, such as “Multicultural London English”. Attention will be paid to the role of the particular socio-historical contexts that contributed (and are contributing) to the formation and development of these varieties, thereby familiarising ourselves with two of the most influential models dealing with the formation of new dialects: Trudgill's “Determinism” model and Schneider's “Dynamic model”.

Texts: Will be uploaded to ILIAS or available on the presence shelf

Aims: To examine the (controversial) accounts of how new languages and new dialects emerge

Evaluation (pass/fail): Cumulative coursework

Grade Requirement: 4000-word paper on a topic related to the seminar.

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 25 January 2015

Course Type: Focus Module Seminar

Title: Language Policy, Practice and Ideology: A Focus on English in Switzerland

Instructors: D. Bürki / M. Fanger

Time: Wednesday 14-16

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Over the past 50 years language policy and planning have developed into a major discipline in sociolinguistics. In this FM seminar we will look at language policy, practice and beliefs about language in general with a particular focus on the use of English in Switzerland. We will familiarise ourselves with the history of the field, as well as key concepts and methods. The focus of the course is on language policy and practice in education with excursions to other domains such as English in the workplace and within families. Students get the chance to collect data in their domain of interest, and graded students write an empirically driven research paper.

Texts: Relevant texts will be made available on ILIAS and the required textbook can be bought at the Bugeno. Further details will be given in the first session of the course.

Aims: To familiarise students with language policy and its components. Students will collect data and be able to analyse language policy, practice and beliefs in their domain of interest in the context of Switzerland.

Evaluation (pass/fail): Regular attendance, cumulative coursework and oral presentation

Grade Requirement: Regular attendance, cumulative coursework, oral presentation and written paper of approximately 4000 words

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 23 January 2015

Course Type: Focus Module Seminar
Title: Language and Power
Instructor: D. Matley
Time: Tuesday 16-18
Exceptions: 23 September and 18 November: 18-20
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Power is both institutional and discursive in nature: it is exercised via social structures (such as the media, the legal system or social hierarchies), but is also carried out via language and interaction. Thus we can ask two key questions from a linguistic perspective: How do institutions “do” power via language and how do individuals linguistically (re-)negotiate power? During this course we will have these two broad issues at the back of our minds as we analyse issues related to language and the media, language in the courtroom, language and the medical profession, etc. However, we will also examine how individuals can “talk back”, particularly within the framework of the affordances of new media. Our perspectives will predominantly be those of Critical Discourse Analysis and pragmatics.

Texts: Simpson, P. & Mayr, A. (2010). *Language and Power*. London: Routledge.

Aims: To familiarise students with the methodology and skills of Critical Discourse Analysis (CDA). To allow students to be able to apply the tools of both CDA and pragmatics to authentic discourse with a view to understanding and analysing the linguistic manifestation of power. To deepen students’ understanding of the interaction between linguistic discourse and broader socio-cultural discourse.

Evaluation (pass/fail): Regular attendance, active participation in class

Grade Requirement:

- 4 ECTS: Short oral presentation (based on research project)
- 7 ECTS: Short oral presentation and written paper of approximately 4000 words

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 23 January 2015

Focus Module: The Sounds of English

Course Type:	Focus Module Lecture
Title:	Introduction to Phonetics
Instructor:	J. Strässler
Time:	Thursday 14 - 16
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this Focus Module Lecture we will look at the speech-producing apparatus, the articulation and transcription of the speech sounds that occur in the languages of the world, as well as their acoustics and perception. This will be followed by a description of the English sound system(s). Students will learn to transcribe short passages of spoken English. We will not only explore how speech sounds are produced but also how they can be described systematically and how they are represented by the International Phonetics Alphabet (IPA). We will then move on to looking how speech sounds, mainly in English, influence each other in spoken language, how fluent speech affects pronunciation and what effect this has on possible combinations of speech sounds in English.

It is an interactive course, which means that the students will be given the opportunity to discuss the exercises in the book as well as to do further exercises. Students are requested to download the handouts and additional material from ILIAS.

Texts: Davenport, Mike and S.J. Hannahs. 2010. *Introducing Phonetics and Phonology. Third Edition*. London: Hodder Education. The book will be available at the Unitobler Bookshop. Additional texts will be made available on ILIAS. Furthermore the students are asked to download the handouts and exercise sheets for each lecture.

Aims: At the end of the course students should be able to describe the production of the speech sounds of the world's languages as well as their acoustic properties. Furthermore they have to be able to give a broad transcription of an English text.

Evaluation (pass/fail): Regular attendance and lecture test

Grade Requirement: Lecture test

The grade of the whole Focus Module (lecture plus one seminar) is acquired in the respective seminar.

Deadline for Submission of Assignment/Evaluation: Exam date: 4 December 2014; resit date: 18 December 2014

Course Type: Focus Module Seminar

Title: Sociophonetics: Acoustic Analysis of Different Speech Styles

Instructor: T. Leonhardt

Time: Tuesday 14-16

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Research in the field of sociolinguistics has already provided ample evidence for intra-speaker variation, that is, it has been shown that people vary in the way they speak as a result of the influence of numerous situational factors. They use different vocabularies, different grammatical structures, different pronunciation patterns, and so on, rather than always speaking with one stable style in any context.

In this seminar, we will focus on relatively minute pronunciation differences which cannot be represented by means of different orthographic or phonetic symbols. Therefore, we will delve into acoustic phonetics, acquire a knowledge of what sounds are, how they are constituted, and how they can be analysed with computer programs, specifically *PRAAT*. We then set out to investigate the qualities of seemingly identical speech sounds with the aim to prove that there can be dissimilarities which are due to situational factors, just like in the case of variation found in larger structures.

Our factors of interest include those that have been widely accepted as causes of variation, such as the age, gender, social class and occupation of interlocutors, but we will also pay attention to how emotional states, fatigue, alcohol level, and so on, influence sound quality. Besides working with reports of previous studies, we will apply our knowledge and conduct investigations on own speech samples or on existing corpora, for instance, official speeches by US President Barack Obama or Christmas broadcasts by Her Majesty Queen Elisabeth II.

Texts: Relevant texts will be uploaded on ILIAS.

Aims: To introduce students to acoustic phonetics, to familiarise them with approaches, methods and tools used in this field, and to encourage them to conduct their own research

Evaluation (pass/fail): Regular attendance, active participation, cumulative course work

Grade Requirement: Regular attendance, active participation, cumulative course work, an oral presentation, and a seminar paper

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 23 January 2015

Course Type: Focus Module Seminar

Title: English Historical Phonology

Instructor: D. Studer-Joho

Time: Thursday 10-12

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: This course traces the major changes of English phonology from pre-documented times to the present day. En route we will also familiarise ourselves with major concepts of phonological change and we will read a selection of representative literary excerpts with a special focus on grapheme-phoneme idiosyncrasies. As a set reading we will study Donka Minkova's brand-new textbook on the topic, which will take us on an exciting time traveller's journey through the history of English sounds.

Texts: Please buy a copy of the following book before our first meeting:

Minkova, Donka (2014). *A Historical Phonology of English*. Edinburgh Textbooks on the English Language. Edinburgh: Edinburgh University Press. ISBN: 978-0-7486-3468-2.

Additional material will be made available on ILIAS.

Aims: At the end of the course, students are familiar with major concepts of phonological change and they know the main outlines of English historical phonology.

Evaluation (pass/fail): Cumulative coursework

Grade Requirement: 4000-word paper on a topic related to the seminar

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 16 January 2015

Course Type: Focus Module Seminar

Title: Irish English

Instructor: S. Walshe

Time: Thursday 12-14

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: This seminar will focus on the varieties of English spoken in Ireland. Over the course of the semester, we will look at how the English language arrived on the island and how it developed and changed due to its contact with the native language there, namely Irish (Gaelic). We will examine the features that are typical of Irish English grammar, lexis and phonology and will find evidence of these in existing corpora, as well as in fictional texts from the fields of literature, film, television and comic books. In keeping with the focus of the lecture and with the instructor's research interests, we shall also look at the acquisition of the sounds of Irish English, comparing, for example, the linguistic reality with the advice given in dialect handbooks for actors.

Texts: Material will be made available on ILIAS

Aims: To acquaint students with the varieties of English on the island of Ireland and to encourage research into this growing field of study.

Evaluation (pass/fail): Active participation and presentation of research

Grade Requirement:

- 4 ECTS: In-class group presentation based on students' own research
- 7 ECTS: Term paper based on students' independent research

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 15 January 2015

Focus Module: Short Prose

Course Type:	Focus Module Lecture
Title:	North American Short Story
Instructor:	G. Rippl
Time:	Wednesday 12-14
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This lecture introduces students to a selection of classic 19th and 20th century Canadian and US-American short stories as well as different theoretical approaches to the genre. The short story is commonly defined as a brief work of prose fiction which – like longer prose fiction such as the novel – organizes the action, thought and dialogue of its characters into the artful pattern of plot, directed toward particular effects on an audience. The starting point of our discussion will be E. A. Poe who is often called the originator of the short story as an established genre and who at any rate was its first critical theorist.

Texts: Readings will include primary texts by E. A. Poe, N. Hawthorne, H. Melville, Ch. P. Gilman, K. Chopin, O. Henry, E. Hemingway, L. M. Silko, Stephen Leacock, Ch. G. D. Roberts, Sh. Watson, M. Atwood, A. Munro, M. Laurence.

A reader with the relevant primary and secondary sources will be made available from beginning of August 2014 at the departmental secretariat. Students should have read the selected short stories and secondary material by the beginning of term.

Aims: This course/lecture will introduce students to the US-American and Canadian short story and familiarize them with theories of this particular literary genre. Furthermore, it will allow them to analyze critically canonical texts of North American Literature and gain insights into 19th and 20th century North American literary history. As a result, students will be able to master central information regarding 19th and 20th century North American literature and the genre and theory of the short story from this period. They will be able to connect knowledge and learn how to transfer it to the interpretation of primary texts.

Evaluation (pass/fail): Students get 3 ECTS points for a) regularly attending the lecture and b) for passing a written test on Wednesday, 3 December 2014 (12 – 2 pm). Please note that the re-sit will take place on Wednesday, 17 December 2014.

Grade Requirement: Lecture test

The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.

Deadline for Submission of Assignment/Evaluation: Exam date: 3 December 2014; resit date: 17 December 2014

Course Type: Focus Module Seminar

Title: Exploring the Boundaries of Imagination in North American Short Fiction

Instructor: L. Etter

Time: Wednesday 16-18

First Session: 24 September

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Probing how a seemingly impossible crime is uncovered, how the notion of a 4th dimension is visualized, how a particular ideal of society is sketched out – these are only three out of numerous ways in which North American short fiction texts have engaged with the boundaries of imagination. This probing may occur on the story level as well as in appeals to the reader’s imagination through complex structures, metareflections, unreliable narrators, or visual elements. In this seminar, we seek to develop an understanding of such narrative explorations in theoretically informed readings and discussions of short prose fiction from the 19th century (e.g. by Edgar Allan Poe) to the 20th century (e.g. by Toni Morrison) and beyond. In addition to the primary sources, we will read short theoretical texts in order to delve into selected themes of classical and postclassical narratologies.

Texts: Students should purchase Edgar Allan Poe: *Selected Tales* (Oxford World’s Classics) and read the short story ‘The Murders in the Rue Morgue’ (p. 92-122) before the beginning of the semester. The book will be available at Bugeno. All other texts will be made available via ILIAS by early September.

Aims: To be able to critically examine selected North American short fiction texts from the 19th, 20th, and 21st Century; to discuss how authors, narrators, or protagonists may invite readers to explore the boundaries of their imaginations, and how this may modify and enrich our understanding of narrative more generally.

Evaluation (pass/fail): Regular attendance, active participation in class, short oral presentation

Grade Requirement: Regular attendance, active participation in class, short oral presentation and written paper of approximately 4000 words

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 16 January 2015

Course Type: Focus Module Seminar

Title: The Short Story in American Literary History

Instructor: V. Marchi

Time: Thursday 14-16

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: The short story, as a typically American genre, will serve as an introduction to the different eras of American literary history and the aesthetic programs connected to them. The seminar will cover Early Republic, Romanticism, Naturalism, Realism, Modernism, Neo-Realism, Postmodernism, and the early cyber story.

Texts: All texts, both primary and secondary, will be collected in a reader to be obtained at the Copy Shop.

Aims: Students will be familiarized with the main currents in American literary history and the literary styles they comprise.

Evaluation (pass/fail): Presentation in seminar and active participation

Grade Requirement: Presentation in seminar (15-20 min., 40%), written paper (60%), oral participation

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 30 January 2015

Course Type: Focus Module Seminar

Title: Gothic Ghost Stories

Instructor: J. Felder

Time: Thursday 10-12

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: In the first half of the nineteenth century, the ghost story gained enormous popularity on both sides of the Atlantic, and numerous writers created spine-tingling works that have long become classics. In this seminar we are going to delve into the realm of the Gothic ghost story. Focussing on popular texts by major writers from Britain, Ireland, and the US, we will explore the various forms and diversity of these ghost stories and the ghosts they feature.

Texts: Gothic ghost stories by Sheridan Le Fanu, M.R. James, Algernon Blackwood, Daphne du Maurier, Nathaniel Hawthorne, E.A. Poe, Ambrose Bierce, Henry James, Mary Wilkins Freeman, and many others. All texts will be made available on ILIAS.

Aims: To strengthen the skills necessary for the close-reading and analysis of literary texts and to develop an understanding of Gothic fiction, the context of particular works as well as related theoretical concepts.

Evaluation (pass/fail): Presence and active participation; thorough preparation of set texts; preparation and presentation of a secondary text, and discussion questions on one of the texts/topics discussed in the seminar.

Grade Requirement: Presence and active participation; thorough preparation of set texts; paper, which will provide the grade for the whole Focus Module (lecture + seminar); presentation (submission of hand-out/PowerPoint required).

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 11 January 2015

Focus Module: Literature and Migration

Course Type:	Focus Module Lecture
Title:	Displacement, Disjunctures, and Differences: Post-colonial Literatures and Cultures
Instructor:	C. Ljungberg
Time:	Thursday 16-18
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this lecture we shall explore how and why phenomena of displacement, disjunctures and differences have become such focal topics of postcolonial thought. What cultural changes have forms of displacement such as exile, diaspora and migration brought about in our post-colonial and globalized world? How does the opposition to native-born belonging affect contemporary issues of identity and subjectivity? How do we theorise the phenomena of borders and borderlands, diaspora, exile, hybridity, language, translation, double consciousness, history (and the lack of it) in these contexts? In our readings we shall be paying particular interest to identifying the theoretical coordinates of these aspects of postcolonialism.

Texts: Students are invited to read these novels in their entirety (available from Bugeno), but will only be asked to prepare specific chapters for the lecture:

Achebe, Chinua. *Things Fall Apart*. (Norton Critical Edition). New York: Norton, 2008.

Adiga, Aravind. *The White Tiger*. New York: Free Press, 2008.

Hamid, Mohsin. *The Reluctant Fundamentalist*. London: Penguin, 2007.

Kincaid, Jamaica. *A Small Place*. New York: Farrar, Straus and Giroux, 2000.

Okri, Ben. *The Famished Road*. London: Vintage, 1992. (excerpts)

Films: *Dirty Pretty Things*. Stephen Frears (2002, film), *The Namesake*. Mira Nair (2006, film)

Aims: To familiarise students with recent developments within postcolonial studies

Evaluation (pass/fail): Students receive 3 ECTS for (a) regular attendance and (b) for passing the exam in week 12 on 4 December 2014.

Grade Requirement: Lecture test

The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.

Deadline for Submission of Assignment/Evaluation: Exam date: 4 December 2014; resit date: 18 December 2014

Course Type: Focus Module Seminar
Title: How to be a Postcolonial Critic
Instructor: A. Cottier
Sessions: 26 to 27 September and 4 October, 9-17
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Parallel to many literary texts that are coined as ‘postcolonial’ in the academic world, a large body of political and literary theory emerged that is also generally known as ‘postcolonial theory’. In this seminar, we will critically investigate a selection of seminal theoretical texts by Edward Said, Stuart Hall, Homi Bhabha, and other key theorists. Essentially, this course is dedicated to reading, understanding and interpreting postcolonial theory and criticism as it relates to issues of migration in colonial and post-colonial times. In class, we will discuss, summarise and connect, when possible, these theoretical approaches. Students will be encouraged to do their own research in this theoretical field, and will be asked to present an interpretation of a literary text with the knowledge and skills they have gained.

Texts: All texts will be uploaded on ILIAS at the beginning of August. Please ensure that you have completed the compulsory reading when the workshop begins.

Aims: To learn and practise the necessary theoretical, critical and methodological skills necessary for analysing postcolonial literature, and to acquire a basic knowledge of postcolonial theory.

Evaluation (pass/fail): Attendance of all three sessions and coursework

Grade Requirement: Seminar paper of 4000 words

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 30 January 2015

Course Type: Focus Module Seminar
Title: *Questions of Travel in Postcolonial Literature*
Instructor: M. Denger
Time: Monday 14-16
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this seminar we will engage with various forms and destinations of migration and travel, as they are represented in postcolonial literature. What are the reasons for a young boy to board a steamer from Ceylon to England in the 1950s and what implications does his youthful perspective have on his narrative? How can we begin to understand the tormented histories of Afghanistan and Burma by analysing the (in)voluntary movements of literary characters? And what can two culturally divisive relationships, spread out across space and time, tell us about colonial and postcolonial history in East Africa? These and related questions will be approached on the basis of theoretical texts on mobility, migration and a range of associated issues and their impact on individual identity and social organisation.

Texts: The following novels should have been read by the beginning of the semester: Nadeem Aslam, *The Wasted Vigil*; Abdulrazak Gurnah, *Desertion*; Wendy Law-Yone, *The Road to Wanting*; Michael Ondaatje, *The Cat's Table*. These texts will be ordered for purchasing at the Bugeno. Shorter primary and secondary texts will be made available on ILIAS.

Aims: To explore approaches to migration, mobility and travel in a variety of primary and secondary texts; to engage with modes of analysing the impact of these issues on the story and discourse of narratives; to introduce students to the field of postcolonial studies.

Evaluation (pass/fail): Attendance and participation, weekly preparation of research question, oral presentation in one session (alternatively, annotated MLA-style Works Cited list), outline of seminar paper (1-2 pages)

Grade Requirement: Attendance and participation, weekly preparation of research question, oral presentation in one session (alternatively, annotated MLA-style Works Cited list), outline of seminar paper (1-2 pages), seminar paper (4000 words)

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 1 December 2014 (outline), 19 January 2015 (seminar paper)

Course Type: Focus Module Seminar
Title: The Fantastic in Postcolonial Literature
Instructor: Z. Lehmann Imfeld
Time: Friday 14-16
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Since the Victorian gothic responded to the anxieties of colonialism, the fantastic in literature has concerned itself with crossing borders, and creating landscapes in which notions of otherness are confronted head-on. This course will examine the ways in which the fantastic mode has allowed authors of postcolonial literature to continue this confrontation, and to re-examine notions of identity and place. Students will become familiar with important modes in the fantastic and will use them to examine themes of metamorphosis, space, and identity in postcolonial fiction.

Texts: Please buy a copy of:

Salman Rushdie, *Midnight's Children*, Vintage, 2006.

Robert Kroetsch, *What the Crow Saw*, University of Alberta Press, 1998.

Further texts will be made available on ILIAS.

Aims: To understand the fantastic as a literary genre and explore its significance to post-colonial literary discourse.

Evaluation (pass/fail): Seminar attendance and active participation, including formal seminar activities

Grade Requirement: 4000 word essay

Deadline for Submission of Assignment/Evaluation: 30 January 2015

Other Courses

Course Type:	Workshop
Title:	Creative Writing
Instructor:	F. Andres Morrissey
Time:	Thursday 12-14
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The workshop is run on two levels. On the one hand, a variety of activities are explored to “get the creative juices flowing” so there will be some *in situ* text production. On the other hand, we will discuss texts written by members of the group and make suggestions for editing and redrafting, which requires being constructively critical of one’s own and each other’s work. Depending on the number of students in the group this will be done in class, e.g. in the form of regular feedback discussions or in post-it sessions. With bigger groups we will also attempt to set up a virtual classroom where texts can be posted and discussed.

Anybody is welcome to attend the workshop. As some participants come to the workshop for more than one semester, there are those whose work may be rather impressive. New participants should not be discouraged by this because with experience, one’s writing changes and often improves as a result of peer group feedback and learning how to edit. This means that all participants must be prepared to rewrite their work repeatedly, taking this into account. Writing is perhaps best summed up by Horace’s word: “Often you must turn your stylus to erase, if you hope to write anything worth a second reading.”

Texts: That’s what you will produce...

Aims: To tap the creative potential in students and to explore the ways along which an open mind may lead us; to improve control of language through greater precision in expressing one’s thoughts and feelings; and, finally, greater awareness of the way texts, both written by students and published writers, work (or fail to).

Evaluation (pass/fail): Cumulative course work; you will be required to submit a dossier of edited work reflecting the activities covered in the workshop, which needs to be handed in as a hard copy no later than four weeks after the end of the semester.

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: 16 January 2015

Remarks: Priority for places in this workshop is given to students of the English Department.

Course Type: Workshop
Title: Performing Text
Instructor: F. Andres Morrissey
Time: Thursday 16-18
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this course we will explore various texts, excerpts from plays, both classic and contemporary, poetry, oral literature and, if time allows, some speeches, with a view to improving, firstly, the understanding of the textual material, including its translation into performance, and, secondly, to develop our skills in voice control, presentation and performance in public in general.

Participants are expected to engage actively in the course, at times also to supply their own textual inputs and, in some instances at least, to be prepared for spontaneous non-text bound production of speech.

In order to facilitate efficient work in the workshop and in the smaller ensemble groups, participants are expected to be extra conscientious as far as attendance and extracurricular work (individual rehearsal preparations, group work on scenes, etc.) are concerned.

Texts: The materials needed for this course will be made available online (www.morrissey.unibe.ch), or students will be asked to bring in their own material.

Aims: To develop an understanding for literary texts as oral performances, to develop techniques that will be useful for presentation and/or public speaking, including learning to speak freely and with minimal preparation.

Evaluation (pass/fail): Cumulative course work (see Remarks)

Grade Requirement: Ungraded

Remarks: Priority for places in this workshop is given to students of the English Department. Please also note that all participants, in order to obtain credits, need to give a performance of a text/texts, which is to be discussed in advance with the instructor.

Course Type: Workshop
Title: Speechifying
Instructor: M. Mace-Tessler
Time: Monday 12-14
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: What makes a speech convincing and memorable? What can make a good class presentation into a better one? Each week this course will address these questions in two steps. First, effective speeches will be analysed as models to discover techniques that can be used to improve both oral and written work. Second, all class members will write and deliver speeches, practise formulating developed responses quickly, and conceive, research, organize and deliver oral presentations on a variety of topics. In a supportive atmosphere, both confident and reticent speakers can develop these skills.

Texts: The readings for each week (usually one or two speeches) will be available on ILIAS.

Aims: To give students extensive practice in oral work, and to increase their sense of how to build an argument

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: 15 December 2014

Course Type: Workshop
Title: History of Criticism
Instructor: R. Kopaitech
Time: Tuesday 10-12
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: Written commentary on literature and exactly what this term constitutes (or is constituted by) has a long tradition and is a discussion that has taken many different forms. How can we look at Aristotle's poetics and Plato's famous banishment of poets from his ideal Republic as being a continuous discussion (though predating it) of the same poetic capacity and genius Shelley comes to talk about during the Romantic period? What are the common literary and critical threads that go into weaving the tapestry we still work with today under the name of literary criticism? It seems we are unable to extricate questions about the nature of literary criticism from those about the essential nature of literature itself. None of these questions are easy, and this course will not be able to provide a definitive answer, but it is exactly in exploring these questions that one may come to terms with, and better grapple with, what we call literature. Here, theory and literature meet at the crossroads of an ongoing and influential discussion whose mantle has been taken up by philosophers, poets, novelists and professional critics alike. To begin asking these questions is already to plunge headlong into the job of the critic, and this course will seek to familiarise students with some of the most influential responses in order to furnish them with the ability to further engage in their own critical activities.

Texts: A selection of texts ranging from Antiquity via Plato and Aristotle, through the Renaissance, Romanticism, and Modernism, up to the present day. Texts will include authors such as Sir Philip Sidney, Percy Shelley, Northrop Frye, Samuel Beckett and David Foster Wallace among others.

Aims: This course seeks to examine the development of literary criticism, tracing certain trends in this history. In so doing, one of its primary aims will be developing a sound fundamental knowledge of the history of criticism and ideas of literature from antiquity to the present day. It also looks to situate some contemporary work within these traditions while continually considering two overarching questions: 1) What is criticism?; and 2) What is literature and how has it been considered historically and theoretically through the critical lens?

Evaluation (pass/fail): Regular attendance, active participation and oral presentation in the workshop.

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: End of semester

Course Type: Workshop

Title: Analysing Intermedial Narration: The Case of Comics Studies

Instructor: L. Etter

Sessions:

19 September	8-10
24 October	9-18.30
25 October	9-17
1 November	9-17

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this workshop, we will familiarise ourselves with theoretical approaches to comics and test their usefulness on excerpts of works by Art Spiegelman, Gabrielle Bell, Alison Bechdel, and Jason Lutes. Comics or graphic narratives (as in the more encompassing term) are a form of narration that combines text and image in various ways. Since at least the 1990s, increasingly complex, personal, and often autobiographical works – works sometimes subsumed under the term ‘graphic novel’ – have been sold in regular bookstores and reviewed in newspapers and other periodicals. Simultaneously, the study of comics in (especially Anglophone) academia has been developing into a rather dynamic field, probing new and more accurate methodologies to account for their intermedial nature. During the three block days of this workshop, we aim for a critical understanding of several of these methodological approaches. It is important that all participants attend the initial meeting on 19 September 2014.

Texts: Reading material will be available on ILIAS.

Aims: To explain (and critically engage with) several major theoretical and methodological contributions to comics studies and to carry out preliminary analyses of primary material

Evaluation (pass/fail): Active participation throughout the workshop and a presentation which includes a printed handout (key hypotheses, bibliography)

Deadline for Submission of Assignment/Evaluation: All work is carried out before and during the block meetings (24/25 Oct.; 1 Nov. 2014)

Course Type:	Workshop
Title:	“From Skin to Book: Medieval Manuscripts” - Block course with two-day study trip to the Stiftsbibliothek St. Gallen
Instructors:	A. Kern-Stähler, N. Nyffenegger
Sessions:	Thursday, 18 September: 14.15-16.00 (one additional session tba)
Study Trip:	5-6 November
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: After two preparatory sessions in Bern, we will spend two full days in the Stiftsbibliothek St. Gallen, accompanied by its director Cornel Dora, who is also a specialist of medieval English studies. In the seminar part of our visit we will work closely with several manuscripts containing texts by Alcuin and Bede, first and foremost Bede’s *Historia Ecclesiastica Gentis Anglorum* (Cod Sang. 247). We will read and translate the texts in the manuscripts together and discuss their literary and historical significance on site. In addition, there will be specialist guided tours of the present exhibition “Schafe für die Ewigkeit” and in the Stiftsarchiv.

Please note: Places are restricted; please write an email to Nicole Nyffenegger (nicole.nyffenegger@ens.unibe.ch) to secure your place.

Texts: To be discussed in the first session

Aims: To introduce students to one of the world’s major collections of medieval manuscripts, to read and explore medieval texts in their manuscript context

Evaluation (pass/fail): Presence in all sessions and on study trip (it is not possible to come late or leave early!), preparation of set texts, short presentation on site, preparation of accompanying materials

Deadline for Submission of Assignment/Evaluation: 6 November 2014

Course Type: Workshop
Title: Hands-On Old English
Instructor: R. Critten
Time: Friday 12-14
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: During the High Middle Ages, when European culture was predominantly Latinate, England was unusual in that it also cultivated a vernacular language, Old English. This course offers a hands-on introduction to that language, and to the culture it facilitated, via the close study of a selection of Old English texts. At the opening of the course, the basic principles of Old English grammar will be introduced with the help of a set of brief extracts from an Anglo-Saxon dream book and a text that instructed readers in the sign-language to be used in monasteries where the rule of silence was observed. We will then move on to consider extracts from the Anglo-Saxon Chronicle (one of the first vernacular histories produced in any country) and a selection of riddles and poems, including *The Dream of the Rood* (a marvelous and gory description of the Crucifixion), *The Wanderer* (a moving exploration of a man's suffering in exile and his continuing attachment to his former life) and *Judith* (a vibrant retelling of the eponymous heroine's beheading of the monstrous heathen, Holofernes).

Texts: Richard Marsden, *The Cambridge Old English Reader*. Cambridge: CUP, 2004. Students should acquire a copy of this book in time for the third week of class. Copies have been ordered for the Bugeno.

Aims: To introduce students to some of the typical concerns and techniques of Old English poetry and prose and to enable them to read late Old English texts in modern annotated editions; to introduce students to the history and culture of England c. 450-1100.

Evaluation (pass/fail): Students are expected to participate regularly in class (very short passages of Old English will be set for translation as homework); there will be a short exam at the end of the course in which students will be asked to translate a simple passage of Old English prose into Present Day English. Helpful and copious notes to the exam text will be provided by the examiner!

Deadline for Submission of Assignment/Evaluation: 17 December 2014

Course Type: Workshop
Title: *Hamlet between Text and Performance*
Instructor: A. Portmann
Time: Friday 10-12
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: William Shakespeare's *Hamlet* is an iconographic text in Literary and Theatre tradition. Not only has the play been appropriated within different cultural contexts, but it has also become an important cultural reference in film, visual arts, novels and popular culture. Bearing in mind a broad perspective on intercultural *Hamlet*-appropriations the course aims to approach the dramatic text from two different angles. While carefully reading and discussing the dramatic text, we will familiarise ourselves with Shakespeare scholarship in emphasising different interpretation problems. Focussing on key scenes in *Hamlet* such as the appearance of the Ghost, the Mousetrap, Ophelia's madness and Fortinbras, the course offers a broad perspective on the reception of *Hamlet* and links these interpretation problems to the play's staging tradition. In the second half of the semester we will focus on the intercultural staging and adaptation tradition of *Hamlet*. In doing so the course will include intercultural stage production such as the German production of *Hamlet* by Thomas Ostermeier in 2008 or Tomaž Pandur's Slovenian *Hamlet* from 1990. Furthermore we will also focus on film, for example on the Serbian film production of *Hamlet* from 2007, and on popular cultural adaptations of *Hamlet*. The course aims to introduce students to a variety of *Hamlet*-appropriation and highlight the productive interplay of the dramatic text and its performances.

Texts: Students should procure their own copy of *Hamlet* edited by Ann Thompson and Neil Taylor (The Arden Shakespeare. Third Series, 2006), which can be purchased at the Unitobler bookshop at the beginning of term. Secondary material will be made available on ILIAS in due course.

Aims: The aim of this workshop is to become familiar with Shakespeare's tragedy *Hamlet*, to practise close reading and the discussion of dramatic texts. Furthermore the course aims to offer a broad perspective on different staging and adaptation traditions of *Hamlet* in different cultural contexts.

Evaluation (pass/fail): Students are asked to actively participate in the workshop and to prepare a short presentation

Grade Requirement: Ungraded

Course Type: Workshop

Title: Statistics for Linguists

Instructor: D. Bürki / T. Leonhardt

Sessions: 6 – 8 October 18-20
13 – 14 October 18-20

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: Students participating in this workshop will acquire the skills necessary to analyse linguistic data quantitatively. We will use the statistical tool *R* and various of its components, first and foremost *Rbrul* which is widely used in linguistic analyses. The main focus of this workshop will be on methodological approaches, such as distributional analysis and multivariate analysis, which are frequently encountered in linguistic studies.

This course is aimed at students without previous knowledge of statistics and, furthermore, relevant data will be provided (if students have own data which they would like to discuss, they are encouraged to prepare them and bring them along).

Texts: Relevant texts will be uploaded on ILIAS.

Aims: To familiarise students with statistical issues, methods and applications in linguistic data analysis

Evaluation (pass/fail): Attendance and active participation

Grade Requirement: Ungraded

Course Type: Wahlbereich Lecture

Title: BMZ Ringvorlesung: "Krisen – Wendepunkte in Geschichte und Kultur des Mittelalters"

Instructor: A. Kern-Stähler, medievalists of Bern University and guest speakers

Time: Thursday, 17.15-18.45

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: Die Krise ist allgegenwärtig. Die jüngere Vergangenheit hat mit dem Untergang des Ostblocks, dem Waldsterben, den Tierseuchen Rinderwahn und Vogelpest, der Finanz- und Bankenkrise, der Bildungskrise und der Vertrauenskrise der Konsumenten und Wähler eine ganze Reihe von Szenarien hervorgebracht, die als krisenhaft wahrgenommen und dargestellt worden sind. Immer wieder sind zur Einordnung und Erklärung der Krisen auch geschichtliche Analogien herangezogen worden, die spätrömische Dekadenz ebenso evozieren wie das 14. Jahrhundert als „fernen Spiegel“ aktuellen Niedergangs und moderner Unübersichtlichkeit nahelegen. Damit deutet sich freilich bereits an, dass Krise immer auch von der Perspektive des Betrachters abhängt. Sah der römische Senator auf seiner Liege die Krise? Sah der marodierende Söldner vor den Toren des Papstpalasts in Avignon nicht eher die Chance reich zu werden, als die Krise die sein Tun für die Weltordnung des Mittelalters bedeutete?

Die Krise ist in ihrer ursprünglichen Wortbedeutung eine Entscheidungssituation, eine Zuspitzung oder auch ein Wendepunkt. In der interdisziplinär angelegten Ringvorlesung soll der Begriff der Krise grundsätzlich neutral gefasst und unterschiedlichste Lebenssituationen des Mittelalters betrachtet werden, die in der Forschung immer wieder als Krisen bezeichnet worden sind. Dazu zählen die großen Themen des Mittelalters ebenso wie die alltäglichen, leisen Krisen menschlicher Existenz, welche den Weg in die großen Geschichtserzählungen nicht gefunden haben. Die Beiträge werden sich dem apokalyptisch verstandenen Konflikt zwischen Papst- und Kaisertum im Mittelalter und der Krise der römischen Kirche zur Zeit des Abendländischen Schismas genauso zuwenden wie den Ernährungskrisen. Ebenso wird die große Pestwelle, die ab 1347 Europa überrollte, auch in archäologischer Perspektive thematisiert und mit einem Blick auf den ersten Bankencrash Europas in den 1340 Jahren die Frage nach wirtschaftlichen Krisen in der mittelalterlichen Welt gestellt. Schliesslich wird gefragt, wie Krisen in der Literatur oder in der Kunstgeschichte reflektiert wurden.

Das Vortragsprogramm wird Ende August 2014 online verfügbar sein (www.bmz.unibe.ch/ringvorlesung.htm).

Ort: Hauptgebäude Raum 220

Evaluation:

- **As BA and MA lecture (graded or ungraded):** Obligatory preparatory meeting on Thursday, 25 September, 16.15-17.00 in room HS 220 (before BMZ lecture), three fol-

low-up sessions (dates to be discussed), regular attendance in BMZ lectures (including discussion part!), short paper. Please contact Dr. Nicole Nyffenegger (nyffenegger@ens.unibe.ch) for details on the paper that will have to be submitted by the end of the term.

- **AS Wahlbereich lecture (graded):** Under the supervision of BMZ director Prof. Dr. Christian Hesse. Please check:
http://www.bmz.unibe.ch/pdf/Anforderungen_Wahlbereich.pdf

Bachelor Colloquia

Course Type: Bachelor Colloquium

Title: Linguistics

Instructor: D. Britain / C. Thurlow

Time: Monday 16-18

Sessions: 22 September
13 October
8 December
15 December

Credit Points: 2 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The Research Colloquium will give students who are in the process of writing their BA thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work.

Evaluation (pass/fail): Students will present, in conference format, their BA research to the rest of the group at a colloquium conference towards the end of the semester. The award of ECTS points for the Colloquium is linked to the presentation at this conference, as well as participation through the semester.

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: Colloquium conference towards end of semester

Course Type: Bachelor Colloquium

Title: Literature

Instructors: T. Claviez / G. Rippl

Time: Thursday 10-12

Sessions: 18 September
2 October
30 October
20 November
27 November
4 December

Credit Points: 2 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The Research Colloquium will give students who are in the process of writing their BA thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work. **Students should attend the colloquium given by the professor they are writing their thesis with.**

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: Throughout semester

Course Type: Bachelor Colloquium
Title: Literature
Instructors: A. Kern-Stähler / V. Richter
Time: Thursday 10-12 (fortnightly)
First session: 18 September
Credit Points: 2 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The Research Colloquium will give students who are in the process of writing their BA thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work. **Students should attend the colloquium given by the professor they are writing their thesis with.**

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: Throughout semester

MASTER STUDIES

Specialisation Linguistics

Course Type:	Foundation Lecture
Title:	Foundations of Sociolinguistics
Instructor:	D. Britain
Time:	Monday 10-12
Credit Points:	4 ECTS (ungraded 3 ECTS)

Course Description: This course examines the underlying foundations of and recent developments in sociolinguistic approaches to the study of language. The aim is to examine in detail sociolinguistic debates at a number of levels. We consider how sociolinguistics differentiates itself from practices in non-performance based approaches to linguistics as well as looking at debates that rage both within sociolinguistics as a whole and within individual sub-branches of the discipline. The course considers topics such as: competence and performance; the role of intuition in language study; the role of variability and change; description and prescription; social identity; language ideology; authenticity; the 'native speaker' and the notion of community.

Texts: Readings will be placed on ILIAS for each session.

Aims: Students successfully completing this course will understand some of the key theoretical debates in and methodological principles of sociolinguistics.

Evaluation: A 90 minute exam for 4 ECTS (graded), a 90 minute exam (with fewer questions) for 3 ECTS (pass or fail)

Deadline for Submission of Assignment/Evaluation: Exam date: 8 December 2014 (in class); resit date: 9 January 2015

Course Type:	Lecture
Title:	Language and Society
Instructor:	C. Thurlow
Time:	Tuesday 10-12
Credit Points:	3 ECTS

Course Description: “Sociolinguistics is often loosely defined as ‘the study of language in society’, or ‘the study of language in its social contexts’. Sociolinguistics is a broad and vibrant interdisciplinary project working across the different disciplines that were its origins” (Coupland & Jaworski, 2009: 1-2). Any academic exploration of the relationship between language and society must always be broad and far-reaching in its scope, but typically it is a relationship of special interest to academics working in fields such as linguistic anthropology, sociology of language and discourse studies. This Focus Module will offer a broad survey of the social life of language from the baseline perspective of sociolinguistics. We will address a new issue or cultural domain each week as a way to focus on different sociolinguistic concepts, theories and research methods. For example, we will examine how language expresses regional identity, ethnicity, and gender; and we will look at the nature of language in the workplace, in the media, and in new media. There will also be a week which considers the nature of language under the sway of globalization as well as one on the ‘linguistics of sex’ and one on the ‘linguistics of things’.

Texts: This Focus Module Lecture will rely on a series of articles drawn from key journals in the field of sociolinguistics, specifically: the *Journal of Sociolinguistics*, *Language & Communication*, and *Language and Society*. These articles will form the basis of weekly reading quizzes and in-class discussion. Articles will be made available as PDFs via a course website.

Aims: The learning goals for this Focus Module Lecture course are: to understand key issues and concepts in the study of language and society; to engage first-hand with contemporary sociolinguistic research and writing; to recognize major theoretical perspectives and methodological approaches in sociolinguistics; and, to make connections between academic research and a range of ‘real world’ contexts.

Evaluation (pass/fail): Your engagement and learning in this Focus Module Lecture will be assessed by weekly reading quizzes and a final examination in week 12 of the semester. (This exam will cover core concepts and ideas from lecture presentations.) In order to meet the basic requirement for this lecture, you must have passed the required number of reading quizzes and passed the final exam.

Grade Requirement: Lecture test

Deadline for Submission of Assignment/Evaluation: Exam date: 2 December 2014; resit date: 16 December 2014

Course Type:	Lecture
Title:	Introduction to Phonetics
Instructor:	J. Strässler
Time:	Thursday 14-16
Credit Points:	3 ECTS

Course Description: In this Focus Module Lecture we will look at the speech-producing apparatus, the articulation and transcription of the speech sounds that occur in the languages of the world, as well as their acoustics and perception. This will be followed by a description of the English sound system(s). Students will learn to transcribe short passages of spoken English. We will not only explore how speech sounds are produced but also how they can be described systematically and how they are represented by the International Phonetics Alphabet (IPA). We will then move on to looking how speech sounds, mainly in English, influence each other in spoken language, how fluent speech affects pronunciation and what effect this has on possible combinations of speech sounds in English.

It is an interactive course, which means that the students will be given the opportunity to discuss the exercises in the book as well as to do further exercises. Students are requested to download the handouts and additional material from ILIAS.

Texts: Davenport, Mike and S.J. Hannahs. 2010. *Introducing Phonetics and Phonology. Third Edition*. London: Hodder Education. The book will be available at the Unitobler Bookshop. Additional texts will be made available on ILIAS. Furthermore the students are asked to download the handouts and exercise sheets for each lecture.

Aims: At the end of the course students should be able to describe the production of the speech sounds of the world's languages as well as their acoustic properties. Furthermore they have to be able to give a broad transcription of an English text.

Evaluation (pass/fail): Regular attendance and lecture test

Grade Requirement: Lecture test

Deadline for Submission of Assignment/Evaluation: Exam date: 4 December 2014; resit date: 18 December 2014

Course Type:	Seminar
Title:	Methods in Dialectology
Instructor:	D. Britain
Time:	Monday 14-16
Credit Points:	7 ECTS (unmarked 4 ECTS)

Course Description: This course examines the development of fieldwork methods in dialectology, examining the techniques used by both traditional as well as sociolinguistically oriented dialectologists to gather data for analysis. We will examine the history of dialectological methodologies, the use of questionnaires, 'sociolinguistic interviews' and ethnographic methods, as well as fully explore fieldwork ethics. In Spring 2015 there will be a Fieldwork excursion course to Norwich in East Anglia, the first city in the British Isles to be subjected to sociolinguistic dialectological analysis. In Autumn 2015, there will be a seminar on East Anglian English, where data collected in the Fieldwork trip can be analysed and contextualised.

Texts: We will use the following text. Students should acquire this before the beginning of the course. Copies will be available from the Bugeno shop in Unitobler: N Schilling (2013). *Sociolinguistic fieldwork*. Cambridge: Cambridge University Press.

Aims: To explore and critically evaluate different methods for the collection of dialectological data

Evaluation (pass/fail): Presentation, regular fieldwork tasks and a critical reflective report on methods

Deadline for Submission of Assignment/Evaluation: 8 January 2015

Course Type:	Seminar
Title:	Language and Community
Instructor:	F. Andres Morrissey
Time:	Wednesday 10-12
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: The first few sessions will focus on material that has been made available to students on the seminar website (not Ilias). In that period, in addition to a discussion of the issues raised in these texts, students are expected to form groups with a view to seminar presentations of issues such as *codes and codeswitching, styles and registers, accommodation, networks, repertoires, pidgins and creoles, standardisation, language attitudes, regional and social dialects*, etc. The idea is to conduct a fair amount of independent bibliographical research with a view to presenting the topic in the seminar, but also to be able to conduct a small study in one's own environment.

Texts: Material for background reading will be uploaded at the end of August 2014 on www.morrissey.unibe.ch. Please check and make sure that the texts have been read by the beginning of the semester.

Aims: Students will gain an overview of the issues covered, with a deeper understanding of at least one topic discussed in the seminar. They are further expected to become familiar with the literature on the topic (which means a fair amount of reading) and to use their environment for a small study.

Evaluation (pass/fail): Active participation, involvement in a group presentation

Grade Requirement: Written assignment

Deadline for Submission of Assignment/Evaluation: 30 January 2015

Course Type:	Seminar
Title:	Beyond Words: Visual Discourse Analysis
Instructor:	C. Thurlow
Time:	Tuesday 14-16
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description:

In the era of multimodality semiotic modes other than language are treated as fully capable of serving for representation and communication. Indeed, language, whether as speech or as writing, may now often be seen as ancillary to other semiotic modes: to the visual for instance. Language may now be 'extravisual'. The very facts of the new communicational landscape have made that inescapably the issue. (Kress and van Leeuwen, 2001: 46)

This seminar is all about ways of seeing - literally and metaphorically – and about looking at language in its broader communicative (or mediated) contexts. We will be exploring different perspectives on the everyday world of images, image-making, design and visual discourse. In particular, we will be learning to understand visual discourse by viewing it through different academic theories/methods (e.g. social semiotics, visual rhetoric, cultural studies), while examining a range of "real world" sites of visual production (e.g. advertising, fashion, fine art) and a number of different visual modes (e.g. typography, photography, colour). A critical understanding of visual discourse is, as Gunther Kress and Theo van Leeuwen indicate, essential for contemporary life and, therefore, for contemporary scholars of language. Understanding how other semiotic modes work helps us to understand how language works; this also helps us recognise the inherently multimodal nature of all communicative action.

Texts: The course will rely on one core text and a series of key articles/chapters drawn from various journals and edited volumes. The core, required text is: van Leeuwen, Theo and Jewitt, Carey (eds.) (2001). *The Handbook of Visual Analysis*. London: Sage. Second-hand or rental copies of this book are available on Amazon. The key articles and chapters will be made available as PDFs via a course website. You are, of course, expected to augment this required reading according to your specialist interests and for further advanced study.

Aims: This seminar will be organised around five broad academic practices which are central to just about all academic work: observing, describing, explaining, evaluating and critiquing. Specifically, the learning goals for this seminar are:

- to have a reasonable understanding of some of the major academic approaches to theorizing visual discourse;
- to be able to make connections between these theoretical perspectives and a range of "real world" applications and contexts;
- to understand how academics from different traditions use certain methods for analyzing different aspects of visual discourse (and multimodality);

- to be able to apply a number of these visual/multimodal research methods to areas of your own life and to contemporary life more generally;
- to understand the main communicative resources (or semiotic modes) at the heart of visual discourse and the way these interact with language;
- to have an enhanced awareness of some key sites of contemporary visual production and "professional" practice.

Evaluation (pass/fail): Your learning in this course will be assessed by various pieces of work, including small weekly projects (prepared in groups and assessed as credit/no credit); weekly reading quizzes (assigned an individual grade); a final multiple-choice examination (graded); and the presentation by each student of an individually prepared visual essay at the end of the semester (assessed as credit/no credit).

Grade Requirement: In order to meet the grade requirement for this seminar, you must have passed the graded work (quizzes and final exam) and satisfactorily completed the required number of weekly projects and the visual essay.

Deadline for Submission of Assignment/Evaluation: Weekly projects and reading quizzes must be completed by the notified deadline each week. The presentation of visual essays will be scheduled for Week 12 of the semester; the final exam for Week 14.

Specialisation Literature

Course Type:	Foundation Lecture
Title:	Literary Theory
Instructor:	T. Claviez
Time:	Tuesday 14-16
Credit Points:	4 ECTS (World Literature), 3 ECTS (English)

Content: The lecture will cover the main schools, approaches, directions and tendencies in Literary Theory since the Linguistic Turn, initiated by the work of Ferdinand de Saussure. This includes Structural Textual Semantics, Structuralism (Lévi-Strauss, Barthes, Althusser), Formalism (Sklovskij), Reception Aesthetics (Iser), Critical Theory (Adorno, Horkheimer), Post-structuralism (Foucault, Derrida) and Postcolonialism (Said, Spivak, Bhabha).

Texts: The main theoretical texts, as well as the primary texts used to exemplify these theories, will be provided in a reader.

Aims: The aim of the lecture is to familiarise students with the main schools of Literary Theory in the 20th century, to show the interconnections between and the developments from one to the other, as well as to enable students to use them strategically in their studies.

Evaluation (pass/fail): Cumulative course work; written minutes of 2 lectures

Grade Requirement: Written minutes of 2 lectures; final written exam

Deadline for Submission of Assignment/Evaluation: Exam date: 16 December 2014; resit date: 9 January 2015

Course Type:	Lecture
Title:	North American Short Story
Instructor:	G. Rippl
Time:	Wednesday 12-14
Credit Points:	3 ECTS

Course Description: This lecture introduces students to a selection of classic 19th and 20th century Canadian and US-American short stories as well as different theoretical approaches to the genre. The short story is commonly defined as a brief work of prose fiction which – like longer prose fiction such as the novel – organizes the action, thought and dialogue of its characters into the artful pattern of plot, directed toward particular effects on an audience. The starting point of our discussion will be E. A. Poe who is often called the originator of the short story as an established genre and who at any rate was its first critical theorist.

Texts: Readings will include primary texts by E. A. Poe, N. Hawthorne, H. Melville, Ch. P. Gilman, K. Chopin, O. Henry, E. Hemingway, L. M. Silko, Stephen Leacock, Ch. G. D. Roberts, Sh. Watson, M. Atwood, A. Munro, M. Laurence.

A reader with the relevant primary and secondary sources will be made available from beginning of August 2014 at the departmental secretariat. Students should have read the selected short stories and secondary material by the beginning of term.

Aims: This course/lecture will introduce students to the US-American and Canadian short story and familiarize them with theories of this particular literary genre. Furthermore, it will allow them to analyze critically canonical texts of North American Literature and gain insights into 19th and 20th century North American literary history. As a result, students will be able to master central information regarding 19th and 20th century North American literature and the genre and theory of the short story from this period. They will be able to connect knowledge and learn how to transfer it to the interpretation of primary texts.

Evaluation (pass/fail): Students get 3 ECTS points for a) regularly attending the lecture and b) for passing a written test on Wednesday, 3 December 2014 (12 – 2 pm). Please note that the re-sit will take place on Wednesday, 17 December 2014.

Grade Requirement: Lecture test

Deadline for Submission of Assignment/Evaluation: Exam date: 3 December 2014; resit date: 17 December 2014

Course Type:	Lecture
Title:	Displacement, Disjunctures, and Differences: Post-colonial Literatures and Cultures
Instructor:	C. Ljungberg
Time:	Thursday 16-18
Credit Points:	3 ECTS

Course Description: In this lecture we shall explore how and why phenomena of displacement, disjunctures and differences have become such focal topics of postcolonial thought. What cultural changes have forms of displacement such as exile, diaspora and migration brought about in our post-colonial and globalized world? How does the opposition to native-born belonging affect contemporary issues of identity and subjectivity? How do we theorise the phenomena of borders and borderlands, diaspora, exile, hybridity, language, translation, double consciousness, history (and the lack of it) in these contexts? In our readings we shall be paying particular interest to identifying the theoretical coordinates of these aspects of postcolonialism.

Texts: Students are invited to read these novels in their entirety (available from Bugeno), but will only be asked to prepare specific chapters for the lecture:

Achebe, Chinua. *Things Fall Apart*. (Norton Critical Edition). New York: Norton, 2008.

Adiga, Aravind. *The White Tiger*. New York: Free Press, 2008.

Hamid, Mohsin. *The Reluctant Fundamentalist*. London: Penguin, 2007.

Kincaid, Jamaica. *A Small Place*. New York: Farrar, Straus and Giroux, 2000.

Okri, Ben. *The Famished Road*. London: Vintage, 1992. (excerpts)

Films: *Dirty Pretty Things*. Stephen Frears (2002, film), *The Namesake*. Mira Nair (2006, film)

Aims: To familiarise students with recent developments within postcolonial studies

Evaluation (pass/fail): Students receive 3 ECTS for (a) regular attendance and (b) for passing the exam in week 12 on 4 December 2014.

Grade Requirement: Lecture test

Deadline for Submission of Assignment/Evaluation: Exam date: 4 December 2014; resit date: 18 December 2014

Course Type:	Lecture plus 3 Seminars
Title:	BMZ Ringvorlesung: "Krisen – Wendepunkte in Geschichte und Kultur des Mittelalters"
Instructor:	A. Kern-Stähler, medievalists of Bern University and guest speakers
Time:	Thursday, 17.15-18.45
Credit Points:	3 ECTS

Course Description: Die Krise ist allgegenwärtig. Die jüngere Vergangenheit hat mit dem Untergang des Ostblocks, dem Waldsterben, den Tierseuchen Rinderwahn und Vogelpest, der Finanz- und Bankenkrise, der Bildungskrise und der Vertrauenskrise der Konsumenten und Wähler eine ganze Reihe von Szenarien hervorgebracht, die als krisenhaft wahrgenommen und dargestellt worden sind. Immer wieder sind zur Einordnung und Erklärung der Krisen auch geschichtliche Analogien herangezogen worden, die spätrömische Dekadenz ebenso evozieren wie das 14. Jahrhundert als „fernen Spiegel“ aktuellen Niedergangs und moderner Unübersichtlichkeit nahelegen. Damit deutet sich freilich bereits an, dass Krise immer auch von der Perspektive des Betrachters abhängt. Sah der römische Senator auf seiner Liege die Krise? Sah der marodierende Söldner vor den Toren des Papstpalasts in Avignon nicht eher die Chance reich zu werden, als die Krise die sein Tun für die Weltordnung des Mittelalters bedeutete?

Die Krise ist in ihrer ursprünglichen Wortbedeutung eine Entscheidungssituation, eine Zuspitzung oder auch ein Wendepunkt. In der interdisziplinär angelegten Ringvorlesung soll der Begriff der Krise grundsätzlich neutral gefasst und unterschiedlichste Lebenssituationen des Mittelalters betrachtet werden, die in der Forschung immer wieder als Krisen bezeichnet worden sind. Dazu zählen die großen Themen des Mittelalters ebenso wie die alltäglichen, leisen Krisen menschlicher Existenz, welche den Weg in die großen Geschichtserzählungen nicht gefunden haben. Die Beiträge werden sich dem apokalyptisch verstandenen Konflikt zwischen Papst- und Kaisertum im Mittelalter und der Krise der römischen Kirche zur Zeit des Abendländischen Schismas genauso zuwenden wie den Ernährungskrisen. Ebenso wird die große Pestwelle, die ab 1347 Europa überrollte, auch in archäologischer Perspektive thematisiert und mit einem Blick auf den ersten Bankencrash Europas in den 1340 Jahren die Frage nach wirtschaftlichen Krisen in der mittelalterlichen Welt gestellt. Schliesslich wird gefragt, wie Krisen in der Literatur oder in der Kunstgeschichte reflektiert wurden.

Das Vortragsprogramm wird Ende August 2014 online verfügbar sein (www.bmz.unibe.ch/ringvorlesung.htm).

Ort: Hauptgebäude Raum 220

Evaluation:

- **As BA and MA lecture (graded or ungraded):** Obligatory preparatory meeting on Thursday, 25 September, 16.15-17.00 in room HS 220 (before BMZ lecture), three follow-up sessions (dates to be discussed), regular attendance in BMZ lectures (including discussion part!), short paper. Please contact Dr. Nicole Nyffenegger

(nyffenegger@ens.unibe.ch) for details on the paper that will have to be submitted by the end of the term.

- **AS Wahlbereich lecture (graded):** Under the supervision of BMZ director Prof. Dr. Christian Hesse. Please check:
http://www.bmz.unibe.ch/pdf/Anforderungen_Wahlbereich.pdf
-

Course Type:	Seminar
Title:	Sensing the Middle Ages: The Senses and Sense Perception in Old and Middle English Literature
Instructor:	A. Kern-Stähler
Time:	Wednesday 14-16
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: The oversized ears, large noses and fiery eyes of strange creatures, devilish farts and sweet-smelling saints, visions and visual spectacles, soft wool and coarse hairshirts, chirping birds and chattering women: Old and Middle English Literature is replete with references to the senses, sense organs and sense perceptions. In this seminar, we will be trying to make sense of what the senses meant for people in the Middle Ages. Among other texts, we are going to study the *Marvels of the East*, Chaucer's *Parson's Tale* and *Merchant's Tale*, saints' lives, medieval plays, visions, etymologies and bestiaries.

In what David Howes has called a "sensual revolution" in the humanities, the senses have emerged as a focus for history, anthropology, sociology, literary and cultural studies in the last decade. As a result, we will be able to draw on a number of exciting scholarly articles on the shifting meanings of the senses and their literary representation, on sensual overload and sense impairment, and on attempts to approximate the sensory experiences of people in the past.

Texts: Please buy a copy of the *Riverside Chaucer*, available at the Bugeno. All other texts will be uploaded on ILIAS.

Aims: To extend students' knowledge of and insight into Old and Middle English literature; to familiarise students with the growing field of sensory history and with methods for working with medieval texts; to train their research and presentation skills (oral and written).

Evaluation (pass/fail): Regular attendance, active participation, and class presentation for 4 ECTS

Grade Requirement: Regular attendance, active participation, class presentation (25% of grade) and seminar paper (75% of grade) for 7 ECTS

Deadline for Submission of Assignment/Evaluation: 31 January 2015

Course Type:	Seminar
Title:	From John Knox to Sherlock Holmes - von Heinrich Bullinger zu Johann Heinrich Füssli (Fusely): Swiss-British Exchanges in the modern period
Instructor:	V. Richter / A. Holenstein
Time:	Wednesday 10-12
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: The history of Swiss-British Relations from the early modern period onward has been shaped by mutual fascination and by a shared sense that both countries had a special status within Europe. Geographically marked off by the Channel in one case, the Alps in the other, Switzerland and Great Britain cultivated specific ‘national characteristics’ – often defined in opposition to hegemonic European powers such as France and, later, Germany – while simultaneously being involved in a dense international network of political, diplomatic, religious, scientific and cultural relations. From the early modern religious conflicts to the political upheavals of the twentieth century, both countries share a history as ports of refuge for dissidents and revolutionaries of every description. But travellers – diplomats, artists, writers and tourists – also moved between Switzerland and the British Isles for more peaceful reasons, such as curiosity about the other country’s cultural institutions – we owe one of the first descriptions of Shakespeare’s Globe to a Swiss visitor – and admiration for its landscape, culminating in the rise of organised tourism in the nineteenth century and, especially, the ‘discovery’ of the Alps by English mountaineers. In this interdisciplinary seminar, we will discuss a wide range of genres and media – travelogues, diaries, fiction, poetry, painting and photography – by Swiss and British authors and artists from the 17th to the 20th century. The final selection will be made following the preliminary discussion. Languages of communication will be English and German.

Texts: Possible authors include Abraham Stanyan, Johann Jakob Scheuchzer, Johann Jakob Bodmer, Ulrich Bräker, Helen Maria Williams, Mary Shelley, Percy Bysshe Shelley, Lord Byron, Henry James, Arthur Conan Doyle, and many more. A list of texts to be read before the beginning of term will be posted on ILIAS in June.

Aims: To enhance students’ awareness of intercultural relations, to provide a comparative perspective on Swiss and British history, literature and culture

Evaluation (pass/fail): Active participation and an oral presentation

Grade Requirement: Active participation, an oral presentation and a seminar paper

Deadline for Submission of Assignment/Evaluation: tba

Course Type:	Seminar
Title:	Approaches to Canadian Literature
Instructor:	J. Straub
Time:	Tuesday 8-10
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: Alice Munro's winning the Nobel Prize in Literature in 2013 had an important effect: it put Canada back on the map for many readers for whom 'American literature' means above all 'US-American Literature.' In this seminar we will explore novels, short stories and poetry by Canadian authors and thereby encounter a wide variety of themes and concerns that define Canadian traditions of writing, e.g. multi-culturalism; post-colonial theory; gender aspects; text/image relationships; nature and environment; realist, modernist and postmodernist aesthetics; the use as well as the making of mythologies. Authors to be covered include Margaret Atwood, Alice Munro, Michael Ondaatje, Carol Shields, P. K. Page and Leonard Cohen.

Texts: A reading list will be made available on ILIAS or by request in June 2014. Relevant titles will be ready for purchase at the Bugeno bookshop in summer.

Aims: This course aims to familiarize students with the history of Canadian literature, some of its central authors and characteristics. Students will train their analytical skills working with different literary genres. Concepts fruitful for the study of (Canadian) literature, taken e.g. from canon theory, post-colonial theory and intermediality, will be discussed and applied.

Evaluation (pass/fail): Presentation

Grade Requirement: Presentation and seminar paper

Deadline for Submission of Assignment/Evaluation: 20 January 2015

Course Type:	Seminar	
Title:	Caribbean Fictions of Displacement: Sam Selvon, Jean Rhys, Andrea Levy and Caryl Phillips	
Instructor:	A. Cottier	
Sessions:	19 – 20 September	9-17
	3 October	9-17
Credit Points:	7 ECTS (ungraded 4 ECTS)	

Course Description: In this block seminar, we will explore Caribbean writing from the mid-twentieth century, by studying seminal writers who have been key to developing and defining this literary field. Despite the variegated origins of their authors and their differing topics – Jean Rhys’ rewriting of Charlotte Brontë’s *Jane Eyre* contrasts quite strongly with Caryl Phillip’s slave tale, at least at the onset – these novels are connected by narratives that negotiate displacement and the diasporic and alienated situation of their protagonists. We will investigate the literary, historical and cultural context of these texts, with a particular focus on the analysis of their literary qualities.

Texts: Sam Selvon, *The Lonely Londoners* (1956), Jean Rhys, *Wide Sargasso Sea* (1966), Andrea Levy, *Small Island* (1999), Caryl Phillips, *Cambridge* (1991). In order to attend this block seminar, you must have read all four novels by the time the course begins. Moreover, you are expected to read secondary material which will be uploaded on Ilias at the beginning of August.

Aims: To familiarise students with Caribbean literature; to practise close reading and critical evaluation of postcolonial literature; to develop an understanding of the particular literary and historical context of the individual novels, and to acquire knowledge about this field of postcolonial writing by the reading of critical and theoretical texts.

Evaluation (pass/fail): Attendance on all three days, preparation of texts, active participation and presentations

Grade Requirement: Written paper of approx. 5000 words

Deadline for Submission of Assignment/Evaluation: 30 January 2015

Other Courses

Course Type:	Workshop	
Title:	Statistics for Linguists	
Instructor:	D. Bürki / T. Leonhardt	
Sessions:	6 – 8 October	18-20
	13 – 14 October	18-20
Time:	18-20	
Credit Points:	3 ECTS	

Course Description: Students participating in this workshop will acquire the skills necessary to analyse linguistic data quantitatively. We will use the statistical tool *R* and various of its components, first and foremost *Rbrul* which is widely used in linguistic analyses. The main focus of this workshop will be on methodological approaches, such as distributional analysis and multivariate analysis, which are frequently encountered in linguistic studies.

This course is aimed at students without previous knowledge of statistics and, furthermore, relevant data will be provided (if students have own data which they would like to discuss, they are encouraged to prepare them and bring them along).

Texts: Relevant texts will be uploaded on ILIAS.

Aims: To familiarise students with statistical issues, methods and applications in linguistic data analysis

Evaluation (pass/fail): Attendance and active participation

Grade Requirement: Ungraded

Master Forums

Course Type:	Master Forum
Title:	Linguistics
Instructor:	D. Britain / C. Thurlow
Time:	Monday 16-18
Sessions:	15 September 29 September 20 October 3 November 17 November 1 December
Credit Points:	4 ECTS

Course Description: The Master Forum is a problem-oriented research colloquium in which students will have the chance to talk about their work and their problems and discuss theories and methodologies. We will meet regularly to discuss the structure and writing of a thesis as well as to hear students' presentations of their own research work.

Evaluation (pass/fail): Students in first semester of Master Forum: class participation; students not in the first semester of the forum will be required to give a presentation of their MA research, in whatever stage of development, to the rest of the group.

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: Presentations will take place throughout the semester

Course Type:	Master Forum
Title:	Literature
Instructors:	T. Claviez / G. Rippl
Time:	Thursday 10-12
Sessions:	25 September 9 October 23 October 13 November 11 December 18 December
Credit Points:	4 ECTS

Course Description: The Master Forum is a continual course over the duration of three semesters. Students can choose in which semester to attend the forum; it is recommended that they take the opportunity to present their MA thesis in their final term. The forum is a problem-oriented research colloquium in which students will have the chance to talk about their work, discuss theories and methodologies and peer-review their written work and presentation skills. **Students should attend the forum given by the professor they are writing their thesis with.**

Evaluation (pass/fail): Cumulative coursework

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: Throughout term

Course Type:	Master Forum
Title:	Literature
Instructors:	A. Kern-Stähler / V. Richter
Time:	Thursday 10-12 (fortnightly)
First Session:	25 September
Credit Points:	4 ECTS

Course Description: The Master Forum is a continual course over the duration of three semesters. Students can choose in which semester to attend the forum; it is recommended that they take the opportunity to present their MA thesis in their final term. The forum is a problem-oriented research colloquium in which students will have the chance to talk about their work, discuss theories and methodologies and peer-review their written work and presentation skills. **Students should attend the colloquium given by the professor they are writing their thesis with.**

Evaluation (pass/fail): Cumulative coursework

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: Throughout term

PHD

PhD Colloquia

Course Type:	PhD and Research Colloquium		
Title:	Linguistics		
Instructor:	D. Britain		
Sessions:	Monday	18 August	9-11
	Wednesday	17 September	14-16
	Wednesday	1 October	14-16
	Thursday	16 October	9-11
	Thursday	23 October	14-16
	Thursday	6 November	9-11
	Thursday	13 November	9-11
	Wednesday	19 November	14-16
	Wednesday	26 November	14-16
	Thursday	11 December	12-14
	Wednesday	17 December	14-16

Course Description: This colloquium is for students researching for and writing a PhD thesis. We will discuss our own work-in-progress as well as important recent theoretical publications.

Course Type: PhD and Research Colloquium

Title: Literature

Instructor: G. Rippl

Time: Monday 14-18

Sessions: 15 September
29 September
20 October
3 November
17 November
8 December

Course Description: This colloquium is for PhD students, post-doc researchers and other advanced students and researchers who are working on a paper, a PhD thesis, their second book (Habilitation), etc. We will discuss our own work-in-progress as well as recent theoretical publications.

Course Type: PhD and Research Colloquium

Title: Literature

Instructor: T. Claviez

Time: Monday 14-18

Sessions: 15 September
29 September
20 October
3 November
17 November
8 December

Course Description: This colloquium is for PhD students, post-doc researchers and other advanced students and researchers who are working on a paper, a PhD thesis, their second book (Habilitation), etc. We will discuss our own work-in-progress as well as recent theoretical publications.

STAFF RESEARCH INTERESTS AND PROFESSIONAL ACTIVITIES

F. Andres Morrissey: Creative writing, performing poetry, dialects in rock vocals, minority languages; Member of NAWA (National Association of Writers in Education) and EFL consultant for Cambridge University Press.

D. Britain: Language variation and change, English dialectology (esp. of Southern England, East Anglia and the Anglophone Southern Hemisphere), sociophonology, dialect contact, new dialect formation and second dialect acquisition, language and dialect obsolescence, the emergent dialects of diaspora communities, and the interface between dialectology and human geography; Associate Editor of the *Journal of Sociolinguistics*.

D. Bürki: Language variation and change, grammaticalisation, corpus linguistics and studies of contact languages, especially English as a *lingua franca*.

T. Claviez: Literary theory, aesthetics and ethics, 19th and 20th century American literature, American film, ecocriticism, native American literature, American history of ideas, postcolonial theory, representations of cosmopolitanism, hospitality and otherness.

A. Cottier: Postcolonial literatures, contemporary British and North American literatures, historiography, history and politics, autobiography, narratology, gender studies, literary theory.

R. Critten: Late Medieval Literature in English and French, translation studies, manuscript studies, history of reading, autobiography.

M. Denger: Contemporary postcolonial literatures, postcolonial theory, ritual, hauntology, concepts of time, concepts of space, concepts of community, concepts of identity (construction), postmodern narrative strategies.

L. Etter: Intermediality, comics and graphic novels, classical and postclassical narratology, inter-relations of literature and contemporary fine arts.

M. Fanger: Sociolinguistics, language variation and change, EFL/ESL, English language teaching.

F. Felder: Medieval and Early Modern Drama, especially histories and tragedies, New Historicism, literary and cultural theory, English Reformation, cultural patronage, concepts of authorship.

J. Felder: Gothic literature and art, Gothic and horror cinema, film studies (film history and theory), visuality and visual culture, American literature and culture, American drama.

K. Gonçalves: Sociolinguistics, discourse analysis, English as a *Lingua Franca*, the history of English, historical linguistics, language change, language and gender, discourse and identity construction, narrative studies.

S. Hoppeler: Contemporary American and Canadian literature, comics and graphic novels, intermediality, narratology, gender studies.

I. Huber: Fantastic literature, literary anthropology, gender studies, postcolonial studies, narratology, literary theory, comparative perspectives.

A. Kern-Stähler: Medieval literature and culture; concepts of space; concepts of authorship; text and image; gender studies; interrelations between science and literature and between bioethics and literature; fundamentalism and literature; Victorian literature; postmodern literature; British-German relations.

R. Kopaitich: Literary theory, analytic/continental philosophy, philosophy of language, contemporary literature, Anglophone and continental (post)modernism, narratology.

T. Leonhardt: Articulatory, acoustic and auditory phonetics; phonology; language variation and change; second language acquisition

C. Ljungberg: British, North-American and postcolonial narrative and lyrical texts, literary theory, cultural theory (cultural studies), postcolonial theory; film and media, intermediality, visuality; cognitive studies with particular emphasis on the semiotic interrelationship between verbal and visual media in art, photography and cartography.

M. Mace-Tessler: Twentieth century literature written in English, comparative literature, narrative structure, film and film adaptations, ethics in literature.

V. Marchi: Literary theory, contemporary American literature, native American literature, ethics and literature, postmodern fiction and aesthetics.

C. Neuenschwander: Language contact, Pidgins and Creoles, language ideologies, standardisation and prescriptivism, intercultural communication studies, cultural linguistics.

N. Nyffenegger: Medieval literature and history, especially questions of (authorial) identity, cultural contacts (e.g. travel and migration narratives), founding myths, representations of "self and other", historiography.

K. Reist: Medieval and early modern literature, especially Reformation and post-Reformation literature, Protestant martyrology, hagiography, early modern print culture, concepts of author and readership, gender studies.

V. Richter: British literature and culture in the Restoration and the Long Eighteenth Century; Victorianism; modernity; contemporary literature and film; literary and cultural theory; gender studies; postcolonial studies/cosmopolitanism; literature and science, especially Darwinism; literary representations of animals; literature and the environment, in particular the beach as an in-between space.

G. Rippl: Intermediality (text-image relations, ekphrasis in particular), graphic novels, cultural studies, literary theory, interculturality and postcolonialism, cosmopolitanism, transculturalism, history and anthropology of the media, literature and anthropology, early modernity (frühe Neuzeit), 19th and 20th century women writers in English, semiotics, autobiography research, feminist literary theory, transculturalism.

J. Strässler: Syntax, especially lexically-driven parsing, generative grammar, computer linguistics, phonetics and phonology, forensic linguistics, time-tense relationships.

J. Straub: Victorian literature, literature and photography, literature and philosophy, autobiography, contemporary British and American fiction.

D. Studer-Joho: Old and Middle English, historical phonology and morphology, general phonetics, English phonology

N. Studer-Joho: Old and Middle English (especially morphology and phonology), historical dialectology, language change, historical sociolinguistics, scribal variation.

C. Thurlow: critical discourse studies, critical intercultural studies, sociolinguistics, linguistic anthropology, meta-language, language ideology, multimodality (e.g. visuality, space/place, material culture), language and globalization, language and new media, youth and adolescent communication, sex/uality, class inequality

L. Tresch: Language ideologies, language and the media, language variation and change, English dialectology (New Zealand English and 'Estuary English'), dialect contact, new dialect formation and legitimisation, multilingualism, code-switching

S. Walshe: English dialectology (esp. Irish English and Scottish English), folk linguistics (esp. perceptual dialectology), literary dialect, linguistic stereotyping, accent acquisition, and stylistics

STUDENTS' COMMITTEE

Website: <http://www.englishstudents.ch>

Email: fsanglistik@sub.unibe.ch

The Students' Committee is a group of students within the English Department acting as the students' representatives at a departmental level. We maintain regular contact with the staff and professors, as well as other university departments and the SUB, communicating the voice of the student body to the department.

Among other things, we call General Assemblies once each semester. This is when all the students of English are asked to meet and discuss topics of general concern, and to provide feedback about past activities and other matters.

It is our responsibility to assist you in study matters and, therefore, we organize information meetings about various topics – such as your stay abroad – to give you the opportunity to gather information. Check the notice boards as well as our website for announcements. However, you can always contact us if you need any kind of assistance concerning your English studies.

We meet regularly to keep up to date with what is going on. If you have any suggestions or complaints, talk to one of us or feel free to e-mail us.

Feel free to join the Committee, or if you are interested in finding out what the Students' Committee is all about, contact one of the current members and/or join in at one of our meetings.

Check our website regularly

UNIVERSITY OF BERNE, DEPARTMENT OF ENGLISH: STAFF ADDRESS LIST AUTUMN TERM 2014

Office and telephone numbers are subject to change. Please consult the notice-boards and departmental website regularly.

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TIMETABLE AUTUMN SEMESTER 2014

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Morrissey: Modern English Grammar I (Language Foundation Module) Straub: Approaches to Canadian Literature (MA Seminar)	Morrissey: Introduction to Linguistics (BA Core Curriculum Linguistics and History of English Lecture)	Mace-Tessler: Writing Skills I (Language Foundation Module) Morrissey: Exploring Sociolinguistics (FM Sociolinguistics Seminar)	
10-12	Mace-Tessler: Writing Skills I (Language Foundation Module) Britain: Foundations of Sociolinguistics (MA Foundation Lecture Linguistics)	Mace-Tessler: Writing Skills I (Language Foundation Module) Thurlow: Language and Society (FM Sociolinguistics and MA Lecture) Kopaitich: History of Criticism (BA Workshop)	Nyffenegger: Introduction to Literature (BA Core Curriculum Literature Seminar) Morrissey: Language and Community (MA Seminar) Richter/Holenstein: From John Knox to Sherlock Holmes: Swiss-British Exchanges in the Modern Period (MA Seminar)	Mace-Tessler: Writing Skills I (Language Foundation Module) J. Felder: Gothic Short Stories (FM Short Prose Seminar) D. Studer-Joho: English Historical Phonology (FM The Sounds of English Seminar) Claviez/Rippl: Bachelor Colloquium Literature Kern-Stähler/Richter: Bachelor Colloquium Literature Claviez/Rippl: Master Forum Literature Kern-Stähler/Richter: Master Forum Literature	Critten/Studer-Joho: Earlier Englishes (BA Core Curriculum Linguistics and History of English Seminar) Portmann: Hamlet Between Text and Performance (BA Workshop)
12-14	Mace-Tessler: Speechifying (BA Workshop)	Straub: Introduction to Literature (BA Core Curriculum Literature Lecture) Neuenschwander/Tresch: New Languages, New Dialects (FM Sociolinguistics Seminar)	Rippl: North American Short Story (FM Short Prose and MA Lecture)	Morrissey: Creative Writing (BA Workshop) Walshe: Irish English (FM The Sounds of English Seminar)	Critten: Hands-On Old English (BA Workshop)
14-16	Britain: Methods in Dialectology (MA Seminar) Denger: Questions of Travel in Post-colonial Literature (FM Literature and Migration Seminar) Claviez: PhD and Research Colloquium (14-18) Rippl: PhD and Research Colloquium (14-18)	Mace-Tessler: Introduction to Literature (BA Core Curriculum Literature Seminar) Leonhardt: Sociophonetics: Acoustic Analysis of Different Speech Styles (FM The Sounds of English Seminar) Claviez: Literary Theory (MA Foundation Lecture Literature) Thurlow: Beyond Words: Visual Discourse Analysis (MA Seminar)	Bürki/Fanger: Language Policy, Practice and Ideology: A Focus on English in Switzerland (FM Sociolinguistics Seminar) Kern-Stähler: Sensing the Middle Ages: The Senses and Sense Perception in Old and Middle English Literature (MA Seminar) Critten: Earlier Englishes (BA Core Curriculum Linguistics and History of English Seminar)	Lehmann: Introduction to Literature (BA Core Curriculum Literature Seminar) Marchi: The Short Story in American Literary History (FM Short Prose Seminar) Strässler: Introduction to Phonetics (FM The Sounds of English Lecture and MA Lecture)	F. Felder: Introduction to Literature (BA Core Curriculum Literature Seminar) Lehmann: The Fantastic in Post-colonial Literature (FM Literature and Migration Seminar)
16-18	Britain/Thurlow: Bachelor Colloquium Linguistics Britain/Thurlow: Master Forum Linguistics	Matley: Language and Power (FM Sociolinguistics Seminar)	Etter: Exploring the Boundaries of Imagination in North American Short Fiction (FM Short Prose Seminar)	Ljungberg: Displacement, Disjunctures and Differences in Postcolonial Literatures and Cultures (FM Literature and Migration Lecture and MA Lecture) Morrissey: Performing Text (BA Workshop) 17.15-18.45: BMZ Ringvorlesung: "Krisen – Wendepunkte in Geschichte und Kultur des Mittelalters" (Lecture plus 3 Seminars (AKS) / Wahlbereich / MA Lecture)	

Key: Classes in **BOLD** are for Master students

Language Foundation Module

Core Curriculum Literature

Core Curriculum Linguistics and History of English

Focus Modules (FM):

Linguistics FM: Sociolinguistics

Linguistics FM: The Sounds of English

Literature FM: Short Prose

Literature FM: Literature and Migration

Block Workshops and Seminars

Bürki/Leonhardt: Statistics for Linguists (BA and MA Workshop, time: 18-20; dates: 6-8 October and 13-14 October 2014)

Kern-Stähler/Nyffenegger: From Skin to Book: Medieval Manuscripts (BA Workshop with Study Trip to Stiftsbibliothek St. Gallen, 5-6 November 2014)

Etter: Analyzing Intermedial Narration: The Case of Comics Studies (BA Workshop, dates: 19 September, 24-25 October, 1 November 2014)

Cottier: How to be a Postcolonial Critic (FM Seminar Literature and Migration, dates: 26-27 September and 4 October 2014)

Cottier: Caribbean Fictions of Displacement: Sam Selvon, Jean Rhys, Andrea Levy and Caryl Phillips (MA Seminar, dates: 19-20 September and 3 October 2014)

Britain: Britain: PhD and Research Colloquium (See Information Booklet AS2014 for further information)