

Information Booklet

Autumn Semester 2013

16 September – 20 December 2013



Space, place and multilingualism

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Cover photo taken by MA students during a field trip in Interlaken when investigating the linguistic landscapes and multilingualism of a town that economically thrives on tourism

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Introduction

Dear students, dear members of staff,

We are fortunate to work and study in a department which embraces the disciplines of literary studies and linguistics and which permits students to pursue a wide array of academic interests. It also allows us to work across disciplinary boundaries from time to time and to offer co-taught seminars and lectures. This term, the Focus Module “The Spatial Turn in Linguistics and Literary Studies” invites you to take an interdisciplinary approach to space, which in the past thirty years has proven to be one of the most fruitful areas of inquiry for scholars across numerous disciplines. The FM lecture “Language, Literature and Space” and the seminars within this Focus Module will explore how the concepts of space and place have influenced the development of theoretical work in dialectology and sociolinguistics, and in literary and cultural studies. Space will thus serve as a window into two disciplines, shedding light on common areas of inquiry.

A spatial dimension may also be found, however, in many of the other exciting courses on offer this term. Indeed, many of the issues that have become central within literary and cultural studies and in linguistics have a spatial dimension, such as colonialism, nationalism, globalisation, and gender, as does the mobility of people, objects and ideas. Thus, the Focus Module “The Colonial/Early Modern Period: A Transatlantic Approach” surmises the travelling of ideas across the Atlantic, and the MA seminar on “Melancholia in Literature and the Visual Arts” (for students of English and art history) explores expressions of an aesthetic emotion across different media. The seminars devoted to drama (an MA seminar on Beckett, an MA seminar on “Shakespeare’s Human Creatures”, a BA workshop “Text in Performance” and a BA seminar on medieval drama) involve the theatre as a performance space.

‘Performance’ is my cue for congratulating those members of our department (staff and students) who have been successfully involved in the production of plays, be it as writers, directors, actors, musicians or stagehands. We have been treated with several high-quality performances from members of staff, current students and alumni, and there is more to come this term. Watch out for announcements.

On the research front, the fact that new publications are 'queuing' for a place in our display case shows that we are a highly research-active department. Please stop by and take a look: the display in our showcase changes every now and then.

The following degrees, awards and honours have been awarded (in alphabetical order): Dave Britain and Thomas Claviez have been awarded SNF research grants; Thomas Claviez was appointed member of the Academia Europaea at the end of last year; Kellie Gonçalves travelled to New Zealand on an SNF research grant; Nora Escherle and Irmtraud Huber were each awarded doctorates for their PhDs: "Our Work to Cry: Your Work to Listen. The Discussion of the Relation between Religious Alterity and Violence in Contemporary Anglophone Novels on Partition and Communalism by Pakistani and Indian Writers" and "Reconstructive Dreams. A Pragmatic Fantastic after Postmodernism" respectively; Annette Kern-Stähler was appointed Honorary Professor of the School of English at the University of Kent at Canterbury; Simon Reber has become a member of the IASH graduate school; Kathrin Reist was awarded a grant for an extended research stay at the University of St Andrews' Reformation Studies Institute; Virginia Richter was elected Vice-Dean of the Faculty of the Humanities; Gabi Rippl is now a member of the SNF committee for Ambizione and a board member of the Hans-Siegrist- Foundation; Julia Straub was elected secretary of SANAS.

As usual, the new semester brings a series of goodbyes and welcomes. We say thank you and farewell to Dr Vally Lytra as Lehrbeauftragte, Dr des Nora Escherle and Christina Steffen as assistants and to Verena Breidenbach as librarian. We extend a warm welcome to Dr Mark Nixon, Reader in Modern Literature at the University of Reading, who is currently visiting fellow at the IASH. Dr Nixon is one of the leading experts on Samuel Beckett. His book on Beckett's German Diaries 1936-37 was published in 2011. Dr Nixon will teach an MA seminar on Beckett in our department this term. A warm welcome, too, to Dr Rory Critten, who will join the Medieval Studies Section to teach a BA seminar on medieval drama, and to Dr Shane Walshe who will teach 'Perceptual Dialectology' in the Linguistics Section. Dr Matt Kimmich is a welcome addition to language teaching, and it is a pleasure to have Prof Therese Steffen and Dr Nicole Studer-Joho back in the department as LAs. Prof Philipp Schweighauser will teach on behalf of Prof Thomas Claviez who will be on sabbatical. We have three new assistants: Marijke Denger, Zoe Lehmann Imfeld and Melanie Mettler. Welcome too to our new librarian Nicole Bögli, formerly of the BTO. It is also my pleasure to announce four new PhD students with SNF-funding: Christoph Neuenschwander and Laura Tresch are working on "Contact, Mobility and Authenticity: Language Ideologies in Koineisation and Creolisation"

(project leader Prof Britain) and Viola Marchi and Ryan Kopaitich are part of the interdisciplinary SNF Sinergia project "Theory and Practice of Authenticity in Global Cultural Production" (main coordinator Prof Claviez). And last but not least, thank you to departing tutors Blanka Blagojevic, Livia Gerber and Eveline Gfeller, whose roles are now taken by Dominique Bürki, Kilian Schindler, Katharina Straub and Daniel Suter.

Below you find the list of hard-working people who (along with Monika and Hilary in the secretariat) deal with your day-to-day concerns.

There is one more thing to mention and that is the work that starts from the end of August on upgrading the ventilation system in the department. This will affect the Tea Corner, the foyer area containing library reference books and presence shelves, and all the offices overlooking the library. This means that students will not be able to use the Tea Corner or the sitting area in front of it for the duration of the autumn semester. An alternative refreshment area will be made available in the former Psychology Department in time for the start of semester. The temporary location of the presence shelves will be made known in due course. There will also be no direct access to the library from the English Department during this period but via the former Psychology Department instead. Notices in the department will keep students abreast of these temporary changes, and we ask for your patience and understanding.

Now it only remains for me to wish you all an exciting and productive semester. Enjoy!

Prof Annette Kern-Stähler

Head of Department

Whom To Ask

Study Counselling for BA Students

Students with surname A-M:
Dr. des. Irmtraud Huber
031 631 33 95 / B 263
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Students with surname N-Z:
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Study Counselling for MA Students

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International and Exchange Coordinator

Dr. Kellie Gonçalves
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Practical Module Coordinator

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Independent Studies Proposals

Contact any member of teaching staff

Independent Studies Coordinator

Dr. Nicole Nyffenegger
031 631 36 37 / B 267
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Assessment of Courses and Information about your Results

Individual course instructors

ePUB Enquiries

Hilary Sharp
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Diploma Supplements BA / MA ("Prokura")

Dr. des. Irmtraud Huber
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Enrolment for Theses and Exams

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Library Enquiries

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Staff

Directors of Department

Prof. Dr. Annette Kern-Stähler
Head of Department
Medieval English Studies
Prof. Dr. David Britain
Modern English Linguistics
Prof. Dr. Thomas Clavier
Literary Theory
Prof. Dr. Virginia Richter
Modern English Literature
Prof. Dr. Gabriele Rippl
North American Studies

Senior Assistants

Dr. Nicole Nyffenegger
Medieval English Studies
Dr. Julia Straub
North American Studies

Lecturers

Dr. Franz Andres Morrissey
Modern English Linguistics
Dr. Sarah Chevalier
Modern English Linguistics
Dr. Rory Critten
Medieval English Studies
Dr. Matt Kimmich
Practical Courses
Dr. Margaret Mace-Tessler
Literature
Practical Courses
Dr. Mark Nixon
Modern English Literature
Prof. Dr. Philipp Schweighauser
Literary Theory
Prof. Dr. Therese Steffen
Postcolonial Studies
Dr. Jürg Strässler
Modern English Linguistics
Dr. Nicole Studer-Joho
Historical Linguistics
Dr. Shane Walshe
Modern English Linguistics

Asistants

Lic.phil. Annie Cottier Bucher

Literary Theory CCS
Marijke Denger, M.A.
Modern English Literature
Dr. Kellie Gonçalves
Modern English Linguistics
Dr. des. Irmtraud Huber
Modern English Literature
Dr. Ursula Kluwick
Modern English Literature
Zoe Lehmann Imfeld, M.A.
Modern English Literature
Viola Marchi, M.A.
Literary Theory CCS
Lic. phil. Melanie Mettler
Modern English Literature
Bettina Müller, M.A.
Modern English Linguistics
Directors' Assistant
Simon Reber, M.A.
North American Studies
Kathrin Reist, M.A.
Medieval English Studies

PhD Students (Projects funded by SNF)

Lic.phil. Annie Cottier
Literary Theory
Marijke Denger, M.A.
Modern English Literature
Lukas Etter, M.A.
North American Studies
Stephanie Hoppeler
North American Studies
Ryan Kopaitich, M.A.
Literary Theory
Zoe Lehmann Imfeld, M.A.
Modern English Literature
Viola Marchi, M.A.
Literary Theory
Lic.phil. Melanie Mettler
Modern English Literature
Lic. phil. Christoph Neuenschwander
Modern English Linguistics
Laura Tresch, M.A.
Modern English Linguistics

For information about staff consultation times please consult the departmental website.

Secretaries

Hilary Sharp

Monday 9-10, 13:45-15:15

Wednesday 9-10

Thursday 9-10, 13:45-15:15

Monika Iseli-Felder

Tuesday 9-10, 13:45-15:15

Wednesday 9-10

Librarian

Nicole Bögli

Monday-Thursday

Information is subject to change. Please consult the notice boards and the departmental website regularly.

BACHELOR STUDIES

Language Foundation Module

Course Type:	Language Course
Title:	Modern English Grammar I
Instructor:	F. Andres Morrissey
Time:	Tuesday 8-10
First Session:	17.09.13
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This is the first part of a two-semester module which will provide an overview of Modern English Grammar. In this part we will be looking at the grammar of the noun phrase as well as some aspects of English verb forms. The focus will be on exploring practical examples and then trying to deduce the grammatical rules that underlie them, in other words, a descriptive rather than a prescriptive approach. The ultimate goal is to develop an overview of Modern English Grammar that will serve as a reference for future work, be it in the study of language, in teaching, which some students will find themselves involved in, and in a more detailed understanding of the subtleties and nuances of the language that have an impact on the understanding of literary texts.

It is highly recommended that students attend the course sessions, but it is clear that as the course is offered only in one time slot, this may create a timetabling problem for minor students. For this reason the entire course is also podcasted and the solutions to the practical exercises are available on-line (link on www.morrissey.unibe.ch). Furthermore, we offer tutorial sessions to help students work with the materials. It is urgently recommended that students who cannot attend the course for timetable reasons take part in the tutorials.

Texts: The course script for the entire course will be sold for CHF 20.– in the first session, but it can also be downloaded as a PDF from www.morrissey.unibe.ch. The course is also available as a podcast and can be downloaded from the regular downloads page www.morrissey.unibe.ch. Useful textbooks include *Rediscover Grammar* by David Crystal, and McCarthy and Carter's *English Grammar* (CUP).

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Final module exam (end of SS)

Deadline for Submission of Assignment/Evaluation: End of Spring Semester 2014

Course Type: Language Course
Title: Writing Skills I
Instructors: F. Andres Morrissey, M. Kimmich, M. Mace-Tessler
Times: Tuesday 10-12 or Thursday 10-12
First Sessions: 17.09.13 or 19.09.13
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This is the first of a two-part intensive writing course, which is obligatory for all first-year students. The two-semester programme will consist of weekly workshops in which students, in small groups, will discuss and, above all, practise the skills required to write academic papers. During the first semester, the students will write short papers which will allow them to focus on the appropriate and clear use of language, as well as the development of cohesion and logical structure.

Texts: The materials for this course have been designed to meet the students' needs and will be made available during the course.

Aims: To develop the basic skills for writing a well-structured research paper which is based on a detailed analysis of an issue.

Evaluation (pass/fail): Cumulative written work

Grade Requirement: Evaluation of written work

Deadline for Submission of Assignment/Evaluation: Throughout term

Core Curriculum Linguistics and History of English

Course Type:	Lecture
Title:	Introduction to Linguistics
Instructor:	F. Andres Morrissey
Time:	Wednesday 8-10
First Session:	18.09.13
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This lecture provides an overview of the field of linguistics in English, in a first part mainly in terms of what we call micro-linguistics, i.e. the way language works in itself. This will cover such topics about the language as its speech sounds and the way they interact (phonetics and phonology), the way words are composed (morphology), how words are combined into phrases and clauses (syntax) and how meaning is constructed (semantics). In a second, rather shorter part, as our section predominately works in this area, we will examine how language operates in context and how communication in conversations works (or does not, as the case may be).

Texts: Apart from consulting introductory materials on the presence shelf, students are advised to buy either or both of the following books:

Radford, A. et al

2009 *Linguistics: An Introduction*. Cambridge: Cambridge University Press.

Kuiper, K and Allan, S

2003 *An Introduction to English Language: Word, sound and sentence*. London: Palgrave Macmillan.

Evaluation (pass/fail): This course is not eligible for required optional credits. All participants have to pass the graded exam.

Grade Requirement: This lecture is part of the Core Curriculum Linguistics and History of English. The other part of this Core Curriculum module is **Earlier Englishes**. The two courses will be assessed in ONE examination at the end of the course.

Exam date: 6 January 2014

Course Type: Seminar
Title: Earlier Englishes
Instructor: N. Studer-Joho
Time: Wednesday 12-14
First Session: 18.09.13
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This seminar introduces students to the historical aspects of the English language. We will explore the development of the English language from its Germanic roots through the Middle Ages to the early modern English period. We will discuss the most important linguistic features of each period and we will also address the historical and cultural backgrounds in which these earlier Englishes are embedded. Furthermore, you will acquire some basic skills that are necessary to read representative works from each period.

Texts: Barber, Charles, Joan Beal and Philip Shaw. 2009. *The English Language: A Historical Introduction*. 2nd rev. Ed. Cambridge: University Press.

Grade Requirement: This course is part of the Core Curriculum Linguistics and History of English. The other part of this Core Curriculum module is the lecture **Introduction to Linguistics**. The two courses will be assessed in ONE examination at the end of the Autumn Semester.

Exam date: 6 January 2014

Core Curriculum Literature

Course Type:	Lecture
Title:	Introduction to Literature
Instructor:	U. Kluwick
Time:	Tuesday 12-14
First Session:	17.09.13
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This lecture will provide an introduction to certain methods, concepts and tools students of literatures in English are advised to use when approaching literary texts. These will help them to obtain a fuller understanding of texts and to express themselves clearly and competently. Furthermore, we will look at literature as a particular form of communication, i.e. we will consider the specificity of literary texts, and its various genres: drama, narrative fiction, poetry.

Texts: Peter Shaffer's play *Amadeus* will be available at Bugeno. The other texts for the course will be made available on ILIAS.

Aims: This lecture aims to familiarise students with central concepts and tools for the analysis of literary texts of various genres. Students should obtain clear ideas of approaches to literature, methodologies, terminology and strategies of literary interpretation.

Evaluation (pass/fail): This course is not eligible for required optional credits. All participants have to pass the graded exam.

Grade Requirement: This lecture is part of the Core Curriculum Literature. The lecture and the corresponding seminar **Introduction to Literature** will be assessed in ONE examination in the last session of the lecture on Tuesday, 17 December. The grade for this written test will be the grade for the Core Curriculum Literature (incl. seminar).

Exam date: 17 December 2013 Retake: 4 February 2014

Course Type: Seminar
Title: Introduction to Literature
Instructor: M. Mace-Tessler
Time: Tuesday 14-16
First Session: 17.09.13
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar will familiarize students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. We will read selected literary texts together and thus develop interpretative and analytical skills while drawing and expanding upon the subject matter of the lecture course.

Texts: *Heart of Darkness* and *Arcadia* will be on sale at the Bugeno. The poems we will study will be available on ILIAS.

Aims: To provide students with an opportunity to develop their understanding and practice their interpretation of texts. Students will analyze literary texts belonging to different genres and periods and thus acquire interpretative skills.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The grade for the Core Curriculum Literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature** on Tuesday, 17 December. The retake will take place on 4 February 2014.

Exam date: 17 December 2013 Retake: 4 February 2014

Course Type: Seminar
Title: Introduction to Literature
Instructor: N. Nyffenegger
Times: Wednesday 10-12
First Sessions: 18.09.13
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar familiarises students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. We will read selected literary texts together and train students' interpretative and analytical skills, drawing and expanding upon the subject matter of the lecture.

Texts: All primary and secondary texts will be put on ILIAS a week before term starts. Please read and prepare them for the session under which they are uploaded.

Aims: This seminar aims to provide students with an understanding of the thematic and formal breadth of literatures in English and practical know-how. Students will learn how to analyse literary texts belonging to different genres and periods and acquire interpretative skills.

Evaluation (pass/fail): Regular attendance, thorough preparation of the set texts and active participation are expected.

Grade Requirement: The grade for the Core Curriculum Literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature** on Tuesday, 17 December. The retake will take place on 4 February 2014.

Exam date: 17 December 2013 Retake: 4 February 2014

Course Type: Seminar
Title: Introduction to Literature
Instructor: J. Straub
Times: Thursday 8-10
First Sessions: 26.09.13
Credit Points: 4 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar familiarises students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. We will read selected literary texts together and train students' interpretative and analytical skills, drawing and expanding upon the subject matter of the lecture.

Texts: Copies of Joseph Conrad's *Heart of Darkness* and Tennessee Williams's *A Streetcar Named Desire* will be available at the Bugeno bookshop at the start of the semester. The poems we will discuss in class will be made available on ILIAS.

The preferred editions are:

Joseph Conrad. *Heart of Darkness*. 1899. Ed. Paul B. Armstrong. New York: W.W. Norton, 2006 (4th edition) ISBN: 978-0393926361

Tennessee Williams. *A Streetcar Named Desire*. 1947. London: Penguin, 2009. ISBN: 978-0141190273

Aims: This seminar aims to provide students with an understanding of the thematic and formal breadth of literatures in English and practical know-how. Students will learn how to analyse literary texts belonging to different genres and periods and acquire interpretative skills.

Evaluation (pass/fail): tba

Grade Requirement: The grade for the Core Curriculum Literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature** on Tuesday, 17 December. The retake will take place on 4 February 2014.

Exam date: 17 December 2013 Retake: 4 February 2014

Focus Module: Talk in Context

Course Type:	Lecture
Title:	Pragmatics
Instructor:	J. Strässler
Time:	Friday 10-12
First Session:	20.09.13
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This course provides an introduction to *pragmatics*, which deals with how speakers and hearers use language to communicate meaning in real-life discourse contexts. We will look at how meaning depends on the context of use, and at the contrast between what is *said* and what is *communicated*.

In this lecture we will deal with core issues in pragmatics, including topics such as indexicals (words like I, here, and now), implicatures and the distinction between sentence meaning and speaker meaning, presupposition, speech acts, metaphor, discourse markers, and the discourse status of definite vs. indefinite noun phrases. We will further look at the interaction between pragmatics and semantics, exploring a variety of ways in which the truth-conditional meaning of a sentence interacts with the context in which it is uttered.

Texts: Texts will be available on Ilias

Aims: To familiarize students with various theoretical frameworks and methods within the field of pragmatics.

Evaluation (pass/fail): Regular attendance. Cumulative course work. Final test.

Grade Requirement: The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.

Deadline for Submission of Assignment/Evaluation: tba

Course Type: Seminar
Title: Conversation Analysis
Instructor: B. Müller
Time: Monday 14-16
First Session: 16.09.13
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: When sociologist Harvey Sacks laid the foundations for Conversation Analysis (CA) in the 1960s, many linguists still considered spontaneous verbal interaction too 'messy' for systematic analysis. However, the pioneer work by Sacks and his colleagues, Gail Jefferson and Emanuel Schegloff, began to unravel the complex and intricate structures of everyday interaction and participants' tacit knowledge of how talk is organised. Following Schegloff's (2007) primer in conversation analysis, students will be skilled in the methods of transcription and conversation analysis. Among other things, we will work out how conversations are opened or closed and explore the various meanings of *oh*. In the second part of the seminar we will move on from spontaneous everyday conversations and turn to institutional interaction in such settings as news interviews, court cases or TV talk shows. How are participant roles distributed in an interview? What institutional rules organise interaction in court hearings? And what role do narratives play in talk shows?

Texts: Schegloff, Emanuel A. 2007. *Sequence organization in interaction: A primer in conversation analysis*. Vol. 1. Cambridge: Cambridge University Press. Texts will be made available on ILIAS.

Aims: Students will be equipped with the necessary skills to conduct independent transcription and analysis of verbal interactions.

Evaluation (pass/fail): ALL students will collect, transcribe and analyse data from different types of interactions (more specific information will follow). Ungraded students will be evaluated based on their cumulative coursework (deadline tba).

Grade Requirement: Graded students are evaluated based on their cumulative coursework and an approx. 4'000-word paper. Students will also need to pass the lecture to receive points for the Focus Module.

Deadline for Submission of Assignment/Evaluation: 20 January 2014

Course Type: Focus Module Seminar
Title: Intercultural Communication
Instructor: S. Chevalier
Time: Tuesday 16–18
First Session: 17.09.13
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: This seminar forms part of the focus module “Talk in Context”. One element of the speech contexts we will be focussing on is that the interlocutors are from different cultures. Being from different cultures, they will likely have different ways of speaking. For example, such speakers may feel different amounts of indirectness are appropriate in a particular situation, or they may make use of different intonation patterns. Such differences potentially lead to misunderstandings.

Embedded in the analytical framework of interactional sociolinguistics (Gumperz 1982), the course will examine how people from different cultures communicate with each other, as well as reasons for miscommunication. Following Scollon, Wong Scollon and Jones (2012), “different culture” is broadly defined to include people of different genders, age groups or socio-economic classes. The course will also automatically take into account “cross-cultural communication”, namely a comparison of communication patterns in different cultures.

Texts: Scollon, Ron, Suzanne Wong Scollon & Rodney Jones. 2012. *Intercultural communication: A discourse approach*, 3rd edn. Oxford: Wiley-Blackwell. Copies available at Bugeno.

Aims: To furnish students with the theoretical background and linguistic tools necessary to analyse (misunderstandings in) intercultural communication.

Evaluation (pass/fail): Presentation

Grade Requirement: Paper. Students will also need to pass the lecture to receive points for the Focus Module.

Deadline for Submission of Assignment/Evaluation: tba

Focus Module: The Spatial Turn in Linguistics and Literary Studies

Course Type:	Lecture
Title:	Language, Literature and Space
Instructor:	D. Britain, A. Kern-Stähler
Time:	Wednesday 10-12
First Session:	18.09.13
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The spatial turn, which began to unfold across the humanities and social sciences in the late 1980s, has led to a sharp rise in spatial scholarship across numerous disciplines. Scholars working in the fields of linguistics and literary and cultural studies have come to regard space as an important dimension to their areas of inquiry.

In this interdisciplinary lecture, we will examine the ways that space and place are constructed and theorised, and the ways in which space and place have shaped literature and language.

We will examine how the concepts of space and place have influenced the development of theoretical work in dialectology and sociolinguistics and in literary and cultural studies, considering such topics as linguistic and literary constructions of urban place, language enregisterment, the relevance of the distinction between urban and rural spaces, linguistic and literary landscapes, spatial diffusion of language forms, perceptual dialectology, and the narrating of space in different genres and literary periods. Space will thus serve as a window into two disciplines, shedding light on common areas of inquiry.

Texts: Relevant texts will be made available on ILIAS.

Aims: To introduce students to the wide range of ways in which both linguistics and literature have grappled with issues of space and place.

Evaluation (pass/fail): End of term test in the lecture.

Grade Requirement: The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.

Deadline for Submission of Assignment/Evaluation: End of term test in the final session.

Course Type: Seminar
Title: Public and Private Spaces in Medieval England
Instructor: A. Kern-Stähler
Time: Wednesday 14-16
First Session: 18.09.13
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this seminar we will focus on public and private spaces in medieval England. Taking an interdisciplinary approach to 'space', we will include sources and methodologies that are traditionally associated with a variety of disciplines, such as history, art history, archaeology and literary studies. We will investigate different spatial locations and the meaning(s) bestowed upon them, taking into account questions of gender and social status, and we will examine how literature is involved in representing and constructing private and public space.

Texts: Please buy a copy of the *Riverside Chaucer* (available in the BUGENO).

Aims: To familiarize students with different approaches to space and with concepts of 'the public' and 'the private'; to introduce students to an interdisciplinary approach to the Middle Ages.

Evaluation (pass/fail): Oral presentation or short written assignment

Grade Requirement: Seminar paper (2/3) and oral presentation and participation (1/3). **Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.**

Deadline for Submission of Assignment/Evaluation: tba

Course Type: Seminar
Title: Linguistic Landscapes
Instructor: K. Gonçalves
Time: Tuesday 10-12; 10-14*

Sessions:

24 September	10-12
01 October	10-12
08 October	08-12
22 October	10-14*
29 October	10-12
5 November	10-12
19 November	10-14*
3 December	10-12
10 December	10-14*

* Presentation sessions are scheduled for 4 hour blocks if necessary.

First Session: 24.09.13

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Linguistic landscape (LL) research investigates “the language of public road signs, advertising billboards, street names, place, commercial shop signs, and public signs on government buildings [which] combined form the linguistic landscape of a given territory, region, or urban conglomeration” (Landry and Bourhis 1997: 25). Within this field of inquiry, researchers have focused their attention on particular places, be it a nation (Coupland, 2010; Macalister, 2010; Sloboda, 2009), a city (Shohamy et al., 2010), or even a specific neighborhood (Leeman and Modan 2010; Papen, 2012). Other scholars like Jaworski and Thurlow (2010) step beyond the boundaries of researching written signs only to consider the “semiotic landscapes” (SL) of place and “the interplay between language, visual discourse and the spatial practices and dimensions of culture” that entail looking at “any public space with visible inscription made through deliberate human intervention and meaning making” (2010: 2). While written discourse is indeed an essential element in the construction of a particular place, additional discursive modalities include “visual images, nonverbal communication, architecture, and the built environment” (ibid.). So while traditional LL research has been concerned with written language only in order to gain “insights about multilingualism and language contact” (Backhaus 2007: 1) scholars have recently begun to expand existing theoretical perspectives by proposing various analytical frameworks: a sociological approach (Ben-Rafael, 2009), a language ecological positioning (Hult, 2009), a sociolinguistic approach (Spolsky, 2009), and a language and economy framework (Cenoz & Gorter, 2009). Similarly, such studies have begun to extend the scope of methodological procedures, which include work on mapping techniques (Barni and Bagna 2009), the study of authorship, which encompasses interviews, participant observation, as well as photographic and media analysis (Malinowski’s 2009). In this course we will be looking at various linguistic and semiotic landscapes of different places and learning about the many theoretical frameworks and different

methods of analyses within LL and SL studies. An excursion to a local Swiss town is planned for the weekend of October 18-20, 2013

Texts: Reading material will be available on the ILIAS platform.

Aims: To familiarize students with multilingualism research and the development of linguistic and semiotic landscapes from an interdisciplinary perspective. Students will learn how to collect data, i.e. interview individuals, transcribe recordings, photo document specific “survey areas”, etc. as well as learning about research design. Students taking this course will become familiar with conducting their own independent fieldwork, developing their own small research project and gaining knowledge about the various theoretical issues surrounding this field of inquiry as well as the different methods and approaches used for analyses.

Evaluation (pass/fail): Students will be assessed on the quality of their data & transcripts, oral presentations, a 2,000-word paper and **excursion participation**.

Grade Requirement:

7 ECTS – collection of different data types & transcripts, 1 presentation, a 2,000-word essay and excursion participation.

4 ECTS – collection of different data types & transcripts, 1 presentation and excursion participation.

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 3 January 2014

Course Type: Seminar
Title: Perceptual Dialectology
Instructor: S. Walshe
Time: Wednesday 16-18
First Session: 18.09.13
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Perceptual Dialectology, an area of Folk Linguistics, is a field of studies concerned with non-linguists' perception of language. Once a discipline treated with some disdain, it has gained increasing respectability as linguists realise that it can be unwise to simply discount popular beliefs about language. Indeed, linguist Miriam Meyerhoff (2011) argues that "[p]eople's perceptions about language, whether descriptively accurate or not, are just as important to the researcher as the objective facts about how speakers talk," while Dennis Preston (1999) adds that "[f]or the professional, it is intriguing to find out why and whether the folk can be wrong or whether the professional has missed something." Given such observations, this course will explore the growing field of perceptual dialectology, its manifold methodologies and its possible social implications. By recreating a variety of attitudinal studies, dialect mapping tasks, and other methods which are frequently employed in the field, we will examine such notions as folk linguistic awareness, salience, and linguistic stereotyping and we will attempt to determine whether non-specialists' perceptions of dialects are based on actual linguistic observation or whether perhaps they may lie in other, extra-linguistic, factors.

Texts: Reading material will be available on the ILIAS platform.

Aims: To familiarize students with various theoretical frameworks and to apply and critique a variety of methodologies and fieldwork techniques.

Evaluation (pass/fail): Coursework, presentation and/or paper, active participation

Grade Requirement:

Ungraded: Cumulative coursework, presentation of students' own pilot field study in the field of perceptual dialectology

Graded: Cumulative coursework, term paper presenting students' own field study in the field of perceptual dialectology

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 12 January 2014

Course Type: Seminar

Title: The Open Door: Manifestations of the Supernatural in the British Ghost Story

Instructor: Z. Lehmann Imfeld

Time: Friday 14-16

First Session: 20.09.13

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Ghosts have been with us in literature since the Middle Ages, when saints were said to have appeared to comfort their flock. Since then, the way in which literary ghosts have manifested themselves has changed with the social, philosophical and religious preoccupations of the period. After a brief background history, this seminar will focus primarily on the modern short ghost story, from the nineteenth century onwards, when Victorian ghost stories challenged and focused the empirical spirit of the age. Others revealed the fractures beginning to show in social hierarchy, as ghosts reclaimed property and unravelled family histories. The seminar will follow ghosts into the twentieth century, when ghosts seemed to have relocated from gothic mansions to the recesses of the mind, and will ask which spaces literary ghosts inhabit today.

Texts: Please buy a copy of *The Penguin Book of Ghost Stories: From Elizabeth Gaskell to Ambrose Bierce*, and Henry James, *The Turn of the Screw and The Aspern Papers* (Penguin Classics edition). Students are required to read 'The Turn of the Screw', but not 'The Aspern Papers'. Further texts will be made available on ILIAS.

Aims: To explore the significance of the different ways in which manifestations of the supernatural have been depicted in British ghost stories, and the ways in which ghosts are seen to engage with the spaces that they haunt.

Evaluation (pass/fail): Seminar attendance and active participation, including short presentation.

Grade Requirement: Two 2000-word essays.

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: tba

Course Type: Seminar
Title: Space in Postcolonial Literature
Instructor: M. Denger
Time: Monday 16-18
First Session: 23.09.13
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this seminar we will engage with various kinds of spaces (e.g. cityscapes, landscapes, domestic retreats and unmapped territories) and their representation in postcolonial literature. How do the settings of our primary texts represent different perspectives on colonisation and its aftermath or on the issues of migration and displacement? What do the locations that are significant for the characters tell us about life in-between different social and cultural environments? These and related questions will be approached on the basis of key theoretical texts on space and its relation to individual identity and social organisation.

NB: This seminar begins in the second week of the semester and does not offer a reading week. There will be a quiz covering the contents of the set novels in the first session.

Texts: The following novels should have been read by the beginning of the semester and will be the subject of a quiz in the first session: Yvonne Edwards, *A Cupboard Full of Coats*, E.M. Forster, *A Passage to India*; Michelle de Kretser, *The Lost Dog*; Michael Ondaatje, *The English Patient*. These texts will be available at the Bugeno. Shorter (primary and secondary) texts will be made available on ILIAS.

Aims: To explore the significance of and introduce students to modes of analysing concrete and symbolic space in postcolonial literature; to engage with different approaches to space; to familiarise students with literary and theoretical texts from the field of postcolonial studies.

Evaluation (pass/fail): Quiz in first session, participation and oral presentation.

Grade Requirement: Quiz in first session, participation and oral presentation (1/3) and seminar paper (2/3).

Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.

Deadline for Submission of Assignment/Evaluation: 13 January 2014

Course Type: Seminar

Title: Space to Play: Late Medieval York and the York Corpus Christi Drama

Instructor: R. Critten

Time: Wednesday, 16-18

Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: The forty-seven short plays that constitute the York Corpus Christi Drama retell the story of the world from the creation of the angels and the fall of Lucifer to Doomsday. They would have been performed annually on pageant wagons (a pageant wagon was a sort of medieval festival float) in the streets of York by the citizens of the town on or around the feast of Corpus Christi, which falls in early summer. The manuscript in which they are preserved, London, British Library MS 35290, dates to the late fifteenth century, but historical records make clear that the plays were performed at York at least from the late fourteenth century and into the sixteenth century, when they were finally suppressed as a result of the Reformation in 1569. The York Corpus Christi plays are thus an important witness to a tradition of street theatre that animated York, medieval England's second city, for at least two hundred years.

In this course we will examine the York Corpus Christi plays in sequence. In line with this focus module's interest in the matter of space, we will pay particular attention to the drama's performance potential and to its exploitation of the York cityscape. It will soon become apparent that the York plays are site-specific and we will accordingly be concerned with the significance of their production and performance for the economic, devotional and social life of York, the urban space that they at once inhabit and help to make.

Texts: Clifford Davidson, ed. *The York Corpus Christi Plays*. Kalamazoo, MI: Medieval Institute Publications, 2011.

This text is available freely online at: www.lib.rochester.edu/camelot/teams/dcypint.htm. You can also buy a hardcopy (recommended; I will try to ensure that copies are available at the BUGENO).

Please bring either an electronic- or a hardcopy of the the complete set text to each class.

Aims: To introduce students i) to the late medieval cycle drama, ii) to the historical study of drama and performance, with a particular focus on the matter of space, and iii) to late medieval urban and devotional culture.

Evaluation (pass/fail): oral presentation

Grade Requirement: seminar paper (2/3) and oral presentation and participation (1/3). **Students who would like to acquire a grade for the focus module will also have to pass the lecture.**

Deadline for Submission of Assignment/Evaluation: tba

Focus Module: The Colonial Period

Course Type:	Lecture
Title:	The Colonial / Early Modern Period: A Transatlantic Approach
Instructor:	G. Rippl
Time:	Thursday 14-16
First Session:	26.09.13
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The Colonial Period in America and the Early Modern Period in England are commonly held to mark the end of the Middle Ages and the beginning of a new Western world. England's fierce religious conflicts during the 16th and 17th centuries are the reason why many Puritans left their country with the *Mayflower* and landed in November 1620 at Plymouth Bay, north of Virginia's boundary in present-day Massachusetts. In order to understand the intricate intercultural transatlantic exchanges, the earliest literary, autobiographical and documentary works of British settlers in the New World are read in a comparative perspective against the backdrop of the literature of the motherland. We will also touch upon a relatively new branch of American Studies, the so-called "Transatlantic Studies," which have dedicated themselves to England's colonial link to the US.

Texts: Readings will include narrative texts such as excerpts from colonizers' accounts of the new world, Puritan sermons, captivity narratives (Rowlandson), poems by William Shakespeare, John Donne, George Herbert, and Anne Bradstreet, autobiographical texts such as Benjamin Franklin's *Autobiography*, as well as excerpts from philosophical sources. Participants are expected to closely read all texts on the syllabus, all of which will be provided on the ILIAS platform in early September 2013 Ulrich Suerbaum's *Das Elisabethanische Zeitalter* (Stuttgart: Reclam, 1989), and Paul S. Boyer, ed., *The Enduring Vision* (Boston-New York: Houghton Mifflin, 2004), ch. 2 and 3, provide necessary background knowledge.

Aims: To familiarize students with Transatlantic Studies and a formative period in the history of American and British literature and culture.

Evaluation (pass/fail): Students get 3 ECTS points for a) regularly attending the lecture and b) for passing a written test on 19 December 2013 (= last session of term).

Grade Requirement: The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.

Deadline for Submission of Assignment/Evaluation: 19 December 2013

Course Type: Seminar
Title: Building the City upon a Hill
Instructor: M. Mace-Tessler
Time: Monday 10-12
First Session: 16.09.13
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: While some of the experiences of the men and women who lived before 1800 in what became America are familiar, what they wrote about their experiences is not. In this course, we will read the writings of those who came believing they would be building the model "city upon a hill", works by those who were forced to help build it, and texts which capture the words of those already living on the land who were displaced by the new arrivals. These writings record daily life, witchcraft trials, recanting of sins, capture by Indians, and the plight of slaves. Carefully examined, these thoughts and creations reveal the concerns of those who shaped so much of the way future Americans were to view their country and their world.

Texts: Copies of Volume A (*Beginnings to 1820*) of *The Norton Anthology of American Literature* (Seventh Edition) will be on sale at the Bugeno.

Aims: To develop a sense of the literature of this period and place; to develop skills in the analysis of primary texts; to appreciate and judge critical approaches to the literature.

Evaluation (pass/fail): Cumulative course work, presentation, and a brief analytical paper

Grade Requirement: Cumulative course work, an oral presentation and a paper. **Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.**

Deadline for Submission of Assignment/Evaluation: 10 January 2014

Course Type: Seminar
Title: British and American Literature, 1620-1800
Instructor: J. Straub
Time: Wednesday 14-16
First Session: 25.09.13
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Following fierce religious conflicts in England, Puritan settlers left their mother country in the sixteenth century and fled to America to find a new home. Yet the early settlers did not cut off all their ties with Europe. This course will explore the literary and cultural links between the Old and the New World (which have persisted ever since) and approach American and British texts from a transatlantic perspective. This requires consideration of the close cultural contact and exchange between America and Britain and the critical questioning of concepts such as “national literature.” We will read literary texts belonging to different genres (e.g. poetry, captivity narratives, travel reports and novels) by American and British writers such as Anne Bradstreet, Edward Taylor, Mary Rowlandson, Aphra Behn, Sarah Kemble Knight, Olaudah Equiano, Benjamin Franklin, Samuel Richardson and Susanna Rowson, which offer interesting insights into many social and political aspects of life in the New World (e.g. gender, slavery, religion). We will, for example, explore the eccentricities of Metaphysical Poetry (e.g. poems by John Donne and Andrew Marvell) to gain a fuller picture of Puritan poetry, investigate newspapers such as *The Spectator* and their American equivalents and approach sentimentalism as a transatlantic phenomenon.

Texts: Shorter texts will be made available on ILIAS early in September. The following books can be bought from the Bugeno as of mid-May. Students are advised to read these texts before the beginning of the autumn semester. Preferred editions are:

Aphra Behn. *Oroonoko: Or the History of the Royal Slave*. Ed. Janet Todd. London: Penguin 2012. ISBN: 978-0140439885 / Olaudah Equiano. *The Interesting Narrative of the Life of Olaudah Equiano*. Ed. Shelley Eversley. New York: The Modern Library, 2004. ISBN: 978-0375761157
Samuel Richardson. *Pamela: Or, Virtue Rewarded*. Ed. Margaret Doody. London: Penguin, 2012. ISBN: 978-0140431407 / Susanna Rowson. *Charlotte Temple*. Ed. Cathy N. Davidson. New York: Oxford UP, 1987. ISBN: 978-0195042382

Aims: Students will acquire critical skills for reading and discussing primary and secondary literary works. Students will be familiar with a considerable number of important literary works from the seventeenth and eighteenth centuries, covering a number of different genres. Students will be familiar with theoretical perspectives to primary works and their historical contexts. Students will train their ability to give persuasive accounts in written and oral form.

Evaluation (pass/fail): Presentation

Grade Requirement: Presentation and online glossary. **Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.**

Deadline for Submission of Assignment/Evaluation: 15 January 2014

Course Type: Seminar
Title: The Spirit of '76: Writing the American Revolution
Instructor: S. Reber
Time: Tuesday 14-16
First Session: 17.09.2013
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description: The American Revolution both marks the end of the Colonial Period in America and at the same time, as many contemporaneous accounts suggest, figures as a shaping influence, a muse even, of the American Renaissance. This seminar explores the radical political upheaval in the second half of the 18th century through a multitude of texts belonging both to different literary genres (we will be close-reading novels, short stories, and poems) and media (we will be analyzing both drama and film). As such, this seminar will not only examine in what way the spirit of 1776 was carried over to literature and other arts throughout the following centuries but will also showcase the rather peculiar role that the American Revolution, in particular the Revolutionary War, plays in the classic literature of the US.

Texts: Shorter texts will be made available on ILIAS early in September. The following books can be bought from the Bugeno. Students are advised to read these texts before the beginning of the autumn semester.

- Hermann Melville, *Israel Potter. His Fifty Years of Exile.*
- James Fenimore Cooper, *The Spy.*
- Jeffrey H. Richards (ed.). *Early American Drama.* (Please read the introduction, W. Dunlap's *André* and R.M. Bird's *The Gladiator*)

Aims: To develop, practice, and extend the critical skills for close-reading and discussing primary works from different literary genres and media; to acquire a more profound understanding of a decisive period in American History.

Evaluation (pass/fail): Presentation

Grade Requirement: Cumulative course work, an oral presentation, and a seminar paper. **Students who would like to acquire a grade for the Focus Module will also have to pass the lecture.**

Deadline for Submission of Assignment/Evaluation: tba.

Other Courses

Course Type:	Workshop
Title:	Creative Writing
Instructor:	F. Andres Morrissey
Time:	Thursday 12-14
First Session:	19.09.13
Credit Points:	3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The workshop is run on two levels. On the one hand, a variety of activities are explored to “get the creative juices flowing” so there will be some *in situ* text production. On the other hand, we will discuss texts written by members of the group and make suggestions for editing and redrafting, which requires being constructively critical of one’s own and each other’s work. Depending on the number of students in the group this will be done in class, e.g. in the form of regular feedback discussions or in post-it sessions. With bigger groups we will also attempt to set up a virtual classroom where texts can be posted and discussed.

Anybody is welcome to attend the workshop. As some participants come to the workshop for more than one semester, there are those whose work may be rather impressive. New participants should not be discouraged by this because with experience, one’s writing changes and often improves as a result of peer group feedback and learning how to edit. This means that all participants must be prepared to rewrite their work repeatedly, taking this into account. Writing is perhaps best summed up by Horace’s “Often you must turn your stylus to erase, if you hope to write anything worth a second reading.”

Texts: That’s what you will produce...

Aims: To tap the creative potential in students and to explore the ways along which an open mind may lead us; to improve control of language through greater precision in expressing one’s thoughts and feelings; and, finally, greater awareness of the way texts, both written by students and published writers, work (or fail to).

Evaluation (pass/fail): Cumulative course work; you will be required to submit a dossier of edited work reflecting the activities covered in the workshop, which needs to be handed in as a hard copy no later than four weeks after the end of the semester.

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: 24 January 2014

Remarks: Priority for places in this workshop is given to students of the English Department.

Course Type: Workshop
Title: Text in Performance
Instructor: F. Andres Morrissey
Time: Thursday 16-18
First Session: 19.09.13
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: In this course we shall explore a number of excerpts from plays, both classic and contemporary in terms of how they could be staged. Furthermore, we will also look at the performance of other genres. In order to do this, we will of course study the texts in some detail to gain a better understanding of what is being said but also in terms of their prosody and their natural rhythm.

However, we will also try to develop these insights into performances. This will be supplemented with activities to exercise impromptu acting, in order to promote poise and the use of movement, gesture and facial expression. Thus, participants will train both working with texts and what is required to bring them to the stage, as well as techniques helping them develop their voice, find the inherent rhythm in the text, physical awareness and performing alone or in small groups, skills that will be useful for presentations or public speaking.

In order to allow efficient work in the workshop and in the smaller ensemble groups, participants are expected to be extra conscientious as far as attendance and extracurricular work (individual rehearsal preparations, group work on scenes, etc.) are concerned.

Texts: The materials needed for this course will be made available online (www.morrissey.unibe.ch).

Aims: To develop an understanding for literary texts as oral performance, to develop techniques that will be useful for presentation and/or public speaking.

Evaluation (pass/fail): Cumulative course work (see Remarks)

Grade Requirement: Ungraded

Remarks: Priority for places in this workshop is given to students of the English Department. Please also note that all participants need to perform a passage from one of the texts developed to obtain credits.

Course Type: Workshop
Title: Method in the Madness: Introduction to Methodology
Instructor: V. Richter
Time: Tuesday 16-18
First Session: 24.09.13
Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: Students writing their seminar papers or even their final theses are often puzzled by the requirement to describe their 'methodology'. What are the different methods available in literary studies? How are they applied to literary texts? How is 'methodology' related to 'theory'? In the workshop, we will try to answer these questions inductively, i.e. by starting with the analysis of a wide variety of texts and learning to use the various tools and terms developed in, for example, narratology, structural analysis and stylistics.

Texts: Texts (short stories, poems, excerpts from novels and plays) will be uploaded on ILIAS.

Aims: To train the use of various methodological approaches; to enhance students' abilities in problem-framing and self-reflexivity.

Evaluation (pass/fail): Oral and written assignments.

Grade Requirement: Ungraded.

Deadline for Submission of Assignment/Evaluation: Throughout the semester.

Course Type: Workshop

Title: You've got to be kidding! An Exploration of Humor and Laughter in Literature, Film and Popular Culture

Instructor: A. Cottier/ V. Marchi

Time: Wednesday 12-14

First Session: 18.09.13

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The puzzling question of humor and laughter has troubled Western philosophy at least since Aristotle and his definition of human beings as “the only creatures that laugh” (*Parts of Animals*, 281). Yet, even after thousands of years of speculation, these two terms have lost nothing of their slippery and elusive status. During the course of the workshop we will explore different conceptions and definitions of humor and laughter (from Thomas Hobbes to Simon Critchley, via Sigmund Freud, Henry Bergson and Jean-Luc Nancy) and discuss them in relation to a series of case studies from literature, film and popular culture. Combining theory and practice, we will investigate the relationship between humor and laughter, the different mechanisms and strategies used to provoke laughter in different media, as well as their ends (e.g. political, social, aesthetic etc.) and functions.

Texts: We will deal with different literary genres, films, TV series, performances and theoretical texts. A first, provisional reading list will be made available in August via ILIAS, where the shorter texts will also be uploaded. The longer texts will be made available for purchase at the Bugeno. Students will be asked to contribute to the final reading list, proposing material for discussion.

Aims: Through the discussion of theories and artistic practices of humor and laughter, students will learn how to approach theoretical and philosophical texts as well as strengthen their analytic, critical and interpretative skills.

Evaluation (pass/fail): Regular attendance and active contribution to the discussions.

Grade Requirement: Ungraded.

Deadline for Submission of Assignment/Evaluation: tba.

Course Type: Workshop

Title: Fieldwork and Data Collection

Instructor: K. Gonçalves

Time: Tuesday 14-16; 14-17*

Sessions:

24 September	14-16
1 October	14-16
15 October	14-17*
22 October	14-16
12 November	14-17*
19 November	14-16
10 December	14-17*

* Presentations are scheduled for 3-hour block sessions if necessary.

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: This workshop is designed to introduce students to different methods of data collection and engaging in hands on fieldwork. As social scientists, we are dependent upon data in order for our studies to be conducted and our research questions answered. However, doing fieldwork and collecting data is not always an easy and straightforward endeavour, but often a time-consuming and challenging process, which is both exciting and fun! While doing fieldwork in every discipline varies, students in this course will be introduced to different types of fieldwork methods and approaches that have been employed within the area of English Linguistics from both a historical perspective as well as a contemporary one. Students will become familiar with methodology that serves quantitative analysis, such as surveys and already existing corpora as well as qualitative analysis, such as participant observation, field notes and interviews. This means that students will become familiar with ethical ways of recording spoken discourse and various existing transcription conventions. Students will learn the fundamentals of research design and the saliency of conducting small research projects that encompass both quantitative and qualitative methods and the ‘triangulation of data’ in a systematic way. Students will become familiar with corpus compilation and design as well as ways of retrieving specific tokens. Data explored will range from written text types such as letters, plays, newspaper articles, spoken texts including interviews and conversations, as well as multimodal texts such as pictures, postcards, brochures, and advertisements. Students are expected to carry out their own fieldwork and collect different types of data specified in class as well as give two 10-minute presentations (depending on class size).

Texts: All texts will be uploaded and available on the ILIAS platform.

Aims: This course is designed to introduce students to the different methodological approaches used in English Linguistics, as well as give students the time to engage in the practicalities of doing fieldwork, and then presenting on it. This course would serve as useful

preparation for the Research Methods in Sociolinguistics course offered in the Spring term of 2014.

Evaluation (pass/fail): Students will be evaluated on the quality of their data collection assignments as well as their presentation(s). Because this class does not meet on a weekly basis, class attendance is absolutely mandatory.

Deadline for Submission of Assignment/Evaluation: 20 December 2013

Course Type: Lecture/Wahlbereich Lecture

Title: TBA

Instructors: Medievalists of Berne University and guest speakers

Time: Thursday 17.15-18.45

Room:

First Session:

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Aims: Ziel der Veranstaltung ist es, die interdisziplinäre Vernetzung der Mediävistik zu fördern und die Studierenden an einem fächerübergreifenden Gespräch zu beteiligen; diesem Zweck dienen vor allem die an die Vorträge anschliessenden Diskussionen.

Evaluation (pass/fail): Contact K. Reist (reist@ens.unibe.ch) in the FIRST WEEK of term for details about the preliminary meeting. Requirements for this lecture are participation in the preliminary meeting, the lecture series, as well as three follow-up sessions (dates to be announced), essay of 2800 words to be handed in to Kathrin Reist by the end of term.

Lecture Program:

Course Type: Wahlbereich Lecture

Title: Die Hochschule zwischen Politik und Gesellschaft

Instructors: Collegium Generale

Time: Wednesday 18-20

Room: Hauptgebäude, Auditorium Maximum 110

First Session: 18.09.2013

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description:

Wir alle bewegen uns tagtäglich im Bereich der Bildungspolitik – sie schafft den Rahmen und die Bedingungen, unter welchen die verschiedensten Institutionen, darunter auch die Universität Bern, funktionieren. Dennoch setzen sich nur wenige von uns mit Bildungspolitik auseinander – die grosse Mehrheit akzeptiert die gegebenen politischen Strukturen und Strategien und hinterfragt selten ihre Mechanismen.

Die geplante Vorlesungsreihe wird sich mit aktuellen Problemen und Fragestellungen der Bildungspolitik, mit Fokus auf den Bereich der Hochschulen, beschäftigen. Dabei sollen die gegenwärtig diskutierten Themen der Bildungspolitik wie beispielsweise der chancengleiche Zugang zur Bildung oder der immer bedeutender werdende Exzellenzanspruch und -druck besprochen werden. Gleichzeitig sollen auch die historischen Veränderungen und Entwicklungen im Hochschulbereich aufgezeigt werden. Es stellt sich die Frage, inwiefern Hochschulen dem Anspruch einer Ausbildungs- und Leistungsstätte gerecht werden müssen, wie er von verschiedenen VertreterInnen aus Politik und Wirtschaft gestellt wird. Es soll ausserdem ein besonderes Augenmerk auf die Studierenden gelegt werden. Konkret soll beleuchtet werden, welche Rolle sie in den verschiedenen Prozessen einnehmen und einnehmen und welche Entwicklungen diesbezüglich zu erwarten sind. Natürlich funktionieren Hochschulen nicht in sich geschlossen, so dass auch auf die Realpolitik und ihre bildungspolitischen Entscheide eingegangen werden soll. Wir stellen uns die Vorlesungsreihe als eine Zusammenstellung verschiedenster Aspekte der Bildungspolitik vor, die den Menschen, die sich tagtäglich in der Institution Hochschule bewegen, einen Einblick in die Themenfelder und Problemstellungen der Bildungspolitik ermöglicht. Es soll eine Sensibilisierung und eine Diskussion innerhalb und ausserhalb der Universität angeregt werden und insbesondere Studierende, aber auch andere Hochschulangehörige sowie die Öffentlichkeit motivieren, sich stärker in diese Prozesse einzubringen.

Grade Requirement: Die Studierenden verfassen von mindestens dreien der Einzelvorlesungen eine kritische Zusammenfassung und Stellungnahme à 1000 Wörter (2-3 Seiten) und einen schriftlichen Kommentar bezogen auf die Leitidee der gesamten Reihe à 1000 Wörter (2-3 Seiten). Jeder Text wird mit einer Note bewertet. Danach wird durch Mittelung und Rundung die Gesamtnote gebildet. Falls diese ungenügend ist, besteht die Möglichkeit, die Texte nachträglich noch ein Mal zu verbessern. 3 der eingereichten Texte müssen bestanden werden.

Grade: Bitte melden Sie sich in ILIAS für den Kurs an. Bitte für die Abfassung der Texte die dafür vorgesehene Formulare verwenden, sie sind auf der Lernplattform ILIAS beim entsprechenden Kurs abrufbar.

Abgabefrist für die Texte: Abgabefrist für die Texte wird noch angegeben. Sie können die Texte auch laufend während der Vorlesungsreihe einreichen. Korrigiert werden sie erst am Schluss. Die Zusammenfassungen und der Kommentar sind in Einzelarbeit abzufassen (Kopieren/Abschreiben gilt nicht) und im WORD-Format einzureichen (keine PDF-Dateien).

Prüfende: tba

Lecture Program:

BILDUNGSBEGRIFF UND AKTUELLE DISKUSSIONEN

18.9.2013

Bildungspolitik: Wo drückt der Schuh?

Fabiane Reber (Vertreterin der Studierenden, SUB-Vorstand), Prof. Dr. Walter Perrig (Universitätsleitung, Vizerektorat Entwicklung), Prof. Dr. Davide Bleiner (Vorstand Mittelbauverein), Prof. Dr. Karenina Kollmar-Paulenz (Vertreterin der ProfessorInnen)
Einführung und Moderation: Dr. Marc Bühlmann (Mitglied der Programmkommission)

25.9.2013

Die Hochschule als liberal-demokratische Institution: Über den Bildungsbegriff

Prof. Dr. Eva Borst, Institut für Erziehungswissenschaft, Johannes Gutenberg Universität Mainz

2.10.2013

Europa als neue Arena der Hochschulpolitik

Prof. Dr. Barbara M. Kehm, Kassel

AKTUELLE HERAUSFORDERUNGEN FÜR DIE BILDUNGSPOLITIK / VEKTOREN, EINFLUSSFAKTOREN, KRÄFTEVERHÄLTNISSE

9.10.2013

Studienfinanzierung: Europäische Modelle im Vergleich

Christoph Gwosć, Hochschul-Informations-System GmbH, Hannover

16.10.2013

Bildungsgerechtigkeit

Prof. Dr. Torsten Meireis, Institut für Systematische Theologie, Abteilung Ethik, Universität Bern

23.10.2013

Hochschulbildung für wen? Argumente für mehr Chancengleichheit beim Hochschulzugang

Prof. Dr. Rolf Becker, Institut für Erziehungswissenschaft, Universität Bern

30.10.2013

Mehr Qualität durch mehr Wettbewerb?

Prof. Dr. Matthias Binswanger, Volkswirtschaftslehre, Fachhochschule Nordwestschweiz

6.11.2013

Internationalisierung der Forschung und Folgen für die Qualifikation des wissenschaftlichen Nachwuchses

Prof. Dr. Stefan Hornbostel, Institut für Sozialwissenschaften, Humboldt-Universität zu Berlin und Institut für Forschungsinformation und Qualitätssicherung

13.11.2013

Evidenzbasierte Bildungspolitik: der Beitrag der Bildungsökonomie

Prof. Dr. Manfred Weiss, Deutsches Institut für Internationale Forschung (DIPF), Frankfurt

AKTEURE

20.11.2013

If You're so Smart why Aren't You Rich? On the Changing Relationship between the University, the Economy and Managerial Control

Prof. Dr. Chris Lorenz, VU University Amsterdam und Amsterdam University College

Referat auf Englisch

27.11.2013

Die 1968er Jahre: Auch eine Bildungsrevolution?

Prof. Dr. Brigitte Studer, Historisches Institut, Universität Bern

4.12.2013

Studieren: Bildung im Medium von Wissenschaft? Zur Frage der Ansprüche an den Universitätsunterricht vor dem Hintergrund der rollenden Reformwelle von Bolognaprozess & Co.

Prof. Dr. Ilse Schritteser, Institut für LehrerInnenbildung und Schulforschung, Innsbruck

11.12.2013

Politische Steuerung und Eigendynamik von Universitäten und Fachhochschulen in der Schweiz

Prof. em. Dr. Karl Weber, Zentrum für universitäre Weiterbildung, Universität Bern

18.12.2013

Podiumsdiskussion: Die Zukunft der Hochschulpolitik

Bildungspolitische Akteure in der Schweiz: Matthias Aebischer (Nationalrat SP), Prof. Dr. Markus Müller (Zürcher Appell), Lea Oberholzer, Verband Schweizer Studierendenschaften (VSS), Dr. Patrik Schellenbauer (Avenir Suisse), Silvia Studinger, Staatssekretariat für Bildung, Forschung und Innovation (SBFI)

Moderation: Marcel Hänggi (Journalist)

Bachelor Colloquia

Course Type: Colloquium

Title: Linguistics Colloquium

Instructor: D. Britain

Times:

Monday	16 September	10-12
Monday	28 October	10-12
Monday	16 December	08-12

First Session: 16.09.13

Credit Points: 2 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The Research Colloquium will give students who are in the process of writing their BA-thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work.

Evaluation (pass/fail): Students will present, in conference format, their BA research to the rest of the group at a Forum conference towards the end of the semester. The award of ECTS points for the Colloquium is linked to the presentation at this conference, as well as participation through the semester.

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: Forum conference towards end of semester.

Course Type: Colloquium
Title: Literature Colloquium
Instructor: A. Kern-Stähler / V. Richter / G. Rippl
Time: Thursday 10-12 (fortnightly)
First Session: 26.09.13
Credit Points: 2 ECTS

Open to students from other departments as Wahlbereich? Yes No

Course Description: The Research Colloquium will give students who are in the process of writing their BA thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: tba

MASTER STUDIES

Specialisation Linguistics

Course Type:	Foundation Lecture
Title:	Foundations of Language Variation and Change
Instructor:	D. Britain
Time:	Tuesday 14-16
First Session:	17.09.13
Credit Points:	4 ECTS (ungraded 3 ECTS)

Course Description: This course examines the underlying foundations of and recent developments in sociolinguistic approaches to the study of language variation and change. It begins by examining some of the key texts in the development of the field, from William Labov's early work in the 1960s right through to the most recent so-called third-wave approaches promoted by, for example, Penelope Eckert, right through to the present. We then consider some of the critical challenges to the field in general, considering topics such as language ideologies, authenticity, the concept of community, the modelling of change, etc.

Texts: Readings will be placed on ILIAS for each session.

Aims: Students successfully completing this course will understand the theoretical and methodological origins and development of variation theory.

Evaluation: a 90 minute exam for 4 ECTS (graded), a 90 minute exam (with fewer questions) for 3 ECTS (pass or fail).

Deadline for Submission of Assignment/Evaluation: Exam will take place on 10th December 2013 in the class.

Course Type:	Lecture
Title:	Language, Literature and Space
Instructor:	D. Britain, A. Kern-Stähler
Time:	Wednesday 10-12
First Session:	18.09.13
Credit Points:	3 ECTS

Course Description: The spatial turn, which began to unfold across the humanities and social sciences in the late 1980s, has led to a sharp rise in spatial scholarship across numerous disciplines. Scholars working in the fields of linguistics and literary and cultural studies have come to regard space as an important dimension to their areas of inquiry.

In this interdisciplinary lecture, we will examine the ways that space and place are constructed and theorised, and the ways in which space and place have shaped literature and language.

We will examine how the concepts of space and place have influenced the development of theoretical work in dialectology and sociolinguistics and in literary and cultural studies, considering such topics as linguistic and literary constructions of urban place, language enregisterment, the relevance of the distinction between urban and rural spaces, linguistic and literary landscapes, spatial diffusion of language forms, perceptual dialectology, and the narrating of space in different genres and literary periods. Space will thus serve as a window into two disciplines, shedding light on common areas of inquiry.

Texts: Relevant texts will be made available on ILIAS.

Aims: To introduce students to the wide range of ways in which both linguistics and literature have grappled with issues of space and place.

Evaluation (pass/fail): End of term test in the lecture.

Deadline for Submission of Assignment/Evaluation: End of term test in the final session.

Course Type:	Lecture
Title:	Pragmatics
Instructor:	J. Strässler
Time:	Friday 10-12
First Session:	20.09.13
Credit Points:	3 ECTS

Course Description: This course provides an introduction to *pragmatics*, which deals with how speakers and hearers use language to communicate meaning in real-life discourse contexts. We will look at how meaning depends on the context of use, and at the contrast between what is *said* and what is *communicated*.

In this lecture we will deal with core issues in pragmatics, including topics such as indexicals (words like I, here, and now), implicatures and the distinction between sentence meaning and speaker meaning, presupposition, speech acts, metaphor, discourse markers, and the discourse status of definite vs. indefinite noun phrases. We will further look at the interaction between pragmatics and semantics, exploring a variety of ways in which the truth-conditional meaning of a sentence interacts with the context in which it is uttered.

Texts: Texts will be available on Ilias

Aims: To familiarize students with various theoretical frameworks and methods within the field of pragmatics.

Evaluation (pass/fail): Regular attendance. Cumulative course work. Final test.

Grade Requirement: tba

Deadline for Submission of Assignment/Evaluation: tba

Course Type:	Seminar
Title:	Analysing Grammatical Variation and Change: Relative Clauses and Verbs of Possession
Instructor:	D. Britain
Time:	Tuesday 10-12
First Session:	17.09.13
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: This course trains students to engage in the analysis of grammatical variation and change from contemporary corpora of the spoken language of young Southern British adults. This 'engagement' involves: a) transcription and corpus preparation issues; b) the extraction of examples of the relevant grammatical features from the corpus; c) the classification of examples; d) the quantification of the analysis. We will discuss established techniques for analysing grammatical change, and consider some of the theoretical issues that are currently being addressed through such analyses. We will examine two grammatical variables in depth: relative pronoun variation (who, which, that, \emptyset , etc.) and variation in choice of verbs of possession (have, have got, got etc.). Once we have examined the historical development and, especially, current patterns of variation for these variables, students will then choose one to analyse from the spoken corpora, and compare results with existing research from other parts of Britain and other parts of the English-speaking world. Thereby we will be able to contribute to the existing research on these variables and contextualise the findings of this research on Southern England. A one-day mini-conference in December will be held at which students present, in conference format, the results of their analyses of the data.

Texts: Readings will be placed on ILIAS where relevant.

Aims: Students successfully completing this course will be able to understand and conduct research on contemporary grammatical variation and change.

Evaluation (pass/fail):

7 ECTS: short presentation on a relevant previously published empirical research project + extraction and analysis of data + conference presentation with handout.

4 ECTS: short presentation on a relevant previously published empirical research project + extraction and analysis of data.

Deadline for Submission of Assignment/Evaluation: Submission of research portfolio by 6 January 2014

Course Type:	Seminar
Title:	English Morphology, Syntax and Semantics
Instructor:	J. Strässler
Time:	Monday 10-12
First Session:	16.09.13
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: This seminar provides advanced students with a systematic account of English core linguistics, i.e. morphology, syntax and semantics. In the section on morphology we will look at word formation processes, the structure of English words and morphemes, the identification of lexical and grammatical categories, types of morphemes as well as phonological and syntactic influences on affixation and we will deal with word formation processes such as derivation, compounding, invention, clipping, acronym, blending, back formation, reduplication etc.

In the syntax part we will get acquainted with the general methodology of syntactic description, how to formulate syntactic arguments, and how to apply the right criteria and tests in the analysis of sentences by looking at different syntactic models. Topics to be explored include verb semantics, the structure noun phrases, passivisation, complementation, tense, aspect, mood and the English auxiliary system.

The third part deals with semantics, the study of meaning. We will look at what the components of meaning are, and how complex meanings are built up out of meaningful parts, the principle of compositionality. We will further deal with propositional and predicate logic as a means of providing formal interpretations for linguistic expressions, and with models of word meaning and the problem of polysemy and compositionality.

Although the seminar is divided into three parts we will also concentrate on how the linguistic strata are intertwined.

Texts: All relevant texts will be placed on ILIAS.

Aims: To familiarise students with advanced theories in core linguistics with a view to finding topics for future papers or theses.

Evaluation (pass/fail): Cumulative coursework, active participation

Grade Requirement: To be specified

Deadline for Submission of Assignment/Evaluation: 13 January 2014

Course Type: Seminar
Title: Stylistics: Linguistic Analysis of Oral and Written Texts
Instructor: F. Andres Morrissey
Time: Thursday 8-10
First Session: 19.09.13
Credit Points: 7 ECTS (4 ECTS ungraded)

Open to students from other departments as Wahlbereich? Yes No

Course Description: Within the framework of Stylistics we will analyse a variety of texts and text types as to their typical features and linguistic particulars and aim to work towards more varied techniques for text analysis, which may should ideally lead to a more in-depth awareness of what texts can achieve. The texts used will include journalistic, literary and “motivational” texts (pamphlets, speeches and sermons), in both media, oral and written.

Texts: The materials needed for this course will be made available online (www.morrissey.unibe.ch).

Aims: To explore and develop ways in which a linguistic analysis can be applied to a better understanding of texts, subtexts and text structures, using a variety of approaches.

Evaluation (pass/fail): A presentation of a given text with a demonstration of techniques developed in the course.

Grade Requirement: tba

Remarks: The course is aimed at students of both linguistics and literature with an aim to add analytic means to their study skills.

Deadline for Submission of Assignment/Evaluation: tba

Course Type: MA Seminar
Title: Writing Systems
Instructor: S. Chevalier
Time: Tuesday 12-14
First Session: 17.09.13
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students from other departments as Wahlbereich? Yes No

Course Description:

[T]here is no linguistic research that can dispense with written signs on a durable surface which relate to linguistic units in a conventional way. (Coulmas 1991: 267)

As linguists we emphasize the primacy of speech. For many, the most important type of data is naturally occurring conversation. And yet we would be unable to undertake our analyses of speech sounds, word choice or structures of conversation without one very important tool: writing. Whether we use phonetic symbols, word lists in standard orthography or utterance-based transcripts of conversation, our linguistic data are always analysed by means of visual representation. The aim of this course is for students to gain a deeper understanding of this visual representation of language. The main part of the course will be devoted to studying the origins of writing, the relationship between speech and writing and the different types of writing systems and scripts that exist. We will further examine what all writing systems have in common and whether it is justified to speak of a theory of evolution of writing. In addition, we will touch upon related issues such as literary acquisition and the influence of writing on language.

Texts: Coulmas, Florian. 2003. *Writing systems: An introduction to their linguistic analysis*. Cambridge: Cambridge University Press. Copies available at Bugeno.

Aims: In-depth knowledge of writing systems from a linguistic perspective; increased awareness of the relevance of the visual representation of language for linguistic research.

Evaluation (pass/fail): Presentation

Grade Requirement: Paper

Deadline for Submission of Assignment/Evaluation: TBA

Specialisation Literature

Course Type:	Foundation Lecture
Title:	Literary Theory
Instructor:	P. Schweighauser
Time:	Wednesday 10-12
First Session:	18.09.13
Credit Points:	4 ECTS (ungraded 3 ECTS)

Course Description: This lecture course introduces you to a number of crucial issues and concepts in literary and cultural theory. Topics covered range from Hans-Georg Gadamer's reflections on how we can understand literary texts from the past over the New Historicists' focus on the 'historicity of texts' and the 'textuality of history' to psychoanalytic thinker Jacques Lacan's explorations of (literary) structures of desire. Each session or group of sessions will provide an introduction to a particular school of literary and cultural theory. Together, we will explore ways in which often complex theoretical reflections on human sense-making can be made useful for analyses of specific literary texts and other cultural artifacts. This is an interactive lecture course in which you are expected to participate actively in pair work and plenary discussions. For that reason, it is essential that you read the texts assigned as preparatory reading for each session--all of which are available on ILIAS.

Texts: Course texts will be made available on ILIAS one week before the beginning of term. You also need to bring along the handouts for each session, including the first. They are also available on ILIAS.

Aims: You are introduced to a number of crucial issues and concepts in literary and cultural theory and take first steps in using theoretical concepts to analyze specific literary texts and other cultural artifacts.

Evaluation (pass/fail): This course is evaluated on the basis of a 90-minute written exam in the final week of the semester. The exam consists of two questions per lecture that require short answers.

Grade Requirement: Final written exam.

Deadline for Submission of Assignment/Evaluation: tba

Course Type:	Lecture
Title:	The Colonial / Early Modern Period: A Transatlantic Approach
Instructor:	G. Rippl
Time:	Thursday 14-16
First Session:	26.09.13
Credit Points:	3 ECTS

Course Description: The Colonial Period in America and the Early Modern Period in England are commonly held to mark the end of the Middle Ages and the beginning of a new Western world. England's fierce religious conflicts during the 16th and 17th centuries are the reason why many Puritans left their country with the Mayflower and landed in November 1620 at Plymouth Bay, north of Virginia's boundary in present-day Massachusetts. In order to understand the intricate intercultural transatlantic exchanges, the earliest literary, autobiographical and documentary works of British settlers in the New World are read in a comparative perspective against the backdrop of the literature of the motherland. We will also touch upon a relatively new branch of American Studies, the so-called "Transatlantic Studies," which have dedicated themselves to England's colonial link to the US.

Texts: Readings will include narrative texts such as excerpts from colonizers' accounts of the new world, Puritan sermons, captivity narratives (Rowlandson), poems by William Shakespeare, John Donne, George Herbert, and Anne Bradstreet, autobiographical texts such as Benjamin Franklin's *Autobiography*, as well as excerpts from philosophical sources. Participants are expected to closely read all texts on the syllabus, all of which will be provided on the ILIAS platform in early September 2013. Ulrich Suerbaum's *Das Elisabethanische Zeitalter* (Stuttgart: Reclam, 1989), and Paul S. Boyer, ed., *The Enduring Vision* (Boston-New York: Houghton Mifflin, 2004), ch. 2 and 3, provide necessary background knowledge.

Aims: To familiarize students with Transatlantic Studies and a formative period in the history of American and British literature and culture.

Evaluation (pass/fail): Students get 3 ECTS points for a) regularly attending the lecture and b) for passing a written test on 19 December 2013 (= last session of term).

Deadline for Submission of Assignment/Evaluation: 19 December 2013

Course Type:	Lecture
Title:	Language, Literature and Space
Instructor:	D. Britain, A. Kern-Stähler
Time:	Wednesday 10-12
First Session:	18.09.13
Credit Points:	3 ECTS

Course Description: The spatial turn, which began to unfold across the humanities and social sciences in the late 1980s, has led to a sharp rise in spatial scholarship across numerous disciplines. Scholars working in the fields of linguistics and literary and cultural studies have come to regard space as an important dimension to their areas of inquiry.

In this interdisciplinary lecture, we will examine the ways that space and place are constructed and theorised, and the ways in which space and place have shaped literature and language.

We will examine how the concepts of space and place have influenced the development of theoretical work in dialectology and sociolinguistics and in literary and cultural studies, considering such topics as linguistic and literary constructions of urban place, language enregisterment, the relevance of the distinction between urban and rural spaces, linguistic and literary landscapes, spatial diffusion of language forms, perceptual dialectology, and the narrating of space in different genres and literary periods. Space will thus serve as a window into two disciplines, shedding light on common areas of inquiry.

Texts: Relevant texts will be made available on ILIAS.

Aims: To introduce students to the wide range of ways in which both linguistics and literature have grappled with issues of space and place.

Evaluation (pass/fail): End of term test in the lecture.

Deadline for Submission of Assignment/Evaluation: End of term test in the final session.

Course Type: Lecture

Title: TBA

Instructors: Medievalists of Berne University and guest speakers

Time: Thursday 17.15-18.45

Room:

First Session:

Credit Points: 3 ECTS

Open to students from other departments as Wahlbereich? Yes No

Aims: Ziel der Veranstaltung ist es, die interdisziplinäre Vernetzung der Mediävistik zu fördern und die Studierenden an einem fächerübergreifenden Gespräch zu beteiligen; diesem Zweck dienen vor allem die an die Vorträge anschliessenden Diskussionen.

Evaluation (pass/fail): Contact K. Reist (reist@ens.unibe.ch) in the FIRST WEEK of term for details about the preliminary meeting. Requirements for this lecture are participation in the preliminary meeting, the lecture series, as well as three follow-up sessions (dates to be announced), essay of 2800 words to be handed in to Kathrin Reist by the end of term.

Lecture Program:

Course Type:	Seminar
Title:	A Poor, Bare, Forked Animal: Shakespeare's Human Creatures
Instructor:	V. Richter
Time:	Tuesday 10-12
First Session:	24.09.13
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: In 2014, Shakespeare's 450th birthday will be celebrated all over the world. The upcoming anniversary may serve as an occasion to inquire into the reasons for the Elizabethan dramatist's enduring popularity with audiences, readers and scholars. While various answers can be given, such as Shakespeare's poetic and innovative language, his skillful straddling of comedy and tragedy, or his historical position in early modernity – when European culture was profoundly transformed by the invention of the printing press, the reformation, the great discovery voyages and the emergence of capitalism – certainly one feature of his writing has significantly contributed to his sustained success across the ages and cultures: his depiction of the human animal in all his (or her) nakedness, frailty and corporality. Knights and beggars, kings and clowns get hungry and tired, bleed when they are pricked, and finally, die and are eaten by worms. In the seminar, we will explore this creaturely quality of Shakespeare's characters, their embodiment in a gendered and aging body, their relation to nature and the magical world, the concepts of sovereignty and creatureliness, and the precarious boundary between the human and the animal.

Texts: Please purchase and read the following texts BEFORE THE BEGINNING OF TERM: *King Lear*, ed. R.A. Foakes (1997); *Richard III*, ed. James R. Siemon (2009); *The Tempest*, ed. Alden and Virginia Vaughan (1999); all in the Arden Shakespeare edition (Third Series); and *A Midsummer Night's Dream*, ed. Harold Brooks (1979), Arden Shakespeare (Second Series). The plays have been ordered at the Bugeno bookshop. The use of Kindle or other electronic texts is not permitted.

Aims: To familiarize students with the analysis of drama, and Shakespeare's works in particular; to introduce students to new approaches in Shakespeare studies.

Evaluation (pass/fail): Active participation and an oral presentation.

Grade Requirement: Active participation, an oral presentation and a seminar paper.

Deadline for Submission of Assignment/Evaluation: tba

Course Type:	Seminar
Title:	Body, Mind and Soul in Medieval English Literature
Instructor:	N. Nyffenegger
Time:	Wednesday 14-16
First Session:	18.09.13
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: *"I lived inside you, I could not get out of you, I was enclosed in flesh, and your sinful pleasures oppressed me . . . I waited all the time, with difficulty, for our separation."*

This is what the soul says to the body in the Old English poem *Soul and Body*. Starting from this poem and other discussions of bodies, minds, and souls in Old and Middle English, we will approach the question of how the relation between them was conceived in the Middle Ages. Our reading of poetic, theological, and medical texts in medieval English will be supplemented by theoretically informed critical literature.

Texts: All primary and secondary texts will be put in ILIAS a week before term starts. Please read and prepare them for the session under which they are uploaded.

Aims: To practise and further improve the skills of literary analysis, to reflect critically on tools and methods, to develop independent and theoretically informed (small) research projects and to present the results academically, both in oral and in written form.

Evaluation (pass/fail): Regular attendance, thorough preparation of set texts and own project, and active participation are expected. In addition, there will be an oral presentation and a written project outline to be handed in towards the end of the course.

Grade Requirement: Oral presentation, written project outline, written paper of ca. 3500 words.

Deadline for Submission of Assignment/Evaluation: Written paper: 1 February 2014

Course Type:	Seminar
Title:	Melancholia in Literature and the Visual Arts: Renaissance to Romanticism
Instructor:	G. Rippl, C. Göttler
Time:	Monday 14-16
First Session:	23.09.13
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: Discourses of mourning and melancholia were flourishing during the Renaissance and had repercussions well into the period of Romanticism. While today's understanding of mourning and melancholia draws on the psychoanalytic definition outlined by Sigmund Freud in his influential essay of 1917, "Mourning and Melancholia," the terms had different meanings for scholars, artists, writers, and physicians of earlier periods. Since the fifth century BCE when the Greek physician Hippocrates explained melancholia as being triggered by an excess of black bile, humour theory was valid for 2000 years. During the early modern period, melancholia was the general name for states of sadness and sorrow, caused by and leading to a heightened sensibility. Alongside humoral theories of melancholia, alchemical and astrological explanations were successful throughout the Renaissance. Especially the writings by Florentine humanist Marsilio Ficino, which stressed the links between melancholy and *ingenium* or Saturnian wit, had an enormous impact on literature and the visual arts. Painters and poets were regarded as being born under Saturn and thus gifted with poetic furor, i.e. a heightened sensitivity and creativity. In the visual arts, Dürer's *Dream of the Doctor* (c. 1498) and *Melencolia I* (1514), Michelangelo's *Il sogno* (1533) are highly influential early examples. In literature, Timothie Bright's first full-length English work on melancholy, *Treatise of Melancholy*, published in 1586 as well as in Robert Burton's *The Anatomy of Melancholy* (1621), which is indebted to Bright's study, are important documents to look at.

This interdisciplinary seminar (lit. studies and art history) will discuss different discourses on melancholia and link them with central debates of proto-/subjectivity as well as literary and artistic ingenuity. The focus will be on three periods: the (Italian and German) Renaissance; Elizabethan England; and the nineteenth century. **Language:** Please note that the sessions dedicated to art history will be held in German. Hence, it is necessary for all students to be fluent in German, too.

Texts: Primary sources will include Robert Burton's *The Anatomy of Melancholy*; William Shakespeare's *Hamlet, Prince of Denmark*; Anne Bradstreet's and Phillis Wheatley's poetry; Margaret Cavendish's *A True Relation*; John Milton's "L'allegro, ed il penseroso"; Thomas Gray, "Elegy Written in a Country Churchyard"; William Blake's poetry; as well as some of Edgar Allan Poe's short stories and poems.

Visual arts: The seminar will discuss **exemplary works** by Dürer, Michelangelo, Giorgio Ghisi, Jacob de Gheyn II, Domenico Fetti, Salvatore Rosa, William Blake, and Johann Heinrich Füssli.

Secondary material will include excerpts from Raymond Klibansky/Erwin Panofsky/Fritz Saxl, *Saturn and Melancholy: Studies in the History of Natural Philosophy, History, and Art*. New York: Basic Books, 1964; Lawrence Babb, *The Elizabethan Malady. A Study of Melancho-*

lia in English Literature from 1580 to 1642 (Studies in Language and Literature). East Lansing: Michigan State College Press, 1951; Juliana Schiesari, *The Gendering of Melancholia: Feminism, Psychoanalysis and the Symbolics of Loss in Renaissance Literature*. Ithaca: Cornell UP, 1992; Jennifer Radden, ed., *The Nature of Melancholy: From Aristotle to Kristeva*. Oxford: OUP, 2000; Maria Ruvoldt, *The Italian Renaissance Imagery of Inspiration: Metaphors of Sex, Sleep, and Dreams*, Cambridge: CUP, 1992; Jean Clair, ed., *Melancholie: Genie und Wahnsinn in der Kunst*, exhibition catalogue, Galeries nationales du Grand Palais, Paris, and Neue Nationalgalerie, Berlin, Ostfildern-Ruit: Hatje Cantz, 2005.

Aims: To familiarize students with a highly influential concept of cultural, literary and art history. The seminar will also help to develop interdisciplinary approaches and methods.

Evaluation (pass/fail): Regular attendance, active participation plus oral presentation for 4 ECTS.

Grade Requirement: Regular attendance, active participation, oral presentation plus written paper of approximately 5'000 words for 7 ECTS.

Deadline for Submission of Assignment/Evaluation: 31 January 2014

Course Type:	Seminar
Title:	Samuel Beckett
Instructor:	M. Nixon
Time:	Monday 16-18
First Session:	16.09.13
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: This course provides an opportunity to study the experimental and influential work of Samuel Beckett, one of the major writers of the twentieth century. As one of the leading authors of the last century, Beckett achieved in his iconic theatrical images and prose writings a spare beauty and vision of human suffering, shot through with dark comedy and humour. Beckett is the figure who, perhaps more than any other writer or intellectual in Europe, articulated the crisis of civilization in the post-war era. As well as undertaking close textual analysis, this course will place Beckett's work in relation to his wider cultural contexts. Topics to be discussed include Beckett as post/modernist writer, psychology, philosophy, genre, language and intertextuality. In particular, the course will focus on the way Beckett experimented with form across a wide variety of media. Students will have the opportunity to examine facsimiles of manuscript material held in the Beckett Archive at the University of Reading, the largest collection of such material in the world.

Texts:

- 1) *The Complete Dramatic Works* (London: Faber, 2006).
- 2) *Watt*, ed. by C. J Ackerley (London: Faber, 2009).
- 3) *Malone Dies*, ed. by Peter Boxall (London: Faber, 2010).
- 4) *How It Is*, ed. by Magessa O'Reilly (London: Faber, 2009).

Aims: The module is designed to provide students with knowledge and understanding of selected works of Samuel Beckett. It aims to promote skills of textual analysis, to explore the theoretical issues raised by the texts and to locate Beckett's work within broader cultural contexts.

Evaluation (pass/fail): Regular attendance and active participation in class, oral presentation

Grade Requirement: Regular attendance, active participation in class, oral presentation and written paper of approximately 5,000 words

Deadline for Submission of Assignment/Evaluation: 31 January 2014

Course Type:	Seminar
Title:	South African Literature: A Survey from the 1860s to the Present
Instructor:	T. Steffen
Time:	Thursdays 16-18
First Session:	19.09.13
Credit Points:	7 ECTS (ungraded 4 ECTS)

Course Description: This seminar will provide and require an in-depth analysis of major novels that helped shape the South African literary and sociohistoric topographies. No prior familiarity with South African writing will be assumed.

Texts: Olive Schreiner, *The Story of an African Farm*, Es'kia Mphahlele, *Down Second Avenue*, Alan Paton, *Cry the Beloved Country*, Richard Rive, *Buckingham Palace, District Six*, Nadine Gordimer, *July's People*, Sindiwe Magona, *Mother to Mother*, Lewis Nkosi, "The Black Psychiatrist"; "Flying Home" (2 one act-plays); Phaswane Mpe, *Welcome to Our Hillbrow*, Ivan Vladislavić, *The Restless Supermarket*, J.M. Coetzee, *Disgrace*, André Brink, *The Rights of Desire*

Background texts:

Attridge, Derek, Rosemary Jolly, eds. *Writing South Africa. Literature, apartheid, and democracy, 1970-1995*. Cambridge: Cambridge UP, 1998.

Chapman, Michael, Margaret Lenta, eds., *SA LIT beyond 2000*. Durban: University of KwaZulu-Natal Press, 2011.

Ross, Robert, *A Concise History of South Africa*. Cambridge: Cambridge UP, 1999.

Aims: This MA Seminar seeks to familiarize participants with seminal texts and sociohistoric contexts reflecting complex (post)colonial conditions in South Africa at the intersection of race, class, and gender.

Evaluation (pass/fail): Regular attendance; oral presentation, leading discussion(s)

Grade Requirement: Regular attendance; oral presentation, leading discussion(s) plus seminar paper

Deadline for Submission of Assignment/Evaluation: 24 January 2014

Other Courses

Course Type:	Workshop
Title:	Method in the Madness: Introduction to Methodology
Instructor:	V. Richter
Time:	Tuesday 16-18
First Session:	24.09.13
Credit Points:	3 ECTS

Course Description: Students writing their seminar papers or even their final theses are often puzzled by the requirement to describe their 'methodology'. What are the different methods available in literary studies? How are they applied to literary texts? How is 'methodology' related to 'theory'? In the workshop, we will try to answer these questions inductively, i.e. by starting with the analysis of a wide variety of texts and learning to use the various tools and terms developed in, for example, narratology, structural analysis and stylistics.

Texts: Texts (short stories, poems, excerpts from novels and plays) will be uploaded on ILIAS.

Aims: To train the use of various methodological approaches; to enhance students' abilities in problem-framing and self-reflexivity.

Evaluation (pass/fail): Oral and written assignments.

Grade Requirement: Ungraded.

Deadline for Submission of Assignment/Evaluation: Throughout the semester.

Master Forums

Course Type:	Master Forum
Title:	Linguistics
Instructor:	D. Britain
Times:	Monday 16 September 14-16 Monday 14 October 14-16 Monday 28 October 14-16 Monday 11 November 14-16 Monday 02 December 14-16 Monday 09 December 14-16 Monday 16 December 14-16
First Session:	16.09.13
Credit Points:	4 ECTS

Course Description: The Master Forum is a problem-oriented research colloquium in which students will have the chance to talk about their work and their problems and discuss theories and methodologies. We will meet regularly to discuss the structure and writing of a thesis as well as to hear students' presentations of their own research work.

Evaluation (pass/fail): Students in first semester of MA Forum: class participation; students not in the first semester of the Forum will be required to give a presentation of their MA research, in whatever stage of development, to the rest of the group.

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: Presentations will take place throughout the semester.

Course Type:	Master Forum
Title:	Literature
Instructors:	A. Kern-Stähler, V. Richter, G. Rippl
Time:	Thursday 10-12 (fortnightly)
First Session:	03.10.12
Credit Points:	4 ECTS

Course Description: The Master Forum is a continual course over the duration of three semesters. Students can choose in which semester to attend the forum; it is recommended that they take the opportunity to present their MA thesis in their final term. The Forum is a problem-oriented research colloquium in which students will have the chance to talk about their work, discuss theories and methodologies and peer-review their written work and presentation skills

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Deadline for Submission of Assignment/Evaluation: tba

PhD Colloquia

Course Type:	Literature Colloquium
Title:	PhD and PostDoc Colloquium North American Studies
Instructor:	G. Rippl
Time:	Monday 12-14
First Session:	23.09.13

Course Description: This colloquium is for PhD students and post-doc researchers who are working on a PhD thesis or their second book (Habilitation). We will discuss our own work-in-progress as well as recent theoretical publications.

STAFF RESEARCH INTERESTS AND PROFESSIONAL ACTIVITIES

F. Andres Morrissey: Creative writing, performing poetry, dialects in rock vocals, minority languages; Member of NAWA (National Association of Writers in Education) and EFL consultant for Cambridge University Press.

D. Britain: Language variation and change, English dialectology (esp. of Southern England, East Anglia and the Anglophone Southern Hemisphere), sociophonology, dialect contact, new dialect formation and second dialect acquisition, language and dialect obsolescence, the emergent dialects of diaspora communities, and the interface between dialectology and human geography; Associate Editor of the *Journal of Sociolinguistics*.

T. Claviez: Literary theory, aesthetics and ethics, 19th and 20th century American literature, American film, ecocriticism, native American literature, American history of ideas, postcolonial theory, representations of cosmopolitanism, hospitality and otherness.

S. Chevalier: Social and regional varieties of English, onomastics, bi- and multilingualism, language acquisition.

A. Cottier: Postcolonial literatures, contemporary British and North American literatures, historiography, history and politics, autobiography, narratology, gender studies, literary theory.

R. Critten: Late Medieval Literature in English and French, Translation Studies, Manuscript Studies, History of Reading, Autobiography.

M. Denger: Contemporary postcolonial literatures, postcolonial theory, ritual, hauntology, concepts of time, concepts of space, concepts of community, concepts of identity (construction), postmodern narrative strategies.

L. Etter: Intermediality, comics and graphic novels, classical and postclassical narratology, interrelations of literature and contemporary fine arts.

K. Gonçalves: Sociolinguistics, discourse analysis, English as a Lingua Franca, the history of English, historical linguistics, language change, language and gender, discourse and identity construction, narrative studies.

S. Hoppeler: Contemporary American and Canadian literature, comics and graphic novels, intermediality, narratology, gender studies.

I. Huber: Fantastic literature, literary anthropology, gender studies, postcolonial studies, narratology, literary theory, comparative perspectives.

A. Kern-Stähler: Medieval literature and culture; concepts of space; concepts of authorship; text and image; gender studies; interrelations between science and literature and between bioethics and literature; fundamentalism and literature; Victorian literature; postmodern literature; British-German relations.

M. Kimmich: Theatre and performance, pop culture and postmodern fiction, politics of speculative fiction (and genre literature in general), intermedial adaptation, serial narratives in various media, storytelling in new media.

U. Kluwick: Postmodern fiction, postcolonial literatures, historiographic metafiction, magic realism, literary theories, ecocriticism, Victorian literature.

R. Kopaitich: Literary theory, analytic/continental philosophy, philosophy of language, contemporary literature, Anglophone and continental (post)modernism, narratology.

M. Mace-Tessler: Twentieth century literature written in English, comparative literature, narrative structure, film and film adaptations, ethics in literature.

V. Marchi: Literary theory, contemporary American literature, native American literature, ethics and literature, postmodern fiction and aesthetics.

M. Mettler: Cosmopolitanism, second generation South Asian diaspora, the transcultural family, hermeneutics, narrators and storytelling, identity creation, gender studies, the (post)modern and the contemporary novel.

B. Müller: Discourse analysis, critical discourse analysis and computer-assisted discourse analysis.

M. Nixon: Samuel Beckett, James Joyce, Paul Celan; modern European literature with emphasis on period 1890-1940; History of Periodical Publishing 1900-1945; Irish writing; genetic manuscript studies, electronic scholarly editing.

N. Nyffenegger: Medieval literature and history, especially questions of (authorial) identity, cultural contacts (e.g. travel and migration narratives), founding myths, representations of “self and other”, historiography.

S. Reber: Intermediality, Film Studies, Narratology, Literature and Anthropology, Literature and Music.

K. Reist: Medieval and early modern literature, especially Reformation and post-Reformation literature, Protestant martyrology, hagiography, early modern print culture, concepts of author- and readership, gender studies.

V. Richter: British literature and culture in the Restoration and the Long Eighteenth Century; Victorianism; modernity; contemporary literature and film; literary and cultural theory; gender studies; postcolonial studies/cosmopolitanism; literature and science, especially Darwinism; literary representations of animals; literature and the environment, in particular the beach as an in-between space.

G. Rippl: Intermediality (text-image relations, ekphrasis in particular), graphic novels, cultural studies, literary theory, interculturality and postcolonialism, cosmopolitanism, transculturalism, history and anthropology of the media, literature and anthropology, early modernity (frühe Neuzeit), 19th and 20th century women writers in English, semiotics, autobiography research, feminist literary theory, transculturalism.

P. Schweighauser: 18th to 20th American literature and culture; literary, cultural, and media theory and history; literature and science; soundscape studies; life writing; and aesthetics.

T. Steffen: Ethnicity, ethics, gender, and literary space, particularly African American, South African and Southasian literature and culture.

J. Strässler: Syntax, especially lexically-driven parsing, generative grammar, computer linguistics, phonetics and phonology, forensic linguistics, time-tense relationships.

J. Straub: Victorian literature, literature and photography, literature and philosophy, autobiography, contemporary British and American fiction.

N. Studer-Joho: Old and Middle English (especially morphology and phonology), historical dialectology, language change, historical sociolinguistics, scribal variation.

S. Walshe: literary dialect and linguistic stereotyping with focus on representations of the Irish in films, TV series and comics.

STUDENTS' COMMITTEE

Website: <http://www.englishstudents.ch>

e-mail: fsanglistik@sub.unibe.ch

The Students' Committee is a group of students within the English Department acting as the students' representatives at a departmental level. We maintain regular contact with the staff and professors, as well as other university departments and the SUB, communicating the voice of the student body to the department.

Among other things, we call General Assemblies once each semester. This is when all the students of English are asked to meet and discuss topics of general concern, and to provide feedback about past activities and other matters.

It is our responsibility to assist you in study matters and, therefore, we organize information meetings about various topics – such as your stay abroad – to give you the opportunity to gather information. Check the notice boards as well as our website for announcements. However, you can always contact us if you need any kind of assistance concerning your English studies.

We meet regularly to keep up to date with what is going on. If you have any suggestions or complaints, talk to one of us or feel free to e-mail us.

Feel free to join the Committee, or if you are interested in finding out what the Students' Committee is all about, contact one of the current members and/or join in at one of our meetings.

Check our website regularly!

UNIVERSITY OF BERNE, ENGLISH DEPARTMENT: ADDRESS LIST

Office and telephone numbers are subject to change. Please consult the notice-boards and departmental website regularly.

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TIMETABLE AS2013

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Morrissey: Modern English Grammar I (Language Foundation Module)	Morrissey: Introduction to Linguistics (BA Core Curriculum Linguistics Lecture)	Straub: Introduction to Literature (BA Core Curriculum Literature Seminar) Morrissey: Stylistics (MA Seminar)	
10-12	Britain: Bachelor Colloquium Linguistics Mace-Tessler: Building the City Upon a Hill (FM The Colonial Period, Seminar) Strässler: English Morphology, Syntax and Semantics (MA Seminar)	Mace-Tessler/Morrissey/Kimmich: Writing Skills I (Language Foundation Module) Gonçalves: Linguistic Landscapes (FM The Spatial Turn in Linguistics and Literary Studies, Seminar) Britain: Analysing Grammatical Variation and Change: Relative Clauses and Verbs of Possession (MA Seminar) Richter: A Poor, Bare, Forked Animal: Shakespeare's Human Creatures (MA Seminar)	Britain/Kern-Stähler: Language, Literature and Space (FM The Spatial Turn in Linguistics and Literary Studies and MA Lecture) Nyffenegger: Introduction to Literature (BA Core Curriculum Literature Seminar) Schweighauser: Literary Theory (MA Foundation Lecture)	Mace-Tessler/Morrissey/Kimmich: Writing Skills I (Language Foundation Module) Kern-Stähler/Richter/Rippl: Bachelor Colloquium Literature Kern-Stähler/Richter/Rippl: Master Forum Literature	Strässler: Pragmatics (FM Talk in Context and MA Lecture)
12-14	Rippl: PhD and Research Colloquium, North American Literature	Kluwick: Introduction to Literature (BA Core Curriculum Literature Lecture) Chevalier: Writing Systems (MA Seminar)	Cottier/Marchi: You've got to be kidding! An Exploration of Humor and Laughter in Literature, Film and Popular Culture (BA Workshop) Studer: Earlier Englishes (BA Core Curriculum Linguistics Seminar)	Morrissey: Creative Writing (BA Workshop)	
14-16	Britain: Master Forum Linguistics Rippl/Göttler: Melancholia in Literature and the Visual Arts: Renaissance to Romanticism (MA Seminar) Müller: Conversation Analysis (FM Talk in Context, Seminar)	Mace-Tessler: Introduction to Literature (BA Core Curriculum Literature Seminar) Britain: Foundations of Language Variation and Change (MA Foundation Lecture) Gonçalves: Fieldwork and Data Collection (BA Workshop) Reber: The Spirit of '76: Writing the American Revolution (FM The Colonial Period, Seminar)	Kern-Stähler: Public and Private Spaces in Medieval England (FM The Spatial Turn in Linguistics and Literary Studies, Seminar) Straub: British and American Literature, 1620-1800 (FM The Colonial Period, Seminar) Nyffenegger: Body, Mind and Soul in Medieval English Literature (MA Seminar)	Rippl: The Colonial / Early Modern Period: A Transatlantic Approach (FM The Colonial Period and MA Lecture)	Lehmann: The Open Door – Manifestations of the Supernatural in the British Ghost Story (FM The Spatial Turn in Linguistics and Literary Studies, Seminar)
16-18	Nixon: Samuel Beckett (MA Seminar) Denger: Space in Postcolonial Literature (FM The Spatial Turn in Linguistics and Literary Studies, Seminar)	Richter: Method in the Madness: Introduction to Methodology (BA and MA Workshop) Chevalier: Intercultural Communication (FM Talk in Context, Seminar)	Walshe: Perceptual Dialectology (FM The Spatial Turn in Linguistics and Literary Studies, Seminar) Critten: Space to Play: Late Medieval York and the York Corpus Christi Drama (FM The Spatial Turn in Linguistics and Literary Studies, Seminar)	Morrissey : Text in Performance (BA Workshop) 17.15-18.45: BMZ (BA Lecture/Wahlbereich Lecture/MA Lecture) T.Steffen : South African Literature: A Survey from the 1860s to the Present (MA Seminar)	
18-20			Collegium Generale (BA Wahlbereich Lecture)		

Classes in **BOLD** are for master students

Focus Modules: The Colonial Period, Talk in Context, The Spatial Turn in Linguistic and Literary Studies