

Information Booklet

Autumn Semester 2010

20 September – 24 December 2010



Rossetti: Beata Beatrix (circa 1864-70)

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INTRODUCTION

Dear Students, dear Members of Staff,

The autumn semester will see a major change at the Department of English. Our new study plan has now been approved officially by both the faculty and the university. The new system will allow students more flexibility regarding the pursuit of their individual academic interests, less pressure to hunt after credit points and grades (only two thirds of the courses are graded), and greater freedom to pursue creative and extra-curricular activities. For example, attending conferences, organising a lecture or a poetry slam, editing a students' newspaper or participating in the drama group will be rewarded with credit points ('independent studies'). While it is still our aim to provide a broad overview of the various aspects of the field – English linguistics, the history of the English language, medieval, early modern, modern and contemporary literature and culture as well as, geographically speaking, British, American and postcolonial studies – particularly on the Bachelor level, the restructuring of the study plan is designed to allow students to engage with selected topics in greater depth ('focus modules').

Naturally, the transition will not be easy for students who started their studies under the old study plan. In order to facilitate this process, we will make sure that information on all aspects of the transfer is available. At present, you can find all the information on our homepage (http://www.ens.unibe.ch/content/studies/new_study_plan/). In particular, there will be two 'transfer weeks' from 13-24 September when additional counselling will be provided. Outside this period, whenever you have particular questions regarding your studies, your stay abroad or the practical module, please contact the following counsellors who are in charge of the respective area:

- **Nicole Nyffenegger:** supervisor of the practical module
- **Kellie Gonçalves:** supervisor of international exchange (including Erasmus, the Whitewater Programme, the Assistant Teachers' programme and the Amity programme)
- **Julia Straub:** study counselling of MA students
- **Irmtraud Huber:** study counselling of BA students A-M
- **Nicole Nyffenegger:** study counselling of BA students L-Z (as from 1 November: taken over by **Kathrin Reist**)

Contacting the right person – rather than just any member of staff – will ensure that you get the best advice in the shortest period of time!

We hope that the new study plan unites the advantages of the Bologna reform – a structured, coherent curriculum and a thorough vocational training – with the traditional aims of a humanistic education: to give young people the breathing space for intellectual independence and personal development.

For the first time since I have been Head of Department, there are no new arrivals on our staff to be welcomed on board. Alas, I have to announce a forthcoming departure: our assistant professor in Historical Linguistics, Prof. Dr. Beatrix Busse, has been offered a Chair of Linguistics at the University of Heidelberg. We congratulate her on this outstanding success! Sadly, however, this means that she will leave us in the course of the autumn semester. During the vacancy of our own Chair of Linguistics, now held by Prof Britain, Prof Busse has been the main pillar of the linguistics section, effectively doing the work of two professors. Without her commitment, energy and cooperativeness – in particular, her readiness to take

over the supervision and marking of numerous MA theses and ‘Lizentiatsarbeiten’ from Prof Britain’s predecessor – the Bernese linguistics programme would not have been viable. In the relatively short time she has been in Berne, she has inspired students and colleagues with her enthusiasm for historical linguistics as well as with her awe-inspiring discipline and dedication. On a personal note, Beatrix Busse has become not only a highly esteemed colleague, but a friend. One of the things we share is a passion for Victorian literature. So, in place of a farewell, I quote the last lines from Tennyson’s “Ulysses” describing the hero’s second, bitter-sweet departure from Ithaca, leaving behind a beloved place but driven to seek the excitement of new discoveries:

Push off, and sitting well in order smite
The sounding furrows; for my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die.
It may be that the gulfs will wash us down:
It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.
Tho’ much is taken, much abides; and tho’
We are not now that strength which in old days
Moved earth and heaven; that which we are, we are;
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.

Godspeed, Beatrix!

Professor Virginia Richter
Head of Department

STAFF

Directors of Department

Prof. Dr. Virginia Richter, Head of Department
Modern English Literature
Prof. Dr. David Britain
Modern English Linguistics
Prof. Dr. Thomas Claviez
Literary Theory
Prof. Dr. Annette Kern-Stähler
Medieval English Studies
Prof. Dr. Gabriele Rippl
North American Literature

Assistant Professors

Prof. Dr. Barbara Buchenau
Postcolonial Literature
Prof. Dr. Beatrix Busse
English Historical Linguistics

Lecturer

Dr. Jürg Strässler
English Linguistics

Assistants

Lic.phil. Annie Cottier
Literary Theory
Nora Anna Escherle, M.A.
Literary Theory
Dr. Kellie Gonçalves
Modern English Linguistics
Stephanie Hoppeler, M.A.
North American Literature
Irmtraud Huber, M.A.
Modern English Literature
Dr. Ursula Kluwick
Modern English Literature
Dr. Nicole Nyffenegger-Staub (senior assistant)
Medieval English Literature
Kathrin Reist, M.A.
Medieval English Literature
Lic.phil. Christina Rickli
Literary Theory
Dr. Julia Straub
North American Literature

Teaching Staff

Dr. Franz Andres Morrissey
Dr. Margaret Mace-Tessler

Consultation Times

Tuesday 14-15:30 or by appt.

For specific times check website
and office door
By appointment

Wednesday 16-17 or by appt.

Wednesday 10:30-12:30 or by appt.

Thursday 10-11 or by appt.

Tuesday 13-14 or by appt.

By appointment

By appointment

Tuesday 14-16 or by appt.

Monday 16-18 or by appt.

By appointment

Tuesday 11-13 or by appt.

Away on sabbatical

Please sign-up on office door

By appointment

By appointment

Thursday 11-13 or by appt.

By appointment

By appointment

Secretaries

Hilary Sharp

Monday 9-10, 13:45-15:15

Wednesday 9-10

Thursday 9-10, 13:45-15:15

Monika Iseli-Felder

Tuesday 9-10, 13:45-15:15

Wednesday 9-10

Librarian

Franziska Eberle

Monday – Wednesday 8-12, 13-17

Thursday 8-12

Information is subject to change. Please consult the notice boards and departmental website regularly.

BACHELOR COURSES

Language Foundation Module

Course Type:	Language Course
Title:	Modern English Grammar I
Instructor(s):	F. Andres Morrissey
Time(s):	Tuesday 8-10
First Session(s):	21.09.10
Credit Points:	3 ECTS
Open to students as Wahlbereich?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Course Description: This is the first part of a two-semester module which will provide an overview of Modern English Grammar. In this part we will be looking at the grammar of the noun phrase as well as some aspects of English verb forms. The focus will be on exploring practical examples and then trying to deduce the grammatical rules that underlie them, in other words, a descriptive rather than a prescriptive approach. The ultimate goal is to develop an overview of Modern English Grammar that will serve as a reference for future work, be it in the study of language, in teaching, which some students will find themselves involved in, and in a more detailed understanding of the subtleties and nuances of the language that have an impact on the understanding of literary texts.

It is highly recommended that students attend the course sessions, but it is clear that as the course is offered only in one time slot, this may create a timetabling problem for minor students. For this reason the entire course is also podcasted and the solutions to the practical exercises are available on-line (link on www.morrissey.unibe.ch). Furthermore, we offer tutorial sessions to help students work with the materials.

Texts: The course script for the entire course will be sold for CHF 20.– in the first session, but it can also be downloaded as a PDF from www.morrissey.unibe.ch. The course is also available as a podcast and can be downloaded from the regular downloads page www.morrissey.unibe.ch. Useful textbooks include *Rediscover Grammar* by David Crystal, and McCarthy and Carter's *English Grammar* (CUP).

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Final module exam (end of SS)

Course Type: Language Course
Title: Writing Skills I
Instructor(s): F. Andres Morrissey, M. Mace-Tessler
Time(s): Tuesday 10-12 (2 courses) or
Thursday 10-12 (2 courses)
First Session(s): 21.09.10 or 23.09.10
Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This is the first of a two-part intensive writing course, which is obligatory for all first-year students. The two-semester programme will consist of weekly workshops in which students, in small groups, will discuss and, above all, practise the skills required in writing for academic purposes. In the first semester, the assignments will be in the form of short papers in which the emphasis will be on the appropriate and clear use of language, as well as the development of cohesion and logical structure.

Texts: The materials needed for this course have been designed to meet the students' needs and will be made available during the course. They can also be downloaded from www.morrissey.unibe.ch.

Aims: To develop the basic skills for writing a well-structured research paper which is based on a detailed analysis of an issue.

Evaluation (pass/fail): Cumulative written work

Grade Requirement: Evaluation of written work

Core Curriculum Linguistics and History of English

Course Type:	Lecture
Title:	Introduction to Linguistics
Instructor(s):	D. Britain, K. Gonçalves
Time(s):	Monday 14-16
First Session(s):	20.09.10
Credit Points:	3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This lecture series will provide an introduction to the linguistics of English, focussing on the six main levels of language structure – phonetics, phonology, morphology, syntax, semantics and pragmatics. Together these are the building blocks of English: the sounds, words, grammatical structures, meanings and uses of the language. The course will therefore provide an initial toolkit with which, in later years of your degree, you'll be able to analyse and deconstruct (esp. spoken) language data in English. Throughout the course, we will be sensitive not only to the structure of Standard English, but also to the wide variety of accents and dialects of English around the world.

Texts: There are two texts which you should purchase and read for this course:

Radford, A. et al (2009). *Linguistics: An Introduction*. Cambridge: Cambridge University Press.

Kuiper, K and Allan, S (2003). *An Introduction to English Language: Word, sound and sentence*. London: Palgrave Macmillan.

Other relevant texts will be used throughout the course, which will be available either in the library, or on the course platform ILIAS.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: This lecture is part of the Core Curriculum Linguistics and History of English. The other part of this Core Curriculum module is **Earlier Englishes**. The two courses will be assessed in ONE examination at the end of the Autumn Semester.

Course Type: Seminar
Title: Earlier Englishes
Instructor(s): N. Nyffenegger
Time(s): Wednesday 14-16
First Session(s): 22.09.10
Credit Points: 4 ECTS

Open to students as Wahlbereich? Yes No

Course Description: wordhord onlucan – ‘to unlock the word-treasure’. This Anglo-Saxon expression for storytelling describes exactly what this course is about: To provide first-year students with an insight into the linguistic riches of medieval and early modern Englishes and the cultures that produced them. We will study the historical developments of English and will acquire the skills necessary for reading and analysing works written in earlier Englishes.

Texts: Textbooks will be available for sale at the Bugeno as of the beginning of term - please check the notice board for news!

Evaluation (pass/fail): Cumulative course work

Grade Requirement: This course is part of the Core Curriculum Linguistics and History of English. The other part of this Core Curriculum module is the lecture **Introduction to Linguistics**. The two courses will be assessed in ONE examination at the end of the Autumn Semester.

Core Curriculum Literature

Course Type:	Lecture
Title:	Introduction to Literature
Instructor(s):	I. Huber
Time(s):	Monday 12-14
First Session(s):	20.09.10
Credit Points:	3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This lecture will provide an introduction to certain methods, concepts and tools students of literatures in English are advised to use when approaching literary texts. These will help them to obtain a fuller understanding of texts and to express themselves clearly and competently. Furthermore, we will look at literature as a particular form of communication, i.e. we will consider the specificity of literary texts, and its various genres: drama, narrative fiction, poetry.

Texts: Texts for the course will be made available on ILIAS.

Aims: This lecture aims to familiarise students with central concepts and tools for the analysis of literary texts of various genres. Students should obtain clear ideas of approaches to literature, methodologies, terminology and strategies of literary interpretation.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: This lecture is part of the Core Curriculum Literature. The lecture and the corresponding seminar **Introduction to Literature** will be assessed in ONE examination in the last session of the lecture on 20 December. The mark for this written test will be the mark for the Core Curriculum Literature (incl. seminar).

Course Type: Seminar
Title: Introduction to Literature
Instructor(s): M. Mace-Tessler
Time(s): Tuesday 14-16
First Session(s): 21.09.10
Credit Points: 4 ECTS

Open to students as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar familiarises students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. We will read selected literary texts together and train students' interpretative and analytical skills, drawing and expanding upon the subject matter of the lecture.

Texts: Texts for the course will be made available on ILIAS.

Aims: This seminar aims to provide students with an understanding of the thematic and formal breadth of literatures in English and practical know-how. Students will learn how to analyse literary texts belonging to different genres and periods and acquire interpretative skills.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The mark for the Core Curriculum Literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature** on 20 December.

Course Type: Seminar
Title: Introduction to Literature
Instructor(s): J. Straub
Time(s): Wednesday 16-18 or Thursday 8-10
First Session(s): 22.09.10 or 23.09.10
Credit Points: 4 ECTS

Open to students as Wahlbereich? Yes No

Course Description: In combination with the lecture **Introduction to Literature**, this seminar familiarises students with concepts and tools which are important for the discussion and interpretation of literary texts both in written and oral form. We will read selected literary texts together and train students' interpretative and analytical skills, drawing and expanding upon the subject matter of the lecture.

Texts: Texts for the course will be made available on ILIAS.

Aims: This seminar aims to provide students with an understanding of the thematic and formal breadth of literatures in English and practical know-how. Students will learn how to analyse literary texts belonging to different genres and periods and acquire interpretative skills.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The mark for the core curriculum literature will be based on the module exam which will take place in the last session of the lecture **Introduction to Literature** on 20 December.

Focus Module: Aspects of English Linguistics – Structure and Use

Course Type:	Lecture
Title:	Discourse
Instructor(s):	K. Gonçalves
Time(s):	Wednesday 14-16
First Session(s):	22.09.10
Credit Points:	3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: According to Yule (2006) discourse is usually defined as ‘language beyond the sentence’ and an analysis of discourse is typically concerned with the study of language in text and conversation. For some researchers, the term discourse is used synonymously with ideology. As a result, the question becomes, what is not discourse? In this lecture, we will become familiarised with the various theoretical frameworks and methods within the field of discourse analysis. This entails scrutinising both written discourse (literary as well as non-literary text types) such as poems, articles, newspapers, guide books, advertisements, etc. as well as spoken discourse such as naturally occurring conversations, interviews, etc. in order to get an overview of how meaning is achieved in interaction. In doing so, we will be looking carefully at the forms and functions of language use in order to grasp what is being accomplished in particular contexts and domains.

Texts: Texts for each session will be available on ILIAS.

Aims: To familiarise students with the various theoretical frameworks and methods within the field of discourse analysis.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.

Course Type: Seminar
Title: First Language Acquisition
Instructor(s): J. Strässler
Time(s): Thursday 10-12
First Session(s): 23.09.10
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: The general subject of this course is the study of first language acquisition. We will start with the key theories and concerns such as innateness, the role of the input and the relation of language to other cognitive functions. This will be followed by the processes of first-language acquisition, focusing on the acquisition of phonology, morphology, syntax, and semantics, as well as on the social context of language acquisition and issues of non-typical language development. We will look at the different processes of language acquisition in early childhood, the stages in development, as well as theoretical issues and research questions.

Texts:

Stilwell Peccei, Jean

2006 *Child Language. A Resource Book for Students*. London: Routledge.

The book will be available at the Bugeno. Further texts to be announced in the course.

Aims: To introduce students to the study of first language acquisition.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Final examination which will provide the grade for the whole Focus Module (lecture + seminar).

Course Type:	Seminar
Title:	Phonetics and Phonology
Instructor(s):	F. Andres Morrissey
Time(s):	Wednesday 10-12
First Session(s):	22.09.10
Credit Points:	7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: This course focuses on the sound system of English but will take into consideration the speech sounds of other languages which the students may be familiar with. We will begin by exploring how speech sounds are produced, how they can be described systematically and how they are represented in the International Phonetic Alphabet (IPA). We will then move on to looking at how speech sounds, mainly in English, influence each other in spoken language, how fluent speech affects pronunciation and what effect this has on possible combinations of speech sounds in English words. Going beyond individual sounds we will consider the nature of syllable formation in English, of rhythm and intonation. To round off the course we will look at applications of phonetics and phonology in practical research, for example in the reconstruction of older forms of the language and in dialects of English.

Texts: Handouts will be distributed in the course. Students are free to consult introductory text books. However, all the material that needs to be covered for the exam will be in the handouts. Notice also that this course will be available as a podcast and can be downloaded either from the regular downloads page www.morrissey.unibe.ch or from the podcast server <http://podcast.unibe.ch/podcastservers/>.

Aims: At the end of the course students should be able to describe speech sounds in English as well as understand the basics of speech production; transcribe words, phrases and short passages in IPA; be able to discern phonological patterns from data given and formulate simple phonological rules; show how syllabification works on the basis of phonotactics and have a basic understanding of stress and intonation.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Final examination which will provide the grade for the whole Focus Module (lecture + seminar).

Focus Module: Authorship

Course Type:	Lecture
Title:	Concepts of Authorship
Instructor(s):	B. Buchenau, A. Kern-Stähler
Time(s):	Wednesday 10-12
First Session(s):	22.09.10
Credit Points:	3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This course is designed as an introduction to one of the most central, but also most contested categories of literary and cultural studies – the idea of “THE AUTHOR”. Throughout the history of literature, authorship has been conceptualised in dramatically different ways, depending on changing theorisations of human agency, authority, subjectivity and creativity, but also of legal ownership and the public sphere. Moving from “authoritative” Latin writers (“auctores”) to various versions of the inspired poet (“poeta vates”), the craftsman (“poeta faber”), the man of letters (“poeta doctus”) and their contestations by writing women, people of colour and collaborative teams of writers, we will engage with selective theoretical reflections (e.g. Barthes, Foucault, Kristeva), authorial self-positionings and literary texts across time and space.

Texts: Texts (theoretical reflections, authorial self-positions and literary samples) will be made available on ILIAS.

Aims: The lecture provides an overview of divergent concepts of authorship from medieval times to the present. It invites students to ask how our ideas of “the author” are affiliated with issues of translation, imitation, forgery, and cultural economy as well as with the politics of gender, race and class.

Evaluation (pass/fail): Two lecture notes (1000 words each)

Grade Requirement: The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.

Course Type: Seminar
Title: Fictions of Female and Male Authors
Instructor(s): M. Mace-Tessler
Time(s): Monday 14-16
First Session(s): 20.09.10
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: Late 19th- and early 20th-century short stories, novels, and essays which are shaped around characters who are authors offer a modernist perspective on the concept of authorship. We will read several short stories by Henry James, *A Portrait of the Artist as a Young Man* by James Joyce, and *A Room of One's Own* and *Orlando* by Virginia Woolf to examine the ways in which these authors depict the growth and development of their writer characters and how they use this subject matter to examine the interaction between life and art. The works will also allow us to look at gender and its role in defining authorship.

Texts: The short stories by Henry James that we will read will be available on ILIAS. The other texts will be available in the Bugeno. Please acquire those editions of the texts.

Aims: To develop a better understanding of the complex narrative techniques of the three authors and to continue to develop the skills needed to formulate and support interpretations of the texts.

Evaluation (pass/fail): Cumulative course work

Grade Requirements: Paper which will provide the grade for the whole Focus Module (lecture + seminar).

Reduced Grade Requirement (for first Focus Module): To be specified by instructor

Course Type: Seminar
Title: Authorship and the Self
Instructor(s): N. Nyffenegger
Time(s): Thursday 14-16
First Session(s): 23.09.10
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: In 1967 Roland Barthes famously proclaimed the death of the author, in 2010 we are looking back at a remarkable series of revivals. In medieval literature certainly, where narrator and author often share the same name if not more, authors are back. Not to reclaim their place in a positivistic ‘reality’ but as textual constructs of the authorial self, created (sometimes inadvertently but often consciously and skilfully) by their inaccessible ‘real’ alter egos.

In this course, we will focus on a small selection of late medieval texts which construct the authorial self (among others by Geoffrey Chaucer, who masterfully constructs ‘his’ triple presence as character, narrator and author and who in addition fictionalises authorial self-constructions through his characters). Alongside the primary texts, we will be reading influential criticism including Foucault, Minnis, Ong and Greenblatt.

Texts: All primary and secondary texts will be made available on ILIAS as of the beginning of term.

Aims: To provide students with an insight into the current (medieval) authorship discourse and into methods for approaching, by way of close reading, the primary material from that perspective.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Paper which will provide the grade for the whole Focus Module (lecture + seminar).

Reduced Grade Requirement (for first Focus Module): To be specified by instructor

Focus Module: Intermediality

Course Type:	Lecture
Title:	Twentieth-century American Literature and Art: Intermedial Relationships
Instructor(s):	G. Rippl, P. Schneemann
Time(s):	Tuesday 14-16
First Session(s):	28.09.10
Credit Points:	3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This interdisciplinary lecture course will be given jointly by G. Rippl, Professor of American Literature, and P. Schneemann, art historian and Professor of Contemporary Art at our university. The lecture is dedicated to the manifold text-picture relationships in twentieth-century American literature and art. As the cultural critic and literary scholar W. J. T. Mitchell has shown, visuality has become an increasingly important cultural paradigm in the Western world in general and the USA in particular, so much so that he even speaks of a 'pictorial turn'. The career of pictures and the visual media since the nineteenth century is, amongst other things, a result of the invention and dissemination of photography, and of the development of new ways of seeing brought about by abstract painting in the first decades of the twentieth century. We will discuss general tendencies toward visualisation in twentieth-century US culture in connection with new developments in the field of visual art and the visual media, as well as the relationships and cross-fertilisations between the visual and the verbal arts.

Texts: It is important that students prepare the chosen literary texts during the summer break. Our reading list includes poems, short stories and novels by Nicholas Vachel Lindsay, Ezra Pound, H. D., William Carlos Williams, Gertrude Stein, James Agee, E. E. Cummings, Charles Simic, John Updike, Jonathan Safran Foer and Aleksandar Hemon. Longer texts such as Agee's *Let Us Now Praise Famous Men*, Updike's *Seek My Face*, Foer's *Extremely Loud and Incredibly Close* and Hemon's *The Lazarus Project* should be purchased at the Bugeno, the shorter literary texts will be uploaded under ILIAS.

Among the visual artists and movements we will discuss are Alfred Stieglitz and the Armory Show, Thomas Hart Benton, Grant Wood, conceptual artists such as Martha Rosler and others. Please use the internet to find out more about these artists during the term break.

Aims: To (re-)familiarise students with American literature and art of the twentieth century (and the early twenty-first century).

Evaluation (pass/fail): Cumulative course work

Grade Requirement: The grade for the whole Focus Module (lecture + one seminar) is acquired in the respective seminar.

Course Type: Seminar
Title: Setting Difference in Comics, Cartoons and Graphic Novels
Instructor(s): B. Buchenau
Time(s): Thursday 8-10
First Session(s): 23.09.10
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: Comics, cartoons and graphic novels are said to be accessible to much wider and less learned audiences than other, non-visual forms of literature. According to scholars of popular culture, these intermedial forms of narration can be understood with rather limited language skills and possibly with even less knowledge about the specific history and culture of the place in which they are set. Hence, they are regarded as a particularly attractive format for readers with a personal history of migration and displacement. But even as these image-texts democratise literary culture, they also make ethnic and racial difference palatable to the eye and to the ear. On the basis of recent scholarship on these three genres we will study a number of canonical and non-canonical comics, cartoons and graphic novels, seeking to understand how these text forms and their historical consumption have contributed to narratives of difference and diversity.

Texts: A reader will be made available at the secretariat at the beginning of the term. Please check the noticeboard for further information.

Aims: To provide an introduction to the genres of the cartoon, the comic and the graphic novel. A concentration on issues of intermediality will allow insights into the production of ethnic and racial difference through text/image combinations.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Paper which will provide the grade for the whole Focus Module (lecture + seminar).

Reduced Grade Requirement (for first Focus Module): To be specified by instructor

Course Type: Seminar
Title: Genealogies of the Satire
Instructor(s): N. A. Escherle
Time(s): Tuesday 12-14
First Session(s): 21.09.10
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: “It is hard NOT to write Satire.” This programmatic statement was made by the Roman poet Juvenal (late 1st and early 2nd century AD) who, indignant over the plethora of ills and annoyances that surrounded him, produced five books of satirical poems to voice his indignation. Centuries later, during another heyday of satirical writing in the 18th century, the famous lexicographer Samuel Johnson referred to satire as “a poem in which wickedness or folly is censured.” A contemporary definition, provided by M.H. Abrams in “A Glossary of Literary Terms,” describes it as “the literary art of diminishing or derogating a subject by making it ridiculous and evoking toward it attitudes of amusement, contempt, scorn, or indignation” (320).

One of the fascinating aspects about satire, which this course will pay special attention to, is that it is far from restricted to the verbal arts, and even less so to poetry. Being classifiable both as an artistic genre AND as a mode of artistic expression, satire can occur not only in literary works but also in the graphic (paintings, newspaper prints, illustrations, emblems) and the performing arts (theatre, film, cabaret). Taking into account the complex, trans-generic and trans-medial nature of satire, the course will introduce the theoretical concepts of intertextuality and intermediality with regard to satire. We will discuss art forms closely related to satire such as caricature, illustrations (of satirical texts), ekphrasis and emblems, and look at stylistic modes and rhetorical devices inherent to satire such as parody, irony, and hyperbole.

Texts: Texts (verbal and visual) discussed in class will include: poems by John Dryden, Alexander Pope and Jonathan Swift, caricatures by William Hogarth, the novel *Animal Farm* by George Orwell, satirical fables and drawings by James Thurber, a film by US American director Michael Moore, pieces from the magazines *The Punch* and *The New Yorker*, individual episodes of the animated cartoon series *The Simpsons* or *South Park*.

Copies of novels (e.g. Orwell’s *Animal Farm*) will be on sale at the Bugeno. Further reading material – i.e. primary and secondary texts – will be made available on ILIAS as PDF for download. Registration for the course on ILIAS is obligatory!

Aims: To familiarise students with different periods and facets of satirical forms of representation – verbal as well as graphic/visual; there will be a focus on the intertextual and intermedial aspects.

Evaluation (pass/fail): Oral presentation in class

Grade Requirement: Paper which will provide the grade for the whole Focus Module (lecture + seminar).

Reduced Grade Requirement (for first Focus Module): To be specified by instructor

Course Type: Seminar
Title: Literature and Hollywood: From Text to Screen
Instructor(s): M. Mace-Tessler
Time(s): Thursday 14-16
First Session(s): 23.09.10
Credit Points: 7 ECTS (ungraded 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: In the film *Adaptation*, the main character struggles to write a screenplay which will transform a work of non-fiction into a film. In this course, we will look at the results of such struggles to see what film adaptations reveal about the way films present a story and what they reveal about the techniques used in the original works. Each film we will examine interprets and adapts the text in different ways. In order to appreciate this range, we will start each examination with a close reading of the initial text. In this way, it will soon be obvious that the study of film adaptation is one of the clearest examples of the benefits of an intermedial approach, as we can read a work of literature, watch a film, and, in studying each in relation to the other, not only learn more about the film and the literary work, but also about the nature and characteristics of the two media: film and literature.

Texts: Probable texts include Conrad's *Heart of Darkness* and Coppola's *Apocalypse Now*; Dick's *Do Androids Dream of Electric Sheep* and Scott's *Blade Runner*; Forster's *A Room with a View* and the Merchant-Ivory film; Orlean's essays in *The New Yorker* magazine and Jones's *Adaptation*; and Greene's *The Third Man* and the Reed film.

A final list will be posted in August. This list will include the versions of the films we will be using. The chosen literature will be available at the Bugeno. You will also be expected to obtain the films so that you can work intensively with them as well.

Aims: To increase the understanding of these two media and the manner in which they interact.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Paper which will provide the grade for the whole Focus Module (lecture + seminar).

Reduced Grade Requirement (for first Focus Module): To be specified by instructor

Other Courses

Course Type:	Workshop
Title:	Creative Writing
Instructor(s):	F. Andres Morrissey
Time(s):	Thursday 12-14
First Session(s):	23.09.10
Credit Points:	3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: The workshop is run on two levels. On the one hand, a variety of activities are explored to “get the creative juices flowing” so there will be some *in situ* text production. On the other hand, we will discuss texts written by members of the group and make suggestions for editing and redrafting, which requires being constructively critical of one’s own and each other’s work. Depending on the number of students in the group this will be done in class, e.g. in the form of regular feedback discussions or in post-it sessions. With bigger groups we will also attempt to set up a virtual classroom where texts can be posted and discussed.

Anybody is welcome to attend the workshop. As some participants come to the workshop for more than one semester, there are some whose work may be rather impressive. New participants should not be discouraged by this because with experience one’s writing changes and often improves as a result of peer group feedback and learning how to edit. This means that all participants must be prepared to rewrite their work repeatedly, taking into account the feedback, e.g. from the rest of the group. Writing is perhaps best summed up by Horace’s “Often you must turn your stylus to erase, if you hope to write anything worth a second reading.”

Texts: That’s what you will produce...

Aims: To tap the creative potential in students and to explore the ways along which an open mind may lead us; to improve control of language through greater precision in expressing one’s thoughts and feelings; and, finally, greater awareness of the way texts, both written by students and published writers, work (or fail to).

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Course Type: Workshop
Title: Page and Stage
Instructor(s): F. Andres Morrissey
Time(s): Thursday 16-18
First Session(s): 23.09.10
Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This course is a hands-on workshop in which we shall explore the texts studied in the Shakespeare seminar in terms of how they (or excerpts thereof) could be staged, in particular how the insights into the meanings gained can be translated into a performance. This will be supplemented with activities to exercise impromptu acting, in order to develop poise and the use of movement, gesture and facial expression. Thus, participants will train both working with texts and what is required to bring them to the stage, as well as techniques helping them develop their voice, physical awareness and performing alone or in small group, skills that will be useful for presentations or public speaking.

In order to allow efficient work in the workshop and in the smaller ensemble groups, participants are expected to be extra conscientious as far as attendance and extracurricular work (individual rehearsal preparations, group work on scenes, etc.) are concerned.

Texts: The materials needed for this course will be made available online (www.morrissey.unibe.ch). As it runs parallel to the Shakespeare Seminar, students can use the primary texts under discussion there.

Aims: To develop an understanding for literary texts as oral performance, to develop techniques that will be useful for presentation and/or public speaking.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Remarks: Priority for places in this workshop is given to students of the English Department. Please also note that all participants need to perform a passage from one of the texts to obtain credits.

Course Type: Workshop
Title: Use of English
Instructor(s): F. Andres Morrissey
Time(s): Wednesday 8-10
First Session(s): 22.09.10
Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This course deals with aspects of English which are not or only marginally covered by a study of grammar. This includes error recognition and correction, exploration of collocations, idioms, figures of speech, proverbs, etc. Aspects of style, clichés, and similar phenomena are part of lively English, in everyday language, in journalistic, artistic and academic writing and speech. We will also look at those areas of the English language which can trip up non-native speakers (and sometimes also native speakers), i.e. easily “confusable” words and avoidable errors based on interference from other languages. Finally, we will work towards improving word power, i.e. expanding our vocabulary.

Texts: Worksheets are handed out in the course and can be downloaded after the session from the Downloads Page www.morrissey.unibe.ch. Useful books are *Collins Cobuild English Usage*, the Penguin *Test your ...* series, the *Oxford Dictionary of Collocations for Students of English*, etc.

Aims: Familiarity with elements of language as they are covered in the course should enable the students to work towards a lively style, both in speech and in writing, but it should also help them get a better understanding of authentic English in the media, in literature and in daily usage.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Course Type: Workshop
Title: Advanced Academic Writing
Instructor(s): F. Andres Morrissey, V. Richter
Time(s): Tuesday 16-18
First Session(s): 21.09.10
Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: Why do the same students who produce brilliant creative texts often struggle hard with their academic papers? Some of the same techniques – such as thinking, structuring, discussing, consulting dictionaries, rewriting, erasing and polishing the text – are helpful for both sorts of writing. This course is designed to form a link between the writing skills acquired in the foundational phase, and the academic writing students have to produce on a more advanced level. The basis for discussions will be your work in progress, e.g. outlines, introductions, chapters and conclusions from your seminar papers and BA theses. The workshop will alternate between fortnightly plenary sessions and meetings of self-organised study groups.

Texts: As it says elsewhere, that's what you will produce...

Aims: To develop the specific skills needed in advanced academic writing; to practise problem framing, structuring academic papers and presenting arguments.

Evaluation (pass/fail): Cumulative written work

Grade Requirement: Ungraded

Remarks: Requirement for admission: abstract (max. 300 words) outlining a project (seminar paper, conference paper, BA thesis or similar), to be handed in electronically by 10 September at the latest.

Course Type:	Workshop: Preparation for student conference on 25 November (thematically connected to FM Authorship)
Title:	Authorship in Cultural Contact Zones
Instructor(s):	B. Buchenau, A. Kern-Stähler
Time(s):	Block sessions: Thursday 30 September 10-12 (Preparation for conference) Thursday 25 November 10-12 (Conference)
First Session(s):	30.09.10
Credit Points:	3 ECTS
Open to students as Wahlbereich?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Course Description: In this workshop, students will plan, organise, and present a paper at a one-day students' conference on "authorship". All students are expected to present a 15-minute paper at the conference, introduce one of their fellow speakers and participate in the discussion of the individual papers. Papers may consider, but are not limited to, the following topics:

- Authors and cultural mediation
- Authorship and translation
- Who owns the text?
- Collaborative authorship
- The death and resurrection of the author
- Authorship and gender

A preliminary meeting will take place on **Thursday, 30 September, 10-12**. In this meeting, students will form groups, each of which will be assigned an area of responsibility for the organisation of the conference (e.g. taking care of conference posters, name tags, refreshments etc.).

The conference has been scheduled for **Thursday, 25 November**. Paper consultation is required (ten days before the conference at the latest).

We recommend that students who take part in this workshop attend the lecture on authorship offered this term.

Texts: Texts (theoretical reflections, authorial self-positionings and literary samples) will be made available on ILIAS.

Aims: To train hard and soft skills required in academia and the public sphere: oral presentation, public communication, organisation, and the development of a coherent and strong argument.

Evaluation (pass/fail): See course description

Grade Requirement: Ungraded

Course Type: BA Lecture/Wahlbereich Lecture
Title: Heilige Orte – Berner Mittelalter Zentrum BMZ
Instructor(s): Medievalists of Berne University and guest speakers
Time(s): Thursday 17.15-18.45
First Session(s): 30.09.2010
Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: Die Ringvorlesung des Berner Mittelalterzentrums beschäftigt sich im Herbstsemester 2010 mit dem Thema „Heilige Orte“. Behandelt werden Stätten, denen im Mittelalter heilige Kräfte zugeschrieben werden. Dazu gehören vor allem Wallfahrtsorte wie Jerusalem, Rom und Santiago, aber auch politische Orte (wie Krönungskirchen), Erinnerungsorte (etwa in Verbindung mit Schlachten wie Roncesvalles) und imaginäre Orte (wie die Gralsburg Munsalvæsche). Als Pilger, Politiker, Abenteurer kommen die Besucher dieser Orte oft von weither und nehmen grosse Strapazen auf sich. Auf ihren Reiserouten nutzen und fördern sie vorgegebene Verkehrsstrukturen, schaffen aber auch neue Formen der Interaktion und Kommunikation. Heilige Orte unterliegen über die Jahrhunderte hin komplexen Vorgängen der Sakralisierung und Profanierung. Anteil an ihrer Konstitution haben symbolbildende Prozesse im Bereich der Kunst und Literatur. Ein detailliertes Programm der Vorlesung wird per Aushang und im Internet (www.bmz.unibe.ch) bekannt gegeben.

Aims: Ziel der Veranstaltung ist es, die interdisziplinäre Vernetzung der Mediävistik zu fördern und die Studierenden an einem fächerübergreifenden Gespräch zu beteiligen; diesem Zweck dienen vor allem die an die Vorträge anschliessenden Diskussionen.

Evaluation (pass/fail) and Grade Requirement:

- **As BA lecture (ungraded):** Preliminary meeting on Monday, 27.9.2010, 13.00 (room B321), participation in the lecture series, three follow-up sessions (dates to be announced), essay of 2800 words to be handed in to Prof. Annette Kern-Stähler by end of term.
 - **As Wahlbereich lecture (graded):** Under the supervision of BMZ director Prof. Michael Stolz, please check:
http://www.bmz.unibe.ch/pdf/Anforderungen_Wahlbereich.pdf
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Course Type: Wahlbereich Lecture

Title: Science of the Mind: Aktuelle Aspekte der Neurowissenschaften

Instructor(s): Collegium Generale

Time(s): Wednesday 18-20

First Session(s): 22.09.2010

Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description:

<p>22.9.2010 Wissenschaftliche Grundlagen und Einführung in die Vorlesungsreihe Prof. Dr. Thomas Dierks, Universitätsklinik und Poliklinik für Psychiatrie Waldau, Universität Bern</p> <p>29.9.2010 Quantenmechanik im Gehirn Prof. Dr. em. Klaus Hepp, Institut für theoretische Physik, ETH Zürich</p> <p>6.10.2010 Evolution des Gehirns: Denken bei Tieren Prof. Dr. Thomas Bugnyar, Department für Kognitionsbiologie, Universität Wien und Konrad Lorenz-Forschungsstelle, Grünau, Österreich</p> <p>13.10.2010 Systemische Neurowissenschaft: Bewusstsein, Atome des Denkens PD Dr. Thomas König, Abteilung für Psychiatrische Neurophysiologie, Universitätsklinik und Poliklinik für Psychiatrie Bern, Universität Bern</p> <p>20.10.2010 Epigenetics and the Effect of Early Trauma Across Generations Vorlesung in englischer Sprache Prof. Dr. Isabelle Mansuy, Brain Research Institute, University/ETH Zürich</p> <p>27.10.2010 Das durch Krankheit und Verletzung lädierte Hirn: Auswirkungen auf Denken und Verhalten Prof. Dr. Christian W. Hess, Direktor und Chefarzt Universitätsklinik für Neurologie, Inselspital Bern</p> <p>3.11.2010 Vom Ursprung der Freiheit im Verhalten der Tiere Prof. Dr. Martin Heisenberg, Institut für Neurobiologie und Genetik, Universität Würzburg, Deutschland</p> <p>10.11.2010 Die Regie des Gehirns und die Selbstbestimmung einer Person Prof. Dr. Peter Bieri, Institut für Philosophie, Freie Universität Berlin (bis 2007), Deutschland</p>	<p>17.11.2010 Religion auf dem Prüfstand der Neurowissenschaften - Theologie: quo vadis? Auswirkungen der neurowissenschaftlichen Erkenntnisse auf das christliche Gottes- und Menschenbild Prof. Dr. Adrian Holderegger, Departement für Moralthologie und Ethik, Universität Fribourg</p> <p>24.11.2010 Cognitive neuroscience - How consciousness can change itself: Hypnosis and hypnotherapy Vorlesung in englischer Sprache Prof. Dr. Patrik Vuilleumier, Neuroscience Center, Universität Genf, Träger des Hans Sigrist Preises 2009</p> <p>1.12.2010 Current Neuroscientific Understanding and Sociopolitical Consequences: The Personalization of Brain Products in the Commercial Marketplace Vorlesung in englischer Sprache Prof. Dr. Judy Illes, Canada Research Chair in Neuroethics, Professor of Neurology, Faculty of Medicine, University of British Columbia, Canada</p> <p>8.12.2010 Train your mind, change your brain: Affective neuroscience and the transformation of emotion Vorlesung in englischer Sprache Prof. Dr. Richard J. Davidson, Center for Investigating Healthy Minds, Waisman Laboratory for Brain Imaging and Behavior, Laboratory for Affective Neuroscience, University of Wisconsin, Madison, USA</p> <p>15.12.2010 Socioreligious viewpoint of Neurosciences - Buddhism: "Science of the mind" or Religion? Vorlesung in englischer Sprache Dr. B. Alan Wallace, Santa Barbara Institute for Consciousness Studies, Santa Barbara, California, USA</p>
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Texts: Literaturhinweise werden laufend auf der Website des Collegium Generale aufgeschaltet: www.collegiumgenerale.unibe.ch.

Grade Requirement: Die Studierenden verfassen von mindestens 3 der Einzelvorlesungen eine kritische Zusammenfassung und Stellungnahme à 3000 Zeichen und 1 schriftlichen Kommentar bezogen auf die gesamte Reihe à 6000 - 10000 Zeichen (Formulare für die Texte sind auf der Website des Collegium abrufbar). Jeder Text wird mit einer Note bewertet. Dann wird durch Mittelung und Rundung die Gesamtnote gebildet. Falls diese ungenügend ist, besteht die Möglichkeit, die Texte nachträglich 1 Mal zu verbessern. 3 der eingereichten Texte müssen bestanden werden.

Bachelor Colloquia

Course Type: Colloquium

Title: Linguistics Colloquium

Instructor(s): D. Britain

Time(s): **Block sessions:**
Tuesday 28 September 10-11
Tuesday 12 October 10-12
Tuesday 26 October 10-12
Wednesday 08 December 14-18
Tuesday 14 December 10-12

First Session(s): 28.09.10

Credit Points: 2 ECTS

Open to students as Wahlbereich? Yes No

Course Description: The Research Colloquium will give students who are in the process of writing their BA-thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Course Type: Colloquium
Title: Literature Colloquium
Instructor(s): B. Buchenau, G. Rippl
Time(s): Wednesday 14-16 (fortnightly)
First Session(s): 29.09.10
Credit Points: 2 ECTS

Open to students as Wahlbereich? Yes No

Course Description: The Research Colloquium will give students who are in the process of writing their BA-thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Course Type: Colloquium
Title: Literature Colloquium
Instructor(s): A. Kern-Stähler, V. Richter
Time(s): Block sessions: tba
Information session: 29.09.10, 18-20
First Session(s): 29.09.10
Credit Points: 2 ECTS

Open to students as Wahlbereich? Yes No

Course Description: The Research Colloquium will give students who are in the process of writing their BA thesis the chance to present their work and to get feedback on their ideas both from professors and from peers. In addition, key theoretical and methodological approaches will be discussed where they prove relevant for students' work. The colloquium will be held as a 1-2 day block course. There will be an information session on Wednesday, 29 September when we will fix further dates.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

MASTER COURSES

Specialisation Linguistics

Course Type:	Foundation Lecture
Title:	Theory and Method in Contemporary Sociolinguistics
Instructor(s):	D. Britain
Time(s):	Tuesday 16-18
First Session(s):	21.09.10
Credit Points:	4 ECTS (unmarked 3 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: This course critically examines the method-theory interface in sociolinguistics. Because sociolinguistics has always relied very heavily on empirical foundations and is robustly data-driven, and (more and more) takes a bottom-up approach to analysis, the way we DO sociolinguistics, the way we collect data, the way we explain those data plays a very large role in the way we theorise about the language-society relationship. In this course, therefore, we do close reading of a number of texts which tackle the language-society interface in different ways, methodologically and theoretically, and examine how they draw theoretical insights from their approaches.

The texts we will examine especially closely are listed below – we'll make sure copies are available in the bookshop.

Texts:

Labov, W (2006). *The Social Stratification of English in New York City*. Cambridge: Cambridge University Press.

It's important here to get the *second* edition. This book was first published in 1966, and was the scene-setter and founding text of modern approaches to analysing language variation. In the second edition, Labov has added commentary, looking back over 40 years since the text was first published.

Milroy, L (1987). *Language and Social Networks (Second edition)*. Oxford: Blackwell.

(You'd be able to get second hand copies of this very cheaply, via Amazon or abebooks etc)

Mendoza-Denton, N. (2008). *Homegirls: Language and Cultural Practice among Latina Youth Gangs*. Oxford: Blackwell.

Other relevant texts will be mounted on ILIAS.

Aims: To scrutinise in depth the development of the theory-method interface in sociolinguistics.

Evaluation (pass/fail) and Grade Requirement: Participation and presentation in class and a short written paper.

Course Type: Lecture
Title: Discourse
Instructor(s): K. Gonçalves
Time(s): Wednesday 14-16
First Session(s): 22.09.10
Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: According to Yule (2006) discourse is usually defined as ‘language beyond the sentence’ and an analysis of discourse is typically concerned with the study of language in text and conversation. For some researchers, the term discourse is used synonymously with ideology. As a result, the question becomes, what is not discourse? In this lecture, we will become familiarised with the various theoretical frameworks and methods within the field of discourse analysis. This entails scrutinising both written discourse (literary as well as non-literary text types) such as poems, articles, newspapers, guide books, advertisements, etc. as well as spoken discourse such as naturally occurring conversations, interviews, etc. in order to get an overview of how meaning is achieved in interaction. In doing so, we will be looking carefully at the forms and functions of language use in order to grasp what is being accomplished in particular contexts and domains.

Texts: Texts for each session will be available on ILIAS.

Aims: To familiarise students with the various theoretical frameworks and methods within the field of discourse analysis.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Evaluation of course work

Course Type: Seminar

Title: Doing Geolinguistics: Language, Spaces, Landscapes and Mobilities

Instructor(s): D. Britain

Time(s):

Block sessions:

Monday	20	September	10-12
Monday	27	September	10-12
Monday	04	October	10-12
Monday	08	November	10-12
Monday	06	December	10-12

Block trip to England: Week beginning 22 November

First Session(s): 20.09.10

Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: Geolinguistics, almost forgotten about in the earlier Labovian sociolinguistic enterprise, has entered a new period of growth and vigour, partly as a result of developments in human geography, and partly as a result of developments in sociolinguistics. It examines the interrelationship between language use and the creation of spaces and places of interaction. This course examines some of the recent literature in the field, before moving on to design fieldwork on one of two themes (language and urban/rural idylls [in light of counterurbanisation and both rural and urban gentrification]; enregisterments of non-standardness [how the salience of dialect forms is created and reinforced through media and commodification]) in preparation for a week-long fieldwork trip to London and East Anglia in late November (expected to be the week beginning November 22nd). There will therefore be a period of intensive teaching at the beginning of the course, a break for fieldwork preparation, a pre-trip session, the fieldwork trip, a post-trip session, and then time for the writing up of projects based on the fieldwork.

Students who are unable to go on the fieldwork trip will be able to do similar empirical work based on written rather than spoken materials.

Texts: Texts for the two themes will be put on ILIAS in advance of the course starting in late September.

Aims: To discuss, conceive, develop and perform geolinguistic research.

Evaluation (pass/fail) and Grade Requirement: Research project

Remarks: This module is run in parallel with Prof. Busse's course **Text in London, London in Text**, which will also take part in the fieldwork trip to London. Students attending both courses will have the opportunity to engage in the requisite fieldwork for both courses during the stay.

Course Type: Seminar

Title: London in Text, Text in London

Instructor(s): B. Busse

Time(s):

Block sessions:		
Tuesday	21 September	14-16
Tuesday	12 October	14-18
Tuesday	26 October	14-16
Tuesday	16 November	14-18

Block trip to England: Week beginning 22 November

First Session(s): 21.09.10

Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: The creation of London as the capital city and a cultural, political, financial and even architectural mega-centre is – to say the least – multi-lingual, multi-dimensional and multi-modal. For example, London in particular is crucial for studying such topics as language variation and change, visible on all levels of language and within a socio-pragmatic framework. Also, London’s identity is construed in a number of styles, texts, and discourses. Furthermore, semiotic modes of presentation may go beyond the linguistic, and are revealed – among others – in city guides or London newspapers from the past and present, in literature about London as well as people’s oral histories about their city and also in commemorative plaques, London maps, design and printing, city planning, and council policy including the naming of certain city districts.

This course will explore how the metropolis of London is created, represented, described and perceived in a variety of discourses in and about London. We shall examine and critically discuss the methodologies useful for the analyses as well as the essential and most recent literature in the various fields addressed, before moving on to design fieldwork on the topics mentioned above. This is in preparation for a week-long fieldwork trip to London (expected to be the week beginning November 22nd). There will therefore be a period of intensive teaching at the beginning of the course, a break for fieldwork preparation, a pre-trip session, the fieldwork trip, a post-trip session, and then time for the writing up of projects based on the fieldwork.

Students who are unable to go on the fieldwork trip will be able to do similar empirical work based on written rather than spoken materials.

Texts: Texts for the various themes will be put on ILIAS in advance of the course starting on 21 September 2010.

Aims: To discuss, conceive, develop and perform research within the field of urban studies

Evaluation (pass/fail) and Grade Requirement: Research project

Remarks: This course is run in parallel with Prof. Britain’s course **Doing Geolinguistics: Language, Spaces, Landscapes and Mobilities**, which will also take part in the fieldwork trip to London. Students attending both courses will have the opportunity to engage in the requisite fieldwork for both courses during the stay.

Specialisation Literature

Course Type:	Foundation Lecture
Title:	Literary Theory
Instructor(s):	T. Claviez
Time(s):	Tuesday 12-14
First Session(s):	21.09.10
Credit Points:	4 ECTS (unmarked 3 ECTS)

Open to students as Wahlbereich? Yes No

Content: The lecture will cover the main schools, approaches, directions and tendencies in Literary Theory since the Linguistic Turn, initiated by the work of Ferdinand de Saussure. This includes Structural Textual Semantics, Structuralism (Lévi-Strauss, Barthes, Althusser), Formalism, (Sklovskij), Reception Aesthetics (Iser), Critical Theory (Adorno, Horkheimer), Poststructuralism (Foucault, Derrida) and Postcolonialism (Said, Spivak, Bhabha).

Texts: The main theoretical texts, as well as the primary texts used to exemplify these theories, will be provided in a reader.

Aims: The aim of the lecture is to familiarize the students with the main schools of Literary Theory in the 20th century, to show the interconnections between and the developments from one to the other, as well as to enable students to use them strategically in their studies.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Test

Course Type: Lecture
Title: Concepts of Authorship
Instructor(s): A. Kern-Stähler, B. Buchenau
Time(s): Wednesday 10-12
First Session(s): 22.09.10
Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This course is designed as an introduction to one of the most central, but also most contested categories of literary and cultural studies - the idea of “THE AUTHOR”. Throughout the history of literature, authorship has been conceptualised in dramatically different ways, depending on changing theorisations of human agency, authority, subjectivity and creativity, but also of legal ownership and the public sphere. Moving from “authoritative” Latin writers (“auctores”) to various versions of the inspired poet (“poeta vates”), the craftsman (“poeta faber”), the man of letters (“poeta doctus”) and their contestations by writing women, people of colour and collaborative teams of writers, we will engage with selective theoretical reflections (e.g. Barthes, Foucault, Kristeva), authorial self-positionings and literary texts across time and space.

Texts: Texts (theoretical reflections, authorial self-positions and literary samples) will be made available on ILIAS.

Aims: The lecture provides an overview of divergent concepts of authorship from medieval times to the present. It invites students to ask how our ideas of “the author” are affiliated with issues of translation, imitation, forgery, and cultural economy as well as with the politics of gender, race and class.

Evaluation (pass/fail) and Grade Requirement: Two lecture notes (1000 words each)

Course Type: Lecture

Title: Twentieth-century American Literature and Art: Intermedial Relationships

Instructor(s): G. Rippl, P. Schneemann

Time(s): Tuesday 14-16

First Session(s): 28.09.10

Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: This interdisciplinary lecture course will be given jointly by G. Rippl, Professor of American Literature, and P. Schneemann, art historian and Professor of Contemporary Art at our university. The lecture is dedicated to the manifold text-picture relationships in twentieth-century American literature and art. As the cultural critic and literary scholar W. J. T. Mitchell has shown, visuality has become an increasingly important cultural paradigm in the Western world in general and the USA in particular, so much so that he even speaks of a 'pictorial turn'. The career of pictures and the visual media since the nineteenth century is, amongst other things, a result of the invention and dissemination of photography, and of the development of new ways of seeing brought about by abstract painting in the first decades of the twentieth century. We will discuss general tendencies toward visualisation in twentieth-century US culture in connection with new developments in the field of visual art and the visual media, as well as the relationships and cross-fertilisations between the visual and the verbal arts.

Texts: It is important that students prepare the chosen literary texts during the summer break. Our reading list includes poems, short stories and novels by Nicholas Vachel Lindsay, Ezra Pound, H. D., William Carlos Williams, Gertrude Stein, James Agee, E. E. Cummings, Charles Simic, John Updike, Jonathan Safran Foer and Aleksandar Hemon. Longer texts such as Agee's *Let Us Now Praise Famous Men*, Updike's *Seek My Face*, Foer's *Extremely Loud and Incredibly Close* and Hemon's *The Lazarus Project* should be purchased at the Bugeno, the shorter literary texts will be uploaded under ILIAS.

Among the visual artists and movements we will discuss are Alfred Stieglitz and the Armory Show, Thomas Hart Benton, Grant Wood, conceptual artists such as Martha Rosler and others. Please use the internet to find out more about these artists during the term break.

Aims: To (re-)familiarise students with American literature and art of the twentieth century (and the early twenty-first century).

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Evaluation of course work

Course Type: Lecture
Title: Heilige Orte – Berner Mittelalter Zentrum BMZ
Instructor(s): Medievalists of Berne University and guest speakers
Time(s): Thursday 17.15-18.45
First Session(s): 30.09.2010
Credit Points: 3 ECTS

Open to students as Wahlbereich? Yes No

Course Description: Die Ringvorlesung des Berner Mittelalterzentrums beschäftigt sich im Herbstsemester 2010 mit dem Thema „Heilige Orte“. Behandelt werden Stätten, denen im Mittelalter heilige Kräfte zugeschrieben werden. Dazu gehören vor allem Wallfahrtsorte wie Jerusalem, Rom und Santiago, aber auch politische Orte (wie Krönungskirchen), Erinnerungsorte (etwa in Verbindung mit Schlachten wie Roncesvalles) und imaginäre Orte (wie die Gralsburg Munsalvæsche). Als Pilger, Politiker, Abenteurer kommen die Besucher dieser Orte oft von weither und nehmen grosse Strapazen auf sich. Auf ihren Reiserouten nutzen und fördern sie vorgegebene Verkehrsstrukturen, schaffen aber auch neue Formen der Interaktion und Kommunikation. Heilige Orte unterliegen über die Jahrhunderte hin komplexen Vorgängen der Sakralisierung und Profanierung. Anteil an ihrer Konstitution haben symbolbildende Prozesse im Bereich der Kunst und Literatur. Ein detailliertes Programm der Vorlesung wird per Aushang und im Internet (www.bmz.unibe.ch) bekannt gegeben.

Aims: Ziel der Veranstaltung ist es, die interdisziplinäre Vernetzung der Mediävistik zu fördern und die Studierenden an einem fächerübergreifenden Gespräch zu beteiligen; diesem Zweck dienen vor allem die an die Vorträge anschliessenden Diskussionen.

Evaluation (pass/fail): Preliminary meeting on Monday, 27.09.2010, 13.00 (room B321), participation in the lecture series, three follow-up sessions (dates to be announced), essay of 2800 words to be handed in to Prof. Annette Kern-Stähler by end of term.

Grade Requirement: Evaluation of course work

Course Type: Seminar
Title: Alternate Romanticisms
Instructor(s): B. Buchenau
Time(s): Wednesday 16-18
First Session(s): 22.09.10
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: Romanticism is usually associated with writers and critics such as Schlegel, Novalis, Blake, Shelley, Wordsworth, Emerson, Dickinson and Hawthorne. It is well-known for its intense interest in three fields: the self, nature, and history. In each of these fields, people who are not of European descent or who do not belong to the upper layers of society are turned into fascinating objects of the imagination. But as canonical Romantic texts were producing exotic others, writers of African and North American Indian descent entered a literary field which demanded that their texts engage with the major assumptions of romanticism. In this course, we will review standard conceptualizations of romanticism on the basis of a critical reading of texts by women, lower-class people and people of color. These texts mimic important features of the best-known Romantic texts, but they are also at odds with core aspects of Romanticist writings.

Texts: A reader will be available for purchase at the secretariat at the beginning of the term. George Copway's *Life, Letters, and Speeches* (ISBN-10: 0803264631) can be purchased at the Bugeno before the beginning of the term.

Aims: This course introduces students to the transnational era of romanticism. It identifies key aspects of Romantic literature (esp. poetry and prose) and it familiarises students with little-known texts which exact a critical awareness for the normative power of romanticism.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Paper

Course Type: Seminar
Title: Hyphenated America
Instructor(s): T. Claviez
Time(s): Wednesday 10-12
First Session(s): 22.09.10
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: The seminar will address cultural and literary productions from so-called “hyphenated” minorities such as African-Americans, Asian-Americans, Native Americans, and Chicanos/as, and analyse with what strategies these works try to negotiate and dramatise the inbetween-ness between two cultures and traditions.

Texts: Among the works we will read are W.E.B. Du Bois’ *The Souls of Black Folk*, N. Scott Momaday’s *House Made of Dawn*, Sherman Alexie’s *Reservation Blues*, Gloria Anzaldua’s *Borderlands/La Frontera*, as well as theoretical texts that address issues such as border theory, liminality, and cultural contact zones.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Paper

Course Type: Seminar
Title: Performing Medieval Drama
Instructor(s): A. Kern-Stähler
Time(s): Thursday 14-16
First Session(s): 23.09.10
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: In this seminar we will work towards the production of a medieval play. Participants will be required to contribute to the production, be it as actor, set designer, musician or stagehand.

Before embarking on rehearsals, we will trace the development of medieval drama (starting with liturgical plays in the 10th century) and discuss a few examples of medieval plays – cycle plays, morality plays and saints’ plays. We will pay particular attention to medieval practices of staging.

Texts: Texts will be made available on ILIAS.

Aims: This seminar aims at familiarising students with medieval drama and with medieval practices of staging and at enhancing the students’ creative, critical, communicative and organisational skills.

Evaluation (pass/fail) and Grade Requirement: Active participation in the production of the play

Remarks: Please note that additional rehearsals may be scheduled in December.

Course Type: Seminar
Title: Is Shakespeare Still Our Contemporary?
Instructor(s): V. Richter, P. Marx
Time(s): Tuesday 10-12
First Session(s): 28.09.10
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: Jan Kott's claim that 'Shakespeare is our contemporary' (1965) has been reiterated so frequently that it is in danger of becoming a cliché. And yet, Shakespeare's plays, but also speculations about his life, his loves, his religion etc. hold a central place in contemporary culture, well beyond the university and the theatre. Shakespeare's ubiquity – in novels, films, comics, stage productions and tourist attractions – speaks for the continued validity of Kott's thesis. We will reassess Shakespeare's 'contemporaneity' by looking at a wide range of literary adaptations, film versions and popular appropriations.

The seminar will be held in cooperation with the Institute of Theatre Studies, allowing us to approach Shakespeare from the perspective of performance practices. This will include visits to the theatre as well as an excursion to this year's 'Shakespeare-Tage' in Zurich. Due to the interdisciplinary cooperation this will be a bilingual seminar (English-German).

Texts: A reading list will be posted on ILIAS asap.

Aims: To analyse Shakespeare's function in contemporary literature and culture; to provide an interdisciplinary perspective.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Paper

Course Type: Seminar
Title: Literature and Film
Instructor(s): G. Rippl
Time(s): Monday 16-18
First Session(s): 20.09.10
Credit Points: 7 ECTS (unmarked 4 ECTS)

Open to students as Wahlbereich? Yes No

Course Description: This MA course is dedicated to the study of film and film adaptations of literary works. It has several objectives: to introduce students to film studies and film analysis, to focus on theories of film adaptation, and to look closely at films that are based on literary works. We will study different genres, discuss multimedial narrative styles of the films under scrutiny, their visual codes (shots, scenes, angles, focalisation), as well as audio codes.

Texts: Please read carefully Manfred Jahn's "Guide to Narratological Film Analysis" (<http://www.uni-koeln.de/~ame02/pppf.htm>). More introductory texts to film studies as well as a bibliography will be uploaded under ILIAS in August and September.

Aims: Acquisition of film literacy; introduction to film studies and adaptation theories.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Paper

Remarks: Please enroll under ILIAS and under ePhi as soon as possible so that we can inform you about uploads during the summer break.

Master Forums

Course Type: Linguistics

Title: Master Forum

Instructor(s): D. Britain

Time(s): **Block sessions:**
Tuesday 21 September 10-11
Tuesday 05 October 10-12
Tuesday 19 October 10-12
Tuesday 02 November 10-12
Tuesday 30 November 10-12
Tuesday 07 December 10-12

First Session(s): 21.09.10

Credit Points: 4 ECTS

Open to students as Wahlbereich? Yes No

Course Description: The Master Forum is a continual course over the duration of three terms. Students stay in the same Forum during the first three terms of their MA Studies. The Forum is a problem-oriented research colloquium in which students will have the chance to talk about their work and their problems, discuss theories and methodologies and peer-review their written work and presentation skills. Its format is variable (fortnightly, block-sessions) and will be announced by the conducting professors at the beginning of term.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

Course Type: Literature
Title: Master Forum
Instructor(s): A. Kern-Stähler, G. Rippl
Time(s): Wednesday 14-16 (fortnightly)
First Session(s): 22.09.10
Credit Points: 4 ECTS

Open to students as Wahlbereich? Yes No

Course Description: The Master Forum is a continual course over the duration of three terms. Students stay in the same Forum during the first three terms of their MA Studies. The Forum is a problem-oriented research colloquium in which students will have the chance to talk about their work and their problems, discuss theories and methodologies and peer-review their written work and presentation skills. Its format is variable (fortnightly, block-sessions) and will be announced by the conducting professors at the beginning of term.

Evaluation (pass/fail): Cumulative course work

Grade Requirement: Ungraded

PHD COLLOQUIA

PhD Colloquium Linguistics

Course Type: Colloquium
Title: PhD Colloquium
Instructor(s): D. Britain
Time(s): tba
First Session(s): tba

Open to students as Wahlbereich? Yes No

Course Description: This colloquium is for doctoral and post-doctoral researchers who are working on a PhD thesis or a Habilitation. The aim of the colloquium is to provide a forum for the discussion of written work, upcoming conference and workshop presentations and other professional development activities.

PhD Colloquia Literature

Course Type: Colloquium
Title: Doctoral Colloquium
Instructor(s): A. Kern-Stähler
Time(s): tba
First Session(s): 23.09.10, further dates will be discussed in the first meeting

Open to students as Wahlbereich? Yes No

Course Description: The doctoral colloquium allows doctoral students in medieval studies to discuss new trends in the field and to receive feedback on their research.

Course Type: Colloquium
Title: PhD and PostDoc Colloquium North American Literature
Instructor(s): G. Rippl
Time(s): Tuesday 18-20
First Session(s): 21.09.10

Open to students as Wahlbereich? Yes No

Course Description: This colloquium is for PhD students and post-doc researchers who are working on a PhD thesis or their second book (Habilitation). We will discuss our own work-in-progress as well as interesting recent theoretical publications.

Course Type: Colloquium
Title: PhD Colloquium
Instructor(s): V. Richter
Time(s): tba
First Session(s): tba
Open to students as Wahlbereich? Yes No

Course Description: This colloquium is for PhD students and post-doc researchers working on a PhD thesis or their second book (Habilitation). We will discuss our own work-in-progress as well as interesting recent theoretical publications.

STAFF RESEARCH INTERESTS AND PROFESSIONAL ACTIVITIES

F. Andres Morrissey: Creative writing, performing poetry, dialects in rock vocals, minority languages; Member of NAWA (National Association of Writers in Education) and EFL consultant for Cambridge University Press.

D. Britain: Language variation and change, English dialectology (esp. of Southern England, East Anglia and the Anglophone Southern Hemisphere), sociophonology, dialect contact, new dialect formation and second dialect acquisition, language and dialect obsolescence, the emergent dialects of diaspora communities, and the interface between dialectology and human geography; Associate Editor of the *Journal of Sociolinguistics*.

B. Buchenau: Colonial literary and cultural history of North America; Atlantic and inter-American studies; minority studies (theories, practices, pedagogies); historical fiction; travel writing; early modern scholarship and its arts (esp. cartographical maps and representational engravings); stereotypes (in words, pictures, and sounds); religious typology.

B. Busse: History of English, early modern English, (historical) pragmatics and sociolinguistics, corpus linguistics, systemic functional grammar, Shakespeare studies, stylistics, (historical) textlinguistics, narratology, cognitive linguistics, ecolinguistics as well as e-learning and e-teaching; Member of the committee of the *Poetics and Linguistics Association* (PALA).

T. Claviez: Literary theory, aesthetics and ethics, 19th and 20th century American literature, American film, ecocriticism, native American literature, American history of ideas, postcolonial theory, representations of cosmopolitanism, hospitality and otherness.

A. Cottier: Postcolonial literatures, contemporary British and North American literatures, historiography, history and politics, autobiography, narratology, gender studies, literary theory.

N. A. Escherle: South Asian anglophone literatures and cultures, religion and/in literature, conceptions and the staging of the other/alterity in literature, postcolonial literature and theory, cosmopolitanism, fictional and meta-fictional biography, intermediality, utopian and dystopian literature, satire.

K. Gonçalves: Sociolinguistics, discourse analysis, English as a Lingua Franca, the history of English, historical linguistics, language change, language and gender, discourse and identity construction, narrative studies.

S. Hoppeler: Contemporary American and Canadian literature, comics and graphic novels, intermediality, narratology, gender studies.

I. Huber: Fantastic literature, literary anthropology, gender studies, postcolonial studies, narratology, literary theory, comparative perspectives.

A. Kern-Stähler: Medieval literature and culture; concepts of space; concepts of authorship; text and image; gender studies; interrelations between science and literature and between bioethics and literature; fundamentalism and literature; Victorian literature; postmodern literature; British-German relations.

U. Kluwick: Postmodern fiction, postcolonial literatures, historiographic metafiction, magic realism, literary theories, ecocriticism, Victorian literature.

M. Mace-Tessler: Twentieth century literature written in English, comparative literature, narrative structure, ethics in literature; Principal Examiner for the International Baccalaureate Org.

N. Nyffenegger-Staub: Medieval literature and history, especially questions of (authorial) identity, cultural contacts (e.g. travel and migration narratives), founding myths, representations of “self and other”, historiography.

K. Reist: Medieval and early modern literature, especially Reformation and post-Reformation literature, Protestant martyrology, hagiography, early modern print culture, concepts of author- and readership, gender studies.

V. Richter: British literature and culture in the Restoration and the Long Eighteenth Century; Victorianism; modernity; contemporary literature and film; literary and cultural theory; gender studies; postcolonial studies/cosmopolitanism; literature and science, especially Darwinism; literary representations of animals; literature and the environment, in particular the beach as an in-between space.

C. Rickli: Contemporary American literature, post-9/11 American culture, trauma studies, American dream, high modernism, cinema, apocalyptic culture.

G. Rippl: Intermediality (text-image relations, ekphrasis in particular), graphic novels, cultural studies, literary theory, interculturality and postcolonialism, cosmopolitanism, transculturalism, history and anthropology of the media, literature and anthropology, early modernity (frühe Neuzeit), 19th and 20th century women writers in English, semiotics, autobiography research, feminist literary theory, transculturalism.

J. Strässler: Syntax, especially lexically-driven parsing, generative grammar, computer linguistics, phonetics and phonology, forensic linguistics, time-tense relationships.

J. Straub: Victorian literature, literature and photography, literature and philosophy, autobiography, contemporary British and American fiction.

STUDENTS' COMMITTEE

Website: <http://www.englishstudents.ch>

e-mail: fsanglistik@sub.unibe.ch

The Students' Committee is a group of students within the English Department acting as the students' representatives at a departmental level. We maintain regular contact with the staff and professors, as well as other university departments and the SUB, communicating the voice of the student body to the department.

Among other things, we call General Assemblies once each semester. This is when all the students of English are asked to meet and discuss topics of general concern, and to provide feedback about past activities and other matters.

It is our responsibility to assist you in study matters and, therefore, we organize information meetings about various topics – such as your stay abroad – to give you the opportunity to gather information. Check the notice boards as well as our website for announcements. However, you can always contact us if you need any kind of assistance concerning your English studies.

We meet regularly to keep up to date with what is going on. If you have any suggestions or complaints, talk to one of us or feel free to e-mail us.

Feel free to join the Committee, or if you are interested in finding out what the Students' Committee is all about, contact one of the current members and/or join in at one of our meetings.

Members of the Students' Committee

Bettina Huber	bettina.huber@students.unibe.ch
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Check our website regularly!

UNIVERSITY OF BERNE, DEPARTMENT OF ENGLISH: ADDRESS LIST

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TIMETABLE AUTUMN SEMESTER 2010

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8-10		Morrissey: Modern English Grammar I	Morrissey: Use of English (<i>Workshop</i>)	Straub: Introduction to Literature (<i>Seminar</i>) Buchenau: Setting Difference in Comics, Cartoons and Graphic Novels (<i>FM Seminar</i>)	
10-12	Britain: Doing Geolinguistics: Language, Spaces, Landscapes and Mobilities (MA Seminar) <small>for specific dates see below</small>	Mace-Tessler/Morrissey: Writing Skills I Britain: Bachelor Colloquium Linguistics <small>for specific dates see below</small> Richter/Marx: Is Shakespeare Still Our Contemporary? (MA Seminar) Britain: Master Forum Linguistics <small>for specific dates see below</small>	Morrissey: Phonetics and Phonology (<i>FM Seminar</i>) Kern-Stähler/Buchenau: Concepts of Authorship (<i>FM Lecture/MA Lecture</i>) Claviez: Hyphenated America (<i>MA Seminar</i>)	Mace-Tessler/Morrissey: Writing Skills I Strässler: First Language Acquisition (<i>FM Seminar</i>)	
12-14	Huber: Introduction to Literature (<i>Lecture</i>)	Escherle: Genealogies of the Satire (<i>FM Seminar</i>) Claviez: Literary Theory (<i>MA Foundation Lecture</i>)		Morrissey: Creative Writing (<i>Workshop</i>)	
14-16	Britain/Gonçalves: Introduction to Linguistics (<i>Lecture</i>) Mace-Tessler: Fictions of Female and Male Authors (<i>FM Seminar</i>)	Mace-Tessler: Introduction to Literature (<i>Seminar</i>) Rippl/Schneemann: Twentieth-century American Literature and Art: Intermedial Relationships (<i>FM Lecture/MA Lecture</i>) Busse: London in Text, Text in London (MA Seminar) <small>for specific dates see below</small>	Nyffenegger: Earlier Englishes (<i>Seminar</i>) Buchenau/Rippl: Bachelor Colloquium Literature (fortnightly) Gonçalves: Discourse (<i>FM Lecture/MA Lecture</i>) Rippl/Kern-Stähler: Master Forum Literature (fortnightly)	Mace-Tessler: Literature and Hollywood: From Text to Screen (<i>FM Seminar</i>) Nyffenegger: Authorship and Self (<i>FM Seminar</i>) Kern-Stähler: Performing Medieval Drama (MA Seminar)	
16-18	Rippl: Literature and Film (MA Seminar)	Richter/Morrissey: Advanced Academic Writing (<i>Workshop</i>) Britain: Theory and Method in Contemporary Sociolinguistics (MA Foundation Lecture)	Straub: Introduction to Literature (<i>Seminar</i>) Buchenau: Alternate Romanticisms (<i>MA Seminar</i>)	Morrissey: Page and Stage (<i>Workshop</i>) 17.15-18.45: BMZ: Heilige Orte (<i>BA Lecture/Wahlbereich Lecture/MA Lecture</i>)	
18-20		Rippl: PhD Colloquium	Collegium Generale: Science of the Mind (<i>Wahlbereich Lecture</i>)		

Single events and block sessions:

Kern-Stähler/Buchenau: Authorship in Cultural Contact Zones (*Workshop: Preparation for student conference*)

- Preliminary meeting: Thursday 30 Sept., 10-12
- Conference: Thursday 25 Nov.

Kern-Stähler/Richter: Bachelor Colloquium Literature

- Preliminary meeting: Wednesday 29 Sept., 18-20
- Block sessions: tba

Britain: Bachelor Colloquium Linguistics

- Block sessions: 28 Sept., 10-11; 12 Oct., 10-12; 26 Oct., 10-12; 8 Dec., 14-18; 14 Dec., 10-12

Britain: Doing Geolinguistics (*MA Seminar*)

- The following Mondays: 20, 27 Sept.; 4 Oct.; 8 Nov.; 6 Dec., 10-12
- Block trip to England: Week beginning 22 Nov.

Busse: London in Text, Text in London (*MA Seminar*)

- The following Tuesdays: 21 Sept., 14-16; 12 Oct., 14-18; 26 Oct., 14-16; 16 Nov., 14-18
- Block trip to England: Week beginning 22 Nov.

Britain: Master Forum Linguistics

- The following Tuesdays: 21 Sept., 10-11; 5 & 19 Oct., 10-12; 2 & 30 Nov., 10-12; 7 Dec., 10-12

Key

Language Foundation Module

Core Curriculum Linguistics & History of English

Core Curriculum Literature

Classes in **bold** are for master students

Focus Modules (FM):

Aspects of English Linguistics – Structure and Use

Authorship

Intermediality