

# TIMETABLE SPRING SEMESTER 2020

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Morrissey: Grammar II (Language Module)	Morrissey: Stylistics, an Introduction (FS BA Seminar)		9-17: Rippl: Environmental Humanities: Negotiating Un/Sustainability (MA Workshop) <sup>[7]</sup> 9:30-12 Rupp: English Syntax(MA Seminar) <sup>[8]</sup>
10-12	Straub: Literature and Surveillance (FM Lecture Literature and Surveillance and MA Lecture)  Thurlow: Nonverbal Communication: Sensing the City (MA Seminar) <sup>[1]</sup>	Thurlow: Language and Materiality (FM Lecture Economies of Language and MA Lecture)  Straub: Fictions of Surveillance (FM Seminar Literature and Surveillance)  Richter: Romanticism and Nature (MA Seminar)	Lorente: Writing Skills II (Language Module)  Nyffenegger: Analysing Literature (Core Curriculum Seminar)  Richter: Victorian Supernatural Tales (FS BA Seminar)  Morrissey: Language in Performance (FS BA and MA Lecture)  Claviez: The Short Story in American Literary History (MA Seminar)	Nyffenegger: Analysing Literature (Core Curriculum Seminar)  Kern-Stähler/Richter: BA Colloquium Medieval and Modern English Literature <sup>[4]</sup>  Rippl: BA Colloquium North American Literature I <sup>[5]</sup>  Claviez/Straub: BA Colloquium North American Literature II <sup>[6]</sup>  Kern-Stähler/Richter: MA Colloquium Medieval and Modern English Literature <sup>[4]</sup>  Rippl: MA Colloquium North American Literature I <sup>[5]</sup>  Claviez/Straub: MA Colloquium North American Literature II <sup>[6]</sup>	Thurlow: Language and Waste (FM Seminar Economies of Language) <sup>[9]</sup>  9-17: Rippl: Environmental Humanities: Negotiating Un/Sustainability (MA Workshop) <sup>[7]</sup>  9:30-12 Rupp: English Syntax(MA Seminar) <sup>[8]</sup>
12-14	Von Rütte: Analysing Literature (Core Curriculum Seminar)  Thurlow: Nonverbal Communication: Sensing the City (MA Seminar) <sup>[1]</sup>  <i>13-16 Claviez: PhD and Research Colloquium Literary Theory</i>	Lorente: Writing Skills II (Language Module)  Straub: Analysing Literature (Core Curriculum Seminar)  Fox: English Language Teaching (ELT) and its Context (FM Seminar Economies of Language)  Nyffenegger: "This wooden O" - Dramatic conventions in Early Modern Plays (with optional 4-day excursion to London) (FS BA Seminar)	Lorente: Writing Skills II (Language Module)  Hedegard: Dialects on Screen (FM Seminar Economies of Language) <sup>[3]</sup>  Fox: Language Attitudes (MA Seminar)	Lorente: Writing Skills II (Language Module)  Marchi: (In)visibility in African American Literature and Thought (FM Seminar Literature and Surveillance)  Morrissey: Creative Writing: Exploring Formal Poetry (BA Workshop)	Thurlow: Language and Waste (FM Seminar Economies of Language) <sup>[9]</sup>  9:15-17: Rippl: Environmental Humanities: Negotiating Un/Sustainability (MA Workshop) <sup>[7]</sup>
14-16	Britain/Thurlow/Fox: BA Colloquium Language and Linguistics <sup>[2]</sup>  Britain/Thurlow/Fox: MA Colloquium Language and Linguistics <sup>[2]</sup>  <i>13-16 Claviez: PhD and Research Colloquium Literary Theory</i>  <i>Thurlow: PhD and Research Colloquium: Language and Communication</i>	Lorente: Writing Skills II (Language Module)  Britain/Thurlow/Fox/Mapes/Hedegard: Analysing Language (Core Curriculum Seminar)	Claviez/Kern-Stähler/Richter/Straub: Literary History (Core Curriculum Lecture)  Leonhardt: Experimental Phonetics (CSLS MA Seminar)	Lorente: Writing Skills II (Language Module)  Kern-Stähler/Nyffenegger: The Body and the Senses in Medieval and Early Modern Literature (FS BA and MA Lecture) <sup>[4]</sup>  <i>14.30-16 Rippl: PhD and Research Colloquium: Key Issues in American Studies</i>  Wagner/Holler: Saints and their Marvellous Things (MA Seminar) <sup>[11]</sup>	9-17: Rippl: Environmental Humanities: Negotiating Un/Sustainability (MA Workshop) <sup>[7]</sup>  14-16:30 Rupp: English Syntax (MA Seminar) <sup>[8]</sup>
16-18		Orgis: Forms of Surveillance in Early Modern Literature (FM Seminar Literature and Surveillance)	Claviez: Conceptualizing Cosmopolitanism and World Literature (MA Lecture)	BMZ: Das Mittelalter nach dem Mittelalter (BA & MA Lecture) <sup>[10]</sup>  Morrissey: Performing Text (BA Workshop)	9-17: Rippl: Environmental Humanities: Negotiating Un/Sustainability (MA Workshop) <sup>[7]</sup>  14-16:30 Rupp: English Syntax (MA Seminar) <sup>[8]</sup>
18-20	Volker: Tok Pisin (MA Workshop) <sup>[10]</sup>	Volker: Tok Pisin (MA Workshop) <sup>[10]</sup>	Volker: Tok Pisin (BA and MA Workshop) <sup>[10]</sup> <i>Kern-Stähler: PhD and Research Colloquium Medieval Studies</i>	BMZ: Das Mittelalter nach dem Mittelalter (BA & MA Seminar) Volker: Tok Pisin (BA and MA Workshop) <sup>[10]</sup>	Volker: Tok Pisin (BA and MA Workshop) <sup>[10]</sup>

### Key:

Classes in **bold** are for MA students

Classes in *italics* are for Doctoral students

Ⓒ denotes classes with pre-1800 content

FS = free-standing

### Language Module:

Writing Skills II

Grammar II

### Focus Module (FM):

Economies of Language

Literature and Surveillance

### BA Core Curriculum:

Analysing Language and Linguistics (Seminar)

Analysing Literature (Seminar)

Literary History (Lecture)

### Block Workshops, Seminars, Study Trips and other irregular courses (see Course Booklet for more information):

<sup>[1]</sup> **Thurlow: Nonverbal Communication: Sensing the City (MA Seminar)**

Block sessions (10-14) on the following dates: 24 February, 9 & 23 March, 20 April, 4 & 18 May; regular session (10-12) on 6 April; mandatory Bern excursion (10-12.30) Saturday 7 March

<sup>[2]</sup> **Thurlow/Fox: BA and MA Colloquium Language and Linguistics:**

BA and MA Colloquia together on 17 February (Introduction), 24 February (Writing Skills), 23 March (Presentation Skills); BA only 20 April (Analysis Workshop); All day Friday, 15 May, (BA Conference); MA only 6 April (Poster Workshop); All day Friday, 8 May (MA Conference)

<sup>[3]</sup> **Hedegard: Dialects on Screen (FM Seminar Economies of Language)**

Block sessions on 22 & 29 April, 6, 13, 20 & 27 May 12-15.45

<sup>[4]</sup> **Kern-Stähler/Richter: BA and MA Colloquium Medieval and Modern English Literature:**

BA Colloquium on 20 February 10-12, 19 March 9-12, 7 May 9-13  
MA Colloquium on 27 February 10-12, 26 March 9-12, 14 May 9.13

<sup>[5]</sup> **Rippl: BA and MA Colloquium North American Literature I:**

BA Colloquium on 20 February, 5 and 19 March, 2 and 23 April, 7 May  
MA Colloquium on 27 February, 12 and 26 March, 9 and 30 April 14 May

<sup>[6]</sup>Claviez/Straub: BA and **MA Colloquium** North American Literature II:  
BA Colloquium on 20 February, 5 and 19 March, 2 and 30 April, 7 and 28 May  
MA Colloquium on 27 February, 12 and 26 March, 9 and 23 April, 14 May

<sup>[7]</sup>**Rippel: Environmental Humanities: Negotiating Un/Sustainability (MA Workshop)**  
Block sessions Friday, 21 February 9-12, 20 March 8:45-16, 24 April 9-17

<sup>[8]</sup>**Rupp: Descriptive Syntax (MA Seminar)**  
Block sessions 2 X 2.5 hours on Friday, 21 February, 28 February, 6 March and 13 March

<sup>[9]</sup>Thurlow : Language and Waste (FM Seminar Economies of Language)  
Block sessions on 28 February, 20 & 27 March, 24 April, 22 May ; 1 May half-day excursion  
(an additional session will be decided collectively during the first meeting)

<sup>[10]</sup>Volker: Tok Pisin (BA and **MA** Workshop)  
Block course from Monday 2 March until Friday 13 March. Excursion on Saturday 7 March

**Additional information for regular courses**

<sup>[11]</sup>**Wagner/Holler: Saints and their Marvellous Things (MA Seminar)**  
First date 27 February 2020