

TIMETABLE AUTUMN SEMESTER 2020

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08-10		Morrissey: Grammar I (Language Module)	Morrissey: Introduction to Language and Linguistics (Core Curriculum Lecture)	Whitehead: Earlier Englishes (Core Curriculum Lecture)	
10-12	Huber: Victorian Ways, Victorian Verse: Poetry in an 'Unpoetical' Age (MA Seminar Literature)	Marchi: Introduction to Literature (Core Curriculum Lecture) Fox: The Structures of Spoken English (FS BA Seminar Linguistics) Britain: Language and Society (MA Foundation Lecture Linguistics) <i>Thurlow: PhD and Research Colloquium: Language and Communication</i>	Lorente: Writing Skills I (Language Module) Morrissey: Sounds of Language: Phonetics and Phonology (FS BA and MA Lecture Linguistics) Nyffenegger: "Eternal Lines" – Early Modern Sonnets (FS BA Seminar Literature) Claviez: Literary Theory (MA Foundation Lecture Literature)	Kern-Stähler/Richter: BA Colloquium Medieval and Modern English Literature [5] Rippl/Straub: BA Colloquium North American Literature I [6] Claviez: BA Colloquium North American Literature II [7] Kern-Stähler/Richter: MA Colloquium Medieval and Modern English Literature [5] Rippl/Straub: MA Colloquium North American Literature I [6] Claviez: MA Colloquium North American Literature II [7]	Behluli: Reading Contemporary Anglophone Fiction (FS BA Seminar Literature)[9] Nyffenegger: King Arthur's Best Knight: Tales and Romances of Sir Gawain (FS BA Seminar Literature)
12-14	Bischof: "Salvation to the Slave!": 19 th Century American Writers in the Service of Abolitionism (FS BA Seminar Literature) Kluwick: Mare Nostrum? The Mediterranean in Contemporary Literature and Culture (MA Seminar) <i>13-16 Claviez: PhD and Research Colloquium Literary Theory</i>	Lorente: Writing Skills I (Language Module) Sutter: The Quilt in American Literature and Culture: Piecing together the Fragments (FS BA Seminar Literature) Thurlow: Language and Waste (MA Seminar Linguistics)[2]	Lorente: Writing Skills I (Language Module) Hedegard : Acoustic Sociophonetics (FS BA Seminar Linguistics) Fox: Critical Readings in Discourse Studies (MA Seminar Linguistics) Marchi: Narratives of Debt (MA Seminar)	Lorente: Writing Skills I (Language Module) Morrissey: Creative Writing (BA Workshop)	
14-16	Röösl: Beowulf: Text, Context and Criticisms (FS BA Seminar) Britain/Thurlow/Fox: BA Colloquium Language and Linguistics [1] Britain/Thurlow/Fox: MA Colloquium Language and Linguistics [1] <i>13-16 Claviez: PhD and Research Colloquium Literary Theory</i>	Lorente: Writing Skills I (Language Module) Britain/Hedegard: Doing Dialect Data Analysis (FS BA Seminar Linguistics) Thurlow: Language and Waste (MA Seminar Linguistics)[2]	Claviez: American Genesis (BA and MA Lecture) [9] Mapes: Discourse Studies (FS BA Seminar Linguistics) Flannery/Brown: Medieval Tales of Exile and Migration (MA Seminar) <i>Kern-Stähler: PhD and Research Colloquium Medieval Studies</i>	Lorente: Writing Skills I (Language Module) Mapes: Structures of Conversation: Pragmatics and Interactional Sociolinguistics (FS BA Seminar Linguistics) Lehmann: Reading <i>Paradise Lost</i> (FS BA Seminar Literature) Kern-Stähler/Nyffenegger: "Has not a Jew Eyes?" Medieval and Early Modern Antisemitism (MA Seminar)[8] <i>14.30-16 Rippl: PhD and Research Colloquium: Key Issues in American Studies</i>	Denger: Narrating Empire, 1800 - the Present (FS BA Seminar) Nyffenegger: Reading and Acting Shakespeare's Roman Plays (BA Workshop) [10] Behluli: Theories of the Novel (BA Workshop)[11] Madsen: Analyzing Digital Media (MA Seminar)
16-18		Biber: The Economics of Victorian Womanhood (FS BA Seminar Literature) <i>Britain: PhD and Research Colloquium Sociolinguistics</i>	Austenfeld: American Drama (BA and MA Lecture) Kern-Stähler/ Nyffenegger: Performing the 'Dark Ages' (BA and MA Workshop)[3] Richter: Oceanic Studies: New Approaches (MA Workshop)[4]	17:15-18:45 Kern-Stähler: BMZ: Fremdbilder – Selbstbilder: Juden und Christen im Mittelalter (BA and MA Lecture) [9] Morrissey: Page to Stage (BA Workshop)	
18-20			Kern-Stähler/ Nyffenegger: Performing the 'Dark Ages' (BA and MA Workshop)[3] Collegium Generale: (BA Electives Lecture)	18:45-20 Kern-Stähler: BMZ: Fremdbilder – Selbstbilder: Juden und Christen im Mittelalter (Seminar)	

Key:

Classes in **bold** are for MA students
 Classes in *italics* are for Doctoral students
 [9] denotes classes with pre-1800 content
 FS = free-standing

Language Module:

Writing Skills II
 Grammar II

BA Core Curriculum:

Introduction to Language and Linguistics (Seminar)
 Introduction to Literature (Seminar)
 Earlier Englishes (Lecture)

MA Foundation

Literary Theory
 Language and Society

Block Workshops, Seminars, Study Trips and other irregular courses (see Course Booklet for more information):

[1] **Thurlow/Fox:** BA and MA Colloquium Language and Linguistics:
 BA and MA Colloquia together on 14 September, 12 & 26 October. BA only on 16 November and Friday, 11 December all day (BA Conference); MA only on 2 November and Friday 27 November all day (MA Conference)

[2] **Thurlow: Language and Waste**
 Block course starting second semester week. Dates: 15 September, 13 & 27 October, 10 & 24 November and 08 December

[3] Kern-Stähler/ Nyffenegger: Performing the 'Dark Ages' (BA and MA Workshop)
 Block Course weekly until performance on 3 November

[5] Kern-Stähler/Richter: BA and MA Colloquium Medieval and Modern English Literature:
 BA Colloquium on 24 September 10-12, 22 October 9-13, 3 December 9-13; MA Colloquium on 24 September 11-12, 8 October 9-12, 26 November 9-13

[6] Rippl/Straub: BA and MA Colloquium North American Literature I:
 BA Colloquium on 17 September, 1 & 22 October, 5 & 26 November and 10 December; MA Colloquium on 24 September, 8 & 29 October, 12 & 19 November and 17 December

^[7]Claviez: BA and MA Colloquium North American Literature II:
BA Colloquium on 17 September, 1 and 22 October, 5 and 26 November, 10 December; MA Colloquium on 17 September, 8 and 29 October, 12 and 19 November, 17 December

^[9]Behluli: BA Seminar Reading Contemporary Anglophone Fiction
18 September, 16, 23 and 30 October, 6, 13, 20 and 27 November, 4, 11 & 18 December

^[11]Behluli: Theories of the Novel (BA Workshop)
Preliminary meeting on Friday 18 September 14-16; Friday 4 December 14-16, Saturday 5 December 9-18, Friday 11 December 14-18 and Saturday 12 December 9-18

Additional information for regular courses

^[4]Richter: Oceanic Studies: New Approaches (MA Workshop)
Fortnightly starting 23 September + Thursday, 19 November 9-15

^[8]Kern-Stähler/Nyffenegger: "Has not a Jew eyes?" Medieval and Modern Antisemitism
Thursday 14-16 AND 17-19 on 24 September, 08 October, 19 and 26 November

^[10]Nyffenegger: Reading and Acting Shakespeare's Roman Plays (BA Workshop)
Biweekly starting 18 September 14-16. All further dates 14-18