‘A million atoms of soft blue’
Rethinking Water and Littoral Space in the Humanities
A Symposium in Honour of Virginia Richter

A-122, UniS, 6 & 7 June, 2024
(Schanzeneckstrasse 1, 3012 Bern)

Thursday (6 June), UniS, room A-122

14.00-14.30 opening
14.30-15.30 Guðrun í Jákupsstovu
Islands of Time: Entangled Temporalities in Amy Liptrot’s The Outrun
15.30-16.30 Marion Troxler
Making Head and Tail of Merfolk Literature
(chair: Nicole Nyffenegger)
16.30-17.00 Coffee Break
17.00-18.00 Barbara Piatti
How Swiss Lakes are Turning into Oceans: Literary-Geographical Journeys through a Landlocked Country
(chair: Ursula Kluwick)
18.00-18.30 Launch of Digital Shores – An Interactive Atlas of Beach Narratives
Guðrun í Jákupsstovu, Ursula Kluwick, Katharina Scheller, Charley Sitter, Marion Troxler

Friday (7 June), UniS room A-122

from 10.00 Coffee and Tea
10.30-11.30 Irmtraud Huber
Stepping Stones: Flow and Form in Wordsworth’s The River Duddon Sonnet Series
11.30-12.30 Marijke Denger
Mud in the Malay Archipelago: Rethinking Water and Colonial Agency in Almayer’s Folly and Max Havelaar.
(chair: Zoë Lehmann Imfeld)
12.30-14.30 Lunch
14.30-15.30  **Crispin Thurlow**  
(Un)knowing Waste and Water: Stranded Stuff, Storied Matter

15.30-16.30  **Ursula Kluwick & guest**  
Reading the Beach: Inscription and Interpretation in an Unstable Terrain  
(chair: Annette Kern-Stähler)

16.30-17.00  Coffee Break

17.00-18.00  **Keynote: John Brannigan**  
Archipelagic Orientations: Modernism and Materialism in Saltwater Literature  
(chair: Guðrun í Jákupssstovu)

18.00-19.00  **Virginia Richter**  
After Beaches. A Swan Song  
(chairs: Ursula Kluwick & Zoë Lehmann Imfeld)

19.00  **Apéro riche, Hofpavillon**  
(Hochschulstrasse 6, enter from Sidlerstrasse)