

**The Senses: Past and Present
International Research Project**

Annette Kern-Stähler, Fiona Macpherson,
Elizabeth Robertson



Third International Workshop
University of Bern, 10-13 October 2017

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UNIVERSITÄT
BERN

Prof. Dr. Annette Kern-Stähler
Chair of Medieval English Studies, University of Bern

PROGRAMME

Tuesday 10 October

19.00	Conference warming: Altes Tramdepot
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Wednesday 11 October

10.00	Welcome <p style="text-align: right;">Room B-102 Uni-S Schanzeneckstrasse 1 3001 Bern</p>
10.15-11.15	Multisensoriality Mark Amsler (Auckland), 'Can't Touch This: Signifying and Sensing in Play Space' Group discussion of extracts from the Digby Magdalene Play and "A Complaint against Blacksmiths"
11.15-12.00	Mary Flannery (Geneva, Bern), 'A Sense of Disgust: Repellent Fashion in "The Parson's Tale"' Shefali Lal (Bern), Multisensoriality and the Lake in <i>Le Morte Darthur</i> Group discussion of extracts from "The Parson's Tale" and <i>Le Morte Darthur</i>
12.00-13.30	Lunch*
13.30-15.00	Shaping/Training the Senses Kelli Rudolph (U Kent), 'Theorizing the Senses in Early Greek Philosophy' Richard King (Bern), 'Counting the Senses: The Example of Taste'

	<p>José Filipe Pereira da Silva (Helsinki), 'Reverse Engineering the Senses'</p> <p>Katie Walter (U Sussex), 'Reduction'</p> <p>Group discussion of extracts from Aristotle's <i>De sensu</i>, Alcmaeon's <i>On the Senses</i>, Richard of St Victor's <i>The Twelve Patriarchs</i>, and <i>The Fyve Wittes</i></p>
15.00-15.30	Coffee break
15.30-16.30	<p>Arthur Russell (Case Western Reserve U), 'Haptic Hesitations'</p> <p>Group discussion</p>
16.30-17.15	<p>Patricia Baker (U Kent), 'Accessing Haptic Experiences in Early Roman Gardens through Paintings and Objects'</p> <p>Sarah Stanbury (College of the Holy Cross), 'Touching Sound: Speech Scrolls in the Carthusian Miscellany'</p> <p>Group discussion of images in folder</p>
17.15-18.30	<p>Pain</p> <p>David Bain (Glasgow), 'Pains that don't hurt?'</p> <p>Elizabeth Robertson (Glasgow), 'Christ's Pain'</p> <p>Nicole Nyffenegger (Bern), 'Mary's Perpetual Pain'</p> <p>Group discussion of "Stond wel, moder, under rode", extracts from the <i>Ancrene Wisse</i>,</p>
18.30	Apéro Riche, Uni-S

Thursday 12 October: Sensory Communities

9.30-10.30	Richard Newhauser (U Arizona), 'Touching the Peasant Sensory Community' Group discussion (image in folder)
10.30-11.30	Yannis Hamilakis (Brown U), 'Sensorial Fields, Sensorial Assemblages, Sensorial Clashes' Group discussion
11.30-11.50	Kirk Ambrose (U of Colorado, Boulder), 'The Communal Life of Spectacles' Group discussion (images in folder)
12.00-13.30	Lunch*
13.30-14.30	Maura Nolan (Berkeley), 'Face and Sensation, Medieval and Modern: Jean II le Bon to Nicole Eisenman' Group discussion (images in folder)
14.30-15.30	Edward Wheatley (Loyola U, Chicago), 'People with Disabilities in Community' Group discussion
15.40	Departure for Blindenmuseum Zollikofen
16.15-18.30	Blindenmuseum Zollikofen guided tour: exhibition "anders sehen"
19.00	Conference Dinner (Kornhauskeller)

Friday 13 October

10.00	Meet in front of the Minster
10.00-11.00	Tour of Minster
11.00-14.30	Workshop resumes in the Muensterturm, including a light lunch Discussion led by the co-principal investigators of the research group (Kern-Stähler, Macpherson, Robertson): stocktaking and discussion of grant application
14.30	End of conference

*There are plenty of options for lunch in close vicinity of Uni-S.

Addresses

Uni-S

Schanzeneckstrasse 1
3001 Bern

Altes Tramdepot

Muristalden 6
3006 Bern

Kornhauskeller

Kornhausplatz 18
3011 Bern

CONTACT DETAILS

Ambrose, Kirk

University of Colorado, Boulder
kirk.ambrose@colorado.edu

Amsler, Mark

University of Auckland
m.amsler@auckland.ac.nz

Bain, David

University of Glasgow
David.Bain@glasgow.ac.uk

Baker, Patty

University of Kent
P.A.Baker-3@kent.ac.uk

Berger, Matthias

University of Bern
matthias.berger@ens.unibe.ch

da Silva, José Filipe Pereira

University of Helsinki
jose.pereiradasilva@helsinki.fi

Flannery, Mary

M_flan@hotmail.com

Hamilakis, Yannis

Brown University
Yannis_hamilakis@brown.edu

Kern-Stähler, Annette

University of Bern
annette.kern-staehler@ens.unibe.ch

King, Richard

University of Bern
richard.king@philo.unibe.ch

Lal, Shefali

University of Bern
shefali.lal@hotmail.com

Macpherson, Fiona

University of Glasgow
Fiona.Macpherson@glasgow.ac.uk

Newhauser, Richard

Arizona State University
Richard.Newhauser@asu.edu

Nolan, Maura

University of California, Berkeley
mnolan@berkeley.edu

Nyffenegger, Nicole

University of Bern
nicole.nyffenegger@ens.unibe.ch

Robertson, Elizabeth

University of Glasgow
Elizabeth.Robertson@glasgow.ac.uk

Rudolph, Kelli

University of Kent
K.C.Rudolph@kent.ac.uk

Russell, Arthur

Case Western Reserve University
ajr171@case.edu

Stanbury, Sarah

College of the Holy Cross
sstanbur@holycross.edu

Walter, Katie

University of Sussex
K.L.Walter@sussex.ac.uk

Wheatley, Edward

Loyola University, Chicago
ewheatl@luc.edu