

Prof. Dr. Thomas Claviez

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FACULTY Philosophisch-historische Fakultät
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EDUCATION: Habilitation, John F. Kennedy-Institute, Free University Berlin (2004)
Ph.D., John F. Kennedy-Institute, Free University Berlin (1996)
M.A., University of Constance (1990)

SCHOLARSHIPS: Fulbright-Scholarship (University of Massachusetts, Amherst, 1985-86)
German Academic Exchange Service Scholarship (University of Padua, 1987-88)
German Academic Exchange Service Scholarship (University of California, Irvine, 1994)
Scholarship of the German Research Foundation (Post-Graduate College, JFK-Institute Berlin, 1997-98)
Research Grant, German Research Foundation (Humboldt-University Berlin, 2003-2005)
Fellowship at the Salzburg-Seminar, Session "Contemporary American Literature: Aesthetic Continuities and Multicultural Diversities" (Salzburg Seminar, April, 2003)

POSITIONS: Professor for Literary Theory, University of Berne, since 2009.
Professor for American Studies, University of Stavanger, 2006-2009.
Visiting Chair, Dept. of American Literature, University of Bielefeld, 2006.
Researcher, Humboldt-University Berlin, 2003-2005.
Assistant Professor, John F. Kennedy-Institute, Free University Berlin, 1996-2003.
Director CCS 2010-2014
Co-Director CGS 2016 - now

PUBLICATIONS

MONOGRAPHS/EDITORIALS (see also www.claviez.de)

10. Co-Editor, with Britta Sweers and Kornelia Imesch. *Critique of Authenticity*. Wilmington, DE: Vernon Press, 2019.
09. Co-author, with Dietmar Wetzel. *Zur Aktualität von Jacques Rancière*. Darmstadt: VS Verlag, 2016.
08. Editor, *The Common Growl: Toward a Poetics of Precarious Community*. New York: Fordham UP, 2016.
07. Editor, *The Conditions of Hospitality: Ethics, Politics and Aesthetics on the Threshold of the Possible*. New York: Fordham UP, 2013.
06. (A)**E(S)TH(ET)ICS**: *Moral Imagination from Aristotle to Levinas and from Uncle Tom's Cabin to House Made of Dawn*. Heidelberg: Winter, 2008.
05. Co-editor, with Ulla Haselstein and Sieglinde Lemke, *Aesthetic Transgressions: Modernity, Liberalism, and the Function of Literature*. Heidelberg: Universitätsverlag Winter, 2006.
04. Co-editor, with Maria Moss, *Neo-Realism: Between Innovation and Continuation, Amerikastudien/American Studies 49:1 (2004); special issue*. Heidelberg: Universitätsverlag Winter, 2004.
03. Co-editor, with Winfried Fluck, *Theories of American Culture*, REAL-Band No. 19. Tübingen: Narr, 2003.
02. Co-editor, with Maria Moss, *"Mirror Writing": (Re-)Constructions of Native American Identity*. Glienicke/Cambridge: Galda + Wilch, 2000.
01. *Grenzfälle: Mythos - Ideologie - American Studies*. Trier: Wissenschaftlicher Verlag Trier, 1998.

WORK IN PROGRESS:

- Editor, with Viola Marchi. *Throwing the Moral Dice: Ethics and/of Contingency*. Fordham UP, forthcoming 2021.
- Author, *The Metonymic Community: Toward a Poetics of Contingency*. Forthcoming.

ESSAYS

46. "Dead or Alive? Blues and the Question of Authenticity," In: *Blues in the 21st Century: Myth, Self-Expression and Trans-Culturalism*. Ed. Douglas Mark Ponton and Uwe Zagratzki. Wilmington, Del., USA: Vernon Press, 2020. 115-126.
45. "Neorealism, Contingency, and the Linguistic Turn." *Humanities*, 2019 (8:4). 176. Special Issue *Ethics and Literary Practice*. Ed. Adam Zachary Newton. <https://doi.org/10.3390/h8040176>.
44. "Where Are Jacques and Ernesto When You Need Them? Rancière and Laclau on Populism, Experts and Contingency." *Philosophy and Social Criticism* 2019 (45:9-10). 1132–1143
43. "A Critique of Authenticity and Recognition," in T. Claviez, B. Sweers, K. Imesch (eds.), *Critique of Authenticity*. Wilmington, DE: Vernon Press, 2020. 43-58.
42. "The Dual Paradox of Authenticity in the 21st Century: A Response to Alessandro Ferrara," in T. Claviez, B. Sweers, K. Imesch (eds.), *Critique of Authenticity*. Wilmington, DE: Vernon Press, 2020. 19-30.
41. "Introduction." With Britta Sweers and Kornelia Imesch. In T. Claviez, B. Sweers, K. Imesch (eds.), *Critique of Authenticity*. Wilmington, DE: Vernon Press, 2020. vii-xix.
40. "Walt Whitman: Metonymy, Contingency, and the Democracy of it All," in Winfried Herget (ed.), *Walt Whitman Revisited: On the Occasion of his 200th Birthday*. Berlin: Peter Lang, 2019. 139-162.
39. "Melville, Whitman, and Metonymy: Towards a New Poetics of Community." *Textual Practice*, 2019 (33). 1767-1785. <https://doi.org/10.1080/0950236X.2019.1665927>
38. "Dramen der An(v)erkennung: Kritische Theorie als Literaturgeschichte," in Michael Festl/Philipp Schweighauser (eds.), *Subjektivität und Fremdheit in demokratischen Gemeinschaften. Beiträge am Schnittpunkt von Literatur und Politischer Philosophie*. München: Wilhelm Fink, 2017.
37. "Introduction," in Thomas Claviez (ed.), *The Common Growl*. New York: Fordham UP, 2016. 1-14.
36. "A Metonymic Community? Toward a Poetics of Contingency," in Claviez, Thomas (ed.), *The Common Growl: Toward a Poetics of Precarious Community*. New York: Fordham UP, 2016. 39-56.

35. "Krise, Kritik, Kontingenz: Prolegomena zu einer neuen Poetik der Gemeinschaft," in Janette Friedrich/Dieter Thomä/Michael Festl/Florian Grosser/Anton Hügli (eds.), *Über Krise und Kritik – Crise et critique. Studia philosophica. Jahrbuch der Schweizerischen Philosophischen Gesellschaft*. Vol. 74, 2015. 107-120.
34. "Presentation of Terence Cave," in Cave, Terence (ed.), *Far Other Worlds, and Other Seas*. The Annual Balzan Lecture, Vol. 6. Florence: Leo. S. Olschki, 2015. 15-21.
33. "Traces of a Metonymic Society in American Literary History," in Winfried Fluck et al. (eds.), *American Studies Today*. Heidelberg: Winter, 2014. 299-322.
32. "Reply to Petar Ramadanovic," in *PMLA* 129.1 (2014). 126-127.
31. "Done and Over With, Finally? Otherness, Metonymy and the Ethics of Comparison," in *PMLA* 128.3 (2013). 608-614.
30. "Transcending Transcendence, or: Transcendifferences: Limping Toward a Radical Concept of Hospitality," in Thomas Claviez (ed.), *The Conditions of Hospitality: Ethics, Politics, and Aesthetics on the Threshold of the Possible*. New York: Fordham UP, 2013. 24-41.
29. "Rancière, Schiller, and 'Free Play': Politicizing the Game," in *Colloquium Helveticum* 43 (2012). 147-59.
28. "Time, Alterity, Hybridity, and 'Exemplary Universality': Some Remarks on Alessandro Ferrara's Concept of 'Reflective Authenticity'." in Julia Straub (ed.), *Paradoxes of Authenticity: Studies on a Critical Concept*. Bielefeld: transcript Verlag, 2012. 77-92.
27. "Jamming What Exactly? Some Notes on the 'Anthropological Machine' and Ethics in Derrida, Agamben, Calarco, and Latour," in Timo Müller (ed.), *Literature, Ecology, Ethics: Recent Trends in European Ecocriticism*. Heidelberg: Winter, 2012. 69-80.
26. "Giorgio Agamben," in Monika Betzler et al. (eds.), *Kröner Lexicon Ästhetik und Kunstphilosophie*. Stuttgart: Kröner, 2012. 16-23.
25. "Die Rückkehr des Mythos - das Ende der Aufklärung?" in Dietmar Wetzler (ed.), *Perspektiven der Aufklärung*. München: Narr, 2012. 43-56.
24. "Modernist Short Stories between the Regional and the Universal: William Faulkner's 'Dry September' and Eudora Welty's 'Petrified Man,'" in Ansgar Nünning/Michael Basseler (eds.), *A History of the American Short Story*. Trier: WVT, 2011. 219-238.
23. "Discipline and (Non-)Conformity: European American Studies as Non-American Studies," in Birte Christ/Christian Kloeckner/Elisabeth Schäfer-Wünsche/Michael Butter (eds.), *The*

- Future of American Studies – Shifting Gears*. Heidelberg: Universitätsverlag Winter, 2010. 23-38.
22. "Vom (White) American Adam zur (Black) American Eve: Identitäten und Utopien in Toni Morrisons Paradise," in Claudia Benthien/Manuela Gerlof (eds.), *Paradies. Topographien der Sehnsucht*. Köln/Wien: Böhlau, 2010. 135-154.
 21. "Democracy: À Dieu, à venir, or au revoir?" *Annals of Scholarship* 19:3 (2010). 107-25.
 20. "What is a European? Letters from a European Americanist," in Theo D'haen/Iannis Goerlandt (eds.), *Literature for Europe?*. Amsterdam: Rodopi, 2009. 79-100.
 19. "The Southern Demiurge at Work: Modernism, Literary Theory, and William Faulkner's 'Dry September'," in *Journal of Modern Literature* 32:4 (2009). 22-33.
 18. "Pragmatic Transcendence: 'Power and Weakness' and the Solar System According to Robert Kagan," in *PhiN (Philologie im Netz)* 47 (2009). 85-97. <http://web.fu-berlin.de/phin/phin47/p47t8.htm>
 17. "Declin(at)ing the Sublime: Stephen Crane's 'The Open Boat'," in *Amerikastudien/American Studies* 53:2 (2008). 137-151.
 16. "Between Aesthetics and (Ethno-)Politics, Europe, America, and Beyond: Cosmopolitanism from Henry James to Toni Morrison," in Winfried Fluck/Stefan Brandt (eds.), *Transnational American Studies*, REAL Vol. 23. Tuebingen: Narr, 2007. 97-112.
 15. "'Blotted Out': Richard Wright's *Native Son* and the Limits of Narrative Ethics," in *Annals of Scholarship* 17:1 (Summer 2007). 31-69.
 14. "Enigmatic Circles: Approaching the Ethics of Myth Through N. Scott Momaday," in *Amerikastudien/American Studies* 51:4 (2006). 523-538.
 13. "Rainbows, Fogs, and Other Smokescreens: Billy Budd and the Question of Ethics," in *Arizona Quarterly* 62:4 (2006). 31-46.
 12. "The Problem of the Other: Environmental Ethics and Western Moral Philosophy," in Sylvia Mayer/Catrin Gersdorf (eds.), *Nature in Literary and Cultural Studies*. Amsterdam: Rodopi, 2006. 435- 454.
 11. "Muted Fanfares: The Topos of the Common Man in the Works of Walt Whitman, William Carlos Williams and James Agee," in Thomas Claviez/Ulla Haselstein/Sieglinde Lemke (eds.), *Aesthetic Transgressions: Modernity, Liberalism, and the Function of Literature*. Heidelberg: Winter, 2006. 289-313.

10. "Cosmopolitanism and its Discontents: The Politics of Sherman Alexie's *Reservation Blues* and Leslie Marmon Silko's *Almanac of the Dead*," in Klára Kolinska/Brigitte Georgi-Findlay (eds.), *Contemporary Aboriginal Literature in North America, Litteraria Pragensia* 30, Vol. 15 (2005). 17-27.
9. "Introduction: Neorealism and How to 'Make It New'," in Thomas Claviez/Maria Moss (eds.), *Neorealism: Between Innovation and Continuation, Amerikastudien-Themenband*. Heidelberg: Winter, 2004. 5-18.
8. "'Second Nature's Nation' and Environmental Ethics: A Reply to Leo Marx and Lawrence Buell," in Hans Bak/Walter Hoelbling (eds.), *Nature's Nation Reconsidered. American Concepts of Nature from Wonder to Ecological Crisis*. Amsterdam: VU University Press, 2003. 51-59.
7. "Afterword: American Studies – The State of Affairs and the Affairs of the State," in Thomas Claviez/Winfried Fluck (eds.), *Theories of American Culture, REAL* Vol. 19. Tübingen: Narr, 2003. 325-341.
6. "Whose 'American' Century – Whose 'American' Studies, or: What Indeed Is in a Name?" Brigitte Georgi-Findlay/Hans Ulrich Mohr (eds.), *Millennial Perspectives*. Heidelberg: Universitätsverlag Winter, 2003. 249-261.
5. "Narrating Environmental Ethics: N. Scott Momaday and Walter Benjamin," in Thomas Claviez/Maria Moss (eds.), *'Mirror Writing': (Re-)Constructions of Native American Identity*. Glienicke/Cambridge: Galda + Wilch Verlag, 2000. 171-193.
4. "Ambrose Bierce," und "Bret Harte," in Bernd Engler/Kurt Müller (eds.), *Metzler Lexikon amerikanischer Autoren*. Stuttgart: Metzler, 2000. 70-72, 306-307.
3. "Pragmatism, Critical Theory, and the Search for Ecological Genealogies in American Culture," in Winfried Fluck (ed.), *Pragmatism and Literary Studies REAL* Vol. 15. Tübingen: Narr, 1999. 343- 380.
2. "Dimensioning Society: Ideology, Rhetoric and Criticism in the Work of Sacvan Bercovitch," Winfried Fluck (ed.), *The Historical and Political Turn in Literary Studies REAL* Vol. 11. Tübingen: Narr 1995. 173-205.
1. "Ideology and Rhetoric: The Function of Mythopoiesis in Frederick Jackson Turner's Frontier Thesis," *Amerikastudien* 39 (1994). 563-577.

CONFERENCES/WORKSHOPS/PROGRAMS

Seminar Leader at the Institute of World Literature, Harvard University, June/July 2019.

Co-Organizer of the Conference "Constructing and Contesting Community," Bern 8-9 May, 2019.

Seminar Leader at the Institute of World Literature, University of Copenhagen, July 2017.

Organizer of the Conference "What is Authentic about Authenticity?" Bern, 17-19 November 2016.

Organizer of the Distinguished Lecture Series and Workshops, Center for Cultural/Global Studies, 2010-2017.

Seminar Leader at the Institute of World Literature, University of Lisbon, June 2015.

Host of the Annual Balzan-Lecture, 17 October 2014.

Organizer of the Opening Conference "Theories and Practices of Authenticity in Global Cultural Production," Bern, 14-16 March 2014.

Organizer of the Workshop "For the Health of the Body Politic: Hybridity from Fanon to Bhabha." EAAS Conference, Izmir, June 2012.

Co-Organizer, with ICORN, of the conference "The Conditions of Hospitality," Stavanger, 8-10 September 2008.

Co-organizer, with Ulla Haselstein and Sieglinde Lemke, of the conference "Aesthetic Transgressions: Modernity, Liberalism, and the Function of Literature," JFK-Institute Berlin, 15 – 17 April 2004.

Co-Organizer, with Winfried Fluck, of the conference "Theories of American Culture," JFK-Institute, 9 - 12 May 2002.

Co-Chair, with Russell Goodman, of the workshop "Ecology and the American Philosophical Tradition: Is There a Usable Past?" EAAS Conference, Graz, April 2000.

Co-Organizer, with Maria Moss, of the conference "Mirror Writing: (Re-)Constructions of Native American Identity," JFK-Institute Berlin, 27 – 29 November 1999.

Conceptionalization and Teaching of the Module "Environmental Imagination" of the Erasmus/Sokrates-Program (1998/99).

PRESENTATIONS/TALKS

- "Some remarks on the Metonymic Society." Konferenz "Constructing and Contesting Community." Universität Bern. 9. - 10. Mai 2019.
- "Alterity, Contingency, and the Difference of it All." Workshop "Alterity Revisited." Universität Luzern, 8.-9. Dezember 2018.
- "Dead or Alive? Blues and the Question of Authenticity." Konferenz "Blues in the 21st Century." University of Catania, Italien. 23.-24. November 2018.
- "Realism, Metonymy, and the Contingency of it all." Konferenz "Realisms." Universität Göttingen. 5.-6. Juli 2018.
- "Neo-Realism and the Problem of Recognition." Konferenz "Current Tendencies in Contemporary American Fiction." Warburg Haus, Hamburg. 22.-23. Juni 2018.
- "The Road Not Taken: Ethics, Reciprocity, and Non-Negative Non-Agency." GCSC Keynote Lectures. Giessen. Justus-Liebig Universität, GCSC. 29. Juni 2018.
- "Where Is Jacques When You Need Him? Rancière, Populism, and the Demos." Annual Symposium "Philosophy and Social Science". Prag, Tschechien. 16.-20. Mai 2018.
- "Grey Metonymy: Contingency and Community in Agamben and Esposito." Colloquium Philosophy Center. De Paul University Chicago. 13. April 2018.
- "Contingency in Agamben and Esposito." Italian Studies Colloquium. Cornell University, New York. 10.04.2018.
- "The Metonymic Community." CGS Forum "Community". Universität Bern, Schweiz. 26.02.2018.
- "Anecdote and Contingency: The Relevance of the Irrelevant." Konferenz "Exemplary Singularity: Fault Lines of the Anecdotal." John F. Kennedy Institut Berlin. 1.-3. Februar 2018.
- "Dramas of Misrecognition: Critical Theory as Literary History." Annual Symposium "Philosophy and Social Science". Charles University Prag, Tschechien. May 2017.
- "A Critique of Authenticity." Konferenz "Theory and Practice of Authenticity in Global Cultural Production." Bern, Schweiz. 05.-07.11.2016.

- "The Road not Taken: Environmental Ethics, Reciprocity, and Non-Negative Non-Agency," Colloquium, Rice University, Houston, 5 April 2016; Philosophisches Colloquium University of Bern, 25 Feb. 2016.
- "Reading the American Assemblage as Metonymic Community," Annual Meeting of the American Philosophical Forum, Key West, 11 April 2016.
- "A Critique of Authenticity and Recognition," Konferenz "Authenticity and Cultural Translation in the Global City and Community," University of Lausanne, 14 Nov 2015.
- "Dramas of Recognition: Philosophy as Literary History." Konferenz "Philosophy and Social Criticism." Prague, 29 May 2015.
- "Environmental Ethics, Responsibility, and the Problem of Agency," Kolloquium. Universität Düsseldorf. 6 Nov 2015; Colloquium University of Bern, 6 Nov 2015.
- "The Metonymic Community: Walt Whitman and Herman Melville," University of South California, Los Angeles, 9 Nov 2014.
- "Authenticity, Community, Being-With: Heidegger, Arendt and Levinas," Dartmouth College, 4 Nov 2014; Penn State, 13 Nov 2014.
- "Krise, Kontingenz, Kritik: Prolegomena zu einer neuen Poetik der Gemeinschaft," Annual Meeting of the Swiss Philosophical Association, St. Gallen, 5 - 6 June 2014.
- "The World Literature Program of the CCS Bern," Institute of World Literature, Hong Kong, 2-5 July 2014.
- "Being-With: Authenticity, the 'They' and Community in Heidegger's *Being and Time*." Colloquium "Philosophy and Sociology," Prague, 19 May 2014.
- "The Sublime – a Critical Reassessment," Doctoral Workshop, Geneva, 3 April 2014.
- "Post-Subjectivity, Contingency, and Community," Conference "Extra-Subjectivity: New Concepts in Post-Identitarian Thought," University of Bern, 1-2 Dec. 2013.
- "The Limits of Recognition," Colloquium "Philosophy and Sociology," Prague, 2-4 May 2013.
- "A Reply to Stewart Martin and Steven Shapiro," CUSO-Workshop "New Aesthetic Paradigms," Brienz, Sept. 2012.
- "The Limits of Recognition," Workshop "Authenticity Today," University of Berne, Sep. 2012.
- "Politicizing the Game: Rancière, Schiller, and 'Free Play'," Colloquium "Literatur und Spiel," Bern, June 2012.

- "Hybridity Between Contingency and Threat," EAAS Conference, Izmir, 2012.
- "Whitman and Melville Reassessed - Prolegomena for a Metonymic Society," Conference American Studies Today. Berlin, Oct. 2011.
- "Bartleby's Second Career: Agamben, Deleuze, Zizek," 5th Biennial Conference of the IASA, Rio de Janeiro, 25-29 July 2011; "Melville in Rome," Biennial Conference of the Melville Society, 22-26 June, 2011.
- "Jamming What Exactly? Ethics and the Anthropological Machine in Agamben, Derrida, and Calarco," Conference Literature, Ecology, Ethics, University of Augsburg, March 2011.
- "A Metonymic Society? Toward a New Poetics of Community," Introduction to the Distinguished Lecture Series of the CCS, University of Bern, Sept. 2010
- "Die Rückkehr des Mythos – Das Ende der Aufklärung? Überlegungen zu einer metonymischen Gesellschaft," Conference "Das Ende der Aufklärung?" University of Bern, Sept. 2010.
- "Toni Morrison's *Paradise*: Toward a Metonymic Society?" SAUTE annual meeting, Neuchâtel, Oct. 2009.
- "Addressing the Gap: *French Theory, Aesthetics & Ethics*, and American Academic Politics," Temple University, Philadelphia, Oct. 2008.
- "Sentimental Law and Chattle Slavery: A New Look at *Uncle Tom's Cabin*," Soka University, Aliso Viejo, Oct. 2008.
- "The Southern Demiurge at Work," Colloquium Soka University, Aliso Viejo, Oct. 2008.
- "Democracy: À Venir, À Dieu, or Au Revoir?" International Trans-Coop Conference, Dartmouth College, Hanover (N.H.), Aug. 2007.
- "Migration, Cosmopolitanism, and Hospitality: Some Notes Regarding the Ethical and Moral Problems of Otherness," Forum for Migration Studies, University of Stavanger, May 2007.
- "The Black Man's Burden: Richard Wright's *Native Son* and Identity Politics," Colloquium "Affirmative Action and Its Cousins," University of Oslo, Nov. 2006.
- "American Cosmopolitanism from Henry James to Toni Morrison," Language Forum, University of Stavanger, Oct. 2006
- "Discipline and (Non-)Conformity, or: European American Studies as Non-American Studies," Parallel Lecture, EAAS-Conference Nicosia, May 2006.

- "How American Is It? – A Response to Don Pease," Colloquium "Trans-Atlantic Networks and the Future of the Field," University of Bergamo, March 2006.
- "Truth, Untruth, and Other Negligible Trifles: Michael Moore's *Fahrenheit 9/11* and its Reception as Postmodern Tableau," Seminar "Europa und Amerika," German Research Foundation, Potsdam, Sep. 2004; International Colloquium, JFK-Institute, Berlin, Dec. 2004; Conference "Documentary and Truth," Humboldt University Berlin, Feb. 2005; Annual Conference of the German Association of American Studies, Frankfurt, June 2006.
- "Pragmatic Transcendence: Robert Kagan's 'Power and Weakness' and the Rhetoric of Anti-Terrorism," MALS Lecture Series "Ideologies of Terrorism," Dartmouth College, Aug. 2004.
- "Emergences and Emergencies: A Reply to Wolfgang Iser and Donald Pease," Conference "Aesthetic Transgressions: Modernity, Liberalism, and the Function of Literature," JFK-Institute, April 2004.
- "Between Cosmology and Cosmopolitanism: The Politics of the Contemporary Native American Novel," EAAS-Conference Prague, April 2004.
- "Ecology as Moral Stand(s): Environmental Ethics, Western Moral Philosophy, and the Problem of the Other," Conference "Literature, Culture, Environment: Positioning 'Ecocriticism'", Munster, March 2004.
- "Rainbows, Fogs, and Other Smokescreens: *Billy Budd* and the Question of Ethics," W.E.B. Du Bois Lectures, Humboldt-University Berlin, Nov. 2003.
- "Deep-Freezing the Other: Ethics and Justice in *Uncle Tom's Cabin*," Research Colloquium, JFK-Institute, May 2002.
- "Ecology as Moral Stand(s): On the Normative Implications of Literature and Science," 82nd Annual Meeting of the American Association for the Advancement of the Sciences, Pac. Division, University of California, Irvine, June 2001.
- "Whose 'American' Century? Whose 'American' Studies? Or: What Indeed Is in a Name?" Annual Conference of the German Association of American Studies, Dresden, June 2000.
- "(A)E(S)TH(ET)ICS: Contemporary Theoretical Approaches to Moral Imagination," Research Colloquium JFK-Institute Berlin, May 2000.

"Narrating Environmental Ethics: N. Scott Momaday and Walter Benjamin," Annual Conference of the German Association of American Studies, Cologne, May 1999; Lecture Circle, JFK- Institute, Jan. 2000.

"The Economy of Ethics and the Ethics of Economy: Emmanuel Levinas and Paul Ricoeur," Conference "Addressing Levinas," Emory University, Atlanta, Oct. 1999.

"'Blotted Out': Richard Wright's *Native Son* and the Limits of Narrative Ethics," America-Institute Munich, June 1999.

"Writing What Comes Naturally: Leo Marx and the Search for Ecological Genealogies in American Culture," Annual Conference of the German Association of American Studies, Freiburg, May 1997.

"The Myth of Violence in American Culture: Roots and Philosophical Positions," Lecture Series, JFK-Institute, Berlin, Nov. 1995.

"'Dimensioning Society': Sacvan Bercovitch, Herbert Marcuse, and the New Historicism," Conference "The Historical and Political Turn in Literary Studies," Berlin, Nov. 1994.

MEMBERSHIPS

Member of the Academia Europea

German Association of American Studies (DGfA)

Advisory Board European Association of American Studies (EAAS)

German Association of Higher Education (DHV)

Salzburg Seminar American Studies Alumni Association (SSASAA)

European Association for the Study of Literature, Culture and the Environment (EASCLE)

Board of Referees, *Atlantis*, Journal of the Spanish Association for Anglo-American Studies

External Reviewer for the Czech Science Foundation (GACR)

Member of the German Research Foundation's Network "The Futures of (European) American Studies" 2008-2011.

ACQUISITION OF EXTERNAL FUNDING

Sinergia-Project "Theories and Practices of Authenticity in Global Cultural Production," in cooperation with the University of Lausanne. 1 January 2014-30 Jun 2017.	CHF	1.100.000.-
Conference "The Conditions of Hospitality," Stavanger, ICORN, Sep. 2008	€	50.000.-
Research Project "Cosmopolitanism," John F. Kennedy-Institute, DFG 2007	€	120.000.-
Research Project Position, Humboldt-University, DFG, 2004-2006	€	150.000.-
Conference "Aesthetic Transgressions," JFK, DFG, 2004	€	25.000.-
Conference "Theories of American Studies," JFK, DFG, 2002	€	18.500.-

LECTURES AND SEMINARS TAUGHT

Lectures

- American Dreams, American Nightmares (JFK-Institute, Berlin)
- Introduction to American Cultural and Literary History (JFK-Institute, Berlin)
- American Literary History (University of Bielefeld)
- The American Century (University of Stavanger, University of Bern)
- American Genesis (University of Stavanger, University of Bern)
- After the Linguistic Turn: 20th Century Literary Theory (University of Bern)
- Cosmopolitanism and World Literature (University of Bern, Institute of World Literature, University of Lisbon)

Seminars M.A. Level

- Contemporary Cultural Theory
- The American Sublime
- American Transcendentalism and Pragmatism
- American Studies in the 20th Century: From the Myth & Symbol School to New Historicism
- Postmodernity as a Cultural Model
- Moral Imagination from Beecher Stowe's *Uncle Tom's Cabin* to Auster's *The New York Trilogy*
- Ethics and Justice in US-American Literature and Film
- Cosmopolitanism in American Literature
- American Modernism and its Discontents
- Hyphenated America: Frontiers, Borderlands, Contact Zones.
- The Environmental Imagination: Theory and Literary Practice
- The Short Story in American Literary History
- Thinking Community
- 'Da Blues': History, Aesthetics, Literature

Seminars B.A. Level

- Introduction to Textual Analysis and the Interpretation of Literary Texts
- Sociology of Literature and Marxist Cultural Theory
- The "Frontier Myth" in American Culture and Literature
- American Modernism 1915-1935
- Introduction to Poststructuralism
- American Dreams, American Nightmares
- Images and Self-Images of Native Americans
- The American Renaissance: Emerson, Thoreau, Melville, Hawthorne
- Cosmopolitanism and the Postcolonial Other
- Introduction to Cultural Analysis
- The Environmental Imagination
- Frontiers Old and New
- From Transcendentalism to Pragmatism
- Between Slavery and Cosmopolitanism: Cultural Negations of African-American Identity
- American Culture of the 20s and 30s
- The American Sublime
- Contemporary Native American Novel
- Key Concepts of American Culture
- The American Short Story, 1850-1990.