

## Reading List

Reading the core texts is mandatory for all. For your specialisation, you may choose between Medieval and Modern English Literature, North American Literature and Language and Linguistics. Please note that the lists below are not exhaustive. We strongly recommend that you read much more than the books listed below. You may start with some of the books given under “further reading”.

### A. Core texts (mandatory for all)

#### Literature

Geoffrey Chaucer (1340?–1400). *The Canterbury Tales*: “General Prologue” and “The Knight’s Tale”, “The Miller’s Tale”, “The Wife of Bath’s Prologue”. *The Riverside Chaucer*. 3<sup>rd</sup> Edition. Ed. Larry D. Benson. Oxford: Oxford UP, 2008. 23–36, 36–66, 68–77, 105–122, 138–153.

William Shakespeare (1564–1616). *Hamlet* (1600?). Ed. Ann Thompson and Neil Taylor. The Arden Shakespeare. 3<sup>rd</sup> Series. London: Thomson Learning, 2006.

John Keats (1795–1821). “Ode to a Nightingale” (1819). *The Norton Anthology of English Literature*. 10<sup>th</sup> Edition. Ed. Stephen Greenblatt. Vol. D. New York and London: Norton, 2018. 977–979.

Virginia Woolf (1882–1941). *To the Lighthouse* (1927). Ed. Stella McNichol, intr. Hermione Lee. Penguin Modern Classics. London: Penguin, 2011.

Anne Bradstreet (1612?–1672). “To My Dear and Loving Husband” (1678), “In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665, Being a Year and Half Old” (1678), “Upon the Burning of Our House July 10<sup>th</sup>, 1666” (1666). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. A: Colonial Period to 1800. Boston: Houghton Mifflin, 2006. 406f., 408, 409f.

Herman Melville (1819–1891). “Bartleby, the Scrivener” (1853). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 2625–2651.

Arthur Miller (1915–2005). *Death of a Salesman* (1949). Ed. and notes Enoch Brater. Methuen Drama Student Editions. London: Methuen, 2010.

Toni Morrison (1931–). *The Bluest Eye* (1970). New York: Vintage, 2007.

#### Language and Linguistics

Blommaert, Jan. (2013). *Chronicles of Complexity: Ethnography, Superdiversity, and Linguistic Landscapes*. Bristol: Multilingual Matters. (<http://www.multilingual-matters.com/display.asp?K=9781783090402>)

Mendoza-Denton, Norma (2008). *Homegirls: Language and Cultural Practice Among Latina Youth Gangs*. Oxford: Blackwell. (<http://eu.wiley.com/WileyCDA/WileyTitle/productCd-0631234896.html>)

Milroy, James and Milroy, Lesley (2012). *Authority in Language: Investigating standard English* (4<sup>th</sup> edition). London: Routledge. (<http://www.routledge.com/books/details/9780415696838/>)

Van Leeuwen, Theo. (2011). *The Language of Colour: An Introduction*. London: Routledge.  
(<http://www.routledge.com/books/details/9780415495387/>)

## **B. Specialisation lists: Choose between Medieval and Modern English Literature, North American Literature or Language and Linguistics**

### **Specialisation Medieval and Modern English Literature**

*Beowulf* (8<sup>th</sup> c.). Trans. Seamus Heaney. New York: Norton, 2001 (or the Faber and Faber ed., 2002).

“The Flood” from *The York Corpus Christi Plays*. Accessible at  
<http://d.lib.rochester.edu/teams/text/davidson-play-9-the-flood>

*The Book of Margery Kempe: “Liber Montis Gracie”* and ch. 1–3, 28–29, and 75–76. Ed. Sanford Brown Meech and Hope Emily Allen. London: Oxford University Press, 1961. 1–6, 6–13, 66–73, 177–181 (or trans. B. A. Windeatt. London: Penguin, 1985. 33–38 [“Proem” and “Preface”], 41–48, 102–109, 217–221).

John Milton (1608–1674). “Il Penseroso” (1631?). *The Norton Anthology of English Literature*. 10<sup>th</sup> Edition. Ed. Stephen Greenblatt. Vol. B. New York and London: Norton, 2018. 1463–1467.

John Gay (1685–1732). *The Beggar’s Opera* (1728). *The Norton Anthology of English Literature*. 10<sup>th</sup> Edition. Ed. Stephen Greenblatt. Vol. C. New York and London: Norton, 2018. 659–703.

Mary Wollstonecraft (1759–1797). *A Vindication of the Rights of Woman* (1792). *The Norton Anthology of English Literature*. 10<sup>th</sup> Edition. Ed. Stephen Greenblatt. Vol. D. New York and London: Norton, 2018. 221–249.

Mary Shelley (1797–1851). *Frankenstein, or The Modern Prometheus* (1818). Ed. Maurice Hindle. London: Penguin, 2003.

Charlotte Brontë (1816–1855). *Jane Eyre* (1847). Ed. Steve Davis. London: Penguin, 2006.

Matthew Arnold (1822–1888). “Dover Beach” (1867). *The Norton Anthology of English Literature*. 10<sup>th</sup> Edition. Ed. Stephen Greenblatt. Vol. E. New York and London: Norton, 2018. 433–434.

James Joyce (1882–1941). “The Dead.” *Dubliners* (1914). Ed. Hans Walter Gabler and Margot Norris. Norton Critical Edition. New York: Norton, 2006. 151–194.

T. S. Eliot (1888–1965). *The Waste Land* (1922). London: Faber & Faber, 2007.

Samuel Beckett (1906–1989). *Waiting for Godot* (1954). London: Faber & Faber, 2009.

### **Specialisation North American Literature**

Mary Rowlandson (1637?–1711). *A Narrative of the Captivity and Restoration of Mrs Mary Rowlandson* (1682). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. A: Colonial Period to 1800. Boston: Houghton Mifflin, 2006. 440–468.

Benjamin Franklin (1706–1790). *Benjamin Franklin’s Autobiography* (1791). Ed. Joyce E. Chaplin. Norton Critical Editions. New York: Norton, 2012.

Ralph Waldo Emerson (1803–1882). “The American Scholar” (1837). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 1609–1621.

Edgar Allan Poe (1809–1849). “The Fall of the House of Usher” (1839). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin,

2006. 2472–2485.

Henry James (1843–1916). *The Portrait of a Lady* (1881). 2<sup>nd</sup> Edition. Ed. Robert D. Bamberg. Norton Critical Editions. New York: Norton, 1995.

Ernest Hemingway (1899–1961). “Hills Like White Elephants” (1927). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. D: Modern Period 1910–1945. Boston: Houghton Mifflin, 2006. 1422–1425.

Ezra Pound (1885–1972). “In a Station of the Metro” (1916), “L’art, 1910” (1916). H. D. (1886–1961), “Oread” (1914). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. D: Modern Period 1910–1945. Boston: Houghton Mifflin, 2006. 1112 and 1228.

Margaret Atwood (1939–). *The Handmaid’s Tale* (1985). New York: Vintage Books, 2007.

## **Specialisation Language and Linguistics**

### Dialect in social context

Bennett, Joe (2012). “And what comes out may be a kind of screeching”: The stylisation of *chavspeak* in contemporary Britain. *Journal of Sociolinguistics* 16: 5–27.

Johnstone, Barbara (2009). Pittsburghese shirts: commodification and the enregisterment of an urban dialect. *American Speech* 84: 157-175.

### Englishes

Trudgill, Peter, Gordon, Elizabeth, Lewis, Gillian and Maclagan, Margaret (2000). Determinism in new-dialect formation and the genesis of New Zealand English. *Journal of Linguistics* 32: 299-318.

Schneider, Edgar (2003). The dynamics of New Englishes: from identity construction to dialect birth. *Language* 79: 233-281.

### Language and (political) economy

Heller, Monica (2011). Language as resource in the globalized new economy. In Nikolas Coupland (ed.), *Handbook of Language and Globalization*. Oxford: Wiley-Blackwell. 349-365.

Kramsch, Claire and Boner, Elizabeth (2011). Shadows of discourse: Intercultural communication in global contexts. In Nikolas Coupland (ed.), *Handbook of Language and Globalization*. Oxford: Wiley-Blackwell. 495-519.

### Language and multimodality

Aiello, Giorgia and Dickinson, Greg (2014). Beyond authenticity: A visual-material analysis of locality in the global redesign of Starbucks stores. *Visual Communication* 13: 303-321.

Jaworski, Adam and Thurlow, Crispin (2011). Tracing place, locating self: Embodiment and (re)mediation in/of tourist spaces. *Visual Communication* 10: 349-366.

### Language and (new) technology

Jones, Rodney (2009). Dancing, skating and sex: Action and text in the digital age. *Journal of Applied Linguistics* 6: 283-302.

Squires, Lauren (2011). Voicing “Sexy Text”: Heteroglossia and erasure in TV news representations of Detroit’s text message scandal. In C. Thurlow and K. Mroczek (eds), *Digital Discourse: Language in the New Media*. New York: Oxford University Press. 3-25.

### Language and sex/uality

Kulick, Don (2003). No. *Language & Communication* 23: 139-151.

Cameron, Deborah (2010). Sex/gender, language and the new biologism. *Applied Linguistics* 31: 173-92.

### Language change

Cheshire, Jenny, Kerswill, Paul, Fox, Sue and Torgersen, Eivind (2011). Contact, the feature pool and the speech community: the emergence of multicultural London English. *Journal of Sociolinguistics* 15: 151-196.

Sayers, Dave (2014). The mediated innovation model: A framework for researching media influence in language change. *Journal of Sociolinguistics* 18: 185-212.

### Sociolinguistic variation

Labov, William (1963). The social motivation of a sound change. *Word* 19: 273-309.

Eckert, Penelope. (2008). Variation and the indexical field. *Journal of Sociolinguistics* 12: 453-476.

## **C. Further reading (recommended)**

### **Medieval and Modern English Literature**

“The Dream of the Rood”. *Old and Middle English c. 890–c. 1400: An Anthology*. Ed. Elaine Treharne. Oxford: Blackwell, 2004. 108–115.

*Sir Gawain and the Green Knight*. Ed. Theodore Silverstein. Chicago: Chicago University Press, 1984 (or: Transl. Brian Stone. 2nd edition. Harmondsworth: Penguin, 1986).

Christopher Marlowe (1564–1593). *Edward II* (1594).

William Shakespeare (1564–1616). *Twelfth Night, or What You Will* (1602).

Aphra Behn (1640–1689). *Oroonoko, or The History of the Royal Slave* (1688).

Daniel Defoe (1660–1731). *Robinson Crusoe* (1719).

Jonathan Swift (1667–1745). *Gulliver’s Travels* (1726).

Laurence Sterne (1713–1768). *The Life and Opinions of Tristram Shandy, Gentleman* (1759).

William Wordsworth (1770–1850) and Samuel Taylor Coleridge (1772–1834). *Lyrical Ballads* (1798).

Emily Brontë (1818–1848). *Wuthering Heights* (1847).

Charles Dickens (1812–1870). *Great Expectations* (1861).

George Eliot (1819–1880). *Middlemarch* (1872).

Robert Louis Stevenson (1850–1894). “Strange Case of Dr Jekyll and Mr Hyde” (1886).

Oscar Wilde (1854–1900). *The Importance of Being Earnest* (1895).

James Joyce (1882–1941). *Ulysses* (1922).

Chinua Achebe (1930-2013). *Things Fall Apart* (1958).

Salman Rushdie (\*1947). *Midnight’s Children* (1981).

Sarah Kane (1971-1999). *Blasted* (1995).

### **North American Literature**

Nathaniel Hawthorne (1804–1864). “The Minister’s Black Veil” (1836) and “The Birthmark” (1843). *The*

*Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 2267–2275, 2276–2287.

Edgar Allan Poe (1809–1849). “Ligeia” (1838). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 2462–2472.

Henry David Thoreau (1817–1862). “Walden” (1854). Ed. and notes Jeffrey S. Cramer. New Haven: Yale UP, 2004.

Emily Dickinson (1830–1886). Selection of Poems. *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 3046–3081.

Walt Whitman (1819–1892). *Leaves of Grass* (1855). Ed. Michael Moon. Norton Critical Editions. New York: Norton, 2002.

Frederick Douglass (1817?–1895). *Narrative of the Life of Frederick Douglass* (1845). Eds. William L. Andrews and William S. McFeely. Norton Critical Editions. New York: Norton, 1996.

Harriet Beecher Stowe (1811–1896). *Uncle Tom’s Cabin* (1852). Ed. Elizabeth Ammons. Norton Critical Editions. New York: Norton, 2010.

Edith Wharton (1862–1937). *The House of Mirth* (1905). Ed. Elizabeth Ammons. Norton Critical Editions. New York: Norton, 1990.

Willa Cather (1873–1947). *My Ántonia* (1918). Ed. Janet Sharistianian. Oxford: Oxford UP, 2008.

John Dos Passos (1896–1970). *Manhattan Transfer* (1925). *Novels 1920–1925*. Ed. Townsend Ludington. New York: Library of America, 2003. 477–840.

Langston Hughes (1902–1967). “The Negro Speaks of Rivers” (1921). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. D: Modern Period 1910–1945. Boston: Houghton Mifflin, 2006. 1521.

Ezra Pound (1885–1972). *The Cantos* (1924–1968). New York: New Directions, 1996.

Gertrude Stein (1874–1946). *Tender Buttons* (1914). Ed. Seth Perlow. San Francisco: City Lights, 2014.

William Carlos Williams (1883–1963). Selection of Poems. *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. D: Modern Period 1910–1945. Boston: Houghton Mifflin, 2006. 1159–1174.

William Faulkner (1897–1962). *The Sound and the Fury* (1929). 3<sup>rd</sup> Edition. Ed. Michael Gorra. Norton Critical Editions. New York: Norton, 2014.

Leslie Marmon Silko (1948–). *Ceremony* (1977). New York: The New American Library, 1978. Don Alice Munro (1931–). *Lives of Girls and Women* (1971). New York: Vintage Books, 2001.

Don DeLillo (1936–). *White Noise* (1985). Ed. Mark Osteen. New York: Penguin Books, 1998.

Michael Ondaatje (1943–). *In the Skin of a Lion* (1987). New York: Penguin Books, 1988.

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