There are five parts to this reading list.

In Part 1, you will find the core texts for language & linguistics and for literature; these core texts are mandatory for all students.

In Parts 2, 3 and 4, respectively, you will find specialized lists for Language & Linguistics, for Medieval and Modern English Literature, and for North American Literature – choose ONE of these as your specialization.

In Part 5, you will find further recommended reading for the two literature specializations.

PART 1 – CORE TEXTS

Language & Linguistics


Literature


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**PART 2 – SPECIALIZATION LANGUAGE & LINGUISTICS**

This list showcases some ‘classics’ but mostly scholarship at the cutting edge of sociolinguistics and discourse studies. The list also highlights eight domains – (a) through (g) – representative of the research topics addressed in our department.

**(a) Dialect in social context**

Bennett, Joe (2012). “And what comes out may be a kind of screeching”: The stylisation of *chavspeak* in contemporary Britain. *Journal of Sociolinguistics* 16: 5–27.


**(b) Englishes**


**(c) Language and (political) economy**


**Language and multimodality**


**Language and (new) technology**


**Language and sex/uality**


**Language change**


**Sociolinguistic variation**


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**PART 3 – SPECIALIZATION MEDIEVAL AND MODERN ENGLISH LITERATURE**


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**PART 4 – SPECIALISATION NORTH AMERICAN LITERATURE**


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**PART 5 – FURTHER RECOMMENDED READING**

**Medieval and Modern English Literature**


Robert Louis Stevenson (1850–1894). “Strange Case of Dr Jekyll and Mr Hyde” (1886).

Oscar Wilde (1854–1900). The Importance of Being Earnest (1895).


North American Literature


