

ADVANCED READING LIST

Issued 22 June 2018; reformatted 08 March 2019

There are five parts to this reading list.

In Part 1, you will find the core texts for language & linguistics and for literature; these core texts are mandatory for all students.

In Parts 2, 3 and 4, respectively, you will find specialized lists for Language & Linguistics, for Medieval and Modern English Literature, and for North American Literature – choose ONE of these as your specialization.

In Part 5, you will find further recommended reading for the two literature specializations.

PART 1 – CORE TEXTS

Language & Linguistics

Blommaert, Jan (2013). *Chronicles of Complexity: Ethnography, Superdiversity, and Linguistic Landscapes*. Bristol: Multilingual Matters.

Mendoza-Denton, Norma (2008). *Homegirls: Language and Cultural Practice Among Latina Youth Gangs*. Oxford: Blackwell.

Milroy, James and Milroy, Lesley (2012). *Authority in Language: Investigating Standard English* (4th Edition). London: Routledge.

Van Leeuwen, Theo (2011). *The Language of Colour: An Introduction*. London: Routledge.

Literature

Geoffrey Chaucer (1340?–1400). *The Canterbury Tales: “General Prologue” and “The Knight’s Tale”, “The Miller’s Tale”, “The Wife of Bath’s Prologue”*. *The Riverside Chaucer*. 3rd Edition. Ed. Larry D. Benson. Oxford: Oxford UP, 2008. 23–36, 36–66, 68–77, 105–122, 138–153.

William Shakespeare (1564–1616). *Hamlet* (1600?). Ed. Ann Thompson and Neil Taylor. *The Arden Shakespeare*. 3rd Series. London: Thomson Learning, 2006.

John Keats (1795–1821). “Ode to a Nightingale” (1819). *The Norton Anthology of English Literature*. 10th Edition. Ed. Stephen Greenblatt. Vol. D. New York and London: Norton, 2018. 977–979.

Virginia Woolf (1882–1941). *To the Lighthouse* (1927). Ed. Stella McNichol, intr. Hermione Lee. Penguin Modern Classics. London: Penguin, 2011.

Anne Bradstreet (1612?–1672). “To My Dear and Loving Husband” (1678), “In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665, Being a Year and Half Old” (1678), “Upon the Burning of Our House July 10th, 1666” (1666). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. A: Colonial Period to 1800. Boston: Houghton Mifflin, 2006. 406f., 408, 409f.

Herman Melville (1819–1891). “Bartleby, the Scrivener” (1853). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 2625–2651.

Arthur Miller (1915–2005). *Death of a Salesman* (1949). Ed. and notes Enoch Brater. Methuen Drama Student Editions. London: Methuen, 2010.

Toni Morrison (1931–). *The Bluest Eye* (1970). New York: Vintage, 2007.

PART 2 – SPECIALIZATION LANGUAGE & LINGUISTICS

This list showcases some ‘classics’ but mostly scholarship at the cutting edge of sociolinguistics and discourse studies. The list also highlights eight domains – (a) through (g) – representative of the research topics addressed in our department.

(a) Dialect in social context

Bennett, Joe (2012). “And what comes out may be a kind of screeching”: The stylisation of *chav*speak in contemporary Britain. *Journal of Sociolinguistics* 16: 5–27.

Johnstone, Barbara (2009). Pittsburghese shirts: commodification and the enregisterment of an urban dialect. *American Speech* 84: 157-175.

(b) Englishes

Trudgill, Peter, Gordon, Elizabeth, Lewis, Gillian and Maclagan, Margaret (2000). Determinism in new-dialect formation and the genesis of New Zealand English. *Journal of Linguistics* 32: 299-318.

Schneider, Edgar (2003). The dynamics of New Englishes: from identity construction to dialect birth. *Language* 79: 233-281.

(c) Language and (political) economy

Heller, Monica (2011). Language as resource in the globalized new economy. In Nikolas Coupland (ed.), *Handbook of Language and Globalization*. Oxford: Wiley-Blackwell. 349-365.

Kramersch, Claire and Boner, Elizabeth (2011). Shadows of discourse: Intercultural communication in global contexts. In Nikolas Coupland (ed.), *Handbook of Language and Globalization*. Oxford: Wiley- Blackwell. 495-519.

(d) Language and multimodality

Aiello, Giorgia and Dickinson, Greg (2014). Beyond authenticity: A visual-material analysis of locality in the global redesign of Starbucks stores. *Visual Communication* 13: 303-321.

Jaworski, Adam and Thurlow, Crispin (2011). Tracing place, locating self: Embodiment and (re)mediation in/of tourist spaces. *Visual Communication* 10: 349-366.

(e) Language and (new) technology

Jones, Rodney (2009). Dancing, skating and sex: Action and text in the digital age. *Journal of Applied Linguistics* 6: 283-302.

Squires, Lauren (2011). Voicing "Sexy Text": Heteroglossia and erasure in TV news representations of Detroit's text message scandal. In C. Thurlow and K. Mroczek (eds), *Digital Discourse: Language in the New Media*. New York: Oxford University Press. 3-25.

(f) Language and sex/uality

Kulick, Don (2003). No. *Language & Communication* 23: 139-151.

Cameron, Deborah (2010). Sex/gender, language and the new biologism. *Applied Linguistics* 31: 173- 92.

(g) Language change

Cheshire, Jenny, Kerswill, Paul, Fox, Sue and Torgersen, Eivind (2011). Contact, the feature pool and the speech community: the emergence of multicultural London English. *Journal of Sociolinguistics* 15: 151-196.

Sayers, Dave (2014). The mediated innovation model: A framework for researching media influence in language change. *Journal of Sociolinguistics* 18: 185-212.

(h) Sociolinguistic variation

Labov, William (1963). The social motivation of a sound change. *Word* 19: 273-309.

Eckert, Penelope. (2008). Variation and the indexical field. *Journal of Sociolinguistics* 12: 453-476.

PART 3 – SPECIALIZATION MEDIEVAL AND MODERN ENGLISH LITERATURE

Beowulf (8th c.). Trans. Seamus Heaney. New York: Norton, 2001 (or the Faber and Faber ed., 2002).

“The Flood” from *The York Corpus Christi Plays*. Accessible at <http://d.lib.rochester.edu/teams/text/davidson-play-9-the-flood>

The Book of Margery Kempe: “Liber Montis Gracie” and ch. 1–3, 28–29, and 75–76. Ed. Sanford Brown Meech and Hope Emily Allen. London: Oxford University Press, 1961. 1–6, 6–13, 66–73, 177–181 (or trans. B. A. Windeatt. London: Penguin, 1985. 33–38 [“Proem” and “Preface”], 41–48, 102–109, 217–221).

John Milton (1608–1674). “Il Penseroso” (1631?). *The Norton Anthology of English Literature*. 10th Edition. Ed. Stephen Greenblatt. Vol. B. New York and London: Norton, 2018. 1463–1467.

John Gay (1685–1732). *The Beggar’s Opera* (1728). *The Norton Anthology of English Literature*. 10th Edition. Ed. Stephen Greenblatt. Vol. C. New York and London: Norton, 2018. 659–703.

Mary Wollstonecraft (1759–1797). *A Vindication of the Rights of Woman* (1792). *The Norton Anthology of English Literature*. 10th Edition. Ed. Stephen Greenblatt. Vol. D. New York and London: Norton, 2018. 221–249.

Mary Shelley (1797–1851). *Frankenstein, or The Modern Prometheus* (1818). Ed. Maurice Hindle. London: Penguin, 2003.

Charlotte Brontë (1816–1855). *Jane Eyre* (1847). Ed. Steve Davis. London: Penguin, 2006.

Matthew Arnold (1822–1888). “Dover Beach” (1867). *The Norton Anthology of English Literature*. 10th Edition. Ed. Stephen Greenblatt. Vol. E. New York and London: Norton, 2018. 433–434.

James Joyce (1882–1941). “The Dead.” *Dubliners* (1914). Ed. Hans Walter Gabler and Margot Norris. Norton Critical Edition. New York: Norton, 2006. 151–194.

T. S. Eliot (1888–1965). *The Waste Land* (1922). London: Faber & Faber, 2007.

Samuel Beckett (1906–1989). *Waiting for Godot* (1954). London: Faber & Faber, 2009.

PART 4 – SPECIALISATION NORTH AMERICAN LITERATURE

Mary Rowlandson (1637?–1711). *A Narrative of the Captivity and Restoration of Mrs Mary Rowlandson* (1682). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. A: Colonial Period to 1800. Boston: Houghton Mifflin, 2006. 440–468.

Benjamin Franklin (1706–1790). *Benjamin Franklin’s Autobiography* (1791). Ed. Joyce E. Chaplin. Norton Critical Editions. New York: Norton, 2012.

Ralph Waldo Emerson (1803–1882). “The American Scholar” (1837). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 1609–1621.

- Edgar Allan Poe (1809–1849). “The Fall of the House of Usher” (1839). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 2472–2485.
- Henry James (1843–1916). *The Portrait of a Lady* (1881). 2nd Edition. Ed. Robert D. Bamberg. Norton Critical Editions. New York: Norton, 1995.
- Ernest Hemingway (1899–1961). “Hills Like White Elephants” (1927). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. D: Modern Period 1910–1945. Boston: Houghton Mifflin, 2006. 1422–1425.
- Ezra Pound (1885–1972). “In a Station of the Metro” (1916), “L’art, 1910” (1916). H. D. (1886–1961), “Oread” (1914). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. D: Modern Period 1910–1945. Boston: Houghton Mifflin, 2006. 1112 and 1228.
- Margaret Atwood (1939–). *The Handmaid’s Tale* (1985). New York: Vintage Books, 2007.
-

PART 5 – FURTHER RECOMMENDED READING

Medieval and Modern English Literature

- “The Dream of the Rood”. *Old and Middle English c. 890–c. 1400: An Anthology*. Ed. Elaine Treharne. Oxford: Blackwell, 2004. 108–115.
- Sir Gawain and the Green Knight*. Ed. Theodore Silverstein. Chicago: Chicago University Press, 1984 (or: Transl. Brian Stone. 2nd edition. Harmondsworth: Penguin, 1986).
- Christopher Marlowe (1564–1593). *Edward II* (1594).
- William Shakespeare (1564–1616). *Twelfth Night, or What You Will* (1602).
- Aphra Behn (1640–1689). *Oroonoko, or The History of the Royal Slave* (1688).
- Daniel Defoe (1660–1731). *Robinson Crusoe* (1719).
- Jonathan Swift (1667–1745). *Gulliver’s Travels* (1726).
- Laurence Sterne (1713–1768). *The Life and Opinions of Tristram Shandy, Gentleman* (1759).
- William Wordsworth (1770–1850) and Samuel Taylor Coleridge (1772–1834). *Lyrical Ballads* (1798).
- Emily Brontë (1818–1848). *Wuthering Heights* (1847).
- Charles Dickens (1812–1870). *Great Expectations* (1861).
- George Eliot (1819–1880). *Middlemarch* (1872).

Robert Louis Stevenson (1850–1894). “Strange Case of Dr Jekyll and Mr Hyde” (1886).

Oscar Wilde (1854–1900). *The Importance of Being Earnest* (1895).

James Joyce (1882–1941). *Ulysses* (1922).

Chinua Achebe (1930-2013). *Things Fall Apart* (1958).

Salman Rushdie (1947–). *Midnight’s Children* (1981).

Sarah Kane (1971-1999). *Blasted* (1995).

North American Literature

Nathaniel Hawthorne (1804–1864). “The Minister’s Black Veil” (1836) and “The Birthmark” (1843). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 2267–2275, 2276–2287.

Edgar Allan Poe (1809–1849). “Ligeia” (1838). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 2462–2472.

Henry David Thoreau (1817–1862). “Walden” (1854). Ed. and notes Jeffrey S. Cramer. New Haven: Yale UP, 2004.

Emily Dickinson (1830–1886). Selection of Poems. *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. B: Early Nineteenth Century. Boston: Houghton Mifflin, 2006. 3046–3081.

Walt Whitman (1819–1892). *Leaves of Grass* (1855). Ed. Michael Moon. Norton Critical Editions. New York: Norton, 2002.

Frederick Douglass (1817?–1895). *Narrative of the Life of Frederick Douglass* (1845). Eds. William L. Andrews and William S. McFeely. Norton Critical Editions. New York: Norton, 1996.

Harriet Beecher Stowe (1811–1896). *Uncle Tom’s Cabin* (1852). Ed. Elizabeth Ammons. Norton Critical Editions. New York: Norton, 2010.

Edith Wharton (1862–1937). *The House of Mirth* (1905). Ed. Elizabeth Ammons. Norton Critical Editions. New York: Norton, 1990.

Willa Cather (1873–1947). *My Ántonia* (1918). Ed. Janet Sharistanian. Oxford: Oxford UP, 2008.

John Dos Passos (1896–1970). *Manhattan Transfer* (1925). Novels 1920–1925. Ed. Townsend Ludington. New York: Library of America, 2003. 477–840.

Langston Hughes (1902–1967). “The Negro Speaks of Rivers” (1921). *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. D: Modern Period 1910–1945. Boston: Houghton Mifflin, 2006. 1521.

- Ezra Pound (1885–1972). *The Cantos* (1924–1968). New York: New Directions, 1996.
- Gertrude Stein (1874–1946). *Tender Buttons* (1914). Ed. Seth Perlow. San Francisco: City Lights, 2014.
- William Carlos Williams (1883–1963). Selection of Poems. *The Heath Anthology of American Literature*. Ed. Paul Lauter. Vol. D: Modern Period 1910–1945. Boston: Houghton Mifflin, 2006. 1159– 1174.
- William Faulkner (1897–1962). *The Sound and the Fury* (1929). 3rd Edition. Ed. Michael Gorra. Norton Critical Editions. New York: Norton, 2014.
- Leslie Marmon Silko (1948–). *Ceremony* (1977). New York: The New American Library, 1978.
- Alice Munro (1931–). *Lives of Girls and Women* (1971). New York: Vintage Books, 2001.
- Don DeLillo (1936–). *White Noise* (1985). Ed. Mark Osteen. New York: Penguin Books, 1998.
- Michael Ondaatje (1943–). *In the Skin of a Lion* (1987). New York: Penguin Books, 1988.