**Reading List for “A Short History of the Comedy”**

**(Lecture summer 2019, Ursula Kluwick)**

Compulsory Reading

The following plays have to be read in full. A close familiarity with them will be presupposed in the exam. They have been ordered and should be available at BUGENO at the end of January.

Churchill, Caryl. *Cloud 9*. 1979. London: Nick Hern Books, 1989.

Shakespeare, William. *Twelfth Night*. 1602. Preferred editions: Arden (3rd series – available at BUGENO) or New Cambridge

Wycherly, *The Country Wife*. 1675. Editions: New Mermaid (2nd edition, 2014 – available at BUGENO) or Oxford English Drama (2008)

Selection of Additional Primary Texts:

We will also look at excerpts from the following plays – exact passages will be available on ILIAS for individual sessions, and this list is not exhaustive. Again, I will expect you to be familiar with the scenes which I have provided on ILIAS. However, you will not be expected to – though you are, of course, very welcome to – read the entire plays.

Beckett, Samuel. *Waiting for Godot*. 1948/9; 1955.

Jonson, Ben. Volpone. 1605/06.

Shakespeare, William. *Much Ado About Nothing*. 1599.

Sheridan, Richard. *The School for Scandal*. 1777.

Wilde, Oscar. *The Importance of Being Earnest*. 1895.

Excerpts from secondary sources and theoretical literature will be provided on ILIAS in the course of the semester.